## **Financial Statements**

(Unaudited)

Year Ended March 31, 2024

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#### INDEPENDENT REVIEW ENGAGEMENT REPORT

To the Chairperson and Members of the NOVA SCOTIA DESIGNER CRAFT COUNCIL

I have reviewed the accompanying financial statements of NOVA SCOTIA DESIGNER CRAFT COUNCIL, that comprise the statement of financial position as at March 31, 2024 and the statements of operations, expenses, net assets, and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

#### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting standards for not-for-profit organizations and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### Practitioner's Responsibility

My responsibility is to express a conclusion on the accompanying financial statements based on my review. I conducted my review in accordance with Canadian generally accepted standards for review engagements which require me to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the organization, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, I do not express an audit opinion on these financial statements.

#### Conclusion

Based on my review, nothing has come to my attention that causes me to believe that the financial statements do not present fairly, in all material respects, the financial position of Nova Scotia Designer Crafts Council as at March 31, 2024 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting standards for not-for-profit enterprises.

Chartered Professional Accountant, CA

Mitalol L. Milly hr.

July 24, 2024

PO Box 44075 Bedford, NS B4A 3X5

**Statement of Financial Position** 

(Unaudited)

March 31, 2024	2024	2023
ASSETS		
Current		
Cash and cash equivalents	\$ 352,962	\$ 448,960
Accounts receivable	75,783	52,352
Prepaid expenses	1,596	2,132
	430,341	503,444
Cash subject to restrictions (note 5)	11,328	11,328
Capital assets (note 3)	32,570	164
	\$ 474,239	514,936
Current liabilities Accounts payable and accrued liabilities HST payable (receivable) Deferred revenue Heather Lawson Emergency relief fund (note 5)	\$ 51,180 (10,950) 251,471 11,328 303,029	\$ 34,167 3,439 308,096 11,328 357,030
SURPLUS		
Unrestricted net surplus	87,847	106,971
Operating reserve	50,000	50,000
Invested in capital assets	32,571	143
Appropriation for Jackie Mackay Library (note 8)	792	792
	 171,210	157,906
	\$ 474,239	514,936

Approved by:	: <i> </i>	Λ.Ι	
Director:	_ Howh	Adam	<u>Mc</u> Namara
Director:	Angela Fr	anklin	

**Statement of Changes in Net Assets** 

(Unaudited)	Inv	vested in	Ja	ckie Mackay	0	perating	Ur	restricted	
For the Year Ended March 31, 2024	Cap	ital Assets		Library	F	Reserve	N	et Assets	Total
Net assets, beginning of year	\$	143	\$	792	\$	50,000	\$	106,971	\$ 157,906
Purchase of assets	\$	40,713					\$	(40,713)	-
Excess (deficiency) of revenues over expenses		-		-		-		13,304	13,304
Amortizaton of capital assets		(8,285)		-		-		8,285	-
Transfer to operating reserve		-		-		-		-	-
Net assets, end of year	\$	32,571	\$	792	\$	50,000	\$	87,847	\$ 171,210

**Statement of Operations** 

(Unaudited) For the Year Ended March 31, 2024		Administration & Operations		Nova Scotia Centre for Crafts & Design		tail Markets Support	Total 2024		Total 2023	
Revenue										
Province of NS	\$	141,000	\$	220,000	\$	-	\$ 361,00	0 \$	279,000	
Lottery commission		6,250		-		-	6,25	0	6,250	
Project grants		130,666		52,274		-	182,94		45,576	
Infrastructure improvements		12,485		-		-	12,48		-	
Municipal grant		14,000					14,00	0	12,000	
Donations		-		1,227		100	1,32	27	2,262	
Admissions and registration		-		-		17,897	17,89	7	19,751	
Membership fees		11,952		-		-	11,95	2	13,763	
Rentals and booth fees		-		-		48,884	48,88	4	44,219	
Management fee		30,000		-		-	30,00	0	30,000	
Workshops		-		110,222		-	110,22	2	117,239	
Rentals and sales		438		3,762		6,091	10,29	1	4,304	
Retail support & sponsorships		-		1,000		42,178	43,17	'8	769	
Other revenue		1,197		-		-	1,19	7	6,510	
HST recovery (expense)		(8,925)		-		-	(8,92	25)	4,433	
		339,063		388,485		115,150	842,69	8	586,076	
Expenses - per summary		320,154		372,162		137,078	829,39	4	578,040	
Excess (deficiency) of revenues over expenses	\$	18,909	\$	16,323	\$	(21,928)	\$ 13,30	4 \$	8,036	

Statement of Expenses

(Unaudited) For the Year Ended March 31, 2024	Administration & Operations	Nova Scotia Centre for Crafts & Design	Retail Markets & Support	Total 2024	Total 2023
Expenses					
Accounting and legal	15,079	15,079	-	30,158	29,193
Advertising	665	50	14,872	15,587	12,515
Amortization	8,307	-	-	8,307	55
Association expense	1,124	1,124	-	2,247	1,981
Committee expenses	597	-	-	597	121
Honoraria	-	800	21,360	22,160	5,156
Insurance	4,010	4,010	-	8,020	7,112
Interest, bank and merchant fees	1,442	4,635	2,800	8,877	10,386
Instructors and technicians	-	65,556	2,445	68,001	54,937
Locations	951	2,663	13,101	16,715	13,740
Exhibition expenses	-	34,189	-	34,189	30,883
Jury fees	1,390	2,359	-	3,749	-
Office, printing and stationery	7,178	7,178	3,257	17,612	16,532
Miscellaneous	702	-	-	702	(300)
Management fee	-	30,000	-	30,000	30,000
Postage	592	-	_	592	355
Projects expense	139,326	-	-	139,326	11,392
Project - infrastructure improvements	9,516	-	-	9,516	-
Retail shop expenses	-	8,578	8,908	17,486	2,451
Retail shop artist commissions	-	-	2,600	2,600	1,700
Salaries, wages and benefits	118,385	157,369	62,923	338,677	287,019
Staff expenses	3,874	3,874	2,812	10,560	10,882
Strategic review	-		-	-	9,314
Storage and studio maintenance	3,175	30,118	-	33,293	37,423
Telephone	3,572	3,572	-	7,143	4,218
Photography	- -	740	2,000	2,740	-
Web & software fees	270	270	- -	540	975
	320,154	372,162	137,078	829,394	578,040

**Statement of Cash Flows** 

(Unaudited)

For the Year Ended March 31, 2024	20	2023		
Cash flows from operating activities				
Cash received from customers and funders	·	762,642 \$	769,632	
Cash paid to suppliers and employees	3)	358,640)	(568,842)	
		(95,998)	200,790	
Cash flows from investing activities				
Purchase of capital assets		(40,713)		
Cash flows from financing activities				
Net increase (decrease) in cash	(1	136,711)	200,790	
Cash and cash equivalents				
Beginning of year	4	160,288	259,498	
End of year	\$ 3	323,577 \$	460,288	

**Notes to Financial Statements** 

(Unaudited)

For the Year Ended March 31, 2024

2024

2023

#### 1. Description of business

The Nova Scotia Designer Crafts Council (the "NSDCC") is a non-profit based organization with the mandate to encourage and promote the craft movement in Nova Scotia and the public awareness of craft products and activities.

To achieve these objectives, the NSDCC conducts a variety of programs including two annual retail craft markets, print and digital publications, a standards jury, exhibitions, workshops, and export development projects. Additionally, the NSDCC manages the Nova Scotia Centre for Craft and Design on behalf of the Province of Nova Scotia. The Centre is comprised of the Mary E. Black Gallery, five craft studios, a resource library for craftspeople and an online retail gallery for fine craft.

#### 2. Summary of significant accounting policies

### Basis of accounting

These financial statements have been prepared in accordance with the Canadian accounting standards for not-for-profit organizations in Part III of the Chartered Professional Accountants Handbook.

#### Cash and cash equivalents

Cash and cash equivalents consist of cash on hand, bank balances, paypal account, and term deposits of a short term nature. Cash subject to restrictions is comprised of the Heather Lawson emergency relief fund (Note 5).

#### Capital assets

Capital assets are stated at cost less accumulated amortization, and are being depreciated over their estimated useful lives, at the following rates. In the year of acquisition, depreciation is recorded at one half the indicated rate. Contributed assets are recorded at fair market value as the date of contribution.

	Rate	Method
Office furniture	20%	declining balance
Computer equipment	45%	declining balance

The Organization regularly reviews its capital assets to eliminate obsolete items.

#### Revenue recognition

NSDCC follows the deferral method of accounting for contributions. Designated grants and contributions are recognized as revenue in the year in which the related expenses are incurred. Donations, memberships, and craft market registry fees are recorded when received. All other revenues are recorded on the accrual basis.

#### Allocated expenses

NSDCC allocates certain administrative expenses, such as office, accounting, premises, communication and other expenses, to the Centre for Crafts and Design, Designer Craft Shop, Christmas and Pop-Up Markets on a systematic basis based on usage of resources.

**Notes to Financial Statements** 

(Unaudited)

For the Year Ended March 31, 2024

2024

2023

#### Permanent craft collection

The craft collection is not capitalized in the financial statements. Purchases of collection items are expensed in the period in which they are acquired. Contributions of collection items are reported as revenue and expenses at their fair market value. When fair market value cannot be reasonably determined, the contribution is recognized at nominal value

#### Use of estimates

The preparation of financial statements in conformity with Canadian generally accepted accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities at the date of the financial statements, and the reported amount of revenues and expenses during the period. Actual results could differ from those reported.

#### 3. Capital assets

·	Cost	Accumulated Amortization		1	Net Book Value	I	Net Book Value
Office furniture and equipment	\$ 40,713	\$	8,143	\$	32,570	\$	164
	\$ 40,713	\$	8,143	\$	32,570	\$	164

#### 4. Permanent craft collection

The permanent craft collection consists of approximately 244 Nova Scotian handcrafted objects that are held for educational and exhibition purposes. During the year no permanent craft collection items were acquired or disposed of. The collection is valued for insurance purposes at \$313,000.

## 5. Heather Lawson Emergency relief fund

The Emergency relief fund was created in 2018 for the purpose of providing emergency relief to craft persons in need. The fund is comprised of specific donations, and upon obtaining a \$10,000 funding level, a committee will be appointed to oversee applications for assistance.

Balance , beginning of year	\$ 11,328	\$ 11,243
Donations and funds received	-	85
Balance, end of year	\$ 11,328	\$ 11,328

## 6. Economic dependence

NSDCC is economically dependent upon the Province of Nova Scotia through the Department of Communities, Culture and Heritage. The Department provides the NSDCC with operating grants which accounted for approximately 41.2% (2023 - 31.9%) of its revenue.

NSDCC received an additional \$70,000 in supplemental funding from the Province of Nova Scotia in the current year. This funding was a one time supplement and the Province is currently evaluating funding levels.

**Notes to Financial Statements** 

(Unaudited)

For the Year Ended March 31, 2024

2024

2023

## 7. Nova Scotia Centre for Craft and Design - occupancy costs

These financial statements do not reflect the occupancy costs of the space rental for the Nova Scotia Centre for Craft and Design. The Centre occupies approximately 6,000 square feet of space in provincially owned and rented buildings located in Halifax.

### 8. Jackie MacKay Library

The NSDCC has established the Jackie MacKay Library collection consisting of donated books and cash donations to purchase books. The Board of NSDCC has mandated that the cash donations be shown as segregated from the general surplus of the NSDCC to reflect the internally restricted nature of these funds.

## 9. Operating Reserve

The Board of NSDCC has established an operating reserve with an initial allocation of \$50,000. The purpose of the reserve is to provide funding in the event the organization is not sufficiently funded in future years and allocation of the reserve is subject to Board approval.

## 10. Related party transactions

The Cultural Federations of Nova Scotia ("CFNS") provides premises to NSDCC on a rent free basis, subject to a charge for any operating deficit of the CFNS. In addition, NSDCC purchases certain shared services from the CFNS on a cost recovery basis.