

FESTIVAL
ANTIGONISH
—SUMMER THEATRE—
ARTISTIC DIRECTOR ANDREA BOYD



ROBIN HOOD
← THE GREAT ESCAPE →

By Andrea Boyd & Laura Teasdale

An epic adventure in the forest!

AUGUST 4 - 19, 2021 • KEPPOCH MOUNTAIN

festivalantigonish.com | (902) 867-3333

**Michael Bradshaw
&
Andrew Bradshaw
would like to congratulate
Festival Antigonish Summer Theatre
on a successful return to the summer
theatre season.**

**Best wishes to
Festival Antigonish Summer Theatre!**

Michael Bradshaw
Financial Advisor
Investia Financial Services Inc.
902-863-6387

Andrew Bradshaw
Senior Investment Advisor
iA Private Wealth Inc.
902-863-9347

268 Main Street, Antigonish, Nova Scotia



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BOX OFFICE INFORMATION

(902) 867-3333 • 1-800-563-PLAY (7529)

www.festivalantigonish.com

boxoffice@festivalantigonish.com

Kate Basile & Michael Gillis – Box Office Associates

HOURS

Tuesday – Sunday, 1 pm – 4 pm (Bauer Theatre)

Tuesday – Sunday, 5 pm – 7 pm (Keppoch Mountain - In-person or email only)

TICKET AND SHOW POLICIES

Tickets must be purchased on-line, by telephone, or in person at the Bauer Theatre Box Office. All ticket prices will have 15% (HST) added at the point of purchase.

There are no refunds on purchased tickets. Exchanges can be made 48 hours in advance, with a \$3 exchange fee per ticket. Unused tickets cannot be refunded or exchanged. All programs are subject to change. Photography and video are strictly prohibited. Use of electronic devices (i.e. cell phones) is not permitted.

Thank You.

We are coming off a tremendous year that saw StFX with the highest percentage of in-person classes in the country. And we couldn't have done it without the leadership and support from the residents in our community.

Antigonish is a special place to us all. We are so very fortunate to have such strong support, partnerships, and friendships in the place we call home.

THE TOWN OF
ANTIGONISH

MUNICIPALITY OF THE COUNTY OF
ANTIGONISH



ST. FRANCIS XAVIER
UNIVERSITY



AN EPIC ADVENTURE IN THE FOREST...

Last fall, when I brought the idea of moving outdoors for our summer 2021 season to my theatre team, they responded with a resounding Yes. Ten months later, here we are, at Keppoch Mountain, staging an original adaptation of Robin Hood, complete with music, sooooo much stage combat, gorgeous medievaesque costumes, and intricate, complicated props and costumes.



I am so grateful to so many people. First and foremost, to my full-time colleagues, Reema, Ingrid and Ashley, who have taken on this adventure with passion and conviction. They have kept the dream alive when fears, doubts, obstacles, and ever-changing COVID rules threatened to derail us.

We approached John and Paul at The Keppoch, who came on board early and enthusiastically. They (and their team) have been so helpful as we navigate this brand-new way of working. (Can we cut down this dead tree? Sure! I'll even make it into a seat for you.)

And Laura. My friend and co-writer, who spent hours and hours with me as we wrestled with how to tell this story. We laughed and cried as we fought for what we believed in, and I know the resulting script is stronger (and funnier!) because our voices created it together.

Then lovely Tory joined us, working to reach and coordinate our dozens of volunteers. Next came Kate and Michael in Box Office, fielding questions about this madcap adventure. (Can I bring my dog? Um...no. Please leave Rover at home.)

And the designers, Elizabeth and her assistant Sabrina, and Laura S., whose imaginations have created the stunning visual world the folks of Nottingham inhabit. Work on costumes and props began, with dozens of creative, dedicated volunteers knitting, sewing, building, papier mache-ing...

The Stage Management Team, headed by powerful and gentle Sarah O., and supported by the hearts and minds of Assistant Kate and Apprentice Sarah M., arrived a week before rehearsals, and have held this process together with umbrellas, bug spray and patience.

Then, first day of rehearsal - with 10 top-notch professional actors and 15 or so eager volunteer community actors! Joy, trepidation, gratitude, and awe filled the theatre, as we figured out how to get everyone safely and legally into the theatre for the first read. Our professional cast has been inspired by the overwhelming love of theatre that our community cast brings each and every day, and our community cast has been enriched by being immersed in a professional production.

Karen, our kind, skilled and inventive fight director has kept everyone safe while boosting the action-adventure storyline that we imagined. How rare to have someone in the room who you can turn to and say, "Hey, I think we should have something violent happen here", and have your fight director jump in, turn her head slightly to the side in thought, and then choreograph a little moment that helps tell the story and increase the tension.

Throughout rehearsals, there has been a feeling of community being created, with folks jumping in to help whenever they could. Offers of rides to and from Keppoch, laughter, instantaneous musical moments, smiles in the rain, fainting in the sun, whole families getting involved (There's got to be a Barker around here somewhere!), frequent changes of plans because what we thought was possible wasn't, and meanwhile, in real life, talk of new babies, illness, upcoming weddings...all part of life that goes on around us while we work to put on a play.

And of course, thank you to all the donors, sponsors, and funders. Without your support this could never happen. Your belief that theatre is a vital part of our society is inspiring to us all.

A huge thank you to our Board of Directors who have been so supportive, empathetic and helpful throughout this whole strange time.

And now we bring you *Robin Hood: The Great Escape*...with the help of yet more volunteers ushering, animating the forest, coordinating the people and the places, and guiding you through Sherwood Forest. So...

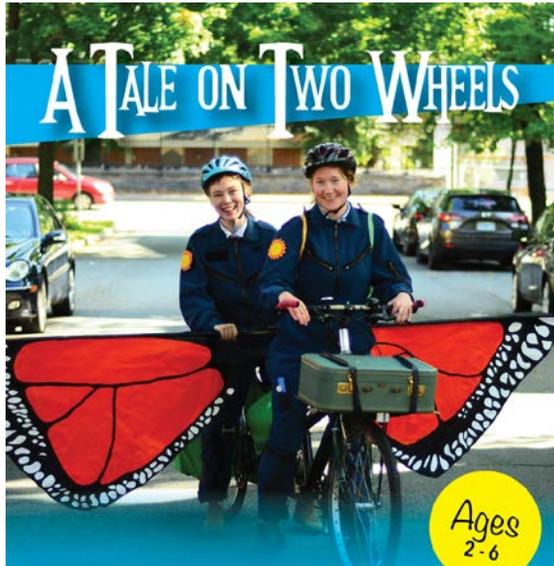
4 Full-time staff
4 Contract front-line staff
3 Design team
3 Stage management
10 Professional actors
93 Volunteers

That's 117 people who have worked thousands of hours to create *Robin Hood: The Escape*.

Gratitude. Love. Awe.

Andrea
Artistic Director, Festival Antigonish Summer Theatre

PAY WHAT YOU CAN!



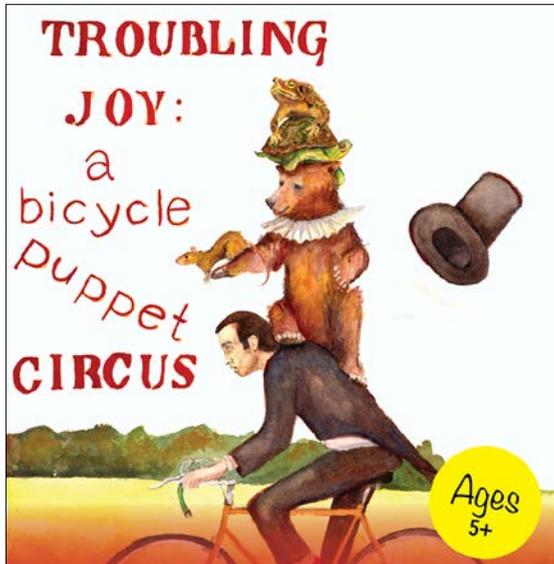
A TALE ON TWO WHEELS

Ages 2-6

Presented by Gale Force Theatre

FESTIVAL ANTIGONISH
SUMMER THEATRE
ARTISTIC DIRECTOR ANDREA BOYD

AUGUST 8 | 11AM & 2PM
OUTDOOR EVENT



TROUBLING JOY:
a bicycle puppet
CIRCUS

Ages 5+

Presented by The North Barn Theatre Collective

FESTIVAL ANTIGONISH
SUMMER THEATRE
ARTISTIC DIRECTOR ANDREA BOYD

AUGUST 14 & 15 | 2PM
OUTDOOR EVENT

F.A.S.T FRIENDS CAMPAIGN

Your gift ensures that our art endures!

For 34 years, Festival Antigonish Summer Theatre has been a pillar within the cultural landscape of Antigonish. We are proud of our history, and we are grateful for you – our supporters and our audiences – who have built us and sustained us through the years.

The global pandemic has been hard on the theatre industry. While our stage is dark, waiting for better times, we are committed to celebrating the power of performing arts to bring people together. We are committed to staying connected with you through the summer. We are committed to sharing the magic of theatre in new ways – perhaps through an immersive adventure on a mountain? And we are committed to re-opening our doors at the Bauer when it is safe to do so. As society begins its slow return to normal, our communities will need theatre, more than ever, to help us heal, laugh, hope, remember, and dream. And Festival Antigonish will be there – ready and eager to welcome you back.

But the road ahead is still long and we need help to get to the end. If you can, please join us as a F.A.S.T. Friend. Your support will help us come back stronger. Every donation counts; no gift is too small. You can [make a one-time donation, or sign up as a monthly donor](#).

All gifts over \$20 are eligible for a charitable tax receipt. The best way to donate is online ([CLICK HERE](#)). You can also send a cheque by mail to:
Festival Antigonish – Bauer Theatre | PO Box 5000
Antigonish, NS B2G 2W5

Please contact Reema Fuller, Managing Director, to discuss ways in which you can support us. Email rfuller@stfx.ca or call (902) 867-4539.

Thank you for your support!

We are proud to support the continuation and collaboration efforts of our community's arts and culture sector.



34 SEASONS of
Festival Antigonish

The Mayor, Warden and both Councils wish the performers, crew and volunteers with Festival Antigonish best of luck this season.

MUNICIPALITY OF THE COUNTY OF
ANTIGONISH

THE TOWN OF
ANTIGONISH

MESSAGE FROM THE CHAIR

During its 34-year history, Festival Antigonish has always aspired to be bold, sometimes daring received conventions, pushing the boundaries of society's accepted norms and saying to the world, "let us become more accepting of one another." And yet this is exactly theatre's purpose. Yes, theatre's purpose is also to entertain, but to entertain with purpose. Without going down memory lane, I remember several boundary-pushing productions, and they proved to be marvelous theatre.



Of course, the global scourge that is the COVID-19 pandemic shut down theatres all over the world. I can honestly say that the decision to shut down our beloved Bauer was difficult, but necessary. But we are back!

Because the pandemic is still with us—but thankfully under control in Nova Scotia—we opted to be cautious—and bold—yet again. We put together an original family adventure (we advise eight years and older) in the great outdoors that is the Keppoch Mountain. I urge you to visit the website to learn more about this wonderful place: www.thekeppoch.ca

Robin Hood: The Great Escape tells an old story in a new way. It's an action-adventure romp that combines broad humour with bold ideas, and even delves into surprising gender and cultural twists. It is an adventure for the whole family.

The audience, in groups of 20, will gather for the opening scene, and then be led along an accessible path to watch the story unfold, gathering again at the end for a dramatic finale. Yes, Medieval characters will guide you from one scene to the next, where you will eavesdrop on the heroes and villains that tell the tale of the Sheriff of Nottingham's vile plan to be rid of Robin Hood once and for all. But you know the ending... maybe?

On behalf of the Festival Antigonish Summer Festival Board, our volunteers, sponsors, and staff, I welcome you back to our little but mighty theatre.

Keep safe and healthy,

Joseph Khoury,
Chair, FAST Board of Directors



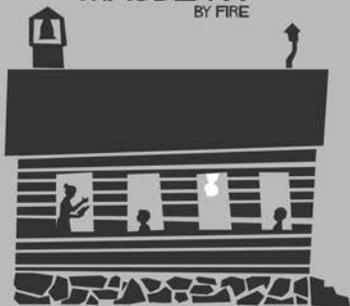
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Congratulations

To Festival Antigonish on
their 2021 Season
Break A Leg!

COVID SAFETY INFORMATION

- If you are feeling unwell, please do not come to the show. We ask that all patrons self-screen at home for any symptoms or possible exposure to COVID-19 before arriving at Keppoch Mountain
- When you arrive at Keppoch a volunteer will ask you to confirm that you can answer "No" to a list of COVID screening questions.
- Please maintain adequate social distancing whenever possible. Current Health & Safety guidelines state that masks are not required in outdoor events as long as you are socially distanced with your bubble.
- We encourage you to bring a mask with you should social distancing not be feasible at any given time.
- To minimize contact, we will not be checking your physical tickets. Simply providing the name your ticket is booked under or showing e-tickets on your phone will suffice.
- All of our stadium seat cushions used as rentals are properly sanitized between each show.

THINGS TO NOTE

- Please arrive at Keppoch Mountain at least 30 minutes before show time to allow for parking and arrival as well as pre-show grouping of audience members.
- The play takes place on the Game Changer Trail at Keppoch Mountain. This is a gravel-packed accessible 1.5km trail.
- Please wear comfortable walking shoes and we advise to bring some sunscreen, bug spray, hats, etc.
- In case of inclement weather, the decision to cancel a show will be made no later than one hour before showtime. If a show is cancelled, patrons will be able to exchange tickets for an alternate day or a designated rain date. Show cancellations will only be triggered by extreme weather such as thunder/lightning or heavy rain. The show may proceed on a misty (light rain) day. Please dress according to the weather. No refunds.
- Dogs are not permitted to accompany audience members at the show unless they are service animals.
- Please turn off your cell phones and put away all electronic devices. The noise and the screen lights are distracting to the people around you and to the actors.
- Photography or recording of any kind is strictly prohibited during the performance.
- Please respect the trails and do not leave any litter behind. Garbage disposal units are available at the Box Office should you need them.

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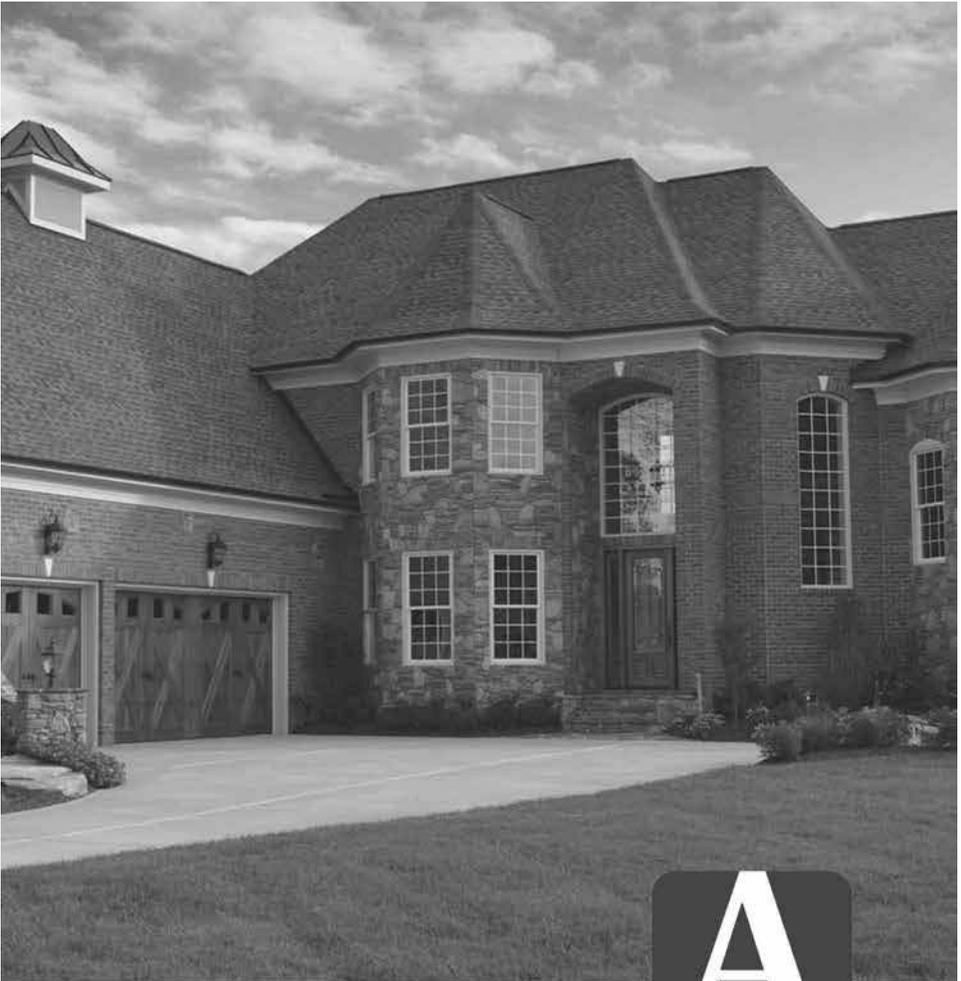


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Group, we wish a successful
season to Festival Antigonish.
Break a Leg!

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ABOUT THE SHOW

The play takes place on the Game Changer Trail at Keppoch Mountain. This is a gravel-packed accessible 1.5km trail. Please wear comfortable walking shoes and we advise to bring some sunscreen, bug spray, hats, etc.

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We advise all patrons to arrive at Keppoch Mountain by 6:30pm to allow for parking and arrival as well as pre-show grouping of audience members. All public health and safety guidelines will be followed (masks and social distancing as required) to ensure the safety of our artists and our audience

SEATING

This is an immersive play taking place in the woods. Audience members will have a variety of organic seating to choose from (tree stumps, haybales, grass clearing, etc.). All tickets include rental of a lightweight outdoor cushion that you can take from scene to scene and return at the end of the show. Prime tickets will include a brand-new souvenir cushion that you can take home. This cushion features a beautiful, original print by Noella Murphy and is great for picnics, outdoor concerts, camping, and sporting events.

Please do not bring your own chairs as we are limited by the space and terrain at each scene and the show experience involves walking from scene to scene. Some special seating for people with mobility needs is available to a limited number of patrons per show. If you have mobility or accessibility concerns, please call our Box Office at (902) 867-3333 to discuss your seating options.

ROBIN HOOD

← THE GREAT ESCAPE →

By **Andrea Boyd & Laura Teasdale**

Directed by **Andrea Boyd**

Production Manager **Ingrid Risk**

Stage Manager **Sarah O'Brien**

Set and Props Design **Laura Stinson**

Fight Director **Karen Bassett**

Costume Designer **Elizabeth Perry**

Head of Wardrobe **Elizabeth Perry**

Wardrobe Assistant **Sabrina Stace**

Assistant Stage Manager **Kate Hennigar**

Apprentice Stage Manager **Sarah MacKenzie**

CAST

Midge **Karen Bassett**

Sheriff **Kevin Curran**

Robin Hood **Matt Lacas**

Marian **Rachel Lloyd**

King Richard **Wally MacKinnon**

Lil Joan **Laura Teasdale & Rosie Callaghan**

Will Scarlett **James MacLean**

Allana Dale **Noella Murphy**

Gal of Gisbourne **Naomi Vogt**

Friar Tuck **Aquila Wibisono**

Festival Antigonish engages under the Independent Theatre Agreement, professional artists who are members of Canadian Actors' Equity Association.

ROBIN HOOD

← THE GREAT ESCAPE →

By **Andrea Boyd & Laura Teasdale**

VOLUNTEER COMMUNITY ACTORS

Joe the Butcher/Guard **Oliver Long**
Bugler/Guard **Briana Lynch-Rankin & Erin Michibata**
Mable **Katie Penney, Sarah Penney & Christine Barker**
Emengar **Mary Kate Burke**
Guard **Rob Hull**
Guard **Garret Van de Wiel**
Orella **Carolyn Curry**
Ravenor **Saadath Meerapuram**
New Guy **Cameron Barker**
Hildegard/Guard **Rachel Facchini**
Purnelle/Guard **Ashley Sheppard & Julia Shields**
Priest **Sean Barker**
Citizen of Nottingham **Nate Barker**

Volunteer Stage Manager **Mary Ann Burke**
Volunteer Stage Manager **Angela Penney**

GUIDES

Kate Basile
Rosie Callaghan
Michael Gillis
Justin Gregg
Briana Lynch-Rankin
Natasha MacKinnon
Matt McGlashan
Angela Shields

MUSIC

Join Us In Sherwood Forest | Lyrics and Music by Andrea Boyd
The Ballad of Robin Hood | Lyrics and Music by Laura Teasdale
This is How it Happened | Lyrics by Laura Teasdale, music by Ranke de Vries and Justin Gregg

ROBIN HOOD

← THE GREAT ESCAPE →

By **Andrea Boyd & Laura Teasdale**

VOLUNTEERS AND EXTRAS

Agnes Hearn
Aleshia Lynn Marie Knockwood
Amy van den Hoogen
Andrew Stalker
Andy Pumphrey
Anelia Wasserman
Angela MacKinnon
Angela Penney
Anna Cooke
Barra McNeil
Brad Long
Bronwen Cooke
Cathy Nunn
Chris Gliham
Christine Barker
Christine Selig
Colin Kennedy
Debbie Pettipas
DJ Bennett
Donna Brushey
Elsa Risk
Elizabeth Glinz
Emery Van de Wiel
Erin Doyle
Ernie Glinz
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Ian Pygott
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Janey Humphreys
Johanna Duggan
Julia Ritchie
Julie Stinson
Kaitlin Penney
Ken Kingston
Kim Bain Long

Kris Hunter
Laura MacDougall
Leanne Hillier
Lilien Gilham
Lilly Carty
Lynda Harling-Stalker
Mala Webb
Maria van Vonderen
Mary Ann Burke
Maryann Burbidge
Maureen Armour
Mike Rutayisire
Monica Schuegraf
Myste Anderson
Natasha MacKinnon
Nathaniel Barker
Nea Risk
Noella Murph
Nolan Hillier
Paula McDonald
Peter Ritchie
Ralph DeCoste
Ranke de Vries
Rennae Kletzel-Gilham
Ron Pumphrey
Rosemary Melchin
Rowan Short
Ruth Adams
Ryan Delaney
Sam Stirling
Sarah Breen
Sarah O'Toole
Scott MacKinnon
Sean Barker
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Enjoy the show!

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(Taxation)

The Festival Antigonish Foundation was established in 2007 under the leadership of Brian MacLeod and then Artistic Producer Ed Thomason. Supported by the generosity and drive of longstanding supporters, philanthropists, and its inaugural Directors, the Foundation is an integral pillar in the theatre's longevity and success.

The Foundation operates as an independent non-profit organization that manages an endowment fund through a volunteer investment committee, comprised of a group of seasoned investors who lend their time and expertise for the benefit of the foundation.

The Foundation's endowment fund currently sits at just under \$800,000, with the goal to raise it to \$1 million. Your gift will make a lasting impact on our community and our province, as we continue to support the vibrant arts and culture legacy of Antigonish.

Every dollar donated to the Foundation is matched in part by Heritage Canada's Endowment Incentives Grant Program. We are also fortunate to have the support of an anonymous donor to top up the contribution from Heritage Canada and ensure a 100% match. Every gift helps. Your support will allow the Foundation to boost its annual contribution to the theatre. That means we can keep our ticket prices low, take more artistic risks, and invest in more established and emerging artists. It is the gift that will live forever!

For more information, or to become a donor to the Foundation, please contact Festival Antigonish Managing Director Reema Fuller at (902) 867-4539.

Registered by the Canada Revenue Agency as a fully independent charity in May, 2008, the Foundation manages an endowment fund dedicated solely to Festival Antigonish.

THE FESTIVAL ANTIGONISH FOUNDATION

We Gratefully Acknowledge the Generosity of our Donors

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The Festival Antigonish Foundation gratefully acknowledges the support of the Government of Canada through the Canadian Arts and Heritage Sustainability Program — Endowment Incentives.

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THE STAFF

Andrea Boyd (Artistic Director) is a director, teacher, playwright, and arts administrator. She has worked in theatres across Canada for 25 years, including directing at Theatre Lac Brome, The Grand Theatre, Found Productions, Covenant Theatre Co-op, and the University of Alberta. She was recently the Crake Drama Fellow at Mount Allison University, and is a past director at Festival Antigonish.



Reema Fuller (Managing Director) has over 15 years' experience in fundraising and management spanning several non-profit sectors including education, healthcare, international development, and politics. Her diverse experience has provided her with a solid background in fund development, communications, stakeholder relations, strategic partnerships, and community outreach.



Ingrid Risk (Production Manager) has enjoyed a richly varied production career which has led her to take on a variety of roles such as stage manager, designer, technical director, production manager, prop builder, technician, and carpenter. Ingrid has helped shaped venue design, curated arts-theatre spaces, taught theatre stagecraft courses at StFX University, and mentored young professionals. She has toured extensively, taking productions to venues nationally and internationally, from Labrador to the Yukon to NYC, including several stops at the National Arts Centre in Ottawa, and the Cultural Olympiad at the 2010 Vancouver Olympics.



Ashley Pettipas (Operations & Digital Media Coordinator) has been involved with the theatre since 2014 when her first role was as the Company Photographer. Her responsibilities have grown over the years and in 2020 joined the Bauer Theatre staff on a permanent basis. A graduate of StFX University with First Class honours in marketing, Ashley also holds an Honours Certificate from NSCC's Applied Media and Communications Arts program that helped hone her training in media production such as videography, photography, website design, and graphic design.



Victoria Paddon (Volunteer Coordinator & Front of House Manager) graduated from StFX in 2016 (BA Psych) and has been involved in various roles with Bauer Theatre productions since her second year, joining us as Front of House Manager in 2014. This year she has returned for her seventh season as Front of House Manager and first season as Volunteer Coordinator.



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THE CAST

Karen Bassett is a Halifax based theatre artist and proudly identifies with her Atlantic coast upbringing. Over 25 years she has performed for Neptune Theatre, Halifax Theatre for Young People, Ships's Company Theatre, Eastern Front Theatre, Manitoba Theatre Centre, Mulgrave Road Theatre, Onelight Theatre, 2B Theatre and Festival Antigonish Summer Theatre. Her performing has taken her across Canada, the United States, Iran, Fiji, and Vanuatu. Karen is the Atlantic councillor for the Canadian Actors Equity Association, and a member of ACTRA and the Playwright Atlantic Resource Centre.



Kevin Curran is an award-winning Nova Scotian actor who has worked on stage, film, radio, and television throughout the Atlantic Provinces and across the country. Kevin is thrilled to be in Antigonish for his first season with the festival.



Matt Lacas is so excited to be back with FAST and getting back to what he loves. Matt is a Montreal native working and living out of Toronto. Matt has had the privilege of performing on stages across Canada, US, Europe and Asia. Selected Credits: A Brimful of Asha, Ben Hur (FAST), Fabulous Lipitones (Miracle Theatre, BC), Les Moutons (Japan Tour) and most recently Baloo in the US National Tour of Jungle Book directed Rick Miller and Craig Francis. Matt is also the founder of We Are Here Productions, a non-profit theatre company that aims to turn art into tangible aid for those in need worldwide. During the pandemic, Matt and his partner Rosie pivoted into teaching cocktail classes online to folks across the world with their new company Isolation Cocktails. Matt would like to thank his family, friends and his Mo for keeping him grounded. @is_that_mattlacas @wearehereproductions @isolation.cocktails



Rachel Lloyd is excited to join the Festival Antigonish team for her second season playing Marian in this fantastic outdoor adventure of Robin Hood! Select Theatre credits include: Crystal in Ben Hur (Festival Antigonish), Wendy in The Bitterest Time, Anna in Slut, Dawn in Les & Dawn (LunaSea Theatre), Brundibar in Brundibar, multiple roles in 9 Compositions/Art Atakk, Liz in Redfish, Petey in Two in the Coop (Halifax Theatre for Young People), The Mother in Goodbye Marianne, Corrie in The Damsel in Distress Who Saved Herself; The Little Boy in The Space Between (Theatre New Brunswick); Pedringano/Ghost in The Spanish Tragedy, Julia in The Duchess of Malfi (The Villain's Theatre). Thanks to her parents and husband for their constant support and for being her biggest fans!



Wally MacKinnon is an award-winning actor, director and teacher based in Fredericton, NB. He has performed across Canada and enjoyed many summers in Antigonish over his 30+ year career and is looking forward to the 2021 season. You may remember Wally in Festival Antigonish productions including: The Goodnight Bird, Ben Hur, Storm Warning, The Fantastiks, Ten Little Indians, Don't Dress for Dinner and The Mousetrap.



Other recent highlights include: EFT/Neptune Merritt Award winning play KAMP, Ship's Company/TNB's production of Any Given Moment which earned Wally a Merritt Award Best Actor nomination. Wally has numerous film and television credits that range from small independent films to large Hollywood productions. This includes the International Emmy Award winning film, The Phantoms. Wally is happy to be back in Antigonish and wants to thank his wife Sandi and son Liam for their love and support. www.WallyMacKinnon.com

James (Jimmy) MacLean (he/they) is an actor and multidisciplinary artist from Kjkuktuk (Halifax). He has done four seasons with Shakespeare By The Sea with notable roles such as Henry V and Puck; has worked with Neptune Theatre, Eastern Front, Zuppa, Halifax Theatre For Young People, Villain's Theatre, and more. In Film/TV you can catch him in the upcoming series Chapelwaite, Diggstown (Season 3) and Compulsus. While not performing you can find them taking pictures, filmmaking, and other stuff, follow along @ohyeahjimmy on Instagram!



Noella Murphy (she/her) made her theatrical debut at the age of 11 in Theatre Antigonish's production of The Sound of Music. From there, she appeared in every local production she could, which eventually led to her working with FAST in a variety of roles over many seasons. Noella is an alum of Kinsale's Wooden O Drama Program (Ireland) and NSCAD University. A multidisciplinary artist, Noella often runs theatre camps, workshops, and art groups for different community groups, with a focus on performance and creation as a therapeutic outlet. Recent performance credits include: Listen to the Wind (Steady Theatre Co), Late Night Radio (North Barn Theatre Collective), The Blazing World (The Villains Theatre), Worry Duck (Halifax Fringe), and Eurydice (Theatre Antigonish). She is happy to be back in town with her partner, near her family and friends, after many years away.



Laura Teasdale's first gig was singing "Rhinestone Cowboy" on a lumber pile up at her dad's mill when she was three years old. She has been treading the boards ever since. She started performing with Theatre Antigonish when she was twelve and acted in the first season of Festival Antigonish at seventeen. She went to theatre school in Quebec, and then spent the next twenty-five years gratefully making a living as an actor, musician, playwright, teacher, clown & cartoon voice. About three years ago she came home to the lumber mill and the Bauer where she has been writing, directing and acting in such productions as Being Hank & Patsy, Lunenburg, Sunshine on Leith and Hector the Spectre. She was honored to write Robin Hood with Andrea.



Naomi Vogt is overjoyed to perform live theatre again, returning to the Festival Antigonish for her second season. She has worked as an actor across the country, performing at the Caravan Farm Theatre, the Cultch, Rumble Theatre, Babelle Theatre and Dirt Road Productions. Her award winning solo show *Big Sister*, written in collaboration with younger sister and playwright Deborah Vogt, was presented at the Cultch Theatre in February 2020. She just wrapped her first feature film *Crawdaddy* (Art You Alive Productions) in June of this year. She has produced projects with The Masterworks Arts Awards Foundation, The Chop, Touchstone Theatre, Rapid Pitch Productions and Theatre Nova Scotia. This September, Naomi will begin a Masters of Public Administration degree at Dalhousie to pursue a career in arts management (while hopefully taking outrageous performance gigs on the side). Thanks for having me, FAST!



Aquila Wibisono (he/him) is an emerging actor and writer from Kijipuktuk/Halifax. Having recently finished the Acting Program in Dalhousie, he is looking to create original digital art and live outdoor theatre performances. His recent credits include performing in FSPA's onstage production of *Mary Stuart* (Lord Burleigh) and online productions of *Machinal* (The Lover) & *Concord Floral* (John Cabot). In 2019 he was a recipient of the Andrew and David Stitt Memorial Award for his excellence in Acting. Aquila is immensely grateful for the opportunity to work on his first professional theatre production during these pandemic times. Special thanks to his friends and family for their immense support.



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THE CREATIVE TEAM

Karen Bassett began her fight direction journey while performing at Neptune Theatre and admiring the fight stylings of fight master, and later her mentor, Robert Seale. She searched for a play that featured fighting roles for women and when she couldn't find one, she wrote her play *Heroine*. After three national productions with her as co-actor/playwright *Heroine* has been produced by four other Canadian theatre companies. Karen received the Theatre Nova Scotia scholarship for advanced studies in stage violence. She is the first fight director nominated in the Nova Scotia Merritt awards outstanding choreography category for her work on Neptune's *Shakespeare in Love*.



Kate Hennigar's selected credits are assistant stage manager for Charley's Aunt, Sex, The Glass Menagerie (Shaw Festival), A Huron County Christmas Carol (Blyth Festival), Under the Stairs (Young People's Theatre); apprentice stage manager for Middletown, The Magician's Nephew (Shaw Festival), Middletown (Crow's Theatre), Beauty and the Beast (Young People's Theatre), TomorrowLove (Outside the March), Rose (Harold Green Jewish Theatre Company), The Tragedy of Julius Caesar (Repercussion Theatre), stage manager for The Trials of Brother Jero, Hello Out There (Shaw's Directors Project), Vacuum, Orlando, Richard III (National Theatre School of Canada), Avenue Q, and The 25th Annual Putnam County Spelling Bee (Best Kind Productions). Kate grew up in Wolfville and after spending the past few years in Niagara-on-the-Lake and Montreal she's excited to have returned home to Nova Scotia. TRAINING: BA and diploma in Performance and Communications Media, Memorial University of Newfoundland; National Theatre School of Canada's production program.



Sarah MacKenzie is thrilled to be working as the Apprentice Stage Manager on Robin Hood: The Great Escape. A Halifax/K'jipuktuk based Stage Manager, Sarah is a recent graduate from the Technical Theatre program at Dalhousie University. This is her first time working with Festival Antigonish. Selected credits include Stage Manager for Hamlet (Halifax Regional Arts); Beyond Windows, Women of Troy, Love & Information (FSPA); and Apprentice Stage Manager for Bed & Breakfast, Odd Ducks (Ship's Company).



Sarah O'Brien is immeasurably delighted to be returning to Nova Scotia for her twentieth season with Festival Antigonish, especially as we embark on this outdoor experiment, and much-anticipated return to making theatre for a live, actual audience. During the last somewhat apocalyptic year in Toronto, Sarah has watched many companies pivot to new ways of reaching people, and has been fortunate enough to be involved in some great projects herself: a streamed program of three fantastic companies at the Fleck Dance Theatre for Fall For Dance North in the fall, York University's fourth year dancers online presentation of their final show this past spring, and very recently, a wonderful, week-long Zoom workshop of New Harlem Production's stunning play *The First Stone* which will rehearse and premiere in person in the winter of 2022. This season is for Dad, who is not travelling east this year, and for Richard, Paul, Mabel, Irene, and Walter, who have some very good celestial seats for this show.



Elizabeth Perry is based out of Corner Brook, NL where she works as the Head of Wardrobe at Memorial University Grenfell Campus. She teaches sewing and pattern drafting while building the costumes for the school's productions along with assistance from her students. She is a graduate of the Dalhousie University Costume Studies program and does design work for various theatres and festivals. She has worked as a costume builder with Neptune Theatre on productions such as *Beauty and The Beast*, *Shakespeare in Love* and *The Colour Purple*. Her other credits include Costume Director for the *Symphony NS Nutcracker*, and work with the *Royal NS Tattoo*. This will be her second year with *Festival Antigonish!* Her most recent design works include *Frozen Jr* (Neptune Theatre School), *Ben Hur*, *The Goodnight Bird*, *Brimful of Asha* (Festival Antigonish) and *Brundibar* (Halifax Theatre for Young People). She is also the recipient of the 2019 Wes Daniels Design Award.



Sabrina Stace Sabrina Stace is an emerging costume designer/wardrobe technician and is thrilled to be back in action after this whirlwind of a year! Recent/upcoming costume design credits include: *Tintamarre: MURMUReS* by Alex Fancy (Mount Allison University March 2021), *Costumed Zoom Reading of Crypthand* by Lily Falk, Directed by Laura Vingoe-Cram (Gale Force Theatre at EFT Stages Festival, June 2021), *Where You Are* by Krista Da Silva, Directed by Samantha Wilson (Theatre Baddeck, September 2021), and *Crypthand* by Lily Falk, Directed by Laura Vingoe-Cram (Gale Force Theatre Fall/Winter 2021). Pre-Covid, Sabrina was the Touring Wardrobe Supervisor for Canada's Ballet Jörgen with *Anne of Green Gables: The Ballet* (World Premiere) and *The Nutcracker: A Canadian Story* (2019-2020 season). Sabrina holds a B.A. from Mount Allison University (class of 2018), Fanshawe College's Costume Production Program (class of 2019), and was a Wardrobe Practicum at the Banff Centre of the Arts (Summer 2019). Website: sabinastace.wixsite.com/wardrobe



Laura Stinson crafts images from both found and traditional materials. These creations become narratives, characters and atmospheres in a variety of theatrical spectacles. She began her career in puppetry with *Bread and Puppet Theater* in 2016 where she apprenticed under Peter Schumann. In addition to studying puppet animation in Nova Scotia with the *Mermaid Theatre* she also studied bunraku puppet building techniques with the Swedish master Thomas Lundqvist, puppetry performance with Joan Baixas of Barcelona and textile construction and puppet mechanics with *Compagnie Coatimundi* of Châteaurenard, France. In 2017 she collaborated with Noella Murphy and Julia Walker to form *A Road Less Gravelled Productions*, which has performed puppet shows at art festivals throughout Nova Scotia. After four years working as a touring member and subsequent resident puppeteer for *Bread and Puppet*, Laura co-founded *The North Barn Theatre Collective* in 2020. She currently lives and makes art in Mi'kma'ki.



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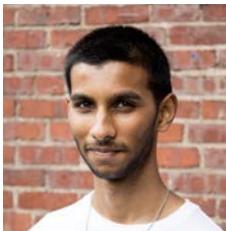
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