

Heat Theatre

Presents

Kill Zone: a love story

PRODUCTION

Director

Kent Stetson *

Playwright

Wanda Graham *

Set Design

Garrett Barker

Lighting Design

Bruce MacLennan

Costume Design

Edie Orenstein

Sound Design

Joe Micallef

Projection/Film Design

Patrick Long

Stage Manager

Hannah Burrows *

Tech Co-ordinator

Howard Beye

Cast

Ray

Dave Rossetti *

Katherine

Wanda Graham *

Boyd

Alexis Milligan *

Snoop

Simon Henderson *

Kittle

Kersti Tacreiter

CB

Jeff Schwager *

Heat Theatre

Wanda Graham, Artistic Director

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Kill Zone: A love story is presented with the patronage of the Honourable Myra A. Freeman, C.M., O.N.S., M.S.M.



The Hon. Myra A. Freeman is the former Lieutenant Governor of Nova Scotia (2000-2006), a member of the Order of Canada, a recipient of the Meritorious Service Medal and the Order of Nova Scotia and the first Chancellor of the Order of Nova Scotia. A graduate of Dalhousie University, and former teacher with the Halifax Regional School Board, she is the recipient of six Honorary Doctorate Degrees, the Woman of Action Humanitarian Award from the Canadian Israel Research Foundation, and was recognized as a Trailblazer

and one of Canada's 100 Outstanding Women by the Richard Ivy School of Business and the Women's Executive Network. Appointed by the Government of Canada in 2003 and reappointed in 2010, she continues to serve as Honorary Captain (Navy) to Maritime Forces Atlantic, as Co-Chair of the Community Leadership Advisory Council to the Admiral for Maritime Forces Atlantic, as National Council Chair of the Canadian Naval Memorial Trust, and as a Director of the Canadian Forces Liason Council. Mrs. Freeman is a national Director of Historica-Dominion Institute of Canada, the RCMP Foundation, the Duke of Edinburgh Awards, the International Women's Forum of Canada, the Canadian Friends of the Israel Museum, the Frank H. Sobey Awards for Excellence in Business Studies, the Advisory Board of the Coady International Institute, the Board of Governors of Mount Saint Vincent University and Advisor on the Legacy Committee of the 2011 Halifax Canada Games. She is married to Lawrence Freeman, QC, a partner in McInnes Cooper and is the proud mother of three children and two grandchildren.

Playwright & Artistic Director, Heat Theatre

Wanda Graham



Wanda is an award-winning Nova Scotian writer and actor. During her five years as Artistic Director of Stage East Theatre in Halifax she produced 13 shows, including nine new plays, four musicals and nine touring shows. Kill Zone a love story is Part Two of her military trilogy for theatre. BRAT, Part One, premiered at Neptune Theatre. Her other military related art includes documentary Military Wives Shut out shut up shut down which premiered at the Atlantic Film Festival and on CTV Regional and National; screenplay Wall of Silence, which won the Atlantic Film Festival's \$12,000 CBC-Linda Joy prize and long form documentaries Brats: Defying Gravity and Line of Fire: Canada's Female Soldiers for CBC Radio.

Director

Kent Stetson



Kent Stetson, C. M., is a Governor General's Literary Award Laureate (2002) and Member of the Order of Canada (2007). He received the Queen Elizabeth II Diamond Jubilee Medal as further recognition of his services to the arts in Canada in 2013. Kent was born and raised on a farm in Prince Edward Island. As a young adult, he lived in Halifax, where he worked extensively with Wanda Graham's Stage East Theatre company as an actor, writer dramaturg and director. In his thirty year career, Kent wrote and directed film, television and theatre. He moved to Montreal in 1990 and became a full-time writer. Kent is the author of the GG award-winning play *The Harps of God*, and *The World Above the Sky*, an historical novel set in maritime Canada in 1398, one hundred years before Columbus. He has recently co-authored with his brother Paul (RCMP, ret'd) the first book in a new series of crime novels featuring P. E. I. born RCMP Major Crimes Investigator Gandhi MacKinnon. In 2013, Kent was honored to serve as McGill University's Institute for the Public Life of Arts and Ideas inaugural Artist in Residence. He continues work on a new play for two actors with the working title 'Shackled.' For further information on Kent's work, visit www.masterplayworks.com.

Cast

Dave Rossetti (Ray)



Originally from Toronto where his acting career started, Dave now calls Halifax home and has been working in television & feature films. Dave works with Vile Passiest Theatre company as a fight coach, and has been onstage recently with Taboo Theatre in "Phaedra's Love", Lions Den Theatre in "Arsenic & Old Lace", "It's A Wonderful Life: A Staged Radio Play", and "Strawberries in January". Dave's other credits include "Haven" (Syfy), "Call Me Fitz" (HBO), "Moving Day"(TopSail) and, due out this year: "All The Wrong Reasons"(Shore Road Pictures). Dave is proud to be associated with Heat Theatre, so happy to work with this talented cast and production team, and would like to thank Jen T for all her love and support. "In war, there are no unwounded soldiers."

Wanda Graham (Katherine)



Wanda Graham has a BA from Dalhousie University (Acting), a Master of Fine Arts (Playwriting) from York University, Toronto and attended Shakespeare and Company's Winter Workshop at Wellesley, Massachusetts. She was a member of Halcyon, one of the first professional dance groups in Halifax. She premiered in many new works for the theatre in Atlantic Canada and the National Arts Centre and has performed in theatres from Newfoundland to Vancouver. She is a Chalmers' Award winner for her work as an actress at the Stratford Festival, Ontario and a Stage Door Award winner for her work at Blyth Festival, Ontario. She was presented with the first Established Artist Recognition Award (Theatre) by the province of Nova Scotia. She is delighted to be a member of this fine talented company and it could only be under the wizardry of director Kent Stetson.

Alexis Milligan (Boyd)



Alexis Milligan is currently the Artist-in-Residence for Two Planks and a Passion Theatre. Recent credits include: Estate (LunaSea Theatre); The Nutcracker (Symphony Nova Scotia); Lysistrata (Two Planks); Seed (CityTV); Blackbird (A71 Productions); The Mighty Jungle (Gemini Award: Best Pre-School Production). In addition to her performance work, Alexis has created choreography for many theatre companies in Halifax and Toronto including One Light, Two Planks and a Passion (Rockbound – Merritt Award: 2009 Best Production), Eastern Front, LunaSea, and Native Earth. Directing credits include: A Singular Kinda Guy (Lion's Den Theatre); Into The Woods Jr. (Neptune Theatre School); A Study in Time (Nocturne Halifax); Fishing (Off The Leash Creative Ltd.). Alexis currently sits as the chair of Theatre Nova Scotia, and is on the faculty of Maritime Dance Academy and Neptune Theatre School.

Simon Henderson (Snoop)



Originally from New Brunswick, Simon attended Acadia University and made his professional debut at the Atlantic Theatre Festival as Barnaby Tucker in *The Matchmaker*. Since then he has made his home in Halifax, performing with Zuppa Theatre, the Irondale Ensemble Project, Two Planks and a Passion, Shakespeare by the Sea, Theatre New Brunswick, Halifax Theatre for Young People, Neptune Theatre and, in Germany, *Das Letzte Kleinod*. Most recently Simon was seen alongside Jeremy Webb in the long-running play *Shakespeare on Trial*, which has toured schools and venues around Nova Scotia, New Brunswick, southern Ontario and the U.S. since 2009.

Kersti Tacreiter (Kittle)



Kersti is delighted to be returning to the stage after taking a few years off to introduce her three beautiful children to the world. A graduate of Dalhousie's acting programme, Kersti found a passion for physical and ensemble theatre while training with Winnipeg's Primus theatre. She went on to co-create A Canon for the Blue Moon with New York's NaCl in residence at LaMaMa E.T.C. While touring to Italy's LaMaMa Umbria International with NaCl, Kersti trained and performed under the guidance of world-class artists including Yoshi Oida, Tom O'Horgan, Erica Bilder and Theodora Skipitares. Back in Halifax, she joined the Irondale Ensemble Project and appeared in productions including The Promise and the Wilderness: Selling Hope, Irondale Dance Chronicled, Bouffe, A Loosely Veiled Allegory and The Frogs.

Jeff Schwager (CB)



Jeff has worked as an actor and puppeteer across North America. He recently won a Robert Merritt Award (Best Supporting Actor) for his portrayal of Mr. Marks in Neptune Theatre's *Intimate Apparel*. Other recent credits include: *The Glace Bay Miners' Museum* (National Arts Centre/Neptune) *Her Big Day* (Atlantic Fringe); *Lysistrata*, *Beowulf*, *The Crucible* (Two Planks and a Passion); *Peter Pan*, *The Game of Love and Chance*, *Romeo and Juliet* (Neptune); *Dracula*, *The Complete Works of William Shakespeare – Abridged*, *Macbeth*, *Love's Labour's Lost* (Shakespeare by the Sea). Jeff is a senior company member with Mermaid Theatre of Nova Scotia, having performed in 11 national and international tours. This summer, he'll return to the Ross Creek Centre for the Arts for a fourth season of Theatre Off The Grid with *Two Planks and a Passion*. He will revisit the role of Touchstone in *As You Like It*, a role he last played nine years ago. Jeff is married with two children, happily living in Dartmouth, NS. He is an active arts educator, and is the Coordinator of The Nova Scotia High School Drama Festival.

Production Team

Garrett Barker: Set Design



Garrett was trained at Dalhousie and has spent the majority of his career working for Neptune Theatre. Garrett is excited to be working on a show as important as Kill Zone. He'd like to thank his parents who unwittingly raised him in the theatre. Selected Credits: Bingo! (Mulgrave Road/ Neptune Theatres) Eighteen (Eastern Front/ Neptune Theatres) CU2Morrow,

Touch, Heartwood (Doppler Effect Theatre)

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Bruce MacLennan: Light Design



Bruce is very pleased to be part of the production of Kill Zone with such a talented group of professional theatre artists. Bruce has designed lighting on numerous productions for theatre companies including Ship's Company Theatre and Eastern Front. His credits include In the Backseat, Bump, and Salt Water Moon. Bruce has won two Merritt Awards for lighting design for

Mary's Wedding and Jacob's Wake. Bruce is a member of the Technical Scenography Department at Dalhousie University.

Edie Orenstein: Costume Design



Originally from Halifax, and part of a respected Canadian theatrical family, Edie was one of the first students of the Dalhousie Costume Studies Program. In 1978, she worked her way across the country via the costume shops of Neptune Theatre, The National Arts Centre, Manitoba Theatre Centre, and finally The Vancouver Playhouse and the Arts Club Theatre in Vancouver. She set up

"shop" there for 35 years, creating a famous hat store that actually converted into a theatre, producing music and dance events, and ran the daily operations "like a show". Living in Halifax again, Edie is honoured to working on this production of Kill Zone.

Joe Micalfeff: Sound Design



Currently the Sound-Coordinator for Halifax's Neptune Theatre, Joe is excited to be working with Heat Theatre as a member of the design team for Kill Zone. Previous credits include: Dracula (Neptune YAC), and Eighteen (Neptune/Eastern Front)

Patrick Long: Projection/Film Design



Patrick has always been passionate about all things theatre. His experience includes props, lighting and stage management for Festival Antigonish productions; Oliver, The Wizard of Oz, The Hobbit and the One Act Play Festival. Most recently, Patrick designed the projected videos for the Neptune Theatre's production of Elf. A self-taught animator, Patrick holds a

Diploma in Interactive and Motion Graphics.



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Hannah Burrows: Stage Manager



Hannah is delighted to be working with Heat Theatre. She is a stage manager based in Halifax who has worked with several Maritime theatre companies. Most recently she has been an ASM on *Elf: The Musical*, *Sweeney Todd* and *La Cage aux Folles* (Neptune). Other favorites include *SM – See Bob Run* (SBR Productions), *Ms. Right Now* (Forerunner Theatre); *Angel's River* (Live Bait Theatre); *AppSM – The Passion of*

Adele Hugo (Eastern Front); *Mrs. Parliament's Night Out*, *West Side Story* (Neptune) and two seasons with *Ship's Company*. Hannah is a graduate of Mount Allison University.



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Howard Beye: Tech Co-ordinator



My dad likes to tell me that I was born on a dark and stormy night. In my early teens I went to an art based summer camp in Quebec where we made sixteen millimeter films, batiks, mosaics and pottery. Every morning two of us would bake the bread for the rest. In the afternoons we swam in nearby Lac Massawippi. We took our baths beside a hand water pump. I have lived a life following my curiosity ever since. I have worked as a Studio Potter, Carpenter, Blacksmith, BeeKeeper, TreePlanter,

Baker, Cook, Delivery Person, Machinist ... I have a B.F.A. in Dramatic Arts from the University of Lethbridge. I play the guitar, hand drum, harmonica, Viola ... I make music and theatre and I am learning to write. I do carpentry in my spare time to keep the worl from the door. Life is good. For music, search Les Mecaniques De Nuit and you will find a video..

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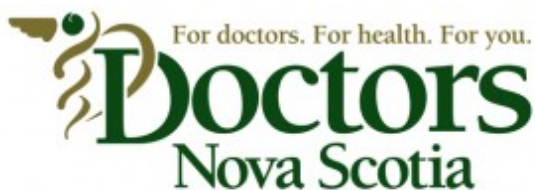
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