

91st ANNUAL



March 23 to May 9, 2026


NOVA SCOTIA

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Welcome to our 91st Festival!

Welcome to the Festival! Whether you are a first-time participant, or a seasoned competitor, we hope your Festival experience will be worthwhile and enlightening. Our Festival this year runs from March 23 until our Gala Concert on May 9. Audience members are welcome throughout and new this year is a Festival Pass for \$30 which admits you to all events and includes a copy of this program.

We're excited to welcome this year's adjudicators from Nova Scotia, New Brunswick, PEI and Ontario: Dr. Richard Boulanger (Senior Piano); Magdalena von Eccher (Intermediate Piano); Dr. Edward Enman (Junior Piano and Family Music); Mark Lee (Upper Strings); Ben Marmen (Lower Strings); Dr. Christina Haldane (Voice and Musical Theatre); Mary Lou Sicoly (Jazz/Pop Vocal, Singer-Songwriter and Original Composition); Dr. Deanne von Rooyen (Harp); Mairi Rankin (Fiddle and Traditional Music); Dr. Ninette Babineau (Junior Strings and School String Ensembles); Andrew Pickett (Early Music and Recorder); Dr. Monique Richard (Choir); Karin Aurell (Woodwinds and Woodwind Ensembles); Matthew Ross (Brass) and Dr. Gary Ewer (Band).

Halifax's first Competitive Music Festival was held May 21-23, 1935. The Lieutenant Governors and Premiers of the three Maritime Provinces, joined by the Halifax Mayor, were Honorary Patrons of the Festival. The organizers, led by Director Ifan Williams, were faculty members of the Halifax Conservatory of Music. Mr. Williams' importance in the Canadian musical scene was such that he was able to attract the dean of Canadian Music, Sir Ernest Macmillan, Conductor of the Toronto Symphony and Director of the Toronto Conservatory to serve as Festival Adjudicator.

Since then, "the Festival" has grown to include close to 900 performances this year, feeding into the Provincial Music Festival (June 5-6 in Wolfville) and the National Music Festival (virtual from July 9-24 and in person July 25-29 in Sackville NB).

We are supported by many volunteers, donors and musical advisors, all of whom work year-round. Our Festival is made possible in part by a

sustaining grant from the Kiwanis Club of Dartmouth – thank you! We also thank last year's Executive Director Christine Mader for her hard work, and this year welcome new ED, Peggy Walt.

Support the Festival!

- 1) We are always in need of **volunteers** to help at Festival venues as door monitors and adjudicator assistants. Training is provided for new volunteers. Contact volunteerskmf@gmail.com to sign up.
- 2) You can **donate** to help ensure our long-term success; visit hfxmusicfest.com to find a secure link for online donations, or, you may wish to consider a prize or award in honour of a music teacher or family member.

Thank You to . . .

all Festival volunteers, without whom the production of this Festival would be impossible; and to our numerous venues, for their invaluable contribution to our Festival! We greatly value all our supporters and donors; please accept our apologies if there are any errors or omissions in our lists at the time of printing.



Under the distinguished patronage of:

The Honourable Mike Savage, ONS
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Affiliated with the Federation of Canadian Music Festivals and the
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**This Festival is made possible in part by a sustaining grant from the
Kiwanis Club of Dartmouth.**

Kiwanis clubs, located in 80 nations, help their communities in countless ways. Each community's needs are different—so each Kiwanis club is different. By working together, members achieve what one person cannot accomplish alone. When you give a child the chance to learn, experience, dream, grow, succeed and thrive, great things happen.

Festival Schedule

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Please note:

All class schedules are subject to change due to unforeseen circumstances. Please check the updated schedule on our website – www.hfxmusicfest.com – before your class to make sure that no changes have been made. Thank you!

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The Nova Scotia Kiwanis Music Festival is made possible in part through the assistance and support of our sponsors.

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Nova Scotia Kiwanis Music Festival Association
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Fang Ma

Hugh MacIntosh

Mark Masry

Shannon Murphy-Bowie

Music for Young Children

Sibylle Ruppert Walke

Doreen Wong

In Memoriam:

Gordon Murray

Jean and Wendall Brown

M. Margaret Murray

Catherine Williams

Admission Prices

Festival Pass	\$30.00
Day Admission	\$5 at the door
Rose Bowl Competitions	\$10 at the door
Festival Gala	\$10 at the door

Please!

Absolute silence is required during competitions. **The public may not enter or leave while a participant is performing.** Those wishing to enter while a class is in progress will be permitted to enter at an appropriate break in the performance at the discretion of the Door Monitor. **The use of cameras or recording equipment of any kind in any hall is strictly forbidden.** All cell phones must be turned off before entering any venue. **Our Festival has hundreds of vulnerable young performers and we ask that you respect their privacy.**

General Rules/Information

1. A complete copy of the Festival rules can be found in the 2026 Festival syllabus on-line at www.hfxmusicfest.com;
2. **Coaching from audience members of a performing student is not allowed, and will result in a student's immediate class disqualification.** Examples of coaching: gesturing or mouthing words to students while they are onstage, etc.;
3. Participants are strongly advised to arrive at performance venues at least ten minutes prior to the scheduled start time of the class. **Original copies of music to be performed** must be presented to the Adjudicator's Assistant or Door Monitor as instructed, prior to the start of the class;
4. Due to space restrictions, we are unable to provide rehearsal space. Participants are asked to refrain from practicing in stairwells and hallways;
5. Classes cannot be held to accommodate accompanists' schedules. Participants awaiting the arrival of their accompanist will be moved to the end of the class;
6. Complaints or protests must be made directly to the Festival Administration in writing and must be accompanied by a fee equivalent to the entry fee of the class protested. If the protest is upheld, the fee will be refunded. Under no circumstances are such complaints or protests to be made to the Adjudicator;
7. The Adjudicator's decision is final.

Nova Scotia Kiwanis Music Festival Association

Board of Directors

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Voice	Jason Davis
Musical Theatre	Lucy Hayes Davis
Early Music	Jennifer Publicover
Organ	Wayne Rogers
Woodwinds	Jennifer Publicover
Brass	Dr. Jack Brownell

2026 NOVA SCOTIA KIWANIS MUSIC FESTIVAL **AWARDS AND PRIZES**

Prizes and awards will be given on the basis of recommendation from the adjudicators and marks attained (a minimum mark of 85 in most cases). Only residents of Nova Scotia or those studying in the province are eligible for the Rose Bowl Competitions and major prizes. Through the generosity of the community, the Nova Scotia Kiwanis Music Festival is able to offer the following prizes:

PIANO

\$1,000 The Doctor Piano & Yamaha Canada Piano Rose Bowl

\$250 Kiwanis Club of Dartmouth Award

Runner-up of Piano Rose Bowl

DONOR: Arthur Hood

\$100 Dartmouth Chapter – Nova Scotia Registered Music Teachers Association

Most Outstanding Junior

\$35 Jean Ring Memorial Award

Piano Solo – Canadian – Junior

DONOR: Dartmouth Chapter NSRMTA

\$35 Michal King Award

Piano Solo – Canadian – Intermediate

DONOR: Dartmouth Chapter NSRMTA

\$35 Award Honouring All Past NSRMTA Dartmouth Members

Piano Solo – Canadian – Senior

DONOR: Dartmouth Chapter NSRMTA

\$300 Patricia Bryson Piano Prizes

\$50	Piano Sonata	Junior
\$50	Piano Sonata	Intermediate
\$50	Piano Sonata	Senior
\$50	Piano Solo	Chopin
\$50	Piano Solo	Chopin – Senior
\$50	Piano Solo	Concert Group – Intermediate

\$100 Maria Anna “Nannerl” Mozart Award

Most outstanding piano performance at the Intermediate or Senior Level (Grade 7 and above) of a work by a woman Canadian Composer.

DONOR: Dr. Jane Gordon

\$300 Young Artist Achievement in Senior Piano

Awarded to the most promising Senior pianist from Level 9/10 entering the following five classes, one of which may be at the Open Level:

1. Solo Bach Class OR Solo Baroque Class
2. Solo Sonata Class
3. Concerto Class
4. One other solo class
5. Sight Reading Class

May be presented at the discretion of the adjudicator to an Open Level participant if criteria are not met in Level 9/10.

DONOR: Lynn Stodola

\$100 Cassandra Devenney Piano Award

Piano Solo – Romantic – Open Class

\$100 Irene Fennel Prize – in memory of C. W. Perce Crookshank

Piano Solo – Chopin – Open Class

\$100 Early Music Society of Nova Scotia Award

Best keyboard performance of a piece from Baroque period or earlier

\$100 Tietje Zonneveld Memorial Award

Piano Solo – Bach – Open Class

DONOR: Halifax Chapter, Nova Scotia Registered Music Teachers Association

\$50 Colin Winter MacIntosh Memorial Award

Piano Solo – Bach 16 & under/17 & under/18 & under (overall)

DONOR: Hugh MacIntosh

\$500 Natalia Pavlovskaja *Appassionato* Award

Awarded to a pianist at the Intermediate or Senior levels, giving the best performance of a Russian work, and participating in at least three classes.

DONOR: Students and Families of Natalia Pavlovskaja

\$100 Flora Beckwith Memorial Awards

\$50 Piano Solo Classical – Levels 5/6/7/8 (overall)

\$50 Piano Solo Concert Group – Junior

DONOR: Halifax Ladies' Musical Club

\$300 Carol von Syberg Piano Prizes

\$100	Concerto for Piano and Orchestra	Junior
\$100	Concerto for Piano and Orchestra	Intermediate
\$100	Concerto for Piano and Orchestra	Open

\$300 Concerto for Piano and Orchestra Prizes

\$50	2 nd Place	Junior
\$50	2 nd Place	Intermediate
\$50	2 nd Place	Open
\$50	3 rd Place	Junior
\$50	3 rd Place	Intermediate
\$50	3 rd Place	Open

DONOR: Antal Prokecz and Christine Mader

\$50 Marie Smyth Memorial Awards for Piano

DONOR: Halifax Chapter - Nova Scotia Registered Music Teachers Association

\$25	Piano Sonata	Level 4
\$25	Piano Sonata	Levels 6

\$75 Halifax Chapter, Nova Scotia Registered Music Teachers Association

\$25	Piano Sonata	Level 3
\$25	Piano Sonata	Levels 5
\$25	Piano Solo	Romantic/Late Romantic – Senior

\$25 Music for Young Children Award

Junior Popular/Jazz Class Levels 1/2/3/4 (overall)

\$250 Gary Farmer Memorial Award

Outstanding Jazz Piano performance(s)

DONOR: Nova Scotia Department of Justice, Correctional Services

VOICE

\$1,000 Sheila K. Piercey Memorial Voice Rose Bowl

\$250 Kathleen Jaeger Grant Vocal Award

Runner-up of Voice Rose Bowl

\$100 Jack Devenney Opera Award

Opera Solo – Any Voice – Open

\$150 Helen Creighton Folklore Society Awards

\$50	Folk Song – Maritime	Any Voice – Junior
\$50	Folk Song – Maritime	Any Voice – Intermediate
\$50	Folk Song – Maritime	Any Voice – Senior

\$100 Portia White Memorial Award

Sacred/Oratorio

DONOR: Halifax Ladies' Musical Club

\$100 *Early Music Society of Nova Scotia Award*

Best vocal performance of a piece from the Baroque period or earlier.

\$100 *Irene Fennel Prize – in memory of C. W. Perce Crookshank*

Outstanding performance in a Lieder class as recommended by adjudicator.

MUSICAL THEATRE

\$300 *Angus Campbell Musical Theatre Prize*

Most outstanding performance of Stephen Sondheim (music or lyrics).

DONOR: Dr. Garland Brooks

\$100 *Musical Theatre Award in memory of Gwenlyn M. Healy*

Most outstanding performance - Junior

DONOR: Family of the late Paul S. Healy

\$100 *Musical Theatre Award in memory of Dr. Robert W. Healy*

Most outstanding performance - Senior

DONOR: Family of the late Paul S. Healy

\$100 *Musical Theatre Award*

Awarded to a performer from Classes 2118A/2119 who is not necessarily the winner of a class but who, in the opinion of the adjudicator, demonstrates a joy of performing and a love of music.

DONOR: Nova Scotia Kiwanis Music Festival Association

\$100 *Musical Theatre Award*

Awarded to a performer from Classes 2120/2121 who is not necessarily the winner of a class but who, in the opinion of the adjudicator, demonstrates a joy of performing and a love of music.

DONOR: Nova Scotia Kiwanis Music Festival Association

STRINGS

\$1,000 *String Music Atlantic String Rose Bowl*

\$250 *Strings Award*

Runner-up of String Rose Bowl

DONOR: anonymous

\$250 *String Music Atlantic Student Award*

\$75 *Ida Pascal Memorial Award*

Violin - any Open Level class

DONOR: Halifax Ladies' Musical Club

\$100 *Early Music Society of Nova Scotia Award*

Best performance on a string instrument of a piece from the Baroque period or earlier.

\$300 George Fleming Memorial Senior String Award

Concerto – Open Class – Violin/Viola/Cello/Double Bass

If there are no Open Level string concerto entries in any given year, this award may be presented at the discretion of the adjudicator to an exceptional string concerto performance at the Senior level.

DONOR: Djokic Family

\$100 The Chebucto Orchestral Society Award

Awarded at the discretion of the adjudicators to a player of an orchestral instrument* who demonstrates orchestral promise.

*Eligible instruments include violin, viola, cello, double bass, oboe, flute, clarinet, bassoon, trumpet, French horn, trombone, tuba, percussion, harp.

DONOR: The Chebucto Orchestral Society of Nova Scotia

\$100 M. Gladys Nicholson Memorial Awards – Upper Strings

Awarded at the discretion of the adjudicator to deserving Upper String students at the Junior and Intermediate levels, and not necessarily the winners of classes:

\$25	Solo Class	Grades 3 – 5
\$25	Solo Class	Grades 6 – 8
\$25	Canadian Class	Grade 8 and under
\$25	Sonata Class	Grade 8 and under

DONOR: Danielle King

\$100 Donald K. Nicholson Memorial Awards – Lower Strings

Awarded at the discretion of the adjudicator to deserving Lower String students at the Junior and Intermediate levels, and not necessarily the winners of classes:

\$25	Solo Class	Grades/Levels 3 – 5
\$25	Solo Class	Grades/Levels 6 – 8
\$25	Canadian Class	Grades/Levels 8 and under
\$25	Bach Class OR Sonata Class	Grades/Levels 8 and under

DONORS: Sabra and Alex King

BRASS AND WOODWIND

\$1,000 Kim & Heather Conrad Brass and Woodwind Rose Bowl

\$250 Brass/Woodwind Award

Runner-up of Brass/Woodwind Rose Bowl

\$400 Senior Woodwind and Senior Brass awards

\$200 Highest mark in Senior Woodwind classes.

\$200 Highest mark in Senior Brass classes.

DONORS: Kim and Heather Conrad

\$100 Atlantic Federation of Musicians – Local 571, Atlantic Federation of Musicians

\$50 Brass Award

\$50 Woodwind Award

\$100 Early Music Society of Nova Scotia Award

Best performance on a wind instrument of a piece from the Baroque period or earlier.

\$25 Dartmouth Chapter – Nova Scotia Registered Music Teachers Association

Junior Flute Student Award

\$750 Frank Ridgeway Woodwind and Brass Awards

Awarded to a deserving student at the discretion of the adjudicators and not necessarily to the winner of a class.

\$150 Junior Woodwind Award

\$150 Intermediate Woodwind Award

\$150 Senior Woodwind Award

\$150 Intermediate Brass Award

\$150 Senior Brass Award

DONOR: Tuesday Night Band, HRM

ORGAN

\$100 Marilyn and the Rev. Harold R. King Memorial Organ Award

DONOR: Major (ret'd) the Rev. Harold J. King

\$100 Ross Nelson MacLean Memorial Organ Award

DONOR: Major (ret'd) the Rev. Harold J. King

ORIGINAL COMPOSITION

\$60 Marie Smyth Memorial Award for Original Composition

DONORS: friends and colleagues of Marie Smyth

CHOIR

T. C. Johnson and Son Rose Bowl

Presented to the choir attaining the highest mark in the choral classes.

\$100 Annie Wallace Memorial Choral Award

Presented to the outstanding girls' choir.

DONOR: Alfred Wallace and family

\$50 Helen Creighton Folklore Society Choral Award

Presented to the choir with adjudicator's highest recommendation from Classes 9010, 9017, 9058, and 9060.

FIDDLE

\$200 *Gerry and Judy Lethbridge Fiddle Awards*

Four \$50.00 amounts awarded to deserving students, at the discretion of the adjudicator.

DONOR: Gerry and Judy Lethbridge

TRADITIONAL MUSIC

\$500 *Kim and Heather Conrad Traditional Music Award*

Awarded to a deserving Traditional Music Ensemble.

BAND

\$200 *The Wilkie Family Band Awards*

Two \$100.00 amounts awarded to school bands, at the discretion of the adjudicator.

HARP

\$100 *Kim and Heather Conrad Harp Awards*

\$50 Junior Harp – overall winner of Junior Harp classes

\$50 Intermediate Harp – overall winner of Intermediate Harp classes.

NON-DESIGNATED AWARDS AND PRIZES

\$700 *Kiwanis Club of Dartmouth Presidents' Cup Award*

Presented to an outstanding musician who has entered in and competed in at least three solo classes plus one sight reading class in the same discipline.

\$500 *Rising Star Award in Memory of Gordon C. Murray*

DONORS: Family and friends of the late Gordon C. Murray

\$500 *Debut Atlantic Music Prize*

\$300 *Halifax Ladies' Musical Club Junior Award*

\$250 *Alex Cain Memorial Award*

DONOR: Kiwanis Club of Dartmouth

\$200 *Leigh and Lynn Prescott Family Group Award*

Presented to a family group for most joyful performance.

DONOR: Leigh and Lynn Prescott

\$100 *Avis Ritcey & Austen Gough Family Music Award*

DONOR: Halifax Ladies' Musical Club

\$500 *Fountain School of Performing Arts Scholarship*

To be awarded to a high school music student, selected by the adjudicator, entering any music degree program in the Fountain School of Performing Arts.

\$50 Award in Honour of Denise Djokic
DONOR: Sibylle Ruppert Walke

FESTIVAL TROPHIES

\$700 Kiwanis Club of Dartmouth Presidents' Cup Award (see above)
Presented to an outstanding musician who has entered in and competed in at least three solo classes plus one sight reading class in the same discipline.

Christine Webber Memorial Trophy
Presented to the outstanding brass player.
DONOR: Family of the late Christine Webber

\$100 Halifax Chapter of the NSRMTA Trophy
Presented to a student or child of a member of the NSRMTA Halifax Chapter who receives the highest point total for the Festival: 3 points for a 1st Place finish, 2 points for 2nd Place, and 1 point for 3rd Place.

Royal Canadian College of Organists Halifax Centre Trophy
Presented to the most outstanding organist.

The Nova Scotia Kiwanis Music Festival reserves the right, on the advice of the Panel of Adjudicators, not to award any given prize in any given year.

Photocopying

A very stringent Copyright Act became law in 1989. Photocopying of copyright materials is illegal. No photocopies will be allowed in the Festival unless written authorization by publisher is shown. Do not duplicate, in whole or in part, any copyrighted music without the expressed permission from the copyright owner.

Original music must be presented to the Adjudicator.

The Adjudicator may refuse to give a mark to a contestant who provides a reproduction of copyrighted music without authorization.

Music that has been legally downloaded from the internet should be accompanied by proof-of-purchase. If the score source is a public domain site, then the participant(s) must provide the Adjudicator with proof of public domain along with the score. Suggestions for public domain proof-of-use: URL from public domain site that identifies it as such; screenshot of the public domain music page that includes the site name.

Nova Scotia Kiwanis Music Festival

GALA CONCERT

Saturday, May 9, 3:00 pm

Life Branch Church, 10 Lancaster

Drive, Dartmouth

Admission - \$10 at the door

ROSE BOWL COMPETITIONS

There are four Rose Bowl competitions offered at the Nova Scotia Kiwanis Music Festival. In 2026, there is potential for a Rose Bowl Competition in Piano, Brass/Woodwinds and Strings.

Participants in the Rose Bowl competitions are nominated by the Adjudicator(s) in each eligible discipline. The Adjudicator has the right to recommend fewer than the maximum number of competitors indicated for each competition, or that the competition not be held in any given year. Nominations are based upon each candidate's festival performances. In consultation with the Festival's Artistic Committee, the adjudicator has the right to award a Rose Bowl without a Rose Bowl performance and to award the Rose Bowl without a competition. Rose Bowls will be awarded at the Gala Concert.

Should a Rose Bowl competition be held, those recommended for the competition shall perform on the date and time for which the competition is scheduled. An entrant who has been recommended, and is unable to perform for any reason, may not have their performance rescheduled. Adjudicators may recommend a winner or they may, in their absolute discretion, decline to recommend an award.

The winner of a Rose Bowl will be awarded a keeper plaque and a cash prize of \$1,000. The Nova Scotia Kiwanis Music Festival reserves the right to award the Rose Bowl and the accompanying monetary prize on the recommendation of the adjudicator in consultation with the Festival artistic committee. All Rose Bowl winners, whether by acclamation or as a result of a competition, will be invited to perform at our Gala Concert.

Repertoire for all OPEN Level Festival classes - with the exception of the String, Woodwind, and Brass Sonata classes - must be performed from memory.

- *Doctor Piano and Yamaha Canada* Piano Rose Bowl
- *String Music Atlantic* String Rose Bowl
- Sheila K. Piercey Memorial Voice Rose Bowl
- Kim & Heather Conrad Brass/Woodwind Rose Bowl

The following competition will be held should it be deemed necessary by the adjudicator:

KIM & HEATHER CONRAD BRASS/WOODWIND PIANO ROSE BOWL

7:00 pm, Tuesday, March 24 - Doctor Piano, Bedford

Admission - \$10 at the door

Should no competition be held, the Rose Bowl may be awarded at the Festival's Gala Concert.

The following competition will be held should it be deemed necessary by the adjudicator:

DOCTOR PIANO AND YAMAHA CANADA PIANO ROSE BOWL

7:00 pm, Saturday, April 11 - The Music Room

Admission - \$10 at the door

Should no competition be held, the Rose Bowl may be awarded at the Festival's Gala Concert.

The following competition will be held should it be deemed necessary by the adjudicator:

STRING MUSIC ATLANTIC STRING ROSE BOWL

7:00 pm, Wednesday, April 15 – Doctor Piano

Admission - \$10 at the door

Should no competition be held, the Rose Bowl may be awarded at the Festival's Gala Concert.

2026 Adjudicators

DR. RICHARD BOULANGER, Senior Piano



Upon completion of studies leading to three prizes from the Montreal Conservatory of Music under the tutelage of Yvonne Hubert, Richard Boulanger furthered his musical training in Germany with pianist Karl Engel, and then in Paris where he enjoyed six years of advanced study under the tutelage of Nadia Boulanger.

His published doctoral thesis, *Les innovations de Domenico Scarlatti dans la technique du clavier* from the Sorbonne (D. Musicology), is devoted to the work of Domenico Scarlatti. Dr. Boulanger is currently active as a concert pianist and full professor of music history and piano at the Université de Moncton in New Brunswick. Fluent in both official languages, he is frequently requested to adjudicate music festivals across Canada.

During his last sabbatical (2013-2014), he prepared a CD devoted to composer Richard Gibson's solo piano works.

MAGDALENA VON ECCHER, Intermediate Piano



Magdalena von Eccher is recognized as one of Canada's finest musicians. Her performances as solo pianist, with orchestra, collaborating with singers, and in chamber music are earning the highest praise from fellow musicians and are loved by audiences. Magdalena's musical communication is always personal, poetic, and of the highest artistic calibre. Along with her performing career she is an enthusiastic and engaging teacher and adjudicator, having been on faculty at the University of Lethbridge Department of Music and at McGill University's Schulich School of Music. She is Assistant Professor of Piano at the University of Prince Edward Island.

Success in numerous competitions, including the Knigge, Bösendorfer, Canadian Music Competition and winning the National Music Festival (2006), alongside extensive studies, have well prepared Magdalena for a blossoming career. She completed her Bachelor of Music at the University of Lethbridge (recipient of the Faculty of Fine Arts Gold Medal) with Glen Montgomery, holds a Master of Music from the University of British Columbia under the guidance of Jane Coop and completed doctoral studies at McGill University with Stéphane Lemelin, where she was recipient of the prestigious Joseph- Armand Bombardier Graduate Scholarship from the Social Sciences and Humanities Research Council of

Canada. Having an affinity and love for vocal repertoire, Magdalena has studied with distinguished collaborative artists Michael McMahon (McGill University) and Rena Sharon (UBC). Participation in summer programs at Orford, Vienna and Salzburg, and a residency at the Banff Centre were generously supported through scholarships from her respective universities, the Strauss Foundation, and the Alberta Foundation for the Arts.

Recent engagements have included numerous appearances in her new surroundings in Atlantic Canada as well as performances at McGill's Musical Chairs Chamber Music Festival with clarinetist James Campbell and violist Kim Kashkashian, the Canadian Opera Company in Toronto with soprano, Anna-Sophie Neher, concerto performances with the Lethbridge Symphony Orchestra, the Rocky Mountain Symphony Orchestra, and chamber performances with members of the PEI Symphony Orchestra. Since 2007, Magdalena has been performing at the Festival of the Sound in solo performances as well as in collaboration with artists like festival director, James Campbell, Denis Brott, Cameron Crozman, Marion Newman, James Sommerville, and visual artist, Alan Stein.

www.magdalenavoneccher.com

EDWARD ENMAN, Junior Piano



Edward Enman is a pianist, composer, and educator whose music warmly embraces storytelling, multi-media, collaboration, and innovative performance experiences. As a recording artist, performer, and creator, Edward strives to create meaningful connections with listeners while breaking down stylistic barriers in the classical music world. He holds an enthusiasm for building connections with listeners and students, and enjoys combining the old with the new.

His first three albums of original music *Breathe In, Breathe Out* (2022), *Insights* (2023), and *Silver Light: Fantasies on Poems by Sara Teasdale* (2024) have garnered him Classical Composer/Album of the Year nominations at the East Coast Music Awards and from Music Nova Scotia. In his music and performances, Edward draws from his classical background while embracing influences from the contemporary classical, pop, rock, indie, and experimental scenes.

As a soloist and collaborative performer, he performs regularly across Canada, and his compositions have been premiered and performed around the world. In 2024-2025, he released two solo albums: *We Are Here*, and *Silver Light: Fantasies on Poems by Sara Teasdale* while also being featured as a contributing composer and pianist on artist Quinton Barnes' new recording project, *Black Noise*.

Dr. Enman holds degrees in solo piano performance from the University of Montréal (DMus), University of Ottawa (MMus), and Acadia University (BM). He is currently based with his family in Halifax. Edward also runs marathons and is an avid baseball fan.

www.edwardenman.com

MARK LEE, Upper Strings



Halifax-born violinist **Mark Lee** studied at Dalhousie University with Philippe Djokic. Following his graduation in 2010, he pursued postgraduate studies at the Royal Academy of Music with Lydia Mordkovich and Maureen Smith as a Leverhulme Scholar. In addition to his teachers at the Royal Academy, he has also received private studies with Maxim Vengerov. Mr. Lee is the recipient of numerous awards and scholarships that include the first Georg Tintner Scholarship Award, a solo debut with Symphony Nova Scotia in February 2010, the London Symphony Orchestra String Experience Scheme, Wolfe Wolfensohn String Quartet Prize (both in 2011 and 2014), Max Pirani Piano Trio Prize, and the Regency Award recommended by RAM for notable achievement. After receiving his master's degree at the Royal Academy of Music with the highest distinction, Mr. Lee worked closely with the London Symphony Orchestra, and with the Royal Philharmonic Orchestra as acting Principal Violinist. He has made recordings with the Royal Philharmonic Orchestra, and has toured extensively throughout Europe and Asia. He has also performed for members of the British Royal Family in the House of Lords Parliament.

Mr. Lee currently serves as Assistant Concertmaster with Symphony Nova Scotia.

BEN MARMEN, Lower Strings



Ben Marmen completed his BMus in Cello Performance under Shimon Walt at Dalhousie University. He served as a section cellist in Symphony Nova Scotia from 2014-2022, then completed a MA in Musicology at Dalhousie. He has performed as soloist with Symphony Nova Scotia, The Saint Andrew's Arts Council Festival Orchestra, the Nova Scotia Youth Orchestra, the Dalhousie Symphony Orchestra, Nova Sinfonia, and Chebucto Symphony Orchestra. As a chamber musician, Ben has performed in most concert series in the Maritimes.

Ben has also enjoyed performing beyond the classical stage, such as with Natalie MacMaster, guitarist Maxim Cormier, and singer- songwriters Mo Kenney and Selby Evans. He has been featured in soundtracks by local composers and directors. In theatre, he composed and performed a solo cello accompaniment to Shakespeare's *Macbeth*, directed by Ken Schwartz, at Neptune Theatre's Scotiabank Stage, which was nominated for Best New Score at Theatre Nova Scotia's Robert Merritt Awards. Ben has even waited tables as a cello-playing character in a comedy show at the Grafton Street Dinner Theatre.

Ben now maintains membership in the Atlantic Federation of Musicians and works as a freelance cellist, while most of his time is spent working for a global non-profit called OMF. Ben lives in Halifax with his wife Lydia, who is also a cellist, and their two children.

DR. CHRISTINA HALDANE, Voice and Musical Theatre



Dr. Christina Raphaëlle Haldane (she/her) is a weaver of “mighty artistic spells” (*The WholeNote*, Toronto) and her rich soprano voice and vibrant stage presence have resonated with audiences across three continents for over two decades. Her artistry has cultivated international recognition, establishing her as a sought- after opera singer, orchestral soloist, recitalist, and chamber musician. Haldane's critically acclaimed portrayals of leading roles with prestigious opera houses – including The Finnish National Opera, The Royal Opera House Covent Garden, Scottish Opera, and Musica Viva Hong Kong – highlight her expertise in the realms collaboration remains at the heart of her musical ethos, driving her vision to develop innovative interdisciplinary projects, new music creation, and unique performance experiences. Dr. Haldane’s performance experience informs her pedagogy, which is grounded on equity, empathy, collaboration, voice research and science, and student-centered goals.

Since 2022, Dr. Haldane has served as Assistant Professor of Voice at the Department of Music, Mount Allison University. Her collaborative and connective spirit leads her to cultivate meaningful relationships with students, faculty, community partners, and music industry professionals, fostering an affirming vocal community at Mt A. Dr. Haldane's international presence as a leader, clinician, and adjudicator underscores her unwavering dedication to music. Residing in Canada's Atlantic provinces, she shares her life with her partner, Patrice, and their two diva-dog Pomeranians, Wally and Sissi. Driven by a passion for continuous growth, Haldane remains a dedicated lifelong learner, scholar, and teaching artist, perpetually exploring new avenues for her musical expression and artistic vision.

MARY LOU SICOLY, Jazz/Pop Vocal, Original Composition and Singer/Songwriter



Mary Lou Sicoly is a versatile talent who has sung with everything from big bands to small ensembles as well as solo performances from classical to world to jazz styles. As a music educator for 35 years, her Awards include TV Ontario Award, CARAS (JUNO Award for Excellence in Music Education as well as a JUNO nomination). Mary Lou is also a recipient of the Prime Minister's Award for Teaching Excellence (1999), presented to her by Jean Chretien. Mary Lou has toured throughout Canada and the U.S. for festivals in varied musical styles and to exotic places such as performing in the Arctic for Strings Across The Sky where she led summer music camps in Tuktoyaktuk and Iqaluit.

DR. DEANNE VON ROOYEN, Harp



Deanne attended the Curtis Institute of Music in Philadelphia where she was a student of Marilyn Costello and Judy Loman. She completed her M.Mus. as a student of Sarah Bullen at Roosevelt University in Chicago. She has performed extensively throughout North America, Europe and her native South Africa as a soloist and chamber musician. Deanne has performed at two World Harp Congresses and has made recordings of chamber music and solo repertoire. Deanne has been actively involved in performing music of contemporary composers and has given premieres of several new works for harp, both in concerts and on recordings. As harpist with the Curtis Institute of Music Symphony Orchestra and the Civic Orchestra of Chicago she performed with conductors such as Daniel Barenboim, Pierre Boulez, John Adams, Marin Alsop and Yuri Temirkanov. She was the principal harpist of the New World Symphony Orchestra in Miami under Michael Tilson Thomas.

Deanne is an Associate Professor of geology at Acadia University and has a Ph.D. in Earth Sciences from Carleton University. Her research interests include structural geology, geochronology, and metamorphic petrology in relation to structural and tectonic problems in the Appalachians, Northern Quebec, and Labrador.

MAIRI RANKIN, Fiddle and Traditional Music



Born in Mabou, **Mairi Rankin** is a fiddler and step dancer who has been influenced by some of the best Cape Breton traditional musicians and instructors on the island. She has developed her own unique style by being immersed in this rich musical culture, pulling from her native Cape Breton and her strong Scottish roots from North Uist.

Mairi has toured nationally and internationally as a performer and educator in both fiddle and step dance. She has performed as a solo artist, a side musician, and as a member of both the Cape Breton super group Beòlach and the highly acclaimed Scottish/Irish band The Outside Track. During her career she has accumulated three Canadian Folk Music Awards, a Fans Choice East Coast Music Award, the prestigious German Radio Critics' Prize and a JUNO nomination.

DR. NINETTE BABINEAU, DHumL, Junior Strings & School String Ensembles



Dr. Ninette Babineau's studies in string performance and pedagogy include undergraduate and post graduate degrees in education and performance. A graduate of Hartt College and Boston University, she has studied each of the four bowed instruments with such teachers as Raphael Bronstein, Ariana Bronne, and Dorothy Delay on violin, Suzanne Lecarpentier on cello and Gary Karr on double bass, as well as pedagogical concepts with Ariana Bronne, George Bornoff and Shinichi Suzuki.

Dr. Babineau has taught strings in school and university programs in Canada and the US. As Head of Instrumental Music for the Halifax Schools she developed a widely acclaimed string program which continues to the present. After retiring from public school teaching, she was active as a performing musician, playing with orchestras and chamber ensembles across the Maritimes. She has served in leadership roles on numerous regional, national and international arts and education boards and advisory committees and continues to be active as a consultant, clinician, assessor and adjudicator.

Dr. Babineau has published internationally on the subject of education in and through the arts and has been the recipient of several major awards for her work in the arts and education.

ANDREW PICKETT, Early Music and Recorder



Andrew Pickett, counter-tenor, was born and raised in Moncton, New Brunswick. After earning a master's degree in biochemistry at Dalhousie University, he went on to study music at Western University and then the Royal College of Music in London, with early music specialists including Dame Emma Kirkby, James Bowman and Michael Chance. While there, he was a finalist in international competitions and won Best Singer at the RCM's New Song competition. Andrew has performed major roles in operas from Monteverdi to Jonathan Dove, and has performed oratorio and chamber music across Canada, the USA and Europe. He is an alumnus of the National Youth Choir of Canada and of the Tafelmusik Chamber Choir, and was a lay clerk at Manchester Cathedral. Andrew now lives in Halifax where he is a voice teacher, early music coach, and artistic director of Galileo Chamber Choir and Helios Vocal Ensemble.

DR. MONIQUE RICHARD, Choir



Monique Richard is Full Professor in the Department of Music at the Université de Moncton, where she has been responsible for the vocal ensembles as well as courses in music education pedagogy and conducting technique. She directs the university's Department of Music Choir and serves as Artistic Director of Chœur Louisbourg, Chœur Beauséjour, and the Chœur intergénérationnel du Faubourg du Mascaret.

A graduate of the Université de Moncton (B.Mus., B.Mus.Ed.), she holds a master's degree in Choral Conducting from the University of Illinois at Urbana-Champaign and a Doctorate in Education from the Université de Moncton. Her research focuses on teachers as cultural transmitters, on arts integration in francophone minority communities and on the impact of an intergenerational choir bringing together students from the Department of Music and older adults in a retirement home, examining its physical, cognitive, psychological, social, and identity-related benefits through interviews and community engagement.

An influential figure in the Acadian choral community, Dr. Richard is frequently invited to adjudicate festivals and present workshops across Atlantic Canada, Quebec, and France. As Artistic Director of Chœur Louisbourg, New Brunswick's only professional choir, she promotes innovative repertoire and creative partnerships, including collaborations with Symphony New Brunswick and Ballet Theatre Atlantique. The ensemble has toured France and released the recording *Chansons d'amour d'Acadie et de France*, on the ATMA Classique label, and *Tapisserie canadienne au couleurs d'Acadie* (Leaf Music) which showcases diverse choral works by Acadian and New Brunswick artists, centered on themes of hope, heritage, and love.

For over thirty years, Monique Richard has played a defining role in shaping and advancing choral music in francophone New Brunswick. Deeply committed to Acadian culture, she combines artistic excellence with a strong belief in her role as a cultural transmitter. Recognized for her musical leadership, authenticity, and dedication to contemporary Acadian expression, she fosters collaborations that showcase local creators and bring artists together in meaningful, forward-looking projects.

KARIN AURELL, Woodwinds and Woodwind Ensembles



Karin Aurell teaches flute in the Mount Allison University music department. She performs with woodwind quintet Ventus Machina and can also be heard playing with Symphony New Brunswick and the Charlottetown Festival Orchestra. Before moving to Canada from her native Sweden, Karin played principal flute in the Norrköping Symphony Orchestra, on Sweden's Baltic coast. With this orchestra, she performed all across Europe, and recorded extensively on the BIS and CPO labels. She has worked with such distinguished conductors as Franz Welser-Most, Manfred Honeck, Daniel Harding, Leif Segerstam and Okko Kamu.

Karin has recorded a number of solo albums – *Nightingales for Katy* (solo flute); *Roots* and *In the Weeds* (with Ventus Machina) and two albums with Trio Arkaede together with Isabelle Fournier, violin, and Julien LeBlanc, piano. She has a particular interest in performing newly written music and has collaborated with many of the composers who live in the Maritimes. Karin's students have gone on to win the national music festival, take part in the National Youth Orchestra of Canada summer program, and win numerous scholarships. Former students have gone on to study flute at The Curtis Institute, The Glenn Gould School, the Manhattan School of Music, University of Toronto,

Université de Montreal, University of Ottawa, and the McGill Schulich School of Music. When not playing or teaching, Karin is an avid traveller and loves to spend her time outdoors - hiking, skiing, and learning about all things wild.

MATTHEW ROSS, Brass



Bermudian Canadian trumpeter **Matthew Ross** is a Trumpet Teaching Artist at Sistema New Brunswick, teaching at their Moncton Centre. He also teaches trumpet at Mount Allison University, Université de Moncton, and Northern Caribbean University (Mandeville, Jamaica).

Matthew completed his master's degree at the Shepherd School of Music, where he studied with Charles Geyer and Barbara Butler. He received his B.Mus. in trumpet performance at the University of Toronto and his Artist Diploma at the Glenn Gould School, studying with Anita McAlister and Andrew McCandless. Matthew is a member of the Tutta Musica Orchestra and East Coast Brass. He has also performed with the Toronto Symphony Orchestra, National Arts Centre Orchestra, Calgary Philharmonic Orchestra, Kitchener-Waterloo Symphony, Symphony Nova Scotia, Symphony New Brunswick, English Chamber Orchestra, Hannaford Street Silver Band, Weston Silver Band, and soundstreams.

GARY EWER, Band



Gary Ewer is a composer, arranger, conductor and clinician. A native of Halifax, he received his Bachelor of Music degree in music composition from Dalhousie University. He subsequently studied composition at McGill University with composers Alcides Lanza and John Rea. He has been conducting Symphony Nova Scotia's Link Up concerts for children for the past several years. He also has an extensive background in choral conducting as the current director of Dalhousie University's Collegium Cantorum, as well as former director of The Dalhousie Chorale and Chamber Choir. He has also most recently been a Senior Instructor of Music at Dalhousie, teaching aural skills, music theory, orchestration and choral techniques.

As a public-school music teacher for many years, Mr. Ewer conducted concert bands, choirs, and the Halifax Schools Symphony Orchestra. Mr. Ewer's choral and instrumental compositions and arrangements have been performed by The Elmer Isler Singers, Symphony Nova Scotia, Halifax Camerata Singers, and many other ensembles. His works are published by Cypress Choral Music and Pantomime Music Publications.

Monday March 23rd Woodwinds Hillside United Church

Adjudicator: Karin Aurell

9:30 AM 7059 - Woodwind Solo – Grade/Level 9

- 1 Mu Lin Zheng
- 2 Frankie Wilson-Deller
- 3 Iniya Barani
- 4 Leila Goerlandt

10:20 AM 7045 - Woodwind Solo – Grade/Level 1 & Under

- 1 Jasper Fay
- 2 Miranda Greer

10:35 AM 7058 - Woodwind Concerto – Grade/Level 8

- 1 Thomas Yao

10:45 AM 7061 - Woodwind Concerto – Grade/Level 9

- 1 Mu Lin Zheng

11:00 AM 7062 - Woodwind Solo – Grade/Level 10

- 1 Iniya Barani

11:10 AM 7052 - Woodwind Solo – Grade/Level 6

- 1 Theo De Decker

11:20 AM 7069 - Woodwind Concert Group – Open

1 Gaia Kupitman
1:00 PM 7050 - Woodwind Solo – Grade/Level 5

1 Alice Gibson
1:15 PM 7056 - Woodwind Solo – Grade/Level 8

1 Leila Goerlandt

2 Zara Denisse Mateos Gomez
1:55 PM 7071 - Woodwind Solo – Post
Secondary to Adult (Non-Competitive)

1 Shelley Trueman
2:05 PM 7060 - Woodwind Solo – Grade/Level 9
(Non-Competitive)

1 Frankie Wilson-Deller

2 Mu Lin Zheng
2:35 PM 7063 - Woodwind Solo – Grade/Level 10
(Non-Competitive)

1 Iniya Barani
2:50 PM 7068 - Woodwind Concerto – Open

1 Gaia Kupitman
3:15 PM 7078 - Woodwind Sight Reading – Open

1 Gaia Kupitman
3:30 PM END OF DAY

Tuesday March 24th Brass Hillside United Church

Adjudicator: Matthew Ross

10:00 AM 7025 BRASS CONCERT GROUP -
OPEN

1 Evan Boulter

10:30 AM 7008 - Brass Solo – Grade 7/8

1 Jehanne Coutty

2 Jingcheng Miao

11:00 AM 7023 Brass Sonata - Open

1 Evan Boulter

11:20 AM 7004 BRASS SOLO - GRADE 3/4

1 Ada Cassin

11:30 AM 7024 Brass Concerto - Open

1 Evan Boulter

11:45 AM 7036 BRASS SIGHT READING - OPEN
(ARCT)

1 Evan Boulter

**Tuesday March 24 Brass and Woodwind Rose
Bowl Competition Doctor Piano**

**7:00 PM Brass and Woodwind Rose Bowl
Competition**

8:00 PM END OF DAY

Thursday March 26th Intermediate Piano The Music Room

Adjudicator: Magdalena von Eccher

10:00 AM 3076 Piano Solo - Canadian - Junior 5/6

- 1 Jane Rigby
- 2 Jeremy Yuan
- 3 Lucas Lyu
- 4 Michael Paulino
- 5 Tyler Drapeau

10:35 AM 3144 Piano Solo - Popular/Jazz - Level 7

- 1 Dayeon (Lily) Ju
- 2 Poppy Mason
- 3 Shaun Chen
- 4 Sunwoo Lim
- 5 Mackenzie Zhu

11:10 AM 3145 Piano Solo - Popular/Jazz - Level 8

- 1 Andy Zhao
- 2 Joanne Aradhana Premanand
- 3 Paul Omae
- 4 Sua Cho
- 5 Juliana Howard

6 Aiden Luong

1:00 PM 3077 Piano Solo - Canadian -
Intermediate 7/8

1 Phoebe Zhang

2 Elena Kiseleva

3 Ivan Zhang

4 Melody Li

5 Yoko Liu

6 Ruby McCormack

1:45 PM 3015 Piano Solo 12 Years And Under -
Conservatory Canada or RCM Level 5, List C

1 Caroline Sheehan

2 Elizabeth Huskins

3 German Tikhomirov

4 Keaton Tennankore

5 Isabel Nunes

6 Sharon Han

2:30 PM 3052 Piano Solo - Baroque - Level 6

1 Ayalah Koubi

2 Kieran Morrison

3 Winnie Sherwood

4 Lucas Lyu

5 Ryan Park

6 Daniel Grinberg

3:15 PM 3019 Piano Solo 14 Years And Under
(Any selection from RCM or Canadian Conservatory
Level 7, List C)

1 Dayeon (Lily) Ju

2 Sean Yihao Song

3:30 PM 3065 Piano Solo - Classical - Level 7/8

1 Ivan Zhang

2 Joanna Ding

3 Osler Ha

3:55 PM 3091 Piano Solo - French - Intermediate
7/8

1 Nigel Frolov

4:05 PM 3035 Piano Sonatina- Level 6

1 Quintin Luo

2 Darius Zhao

3 Bowen Wang

4 Yehen Marasinghe

5 Lucas Lyu

6 Winnie Sherwood

7 Michelle Zhang

5:00 PM END OF DAY

**Friday March 27th Intermediate Piano The
Music Room**

Adjudicator: Magdalena von Eccher

9:00 AM 3034 A Piano Sonatina- Level 5

- 1 Aiden Yuan
- 2 Christopher Henry
- 3 Jeremy Yuan
- 4 Jisang Ahn
- 5 Leanne Mi

9:35 AM 3096 Piano Solo - Romantic/Late
Romantic - Intermediate -Level 7/8

- 1 Phoebe Kong
- 2 Yael Ginovker
- 3 Jeremy Lafontaine
- 4 William Halbrook
- 5 Shuhong Zhao
- 6 Olivia Shi

10:20 AM 3034 B Piano Sonatina- Level 5

- 1 Michael Paulino
- 2 Oscar Yang
- 3 Savannah Shi Xu
- 4 Sharon Han
- 5 Ryan Nugent

11:00 AM 3054 Piano Solo - Baroque - Level 8

- 1 Vy Le
- 2 Deborah Banwo
- 3 Joseph Banwo
- 4 Ruby McCormack
- 5 Yolanda Yiyou Qiao
- 6 Yoko Liu
- 7 Tomer Grinberg

1:00 PM 3036 A Piano Sonatina- Level 7

- 1 Osler Ha
- 2 Sean Yihao Song
- 3 Xiao Lin Zheng
- 4 Shuhong Zhao
- 5 Sunwoo Lim
- 6 Yuchen Jiang

1:50 PM 3142 A Piano Solo - Popular/Jazz -
Level 5

- 1 Pearl YiTong Lee
- 2 Jisang Ahn
- 3 Azalea Dambergs
- 4 Christopher Henry
- 5 Hayden Doucet

6 Lan Phuong Nguyen

7 Yuhan Zhuang

2:40 PM 3036 B Piano Sonatina- Level 7

1 Jiazhen Tang

2 Braescott Lee

3 Dayeon (Lily) Ju

4 Elena Kiseleva

5 Luna Song

6 Mary Wang

3:30 PM 3142 B Piano Solo - Popular/Jazz -
Level 5

1 Yuhan Zhuang

2 Josie Chen

3 Sharon Han

4 Jeremy Yuan

5 Michael Paulino

6 Savannah Shi Xu

4:15 PM 3068 Piano Solo - Chopin - Intermediate
- Level 8

1 Yuchen Jiang

2 Joey Clark

3 Amelia McNally

4 Sua Cho

5 Phoebe Kong

5:00 PM 3126 Piano Sight Reading - Level 6

1 Ryan Park

2 Kieran Morrison

3 Bowen Wang

4 Yehen Marasinghe

5 Lucas Lyu

5:30 PM END OF DAY

**Saturday March 28th Intermediate Piano The
Music Room**

Adjudicator: Magdalena von Eccher

9:00 AM 3053 A Piano Solo - Baroque - Level 7

1 Shaun Chen

2 Joanna Ding

3 Braescott Lee

4 Dayeon (Lily) Ju

5 Mackenzie Zhu

6 Osler Ha

9:45 AM 3038 A Piano Sonata - Junior - Minimum
RCM Level 8. No Sonatinas

1 Amelia McNally

2 Lesi Xing

3 Nigel Frolov

4 Joey Clark

5 Eason An

10:30 AM 3053 B Piano Solo - Baroque - Level 7

1 Sean Yihao Song

2 Sunwoo Lim

3 Xiao Lin Zheng

4 Elena Kiseleva

5 Shuhong Zhao

6 Yuchen Jiang

11:15 AM 3038 B Piano Sonata - Junior -
Minimum RCM Level 8. No Sonatinas

1 Olivia Shi

2 Yael Ginovker

3 Phoebe Zhang

4 Andy Zhao

5 Sua Cho

1:00 PM 3051 A Piano Solo - Baroque - Level 5

1 Caroline Sheehan

2 Isabel Nunes

3 German Tikhomirov

4 Josie Chen

5 Leanne Mi

6 Keaton Tennankore

1:40 PM 3058 Piano Solo - Bach - 16 Years And Under - Any Two-Part Invention

1 Lesi Xing

2 Melody Li

3 Amelia McNally

4 Joey Clark

5 Mary Wang

6 Olivia Shi

7 Vicky Nguyen

2:30 PM 3051 B Piano Solo - Baroque - Level 5

1 Michael Paulino

2 Minh Phuong Nguyen

3 Aaron Mathew

4 Oscar Yang

5 Savannah Shi Xu

6 Sharon Han

3:10 PM 3095 Piano Solo - Romantic/Late Romantic - Junior - Level 5/6

1 Bowen Wang

2 Ethan Stilwell

3 Jake Drapeau

- 4 Jane Rigby
- 5 Poppy Friesen
- 3:45 PM 3107 Piano Duet - Levels 5/6
- 1 Nirav Ranjit and Mishka Mawlikar
- 3:55 PM 3108 Piano Duet - Levels 7/8
- 1 Aiden Luong & Zongyuan Zhao
- 2 Andy Zhao & Yolanda Qiao
- 4:15 PM 3113 Piano Duet - Teacher And Pupil -
Level 5 And Over (Non-Competitive)
- 1 Jane Rigby & Megan Thibeault
- 2 Michael Paulino & Megan Thibeault
- 3 Ruby McCormack & Megan Thibeault
- 4:45 PM 3127 Piano Sight Reading - Level 7
- 1 Osler Ha
- 2 Yuchen Jiang
- 5:05 PM 3125 Piano Sight Reading - Level 5
- 1 Faye Luo
- 2 Jeremy Yuan
- 3 Jisang Ahn
- 4 Leanne Mi
- 5:30 PM END OF DAY**

**Sunday March 29th Intermediate Piano The
Music Room**

Adjudicator: Magdalena von Eccher

12:30 PM 3084 Piano Solo -
Modern/Contemporary - Intermediate Level 7/8

- 1 Poppy Mason
- 2 Yolanda Yiyou Qiao
- 3 Ruby McCormack
- 4 Xiao Lin Zheng
- 5 Yumo Wang
- 6 Amelia McNally
- 7 Braescott Lee
- 8 Mary Wang
- 9 Olivia Shi

1:40 PM 3143 Piano Solo - Popular/Jazz - Level
6

- 1 Darius Zhao
- 2 Luka Nedimovic
- 3 Yehen Marasinghe
- 4 Quintin Luo
- 5 Mucheng Daniel Li
- 6 Ryan Park

2:25 PM 3017 - Piano Solo – 13 years & under -
Any selection from RCM or Conservatory Canada Level
6, List C

1 Michelle Zhang

2:35 PM 3037 Piano Sonatina Level 8

1 Melody Li

2 Ruby McCormack

2:55 PM 3083 Piano Solo -
Modern/Contemporary - Level 6

1 Ayalah Koubi

2 Yehen Marasinghe

3:15 PM 3064 Piano Solo - Classical - Level 5/6
Must not be a Sonata or Sonatina

1 Kieran Morrison

2 Ryan Park

3:30 PM 3082 Piano Solo -
Modern/Contemporary - Level 5

1 Leanne Mi

2 Kieran Rainey

3 Tyler Drapeau

3:50 PM 3021 Piano Solo 15 Years And Under
(Any selection from Conservatory Canada or RCM Level
8 List C.)

1 Emma Psooy

2 Paul Omae

3 Olivia Shi

4:15 PM 3128 Piano Sight Reading - Level 8

1 Amelia McNally

2 Melody Li

3 Sua Cho

5:45 PM 3027 A - Adult Solo – Non-Competitive.
Own Choice - one selection.

1 Amanda Foley

2 Diane Walker

3 Doreen Wong

4 Nancy Spencer

6:25 PM 3027 B - Adult Solo – Non-Competitive.
Own Choice - one selection.

1 Owen White

2 John James Glenn

3 Susan Kulik

4 Will Perrie

7:10 PM 3027 C - Adult Solo – Non-Competitive.
Own Choice - one selection

1 Vanessa Sweet

2 Jane Gordon

3 Kimberley Mitchell

4 Shelley Trueman

7:55 PM 3136 - Adult Duet Class – Non-Competitive. Own Choice - maximum 10 minutes.

- 1 Amanda Foley & Diane Walker
- 2 Doreen Wong & Nancy Carr
- 3 Jane Gordon & Nancy Carr
- 4 Kimberley Mitchell & Diane Walke
- 5 Nancy Spencer & Nancy Carr
- 6 Owen White & Nancy Carr
- 7 Shelley Trueman & Susan Kulik
- 8 Vanessa Sweet & Megan Thibeault

9:05 PM END OF DAY

Tuesday April 7th Lower Strings The Music Room

Adjudicator: Ben Marmen

10:00 AM 6163 CELLO SOLO - GRADE THREE - 12 YEARS AND UNDER

- 1 Oliver Psooy

10:10 AM 6193 - Cello Solo – Grade Nine – Baroque (Unaccompanied)

- 1 Echan Yoon

10:20 AM 6171 - Cello Solo – Grade Five (List B)

1 Karina Han
10:30 AM 6177 - Cello Solo – Grade Six (List B)

1 Michael Silver
10:40 AM 6197 - Cello Sonata – Grade Nine –
Romantic or Modern

1 Echan Yoon
11:00 AM 6173 - Cello Solo – Grade Five (List A)

1 Karina Han
11:10 AM 6261 - Double Bass Sonata – Grade
Eight

1 Eliza Haynes
11:15 AM 6198 - Cello Concerto – Grade Nine

1 Echan Yoon
11:35 AM END OF DAY

Wednesday April 8th Senior Piano The Music Room

Adjudicator: Dr. Richard Boulanger

9:15 AM 3055 Piano Solo - Baroque - Level 9

- 1 Tina Yu
- 2 Daniel Lu
- 3 Nathan Bortolussi
- 4 Hoyeon Moon

9:50 AM 3059 Piano Solo - Bach - 17 Years And Under - Any Three-Part Invention

- 1 Cordelia Sng
- 2 Rachel Park
- 3 Shuning (Selina) Zhang
- 4 Zixuan Tang
- 5 Wendy Liu

10:30 AM 3056 Piano Solo - Baroque - Level 10

- 1 Evan Yang
- 2 Jingxuan Allan Yu
- 3 Kysar Xu
- 4 Daniel Doyun Hwang

11:10 AM 3057 Piano Solo - Baroque - Open

- 1 Simon Bannerman
- 2 Echan Yoon

11:35 AM 3061 Piano Solo - Bach - Open - One Prelude and Fugue from Well-Tempered Clavier

1 Angel Wen

2 Alan Shen

1:00 PM 3039 A Piano Sonata - Intermediate -
One mvt, Minimum RCM Level 9

1 Jimmy Han

2 Hoyeon Moon

3 Shuning (Selina) Zhang

4 Wendy Liu

1:40 PM 3040 Piano Sonata - Senior - two mvts
of any Sonata, RCM Level 10

1 Daniel Doyun Hwang

2 Jingxuan Allan Yu

3 Kysar Xu

4 Muchen Jiang

5 Rose Hanada

2:40 PM 3039 B Piano Sonata - Intermediate -
One mvt, Minimum RCM Level 9

1 Rachel Park

2 Cordelia Sng

3 Lorena Yang

4 Tina Yu

5 Zixuan Tang

3:25 PM 3041 Piano Sonata - Open - ARCT -
Two contrasting mvts

- 1 Echan Yoon
- 2 Angel Wen
- 3 Lam To
- 4 Yijia Lu
- 5 Simon Bannerman

4:50 PM END OF DAY

**Thursday April 9th Senior Piano The Music
Room**

Adjudicator: Dr. Richard Boulanger

9:00 AM 3069 Piano Solo - Chopin - Any
Nocturne

- 1 Adrian Fu
- 2 Angel Wen
- 3 Kysar Xu
- 4 Lam To
- 5 Muchen Jiang
- 6 Rachel Park
- 7 Ruby McCormack

10:15 AM 3097 Piano Solo - Romantic/Late
Romantic - Senior - Level 9/10

- 1 Adrian Fu
- 2 Feiyang Yue
- 3 Hoyeon Moon
- 4 Tina Yu

10:55 AM 3071 Piano Solo - Chopin - Open -
ARCT Level

- 1 Echan Yoon
- 2 Simon Bannerman
- 3 Angel Wen
- 4 Alan Shen
- 5 Yijia Lu

1:00 PM 3092 Piano Solo - French - Senior -
Level 9/10

- 1 Lorena Yang
- 2 Shuning (Selina) Zhang
- 3 Daniel Doyun Hwang
- 4 Tina Yu
- 5 Rachel Park
- 6 Nathan Bortolussi

1:55 PM 3098 Piano Solo - Romantic/Late
Romantic - Open - ARCT Level Excluding works by
Chopin

- 1 Angel Wen

2:05 PM 3093 Piano Solo - French - Open -
ARCT

1 Alan Shen

2:15 PM 3070 Piano Solo - Chopin - Senior -
Minimum Level 9/10

1 Daniel Doyun Hwang

2 Eason An

3 Jingxuan Allan Yu

4 Lorena Yang

5 Wendy Liu

3:05 PM 3086 Piano Solo -
Modern/Contemporary - Open - ARCT Level

1 Echan Yoon

3:20 PM 3099 Piano Solo - Concert Group -
Junior - 14 Years And Under

1 Leah Basley

2 Stephanie Qin

3:55 PM 3102 Piano Solo - Concert Group -
Open

1 Angel Wen

2 Ena Yoon

4:40 PM END OF DAY

**Thursday April 9th Upper Strings Lilian Piercey,
MCPA**

Adjudicator: Mark Lee

9:00 AM 6009 Violin Solo - Level Three

1 Geyan Li

9:10 AM 6011 Violin Solo - Level Three - 12
Years And Under

1 Lavinia Yang

2 Maëlle Prichard-Fong

3 Yale Park

9:30 AM 6016 Violin Solo - Level Four

1 Jisang Ahn

9:40 AM 6017 Violin Solo - Level Four - 12 Years
And Under

1 Charlotte Seoyun Hwang

9:50 AM 6023 - Violin Solo – Level Five

1 Ariel Korpi

10:00 AM 6024 Violin Solo - Level Five - 12 Years
And Under

1 Bowen Wang

10:10 AM 6031 - Violin Solo – Level Six

1 Aviana Psooy

2 Emma Psooy

3 Sophia Moya

4 Srinath Chelamkuri

10:45 AM 6032 Violin Solo - Level Six - 12 Years
And Under

1 JungHyun Yun

2 Ria Yamamoto

11:05 AM 6038 Violin Solo - Level Seven

1 Casey Averill

2 Irene Grace Prasanth

3 Isabelle White

11:35 AM 6040 Violin Solo - Level Seven - 12
Years And Under

1 Chris Jiang

11:45 AM 6046 - Violin Solo – Level Eight

1 Momo Tomiyama

2 Nawon Jung

12:05 PM 6049 Violin Solo - Level Eight - 13 Years
And Over

1 Michelle Li

12:15 PM 6051 Violin Solo - Level Eight - Baroque
(Unaccompanied)

1 Darya Shkurska

2 Ellianna Lee

3 Isabelle White

4 Momo Tomiyama

12:50 PM 6120 - Viola Concerto – Grade Seven

1 Izumi Sandig Orillo

1:00 PM END OF DAY

Friday April 10th Senior Piano The Music Room

Adjudicator: Dr. Richard Boulanger

9:30 AM 3111 Piano Duet - Open, ARCT Level

1 Echan Yoon & Ena Yoon

9:40 AM 3026 - Piano Solo – Open. ARCT level.
Own Choice - one selection.

1 Angel Wen

9:55 AM 3085 A Piano Solo -
Modern/Contemporary - Senior - Level 9/10

1 Daniel Doyun Hwang

2 Jimmy Han

3 George Hanada

4 Kysar Xu

10:35 AM 3146 Piano Solo - Popular/Jazz - Level
9

1 George Hanada

2 Hoyeon Moon

3 Nathan Bortolussi

11:05 AM 3085 B Piano Solo -
Modern/Contemporary - Senior - Level 9/10

1 Daniel Lu

2 Cordelia Sng

3 Jayan Tennankore

4 Rose Hanada

11:40 AM 3147 Piano Solo - Popular/Jazz - Level
10

1 Evan Yang

1:00 PM 3109 Piano Duet - Levels 9/10

1 Nathan Bortolussi & Daniel Lu

2 George Hanada & Stephanie Qin

1:20 PM 3029 - Concerto – Junior (14 & under).
One mvt. from standard concert work.

1 Cordelia Sng

2 Daniel Doyun Hwang

3 Eason An

2:05 PM 3030 - Concerto – Intermediate (18 &
under). One long or two short mvts. Orchestra part on
2nd piano.

1 Hoyeon Moon

2 Jingxuan Allan Yu

3 Rachel Park

2:50 PM 3031 - Concerto – Open. ARCT level.
One long or two short mvts

1 Angel Wen

2 Simon Bannerman

3 Echan Yoon

3:45 PM 3131 Piano Sight Reading - Open

1 Simon Bannerman

2 Angel Wen

3 Echan Yoon

4:20 PM END OF DAY

Saturday April 11th Senior Piano The Music Room

Adjudicator: Dr. Richard Boulanger

9:00 AM 3023 Piano Solo 16 Years And Under

1 Daniel Lu

9:10 AM 3078 Piano Solo - Canadian - Senior

1 Ryan Tang

2 Adrian Fu

3 Daniel Lu

9:35 AM 3066 Piano Solo - Classical - Level 9/10

1 Nathan Bortolussi

2 Shuning (Selina) Zhang

3 Zhenen (Junjo) Zhou

10:15 AM 3130 Piano Sight Reading - Level 10

1 Jingxuan Allan Yu

2 Kysar Xu

3 Rose Hanada

4 Daniel Doyun Hwang

5 Stephanie Qin

11:15 AM 3129 Piano Sight Reading - Level 9

1 George Hanada

2 Hoyeon Moon

3 Rachel Park

**Saturday April 11th Senior Piano Rose Bowl
Competition The Music Room TBC**

Adjudicator: Dr. Richard Boulanger

7:00 PM Piano Rose Bowl Competition

8:30 PM END OF DAY

**Sunday April 12th Upper Strings Lilian Piercey,
MCPA**

Adjudicator: Mark Lee

NOTE: Evening Session

5:30 PM 6012 Violin Solo - Level Three - 13
Years And Over

1 Thriya de Tissera Anthony

5:40 PM 6013 Violin Solo - Level Three (Non-
Competitive)

1 Sophia (Jingyao) Sun

5:50 PM 6015 - Violin Solo – Level Four

1 Ciun Lee

6:00 PM 6036 Violin Sonata - Level Six

1 Srinath Chelamkuri

6:10 PM 6053 Violin Sonata - Level Eight

1 Ellianna Lee

2 Nawon Jung

3 Momo Tomiyama

6:40 PM 6063 Violin Sonata - Level Nine

1 Stephanie Qin

6:55 PM 6072 Violin Sonata - Level Ten

1 Ena Yoon

2 Sarang Han

7:30 PM 6080 Violin Sonata - Open

1 Érica Blouin

2 Felicia Mei

3 Sirui Li

8:35 PM 6044 Violin Sonata - Level Seven

1 Irene Grace Prasanth

8:50 PM 6122 - Viola Solo – Grade Eight – 13
Years and Over

1 Naomi Ulku

9:00 PM 6129 - Viola Solo – Grade Nine

1 Sasha Kolokolnikov

9:15 PM END OF DAY

**Monday April 13th Upper Strings Lilian Piercey,
MCPA**

Adjudicator: Mark Lee

9:00 AM 6056 - Violin Solo – Level Nine

1 Ellianna Lee

2 Stephanie Qin

9:25 AM 6067 Violin Solo - Level Ten

1 Ena Yoon

2 Sarang Han

3 Zoe White

10:00 AM 6048 Violin Solo - Level Eight

1 Momo Tomiyama

10:10 AM 6075 - Violin Solo – Open

1 Sirui Li

2 Érica Blouin
10:35 AM 6059 Violin Solo - Level Nine - Bach

1 Stephanie Qin

2 Zoe White
10:55 AM 6069 Violin Solo - Level Ten - Bach

1 Ena Yoon

2 Sarang Han
11:20 AM 6002 Violin Solo - 9 Years And Over
(Non-Competitive)

1 Beatrice Aimuemojie
11:30 AM 6004 Violin Solo - Level Two (Non-
Competitive)

1 Margot MacHattie
11:40 AM 6005 Violin Solo - Level Two (Non-
Competitive)

1 Elaine Shi

2 Ingrid Hegerty
11:55 AM 6019 Violin Solo - Level Four (Non-
Competitive)

1 Joel Ok
1:00 PM 6055 Violin Concert Group - Level Eight

1 Momo Tomiyama
1:20 PM 6029 Violin Concerto - Level Five

- 1 Bowen Wang
 - 2 Robert Tokarev
- 1:35 PM 6037 Violin Concerto - Level Six
- 1 Ava McInerney
 - 2 JungHyun Yun
 - 3 Sophia Moya
 - 4 Srinath Chelamkuri
- 2:10 PM 6045 Violin Concerto - Level Seven
- 1 Anne Gibson
 - 2 Casey Averill
 - 3 Chris Jiang
 - 4 Isabelle White
 - 5 Sophia Moya
- 3:05 PM 6054 Violin Concerto - Level Eight
- 1 Nawon Jung
 - 2 Momo Tomiyama
- 3:35 PM 6064 Violin Concerto - Level Nine
- 1 Zoe White
- 3:50 PM 6073 Violin Concerto - Level Ten
- 1 Ena Yoon
 - 2 Sarang Han
- 4:30 PM 6081 Violin Concerto - Open

1 Sirui Li

2 Érica Blouin

5:20 PM END OF DAY

**Tuesday April 14th Upper Strings Lilian Piercey,
MCPA**

Adjudicator: Mark Lee

9:00 AM 6000A - Violin Solo – Introductory (Non-Competitive)

1 Avery Oliver

2 David Kahn

3 Hanhan (Jinghan) Sun

9:20 AM 6000C - Violin Solo – Introductory (Non-Competitive)

1 Amber Hu

2 Ewan McOuat

3 Zhenqi Gou

9:40 AM 6000B - Violin Solo – Introductory (Non-Competitive)

1 Hanhan (Jinghan) Sun

2 Harvey Johnson

3 Niuniu Liu

10:00 AM 6001 Violin Solo - Level One (Non-Competitive)

- 1 Avery Oliver
- 2 Lucas Benjamim Curado Santos Dias
- 3 Zhenqi Gou
- 10:20 AM 6006 Violin Solo - 12 Years And Over
(Non-Competitive)
- 1 Roshana Sarabandi
- 10:30 AM 6007 Violin Solo - Level Two - Canadian
(Non-Competitive)
- 1 Elaine Shi
- 10:40 AM 6026 Violin Solo - Level Five (Non-
Competitive)
- 1 Zixuan He
- 10:50 AM 6008 - Violin Solo – Level Three
- 1 Sophia (Jingyao) Sun
- 11:00 AM 6077 Violin Solo - Open - Bach
- 1 Érica Blouin
- 2 Sirui Li
- 11:35 AM 6294 String Sight Reading - Open
- 1 Érica Blouin
- 2 Sirui Li
- 12:00 PM END OF DAY**

**Wednesday April 15th Junior Piano Fort Massey
United Church**

Adjudicator: Dr. Edward Enman

9:00 AM 3000 - Piano Solo – 8 years & under
(Non-Competitive). Own Choice - one selection.

- 1 Cherilyn He
- 2 Tahini Fleming Gallant

9:10 AM 3001 - Piano Solo – 9 years & over
(Non-Competitive). Own Choice - one selection.

- 1 Audrey Li-Hansen
- 2 Faye Luo
- 3 Josie Bohan
- 4 Menelik Azure
- 5 Toke Orija
- 6 Yutong Shao
- 7 Verna Tukulak

9:55 AM 3002 - Piano Solo – 11 years & over
(Non-Competitive). Own Choice - one selection.

- 1 Abel Koshy
- 2 Ameerah Alao
- 3 Anna Rivers-Bowerman
- 4 Jayden Suewirotnanakun
- 5 Mayah Mangiri

6 Vivienne Maillet

10:35 AM 3003 - Piano Solo – 13 years & over
(Non-Competitive). Own Choice - one selection.

1 Matthew Mangiri

2 Michelle Mangiri

10:50 AM 3013 Piano Solo 11 Years And Under -
Conservatory Canada or RCM Level 4, List C

1 Elaine Shi

2 Michael Li

3 Nathan Bai

4 Yuhan Zhuang

5 Alice Murphy

11:25 AM 3007 Piano Solo 8 Years And Under -
RCM Level 1, List B or Conservatory Canada List C

1 Isaac Nunes

2 Anna Yang

3 Jane-Alexa Frolov

4 Lisa Kim

5 Norah McHugh-Russell

6 Maxwell Stewart

1:00 PM 3009 Piano Solo 9 Years And Under -
RCM Level 2 List B

1 Jasmine Kung

- 2 Jian Ahn
- 3 Jonathan O'Neill
- 4 Jordan O'Neill
- 5 Luna Kou
- 6 Sri Ramaanvi Sahasra Kanchi
- 7 Vicky Yao

1:45 PM 3011 Piano Solo 10 Years And Under -
RCM Level 3, List C

- 1 Enid Stewart
- 2 Kate Masry
- 3 Gabriel Nunes
- 4 Tian yue Xu
- 5 Reiya De Tissera Anthony
- 6 Roohee Lee

2:30 PM 3004 - Piano Solo – 6 years & under.
Any selection from RCM Prep A or Conservatory Canada
Pre-Grade 1

- 1 Hannah Zhang
- 2 Rosa Nunes

2:45 PM 3005 Piano Solo 7 Years And Under -
Any selection from RCM Prep B or Conservatory
Canada Pre-Grade 1

- 1 Annie Liu
- 2 Elsie MacHattie

- 3 Grace Xu
3:05 PM 3104 Piano Duet - Level 2
- 1 Harry Zhao & Shirly Yang
3:15 PM 3105 Piano Duet - Levels 3/4
- 1 Aaron Mathew & Hannah Mathew
2 Koushik Marivel & Devesh Marivel
3 Shaun Chen & Chris Henry
4 Vivian Grant & Piper Grant
5 Frances Claire Monteroso & Jazleigh Pia Castolo
- 3:50 PM 3112 Piano Duet - Teacher And Pupil - Level 4 And Under (Non-Competitive)
- 1 Alice Murphy & Megan Thibeault
2 Anouk Laurent-Rondón & Megan Thibeault
- 4:05 PM 1002 - Family Music – Piano Duet (Non-Competitive)
- 1 Charlotte Sweet & Vanessa Sweet

**Wednesday April 15th Strings Rose Bowl
Competition TBC Doctor Piano**

Adjudicators: Mark Lee, Ben Marmen TBC

7:00 PM Strings Rose Bowl Competition

8:00 PM END OF DAY

**Thursday April 16 Junior Piano Fort Massey
United Church**

Adjudicator: Dr. Edward Enman

9:00 AM 3025 Piano Solo -
Modern/Contemporary - Level 1

- 1 Charlotte White
- 2 Holly McLaren
- 3 Jocelyn Rigby
- 4 Joshua Cheung
- 5 Norah McHugh-Russell

9:35 AM 3028 Piano Solo -
Modern/Contemporary - Level 2

- 1 Bowie Luo
- 2 Carmen Chan
- 3 Ellie Liu
- 4 Mehreen Khan
- 5 Rinrada Thepkasetku
- 6 Sindhuja Halder

10:15 AM 3138 Piano Solo - Popular/Jazz - Level
1

- 1 Shane Zitlonok

10:25 AM 3139 Piano Solo - Popular/Jazz - Level
2

- 1 Blake Zhu

2 James Glanfield

10:40 AM 3140 Piano Solo - Popular/Jazz - Level
3

1 Finn Jang

2 Jiwoo Lim

3 Luke Zhang

4 Nolan Murphy

11:05 AM 3141 Piano Solo - Popular/Jazz - Level
4

1 Nathan Huang

2 Alice Murphy

3 Charlotte Sweet

4 Ha-El Yang

5 Gyuri Lim

6 Joseph Faddoul

7 Vivian Grant

1:00 PM 3080 Piano Solo -
Modern/Contemporary - Level 3

1 Amelia Fernandes

2 Arthur Tweedale

3 Daphné Sherwood

4 Kate Masry

5 Olivia Cheng

- 6 Penny Hatcher
- 7 Safa Alobaidi
- 8 Seneth Thenuka Jayawarna
- 9 Sirada Thepkasetkul
- 10 William Reichertz
- 11 Yuntao Bai
- 12 Piper Grant

2:25 PM 3081 Piano Solo -
Modern/Contemporary - Level 4

- 1 Alice Murphy
- 2 Michael Li
- 3 Charlotte Sweet
- 4 Yuhan Zhuang
- 5 Ethan Nugent
- 6 Fiona Schandall
- 7 Mia Chen
- 8 Vivian Grant
- 9 Nikki Glanfield
- 10 Isabelle White

3:30 PM 3122 Piano Sight Reading - Level 2

- 1 Jasmine Kung
- 2 Jian Ahn

3:45 PM 3123 Piano Sight Reading - Level 3

1 Jiwoo Lim

2 Safa Alobaidi

4:00 PM 3124 Piano Sight Reading - Level 4

1 Gyuri Lim

2 Jiwon Bae

3 Michael Li

4:20 PM END OF DAY

**Friday April 17th Junior Piano Fort Massey
United Church**

Adjudicator: Dr. Edward Enman

9:40 AM 3033 A Piano Sonatina- Level 4

1 Elaine Shi

2 Fiona Schandall

3 Gabrielle Pile

4 Ha-El Yang

5 Isabelle White

10:20 AM 3032 Piano Sonatina- Level 3

1 Clark Nagy

2 Erica Brown

3 Hyunjun Kim

- 4 Jennifer Chen
- 5 Jiwoo Lim
- 6 Luke Zhang
- 7 Roohee Lee
- 8 Yi Yuan

11:15 AM 3033 B Piano Sonata- Level 4

- 1 Nathan Bai
- 2 Nathan Huang
- 3 Nikki Glanfield
- 4 Paris Tang
- 5 Yuhan Zhuang

1:00 PM 3072 Piano Solo - Canadian - Level 1

- 1 Charlie Bernstein
- 2 Charlotte Liu
- 3 Eunu Jeong
- 4 Eve Zitlonok
- 5 Jacob Ng
- 6 Lisa Kim
- 7 Mahek Rajdev
- 8 Miri Nugent
- 9 Myla Doucet

2:00 PM 3074 A Piano Solo - Canadian - Level 3

- 1 Amélie Perks
- 2 Anouk Laurent-Rondón
- 3 Peach Chapman
- 4 Hyunjun Kim
- 5 James Glanfield
- 6 Jiah Kim
- 7 Juliet Cairney

2:45 PM 3073 Piano Solo - Canadian - Level 2

- 1 Luka Wang
- 2 Elijah Faddoul
- 3 Abby Rose Webster
- 4 Ellie Liu
- 5 Meredith Rigby
- 6 Harry Zhao
- 7 Samuel Medrano
- 8 Sydney Spencer

3:35 PM 3074 B Piano Solo - Canadian - Level 3

- 1 Arthur Tweedale
- 2 Nolan Murphy
- 3 Olivia Cheng
- 4 Shirly Yang
- 5 Yi Yuan

4:15 PM 3075 Piano Solo - Canadian - Level 4

1 Max Hemeon

2 William Reichertz

3 Avyan Gajula

4:45 PM END OF DAY

**Saturday April 18th Junior Piano Fort Massey
United Church**

Adjudicator: Dr. Edward Enman

9:30 AM 3062 Piano Solo - Classical - Level 1/2

1 Abby Rose Webster

2 Dylan Xu

3 Hannah Han

4 Jasmine Kung

5 Mahek Rajdev

6 Jian Ahn

7 Meredith Rigby

8 Oscar Hernandez Moshin

9 Vivianne Nguyen

10 Sindhuja Halder

10:30 AM 3063 Piano Solo - Classical - Level 3/4

1 Avyan Gajula

- 2 Tian yue Xu
- 3 Gyuri Lim
- 4 Hannah Mathew
- 5 Gabrielle Pile

11:05 AM 3094 Piano Solo - Romantic/Late
Romantic - Level 3/4

- 1 Gabriel Nunes
- 2 Kate Masry
- 3 Anouk Laurent-Rondón
- 4 Gyuri Lim
- 5 Ha-El Yang
- 6 Hyunjun Kim
- 7 Safa Alobaidi

1:00 PM 3047 Piano Solo - Baroque - Level 1

- 1 Hoang Gia Han
- 2 Lisa Kim
- 3 Rinrada Thepkasetku
- 4 Charlotte Liu

1:25 PM 3048 Piano Solo - Baroque - Level 2

- 1 Carmen Chan
- 2 Daphné Sherwood
- 3 Harry Zhao

4 Luka Wang

5 Peach Chapman

1:55 PM 3049 Piano Solo - Baroque - Level 3

1 Finn Jang

2 Jiwoo Lim

3 Luke Zhang

4 Roohee Lee

5 Safa Alobaidi

6 Shirly Yang

7 Sirada Thepkasetkul

8 Tian yue Xu

9 Yi Yuan

2:55 PM 3050 Piano Solo - Baroque - Level 4

1 Avyan Gajula

2 Kieran Rainey

3 Michael Li

4 Nathan Bai

5 Nathan Huang

6 Paris Tang

3:40 PM END OF DAY

**Sunday April 19 Fiddle/Traditional MCPA,
Room 12**

Adjudicator: Mairi Rankin

2:00 PM 6507 - Fiddle/Folk Solo – Junior

1 Samantha van Donkelaar

2:10 PM 6508 - Fiddle/Folk Solo – Intermediate

1 Srinath Chelamkuri

2 Margot MacHattie

2:30 PM 6512 - Traditional Music Ensemble —
2+ players

1 The Trad Ensemble - Halifax Institute of
Traditional and Early Music

2:45 PM END OF DAY

**Monday April 20th Voice Chapel, Atlantic
School of Theology**

Adjudicator: Dr. Christina Haldane

10:15 AM 2000 Male Solo - Unchanged Voices -
Under 10 Years

1 Daiwik Parmar

10:25 AM 2020 Female Solo - Under 10 Years

1 Isolde Wilson

10:35 AM 2022 Female Solo - Under 12 Years

1 Ada Laamanen

2 Barbara Cross

3 Ellie McPhee

4 Maëlle Prichard-Fong

5 Verna Tukulak

11:20 AM 2002 Male Solo - Unchanged Voices -
Under 12 Years

1 Darius Zhao

11:30 AM 2024 Female Solo - Under 14 Years

1 Elizabeth Huskins

2 Melia Ferguson

11:45 AM 2008 Male Solo - Changed Voices -
Under 16 Years

1 Lyle Pearse

1:00 PM 2070 Folk Song - Maritime - Any Voice -
Junior - Under 12 Years

1 Aurelia Jackson

2 Eva Macfarlane

1:20 PM 2071 Folk Song - Maritime - Any Voice -
Intermediate - Under 16 Years

1 Hazel Landry

2 Maria Lochhead

1:40 PM 2063 Folk Song - Any Voice - Under 12
Years

1 Ava MacLean

2 Finn Hanley

3 Josie Spilman

2:05 PM 2061 Folk Song - Any Voice - Under 10
Years

1 Aanya Emma Lobo

2 Eva Macfarlane

2:30 PM 2069 Folk Song - Any Voice - 19 Years
And Over

1 Raelyn Davis

2 Victoria Cutler

2:50 PM END OF DAY

**Tuesday April 21st Voice Chapel, Atlantic
School of Theology**

Adjudicator: Dr. Christina Haldane

10:30 AM 2036 Female Solo - Sacred - Under 12
Years

1 Ellie McPhee

2 Maëlle Prichard-Fong

3 Mia Power

10:55 AM 2030 Female Solo - High Voice - Under
16 Years

1 Alice Gibson

2 Maria Lochhead

3 Megan Gillespie

4 Alexa Paige Tavares

11:30 AM 2031 Female Solo - High Voice - Under
19 Years

1 Abigail Macdonald

11:40 AM 2042 Female Solo - Sacred - High Voice
- Under 19 Years

1 Anne Gibson

1:00 PM 2051 Art Song - French - Any Voice -
Junior - 14 Years And Under

1 Megan Gillespie

2 Katie Hanley

1:20 PM 2052 Art Song - French - Any Voice -
Intermediate - 18 Years And Under

1 Abigail Macdonald

2 Ella Boudreau

1:35 PM 2053 Art Song - French - Any Voice -
Adult - 19 Years And Over

1 Ewa Dunlap

2 Sarah MacInnis

1:55 PM 2049 Art Song - Any Voice -
Intermediate - 18 Years And Under

1 Anne Gibson

2:05 PM 2050 Art Song - Any Voice - Adult - 19
Years And Over

1 Tal Koubi

2:15 PM 2055 Art Song - Italian - Any Voice -
Junior - 14 Years And Under

1 Darius Zhao

2 Elizabeth Huskins

3 Katie Hanley

4 Megan Gillespie

5 Melia Ferguson

6 Paul Fawcett

3:05 PM 2056 Art Song - Italian - Any Voice -
Intermediate - 18 Years And Under

1 Catherine Kozousek

2 Abigail Macdonald

3:25 PM 2057 Art Song - Italian - Any Voice -
Adult - 19 Years And Over

1 Kenneth Field

2 Sarah MacInnis

3:45 PM END OF DAY

**Wednesday April 22nd Voice Chapel, Atlantic
School of Theology**

Adjudicator: Dr. Christina Haldane

10:00 AM 2076 Lieder - Any Voice - Junior - 14
Years And Under

- 1 Megan Gillespie
10:10 AM 2105 Vocal Duet - Female - Under 14
Years
- 1 Vivienne Kapetenakis & Elisabeth Huskins
10:20 AM 2107 Vocal Duet - Female - 17 Years
And Over
- 1 Anne Gibson & Rosemary Wilson
10:35 AM 2077 Lieder - Any Voice - Intermediate -
18 Years And Under
- 1 Claudia Zhao
10:45 AM 2078 Lieder - Any Voice - Adult - 19
Years And Over
- 1 Sarah MacInnis
10:55 AM 2081 Opera Solo - Any Voice -
Intermediate - 18 Years And Under
- 1 Abigail Macdonald
11:05 AM 2082 Opera Solo - Any Voice - Adult - 19
Years And Over
- 1 Katherine Sneddon-Simons
11:15 AM 2083 Opera Solo - Any Voice -
Advanced Concert - 30 Years And Under
- 1 Marharyta Sharko
11:25 AM 2088 Vocal Solo - Any Voice - Adult - No
Age Restriction
- 1 Kenneth Field

11:35 AM 2086 Oratorio Solo - Any Voice - Adult -
19 Years And Over

1 Sarah MacInnis

11:45 AM 2093 Sight Singing - Any Voice - Under
16 Years

1 Elizabeth Huskins

1:00 PM 2045 Concert Group - Any Voice -
Intermediate - 18 Years And Under

1 Claudia Zhao

2 Ella Boudreau

2:00 PM 2047 Concert Group - Any Voice -
Advanced Concert - 30 Years And Under

1 Callum Engelberts

2 Jennifer Hogenbom

3 Kallie Roberts

3:45 PM END OF DAY

**Thursday April 23 Harp Community Room,
Kiwanis Building**

Adjudicator: Dr. Deanne von Rooyen

9:45 AM 8100 - Harp Solo - Grade Two (Non-
competitive)

1 Rhonda Hanson

9:55 AM 8103 - Harp Solo - Grade Four (Non-
competitive)

1 Kate Jenson

2 Kayla Wang

3 Maryska Eastwood

10:15 AM 8107 – Harp Solo – Grade Six – List A

1 Emma Ornetti

2 Marin Drucker

10:30 AM 8102 - Harp Solo - Grade Two - 12
Years and over

1 Rhonda Hanson

10:40 AM 8104 - Harp Solo - Grade Four - 13
Years and under

1 Kayla Wang

10:50 AM 8108 – Harp Solo – Grade Six – List B

1 Marin Drucker

2 Emma Ornetti

11:05 AM 8105 - Harp Solo - Grade Four - 14
Years and over

1 Maryska Eastwood

2 Kate Jenson

11:25 AM 8109 – Harp Solo – Grade Six – List C

1 Emma Ornetti

2 Marin Drucker

11:50 AM END OF DAY

Friday April 24th Musical Theatre
Chapel, Atlantic School of Theology

Adjudicator: Dr. Christina Haldane

9:00 AM 2136 - Any Voice — 10 years & under

- 1 Aanya Emma Lobo
- 2 Gabriella Panais
- 3 Aurora (Roary) Pearre
- 4 Ava MacLean
- 5 Finn Hanley
- 6 Josie Spilman
- 7 Lucy MacLean

10:00 AM 2119 - Any Voice — Under 14 years

- 1 Anaïs L'Ecuyer-Steele
- 2 Charlotte Chadwick
- 3 Farrah Levangie
- 4 Kienna Roach
- 5 Melia Ferguson
- 6 Olivia MacDonald

10:50 AM 2128 - Duet — Any Voices — Senior —
18 years & over

- 1 Alena Grandy & Paul Ipe

11:00 AM 2130 - Provincial — Junior (14 & under)

- 1 Aviana Psooy
- 2 Charlotte Chadwick
- 3 Megan Gillespie
- 4 Paul Fawcett

1:00 PM 2131 A - Provincial — Intermediate (18
& under)

- 1 Alison Johnston
- 2 Claudia Zhao
- 3 Milo Meuse
- 4 Frania Andresen

2:00 PM 2127 - Any Voice — Senior — 18 years
& over

- 1 Catherine Kozousek
- 2 Katherine Currie
- 3 Mackenzie Rodgeron
- 4 Tal Koubi
- 5 Katherine Sneddon-Simons

2:45 PM 2131 B - Provincial — Intermediate (18
& under)

- 1 Conor Pottie
- 2 Abigail Macdonald
- 3 Gem Haley

4 Hazel Landry

5 Rylan Hislop

3:55 PM END OF DAY

**Saturday April 25th Musical Theatre
 Chapel, Atlantic School of Theology**

Adjudicator: Dr. Christina Haldane

9:20 AM 2118A - Any Voice — Under 12 years

1 Anara White

9:30 AM 2120 - Any Voice — Under 16 years

1 Cara Mary Howard

2 Hazel Landry

3 Lauren Keeping

4 Maria Lochhead

5 Paul Fawcett

6 Sadie Hatcher

7 Scarlett Cameron

10:35 AM 2118B - Any Voice — Under 12 years -
(Non-Competitive)

1 Anara White

10:45 AM 2121 - Any Voice — Under 18 years

1 Alison Johnston

2 Claudia Zhao

3 Frania Andresen

4 Gem Haley

5 Isla Hoddinott

6 Kayleigh Monette

7 Sarah MacInnis

1:00 PM 2125 - Duet — Any Voices — Under 18 years

1 Claudia Zhao & Alison Johnston

2 Conor Pottie & Rylan Hislop

1:20 PM 2132 A - Provincial — Senior/Advanced (30 & under)

1 Callum Engelberts

2 Kaitlyn Thompkins

3 Raelyn Davis

4 Sarah MacInnis

5 Katherine Currie

2:25 PM 2123 - Duet — Any Voices — Under 14 years

1 Kienna Roach & Olivia MacDonald

2:35 PM 2124 - Duet — Any Voices — Under 16 years

1 Lauren Keeping & Klaudia Phillips

2:45 PM 2132 B - Provincial — Senior/Advanced (30 & under)

- 1 Mackenzie Rodgerson
- 2 Kallie Roberts
- 3 Paul Ipe
- 4 Jennifer Hogenbom
- 5 Tal Koubi

3:55 PM END OF DAY

**Sunday April 26th Early Music / Recorder St.
George's Anglican Church**

Adjudicator: Andrew Pickett

1:30 PM 6530 - Early Music Solo — Any
Instrument

- 1 Marcus Merrin

1:40 PM 6532 - Early Music Chamber Ensemble
— 3 to 4 members: Any Combination of Instruments

- 1 Group 2 - Halifax Institute of Traditional and
Early Music

- 2 Group 4 - Halifax Institute of Traditional and
Early Music

- 3 Group 7 - Halifax Institute of Traditional and
Early Music

- 4 Group 8 - Halifax Institute of Traditional and
Early Music

- 5 Group 9 - Halifax Institute of Traditional and
Early Music

2:40 PM 6533 - Early Music Chamber Ensemble
— 3 to 4 members: Solo Voice Plus Any Combination of
Instruments

1 Group 5 - Halifax Institute of Traditional and
Early Music

3:00 PM 6535 - Early Music Chamber Ensemble
— 5 members minimum: Solo Voice Plus Any
Combination of Instruments

1 Group 1 - Halifax Institute of Traditional and
Early Music

3:15 PM 6534 - Early Music Chamber Ensemble
— 5 members minimum: Any Combination of
Instruments

2 Better Late Than Never

3 Fipple Flutes

4 Renaissance Recorders

4:00 PM 8012 Recorder Solo - Soprano - Post
Secondary To Adult (Non-Competitive)

1 Kerry Maria

4:10 PM 8024 - Solo - Alto - Post Secondary to
Adult

1 Ewa Dunlap

4:30 PM 8025 Recorder Solo - Alto - Post
Secondary To Adult (Non-Competitive)

1 Kerry Maria

4:40 PM 8030 - Post Secondary to Adult

1 Ewa Dunlap

5:00 PM END OF DAY

Monday April 27th Choir Life Branch Church

Adjudicator: Dr. Monique Richard

NOTE: Evening Session

7:00 PM 9065 - Church Choir – Junior – Any
Voices

1 Saint George's Song School

7:20 PM 9098 - Boys Choir – Junior High – More
Than One School – Two or More Parts

1 Halifax Boys Honour Choir

7:40 PM 9086 - Mixed Choir – Adult

1 Seton Conservatory Choir

8:00 PM 9088 - Mixed Choir – Any Voicing

1 EnChor East Singers

8:20 PM END OF DAY

Tuesday April 28th Choir Life Branch Church

Adjudicator: Dr. Monique Richard

11:00 AM 9001 - Grade 4 Chorus

1 John W. MacLeod School

NOTE: Evening Session

6:30 PM 9015 - Elementary Choir – More Than
One School

- 1 Giubilo
- 2 Bravo Choir
- 3 Lighthouse Choir
- 4 Belle Voci Honour Choir

7:50 PM 9054 - Youth Choir – 19 & under – More
Than One School – Any Voicing

- 1 Nova Scotia Korean Youth Choir
- 2 MicroTones

8:20 PM 9052 - A Cappella Quartet – 19 & under
– Any Voicing (One, or More Than One School)

- 1 Nova Scotia Korean Youth Choir

8:35 PM

END OF DAY

**Wednesday April 29th Original Composition and
Singer/Songwriter Life Branch Church**

Adjudicator: Mary Lou Sicoly

10:00 AM 4000 - ORIGINALCOMPOSITION
- 11 Years and Under (Non-Competitive)

- 1 Anouk Laurent-Rondón

10:10 AM 4002 - ORIGINALCOMPOSITION - 15– 18 Years

1 Liam Edelstein

10:25 AM 4003 - ORIGINALCOMPOSITION - 19
and Over

1 Young Liu

10:35 AM 4004 - SINGER/SONGWRITER - 11
Years and Under (Non-Competitive)

1 Eva Macfarlane

10:45 AM 4006 - SINGER/SONGWRITER - 15–18
Years

1 Isabelle Foster

**Wednesday April 29th Jazz & Pop Vocal Life
Branch Church**

Adjudicator: Mary Lou Sicoly

11:00 AM 2150 - Traditional Jazz Vocal Solo -
UNDER 12 YEARS

1 Aurelia Jackson

2 Vivienne Kapetenakis

11:15 AM 2152 - Traditional Jazz Vocal Solo -
UNDER 16 YEARS

1 Carmen Daaboul

11:25 AM 2154 - Traditional Jazz Vocal Solo - 18
YEARS AND OVER

1 Tal Koubi

11:35 AM 2168 - Pop Vocal Duet - UNDER 16
YEARS

1 Savannah Gray & Emry Henneberry

1:00 PM 2161 - Pop Vocal Solo - UNDER 12
YEARS

1 Aanya Emma Lobo

2 Ada Laamanen

3 Gabriella Panais

4 Josie Spilman

5 Peregrine Pearre

6 Vivienne Kapetenakis

2:00 PM 2162 - Pop Vocal Solo - UNDER 14
YEARS

1 Clara Gushue

2 Éléonore Maréchal

3 Eridan Forrest

2:30 PM 2163 - Pop Vocal Solo - UNDER 16
YEARS

1 Ainsley Barrett

2 Cara Mary Howard

3 Ella Boudreau

4 Emry Henneberry

5 Savannah Gray

3:15 PM 2164 - Pop Vocal Solo - UNDER 18
YEARS

- 1 Ella Boudreau
- 2 Kayleigh Monette
- 3 Megan Nicholson

3:45 PM END OF DAY

**Monday May 4th String Ensembles Life
Branch Church**

Adjudicator: Dr. Ninette Babineau

10:15 AM 6084 Violin Class - Elementary (Non-Competitive)

1 MCPA Twinkle-Book 1

10:30 AM 6083 - Violin Class – Elementary (Level 2 & under) - \$82.00

1 MCPA Book 1-2

10:45 AM 6087 Violin Class - Junior - Level 5 And Under

1 MCPA BOOK 2-3

11:05 AM 6325 - String Chamber Orchestra – Junior

1 MCPA Presto Orchestra

11:25 AM 6326 - String Chamber Orchestra – Intermediate

1 Gorsebrook Jr High String Ensemble

11:45 AM 6314 - Small Ensemble – Levels 6 & under

- 1 MCPA Book 4+
- 1:00 PM 6089 Violin Class - Senior High (Non-Competitive)
- 1 HRA Honour Violin
- 1:15 PM 6155A - Viola Class – Senior High
- 1 HRA Halifax Campus Senior Viola Class
- 1:35 PM 6223 - Cello Class – Senior High (Non-Competitive)
- 1 Halifax Regional Arts (Dartmouth) Grade 9-12 Class
- 2:00 PM 6289B - Double Bass Class – Senior High (Non-competitive)
- 1 Halifax Regional Arts (Dartmouth) Grade 9-12 Bass Class
- 2:15 PM 6331 - String Ensemble – Junior High School
- 1 HRA Junior Chamber Orchestra
- 2 Central Halifax String Ensemble
- 3:00 PM 6332 - String Ensemble – Senior High School
- 1 HRA Combined High School Orchestra (Dartmouth Campus & Lakes & Locks)
- 3:30 PM END OF DAY**

Tuesday May 5th School Bands Seton MSVU

Adjudicator: Dr. Gary Ewer

9:00 AM 7138 - SCHOOL BAND - NOVICE -
LESS THAN 1 YEAR EXPERIENCE (NON-
COMPETITIVE)

9:00 Ridgecliff Middle School Gr. 6 Beginner Band

9:30 AM 7143 - SCHOOL BAND - B-200

9:30 Ridgecliff Middle School Gr. 8/9 Sr. Band

9:55 HRA Wind Ensemble

10:15 Halifax Christian Academy

10:35 Astral Drive Junior High Grade 8 Band

10:55 AM 7144 - SCHOOL BAND - B-300

10:55 Astral Drive Junior High Grade 9 Band

11:20 AM 7142 - SCHOOL BAND - B-100

11:20 Astral Drive Junior High Grade 7 Band

11:40 Oyster Pond Academy 7-9 band

12:00 Ridgecliff Middle School Gr. 7 Intermediate Band

12:25 The Sackville Heights Junior High Band

12:40 PM END OF DAY

**Saturday, May 9 Gala Concert Life Branch Church
3:00 p.m.**

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MLA, Sackville-Cobequid



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Hon. Timothy Halman

**M L A
Dartmouth East**



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HALIFAX

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The Nova Scotia Registered Music Teachers' Association and its Halifax Chapter are proud supporters of the Nova Scotia Kiwanis Music Festival.



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www.nsrmta.ca

2026 Festival Venue Addresses

HALIFAX

Fort Massey United Church - 5303 Tobin Street
Junior Piano and Family Music

The Music Room - 6181 Lady Hammond Road
Intermediate Piano and Senior Piano & Lower Strings

Lilian Piercey Concert Hall, Maritime Conservatory of the Performing Arts
Upper Strings & Fiddle/Traditional (Room 12, MCPA)

Hillside United Church – 12 Flamingo Drive
Woodwinds & Woodwind Ensembles & Brass

St. George's Round Church – Brunswick Street
Early Music and Recorder

St. Columba Chapel, Atlantic School of Theology, 640 Francklyn Street
Voice and Musical Theatre

Seton Academic Centre, Mount Saint Vincent University
166 Bedford Highway
Band

DARTMOUTH

Life Branch Church – 10 Lancaster Drive
Junior Strings/School String Ensembles & Gala Concert
Original Composition, Singer/Songwriter, Jazz/Pop Vocal, Choir

Community Room, Kiwanis Grahams Grove Park Building
45 Grahams Grove
Harp

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