



## **AUDIOBOOK PROJECT AUDITIONS**

### **Submission Deadline**

September 15th, 2021 – 5pm

### **Audition city:**

DIGITAL ONLY

### **Producer:**

Writer's Federation of Nova Scotia

### **Production name:**

**Unbound Season 2**

Title: The Mountain & The valley

### **Contract**

ACTRA Audiocode

**Submission deadline: Sept 15, 2021**

**Planned Recording dates (subject to change)**

**Sept 21 – 25<sup>th</sup>, 2021 - (approx)**

### **Audition information:**

Neptune Theatre will be more audiobooks for The Writer's Federation of Nova Scotia (producer.)

We are inviting voice artists to submit their resume and voice demo (if they have one) through **the Neptune submissions portal:**

**[www.neptunetheatre.com/neptune/submissions](http://www.neptunetheatre.com/neptune/submissions)**

Please mark your submission as 'AUDIOBOOKS.'

The Writer's Federation of Nova Scotia is seeking a voice to read more of their their selected Nova Scotian works.

Selected artists will be asked to send a short self-tape (audio) of a section from the below title (sides will be provided)

- *The Mountain and the Valley* is an affectionate portrait of David Canaan, a sensitive boy who becomes increasingly aware of the difference that sets him apart from his family and his neighbours. David's desire to write is the secret that gives this haunting story its detailed focus and its poignant theme.

Set in the years leading up to World War II and against the backdrop of the Annapolis Valley's natural beauty, *The Mountain and the Valley* captures a young man's spiritual awakening and the gradual growth of artistic vision.

*The Mountain and the Valley* was first published in 1952 – so it will be 70 years old in 2022. It is considered a classic of Canadian literature.

The Writer's Federation are seeking an honest, sincere, open-hearted voice. David, the main character is a boy at the beginning of the book and middle-aged by the end.

**Ethno-cultural mandate or ethno-cultural casting statement:**

Neptune Theatre seeks to promote equity, inclusion and access by amplifying voices and stories that have been historically marginalized or underrepresented, and we factor this into every decision we make. We encourage submissions from artists of all genders, ethnicities, abilities and identities, and will give scheduling priority to those who self-identify as IBPOC, LGBTQ2S+, d/Deaf, living with disabilities, and/or facing other systemic challenges in our industry.

Applying artists should be aware that Neptune does not tolerate any form of harassment of its employees, clients, volunteers, or any persons visiting or spending time on its premises.

**Neptune Theatre is located on sacred land that has been the site of human activity for since time immemorial. Neptune is in Mi'kma'ki; the ancestral and unceded territory of the Mi'kmaq People, and we acknowledge them as the past, present and future caretakers of this land.**

**As artists, we are grateful to work and build community here. As stewards of culture, we commit to continuing to improve our relations with Indigenous People and upholding values of collaboration and inclusivity in all that we do.**

