



## Job Posting Head of Staging

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### **About the Position**

Working as an integral member of the production team of Neptune Theatre, the Head of Staging/Flyman will provide efficient and reliable preparation, operation, and maintenance of all stage machinery, rigging, scenery and management of labour resources within the established budgets and schedules for his or her department. The Head of Staging/Flyman will ensure a safe and clean work environment on stage.

Terms of engagement are per the collective agreement between IATSE 680 and Neptune Theatre. Hours of work for this position will regularly be Tuesday to Sunday, 45 hours per week. During production tech weeks, hours may be long and irregular. During the run of a production, hours will be primarily evenings and weekends.

This position will be engaged from June 22nd, 2020 - June 20th, 2021.

### **Physical Requirements**

The Head of Staging will be required to climb ladders, lift weights in excess of 50 pounds, work on uneven surfaces, work in dimly lit environments, and wear personal protection equipment properly during a full shift.

### **The Ideal Candidate**

The ideal Head of Staging has extensive experience working in a theatre environment with a single purchase fly tower, is a responsible, detailed orientated individual, and is conscious at all times of safety and the well-being of their crew.

This individual demonstrates attention to detail, and a willingness to collaborate with other team members in the resolution of production challenges. The Head of Staging/Flyman is a knowledgeable team player who is alert to opportunities for improving the set up and staging of scenic elements, and who is able to communicate challenges and opportunities in a concise, timely manner to senior management.

Additional skills that would be an asset to this position are: pneumatics (the use of stage castors, brakes and actuators), high angle rescue, scenic carpentry, and scenic art.

Additionally, the following training certifications will be considered an asset:

- Fall protection/arrest training
- High angle rescue
- First Aid / AED
- Theatrical Pyrotechnic Operation
- Firearms Safety, Possession/Acquisition Licence
- ETCP Theatrical Rigging

## **Submission Details**

Please submit a detailed cover letter and resume by email to the attention of Michael Erwin, Production Manager at:

[work@neptunetheatre.com](mailto:work@neptunetheatre.com)

Include Head of Staging in the subject, and be prepared to provide three or more references.

Only candidates selected for an interview will be contacted further.

Neptune Theatre is committed to fostering an environment of equity and diversity, and factors this into every decision we make. We encourage submissions from artists of all genders, ethnicities, abilities and identities.

Neptune is also committed to maintaining a positive, harassment-free work culture. Applying artists should be aware that we do not tolerate any form of harassment of our employees, clients, volunteers, or any persons visiting or spending time on its premises.

## **About Neptune Theatre**

Since first opening its doors in the early 1960's, Neptune has produced hundreds of outstanding and remarkable productions, telling stories of our region and beyond. Celebrating 57 years of operations in 2020-2021, Neptune stages more than 300 performances annually, appealing to a wide variety of audiences and diverse communities, and attracting approximately 100,000 people to its productions and educational programs.

With an enduring mission to inspire its audiences with great stories, Neptune has a vision as a cultural organization that enriches the community across the Atlantic Region, earning a national reputation through artistic and creative excellence in programming and in practice of its craft.