

  
**Neptune**  
THEATRE  
JEREMY WEBB artistic director

**JULY 23 - AUGUST 25, 2019**

# *The Argyle Street* **KITCHEN PARTY**

Conceived and created by  
**Jeremy Webb & Ian Sherwood**

Directed by **Laura Caswell**  
Musical Direction by **Ian Sherwood**

**IAN  
SHERWOOD**

**CELIA  
KOUGHAN**

**MALIA  
ROGERS**

**KAREN  
LIZOTTE**



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# Neptune THEATRE

## The Argyle Street KITCHEN PARTY

CONCEIVED AND CREATED BY JEREMY WEBB & IAN SHERWOOD

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*Approximate Running Time: 1 hour 40 minutes  
Including 15 minute intermission*

*Warning: This production could induce toe-tapping,  
singing and the urge to dance in the aisle.*

*The Argyle Street Kitchen Party is conceived and created by Ian  
Sherwood & Jeremy Webb, produced by Neptune Theatre (2019.)*

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## CAST

Celia Koughan .....	Dancer/Singer/Actor/Fiddle
Karen Lizotte .....	Singer/Actor/Piano/Accordion
Malia Rogers.....	Singer/Actor/Percussion
Ian Sherwood.....	Singer/Guitar

## CREATIVE TEAM



Laura Caswell.....	Director
Ian Sherwood.....	Musical Director
Andrew Cull .....	Set Designer
Vicky Williams.....	Lighting Designer
June Zinck .....	Stage Manager
Benoit Whitehead Gravel .....	Associate Lighting Designer

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**Scotiabank is proud to support Neptune Theatre's production of *The Argyle Street Kitchen Party*. Congratulations on another season of bar-raising theatre.**

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On behalf of the board of directors and the Neptune staff, it's my absolute pleasure to welcome you to Neptune Theatre's very own kitchen party! What better way to kick back

than with the ultimate Atlantic Canadian sing-a-long fun time, with our talented foursome and our special musical guests. We had such fun last summer in the kitchen, we just had to do it again.

The beauty of *The Argyle Street Kitchen Party* is that you could come again another night and experience a new guest and a different vibe. Join us on stage at intermission where you can purchase a

beverage, explore the set or watch the show from the stage.

It is my hope that our kitchen party sends you off into the night with your toes tapped out, your heart full and more than a few ear-worms battling for prime position. The hardest part of creating *The Argyle Street Kitchen Party* was narrowing it down to the song selection you will see and hear tonight!

I do hope you will join us on the Fountain Hall stage for the return of *Cinderella*.

It is my belief that Neptune becoming a summer destination should long continue.

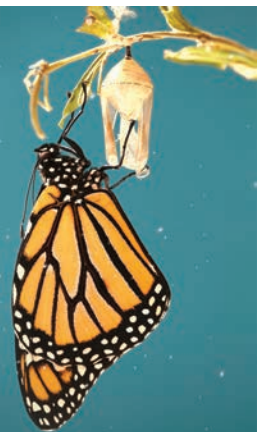
See you at the theatre,  
Jeremy Webb, Artistic Director



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## DIRECTOR'S NOTE

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Welcome to *The Argyle Street Kitchen Party!*

I'm delighted to welcome you back for more fun and good cheer in our East

Coast kitchen. If this is your first time, you are welcome to sing and clap along, have a drink during the show and raise a glass whenever you see fit.

Ian Sherwood and Jeremy Webb have collaborated to bring you a showcase of sensational Maritime music. Our energetic hosts, Karen Lizotte, Malia Rogers and Celia Koughan, will excite and entertain you while making you feel at home. Our special guests will enhance the local flavor being served up on stage.

You won't be able to help but sing along as you sit on stage or lookout at the incredible set designed by Andrew Cull. Add in the and beautiful theatre lighting by Vicky Williams and your hearts will hum with delight.

The Neptune team has worked together to make this like no kitchen party ever witnessed. This show is not about the story on stage, but the story inside each person at the party—the audience's heart and soul reflected back through music.

Cheers to East Coast music!

Enjoy the show.

Laura Caswell

Director, *The Argyle Street Kitchen Party*

## MUSICAL DIRECTOR'S NOTE

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In autumn 2017, when Jeremy Webb asked if I wanted to create a summer show at Neptune Theatre, I was interested. But when he said, "It'll be a kitchen party, on stage, with a working bar and the best East Coast tunes you can think of," I was hooked. Now, with the successful 2018 summer run under our belts, we're back and ready to deliver the honest East Coast goods again.

If you grew up on the East Coast like I did, then you know what a kitchen party is: good times and great music! Whether or

not you've actually been to one, you can probably still imagine what happens around the table when the guitars and fiddles come out, when for "the second time since we got up, it's getting dark again." Bringing that party, that good-time feeling, to the stage is exactly what we wanted to create.

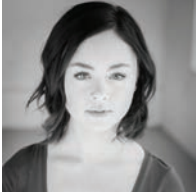
Fiddles and spoons, steppin' and tunes, *The Argyle Street Kitchen Party* is a toast to some of the best music (both new and old) that the East Coast has to offer. It's been an absolute time putting this together with some of the best musicians I can think of to share the stage with. So sit back, get ready to tap yer toes and remember, no grumps allowed!

Heave Away!

Ian Sherwood

Musical Director, *The Argyle Street Kitchen Party*





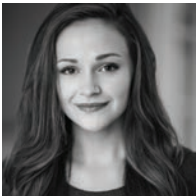
## CELIA KOUGHAN

**Role:** Dancer/Actor/Fiddle/Singer **Neptune:** *Lo (or Dear Mr. Wells), Cinderella, Mamma Mia!, The Argyle Street Kitchen Party* (2018), *Stan Rogers: A Matter Of Heart*. **Other Theatre:** *Anne & Gilbert* (National Arts Centre/ The Guild); *The Advent Show* (Geordie Brown Productions); *Highland Storm* (The College of Piping); *A Christmas Carol* (Confederation Centre of the Arts). **Film/TV:** *Pogey Beach; Hot or Not; Anne of Green Gables* (NHK TV Tokyo, Japan). **Other:** Thank you to everyone at Neptune, to my friends, family, and Ryan. @celiakoughan



## KAREN LIZOTTE

**Role:** Singer/Actor/Piano/Accordion **Neptune:** *Argyle Street Kitchen Party* (2018), *ONCE*. **Other Theatre:** *ONCE* (Citadel Theatre); *Stan Rogers: A Matter Of Heart* (Geordie Brown Productions); *Broadway and Beyond* (Geordie Brown Productions); *The Roaring Girl* (The Villain's Theatre); *The Underpants, Rosencrantz & Guildenstern Are Dead* (Lions' Den Theatre); *DRUM!* (Brookes Diamond Productions); *Cabaret* (Saint John Theatre Company). **Other Theatre:** *Waiting For The Parade* (Lions' Den Theatre | Music Director). **Other:** Karen is excited to be back partying in the Kitchen with you this summer! Originally from the Kennebecasis Valley in New Brunswick, Karen has made her home here in Nova Scotia for the last 10 years.



## MALIA ROGERS

**Role:** Singer/Actor/Percussion **Neptune:** *The Argyle Street Kitchen Party* (2018). **Other Theatre (Selected):** *Scotched, House of Blue Leaves, Three Sisters* (ATC); *House of Blue Leaves, The Murder Play* (Taboo). **Film/TV:** *Mr D, Sea Change, and The Harton Interviews*. **Other:** Malia is thrilled to be returning to her beloved home province, and to Neptune Theatre, for another magical summer in the Kitchen! Malia's contributions as a singer-songwriter and vocal collaborator can be found on most online platforms, and she looks forward to developing new music in late 2019 as well as completing her graduate research in Theatre & Performance Studies at York University.



## IAN SHERWOOD

**Role:** Singer/Guitar/Musical Director **Neptune:** *The Argyle Street Kitchen Party* (2018). **Other:** Armed with a saxophone, guitar, looping pedal and a voice that won him a Canadian Folk Music Award for contemporary singer of the year, Sherwood is known largely as an award winning singer/songwriter. He has also been known to write, score and musically direct for theatre and for putting his stage presence to work as an emcee and host of various events. He has just finished another successful tour across Canada, his sixth through the UK and is prepping for his first Australian tour in early 2020 where he'll be playing in the prestigious Port Fairy Folk Festival.



### LAURA CASWELL

**Role:** Director **Neptune** (as Choreographer): *Wizard of Oz*, *Christmas Carol*, *Frog and Toad*, *Once*. As Director: *My Side of the Country* (YPCo), upcoming *Frozen Jr.* with Neptune YPCo in September 2019. **Other Theatre:** *Nothing Less* (Two Planks and a Passion, Merritt nomination). As Director: *Funky Punkies* (Toronto). **Other:** Laura has been a proud part of the Neptune family for over a decade. She has appeared on stage and acted as assistant director and choreographer in multiple productions. Laura is also an acclaimed cabaret performer and recently presented her show *Becoming Carol* for the EFT Stages Festival. She is also a third of the singing trio *Diva Station*. Follow her @thelauracaswell and @divastationtrio.

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### ANDREW CULL

**Role:** Set Designer **Neptune:** *Lo (or Dear Mr. Wells)*, *Fathers and Sons, I, Claudia*, *The Argyle Street Kitchen Party* (2018). **Other Theatre:** *What a Young Wife Ought to Know*, *East of Berlin* (2b theatre); *As Ever* (Mulgrave Road Theatre); *I, Claudia*, *Salt Water Moon* (Globe Theatre Regina); *The Debacle* (Zuppa Circus Theatre); *Messenger* (Eastern Front Theatre); *The Weekend Healer* (Kazan Co-op). **Other:** Andrew would like to thank his patient partner and his impatient children.

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### VICKY WILLIAMS

**Role:** Lighting Designer **Neptune:** *The Argyle Street Kitchen Party* (2018). **Other Theatre:** *The Children* (Keep Good {Theatre} Company); *Miss N' Me* (Eastern Front Theatre); *Fox* (Villain's Theatre); *Some Blow Flutes* (Homefirst Theatre Company); *The Bitterest Time: The War Story of Mona Parsons* (Sarandipity Theatre Society & LunaSea Theatre Company); *A Midsummer Night's Dream* (Neptune Theatre - YAC); *Pugwash*, *After Eepersip Disappeared*, *The Romeo Initiative* (Ship's Company Theatre); *King of Berlin* (Doppler Effect Productions); *Constellations* (Keep Good Theatre Company); *Bingo!* (Mulgrave Road). **Other:** Vicky is simply thrilled to be collaborating with this wonderful team and wishes to send out thanks to her friends and colleagues for their support and kindness.

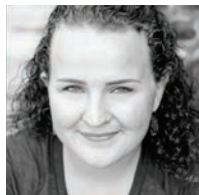
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### BENOIT WHITEHEAD GRAVEL

**Role:** Associate Lighting Designer **Neptune:** Design Debut. **Other Design Credits:** *Burnwater: Alchemy* (Hear Here Productions w/ Mocean Dance, TD and LD); *Natural Forces*, *In Pursuit* (Votive Dance, LD); *Home* (Votive Dance, Set Concept); *15 for 15*, *Wild Within* (upcoming, Nov. 2019) (LD). **Other:** Thrilled and thankful for the opportunity to collaborate on ASKP once again. Thanks VW for the opportunity to help out. Much love to all my friends and folx, especially to PV. I implore you to check out my art as well, bWg Abstracts, et. al. on Facebook. Enjoy the show!

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## JUNE ZINCK

**Role:** Stage Manager **Neptune** (Stage Management): *Noises Off*, *Shakespeare in Love*, *Mamma Mia!*, *It's A Wonderful Life*, *Miracle on 34th Street*, *Disney's Beauty and the Beast*, *2 Pianos 4 Hands*, *Stag and Doe*.

**Other Theatre (Stage Management):** *KAMP the Musical* (Eastern Front Theatre); *Kronberg 1582*, *Glenda's Kitchen*, *Spoon River* (Charlottetown Festival); *West Woods* (Mulgrave Road Theatre) **Other Theatre (Sound Design):** *Peter and the Starcatcher*, *Assassins* (Whalesong Theatre); *The Color Purple* (Neptune Chrysalis Assistant); *Concord Floral* (DMV/Kings Theatrical Society); *Cinderella* (Neptune Chrysalis Assistant); *In A World Created By A Drunken God* (Neptune Theatre); *Half-Cracked: Legend of Sugar Mary* (EFT).

## MUSICAL GUESTS



## CASSIE AND MAGGIE (JULY 23)

From the deepest roots of Canada and its very earliest musical traditions come Nova Scotian sisters and 2018 JUNO nominees Cassie and Maggie, putting their own 21st Century stamp on the Celtic soundtrack of this nation. Exciting and innovative, their talent is surpassed only by the sheer joy they exude in performance.

Alternating between Gaelic and English, traditional and contemporary, haunting and electrifying, the duo is nothing short of mesmerizing. Born to a family with deep Nova Scotia roots and a rich musical history, the two have been enchanting audiences around the world with their unparalleled unity of strings, voices and fabulous percussive step dance. Theirs is the perfect balance between musical integrity and sheer entertainment as they seamlessly blend tunes passed down through generations of musicians with their own songwriting, borrowing from other writers, other genres and other eras. They're turning heads wherever they go—2018 JUNO award nominees, Galaxie Radio Rising Star award winners, 17 Canadian Folk Music, East Coast Music and Music Nova Scotia awards and nominations, Female Singers of the Year by Live Ireland Radio, Female Vocal Album of the Year by Chicago Irish American News, and Album of the Year by NPR's Celtic Connection—the list goes on.





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## CHRISTINA MARTIN (JULY 24–26)

If raw denim had a sound, it'd be a Christina Martin chorus. In the grand tradition of highway Canadiana, Martin's songwriting is honest-to-goodness jukebox rock for the craft beer generation. The winner of multiple East Coast Music Awards, Christina Martin is currently touring her most personal and ambitious record to date "Impossible To Hold". The album won the 2018 Music Nova Scotia Award for Pop Recording of the Year, achieving a perfect balance between organic ambience and impeccable production.

Christina began recording her own music while slogging it out on the Austin, Texas bar scene. A multi award winning singer-songwriter, she has been relentlessly recording and touring in Canada and in the UK and Europe, building connections at venues big and small, singing songs about loss, love and perseverance. Her songs have been featured in films and television, and she's performed at music festivals around the world (Rolling Stone Weekender Festival, Belfast Nashville Songwriters Festival, Folk Alliance International and Reeperbahn Festival).




## CHARLIE A'COURT (JULY 27–28)

Canadian singer-songwriter-guitarist Charlie A'Court is the proverbial force to be reckoned with. Planted at the crossroads of roots and soul, Charlie's mighty voice, fierce guitar work and contemporary songwriting have earned him an international following and a host of awards and accolades for his five solo albums to date, including his latest offering, "Come On Over", winner of the 2015 East Coast Music Award for Blues Recording of The Year and 2015 Music Nova Scotia Award for Blues Recording of the Year.



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THEATRE

JEREMY WEBB artistic director

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## T. THOMASON (JULY 30–AUG 1)

With over a decade of experience in the music industry at 24 years old, T. Thomason is a force to be reckoned with in the Canadian music scene. Thomason has garnered multiple ECMA and Music Nova Scotia nominations, placements on Degrassi, songwriting awards and recognition as one of Canada's Top 25 Under 25 by CBC Music. T. has shared bills with Gord Downie, Carly Rae Jepsen, Collective Soul, The Trews, Fefe Dobson, Dragonette, and Joel Plaskett, to name a few. Thomason was named Casino Nova Scotia's Artist in Residence for 2018, and nominated for Entertainer of the Year at the 2018 Music Nova Scotia Awards. In 2015 and early 2016, T. took personal time off to hone his musical direction and develop his EP, "sweet baby", with producer Dave Henriques (Justin Nozuka / Iskwe). The EP garnered him a nomination for Rock Recording of the Year at the 2017 Nova Scotia Music Awards. In November 2017, T. and Dave embarked on a new collaborative journey developing the pop/electronic sound of Thomason's next full length record. His two singles "Bliss" and "Loser" from his upcoming album release have earned over 190k streams. In February, 2019, T. appeared as one of five artists on an episode of CTV's hit music-reality show "The Launch", alongside mentors Scott Borchetta, Marie-Mai, and Sarah McLachlan. His song "HOPE" was launched from the episode, with his own songwriting spin on the track, and produced by Alex Hope (Troye Sivan, Tove Lo, Missy Higgins). "HOPE" reached #4 on the iTunes Pop charts and #11 overall, gaining over 100k streams in the first 2 weeks of release. "HOPE" entered Top 40 radio across Canada at #31 and takes us further into T.'s new pop sound that is bound to leave listeners wanting more.



## RYAN COOK (AUG 4)

Blending the nostalgia of classic country music with modern sensibility, Ryan Cook has developed a progressive sound that fuses both the traditional and the innovative. Drawing on the enduring sounds of western-swing, country, and folk, Ryan's songbook is a deeply appreciative homage to the pioneers of hillbilly and folk. Ryan has toured heavily as a solo performer opening for country legends including Dwight Yoakam, Rosanne Cash, and Travis Tritt. His acoustic live show combines thumb-picking guitar styles, original folk ballads, and vintage Country music from the 1940's and 50's.



# MUSICAL GUESTS



## TOMATO/TOMATO (AUG 6–7)

Hang onto your hats because this genre-bending power duo is ready to take you on a ride! Tomato/Tomato perform an eclectic mix of folk and country that will have you rolling down your windows and singing at the top of your lungs. Their live show includes jaw dropping multitasking, dynamic guitar arrangements, and soaring vocal harmonies. Stitch these elements together with compelling, heartfelt songwriting and you have an unforgettable musical experience.



## REENY SMITH (AUG 8–9)

Since releasing her first EP in 2015, “I Am Reeny,” Reeny Smith’s powerful voice and vibrant, emotional rollercoaster of a stage show have solidified her as one of the most enthralling artists in Canada. Signing with Cymba Music Publishing in 2016, she released her breakout single, “Good Girl Swag”, a song with an unrelenting positivity in an increasingly harsh world. Smith went on to win Music Nova Scotia’s African Canadian Artist of the Year award in 2016, 2017 and 2018, as well as Best RnB Artist award in The Coast’s Best of Halifax awards in 2017 and 2018. She’s collaborated with artists like Quake Matthews, and opened for Anderson Paak at the Halifax Jazz Festival, but through it all, Smith says the thing she’s the proudest of is developing her craft as a songwriter and being recognized for all of the hard work she’s put into the depth and realism of her work. “My biggest achievement thus far has been being recognized internationally for my songwriting work. Songwriting was never something I thought I was good at, so to have reached this level of validation means a great deal to me.” Top 10 finalist in National CBC Searchlight Contest.



## MO KENNEY (AUG 10)

Mo Kenney delivered a powerful punch with her award winning third record, “The Details”. Her latest recording, “Ahead of Myself ” sees a return to the singer-songwriter genre that has made her so popular with audiences around the world. A promising young singer-songwriter, she has grown into a dynamic artist with a catalogue of attitude-driven music that, whether acoustic or indie rock, will pull at your heartstrings. Mo Kenney captivates all who hear her.



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### MAKAYLA LYNN (AUG 11)

Named by Rolling Stone Magazine as a new artist you need to know, Halifax born Makayla Lynn is a fresh new face in Nashville working hard to make a name for herself on both sides of the border. Winner of the East Coast Music Award for Country Album of the Year and Fan's Choice Video of the Year, after spending a little time at #1 on CMT's 12 pack countdown, Makayla's sound is often described as neither traditional nor mainstream, but instead a sweet spot right in the middle.

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### HEATHER RANKIN (AUG 13–18)

Heather Rankin is a Canadian singer, songwriter, and actor. She is best known as a member of the platinum, multi-selling, iconic musical group the Rankin Family. Between 1989 and 1999, the family band released five full albums, and toured Canada, the U.S., the UK, Australia, and New Zealand. They won six Juno Awards, three Canadian Country Music Awards, an American Country Music TV award and 15 East Coast Music awards. Combined sales of their recordings exceeded 1.5 million copies. Heather was the lead singer on many of their biggest hit records.

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### LENNIE GALLANT (AUG 20–25)

Recognized by his peers as one of Canada's best performing songwriters, Lennie Gallant has released twelve albums (10 in English and 2 in French) of original songs which have won him a host of awards and nominations from the JUNOs, Les Prix Eloizes, and The East Coast Music Awards, including 2017 ECMA Entertainer of the Year. His double CD of the 22 songs from his multimedia hit production, "Searching For Abegweit," which ran for 140 shows, also won him an ECMA. He was named Canadian Folk Artist of The Year for 2016 and his song "Peter's Dream" was voted one of the Top Ten East Coast Songs of All Time. A recipient of the Order of Canada, Lennie is an internationally touring artist, who has performed all over the continent, in Europe, for the troops in Afghanistan, and at the XXI Winter Olympics. He has toured with Symphony Nova Scotia, Symphony New Brunswick, and with Symphony PEI. His songs have been covered by numerous artists including Jimmy Buffett, The Rankins, and Measha Brueggergosman and has appeared in feature films and TV shows. One of his albums, "When We Get There," even went up to the international space station with Canadian Astronaut Julie Payette (now the Governor General of Canada) for the crew to enjoy and orbited the planet 248 times. How about that for high rotation!

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## ABOUT THE PLAY

Is it a play? Is it a concert? Neptune Theatre presents a production that brings the best of both worlds—a stage production/concert hybrid—that's also an East Coast kitchen party! *The Argyle Street Kitchen Party* was conceived by folk artist Ian Sherwood and artistic director Jeremy Webb, who wanted to create the ultimate kitchen party where a special guest musician visits every night.

Each night's performance is hosted by Ian Sherwood, along with talented East-Coasters Celia Koughan, Karen Lizotte and Malia Rogers. The diverse and talented artists are a local music lover's dream. Every night the stage will transform into a kitchen for a toe-tapping good time. There's even a bar on stage for patrons to enjoy!



  
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JEREMY WEBB artistic director

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