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JEREMY WEBB artistic director


ARTISTIC FRAUD
OF NEWFOUNDLAND

On stage

Oct. 22 - Nov. 10, 2019

BETWEEN NEPTUNE THEATRE PRESENTS
ARTISTIC FRAUD OF NEWFOUNDLAND'S

BREATHS

BY **ROBERT CHAFE** • DIRECTED BY **JILLIAN KEILEY** • MUSIC COMPOSED AND ARRANGED BY **THE ONCE**

Steve O'Connell - Photo by Paul Daly

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November 26, 2019 - January 5, 2020

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Musical Direction by **Lisa St. Clair**

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BETWEEN BREATHS

NEPTUNE THEATRE PRESENTS
 ARTISTIC FRAUD OF NEWFOUNDLAND'S

BY ROBERT CHAFE • DIRECTED BY JILLIAN KEILEY • MUSIC COMPOSED AND ARRANGED BY THE ONCE

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*This production has an approximate running time of 75 mins
 with no intermission.*

*The videotaping or other video or audio recording
 of this production is strictly prohibited.*

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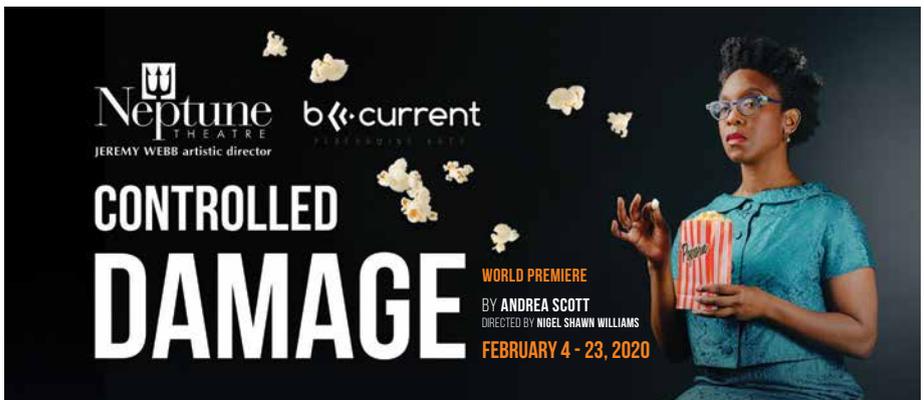

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Retirement Residences

CAST

Steve O'Connell..... Jon
 Berni Stapleton..... Judy
 Darryl Hopkins..... Wayne

CREATIVE TEAM

Robert Chafe..... Playwright
 Jillian Keiley..... Director
 The Once (Phil Churchill, Andrew Dale & Geraldine Hollett)..... Composers/Arrangements
 Duane Andrews..... Additional Arrangements
 Kellie Walsh..... Musical Direction
 Brianna Gosse..... Musician
 Steve Maloney..... Musician
 Kevin Woolridge..... Musician
 Iris Turcott..... Dramaturgy
 Sarah Garton Stanley..... Additional Dramaturgy
 Sharon King-Campbell..... Assistant Director
 Shawn Kerwin..... Set and Costume Designer
 Leigh Ann Vardy..... Lighting Designer
 Brian Kenny..... Sound Design and Technical Director
 Mara Bredovskis..... Production Manager and Stage Manager
 Patrick Foran..... Managing Producer
 Mallory Fisher..... Associate Producer



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A chance to present a Robert Chafe play, directed by Jillian Keiley and produced/created by Artistic Fraud of Newfoundland, comes along too rarely and I am overjoyed to

bring *Between Breaths* to the Fountain Hall stage this season. Artistic Fraud delivers a clarity and excellence that is unrivaled. When I saw this play last fall in Newfoundland, I knew two things: other theatres in Atlantic Canada would be keen to present this show and we had to book this production ASAP.

I hope that you are enjoying the 2019-20 Season. I'm thrilled to say I have finished

casting all of the shows in this season and I am happy to report a very high percentage of the actors are Atlantic Canadian. *Billy Elliot* has 31 performers on stage and only eight of them come from away. *Controlled Damage* has a cast of 10, with seven of the actors residing in Nova Scotia, including Deborah Castrilli (*Mamma Mia!*, *The Color Purple*, *Cinderella*) as Viola Desmond.

Additionally, the RBC Chrysalis Project is mentoring 11 emerging artists, which in turn helps grow our cultural landscape.

Enjoy the play today. I think you will be transfixed. I was.

Jeremy Webb
Artistic Director
jwebb@neptunetheatre.com

A large photograph of a young woman with long brown hair, smiling warmly. She is wearing a purple and white patterned top. The background is a soft-focus outdoor setting with green foliage and yellow flowers. In the top right corner of the image, there is the IWK Foundation logo, which consists of three stylized human figures in white on a dark background, with the text "IWK Foundation" below it.

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PAST CHAIR'S MESSAGE

It's hard to believe a decade has come and gone already. I can honestly say, serving on the Board of Directors and then as President of the Neptune Theatre Foundation has been one of the most fulfilling experiences of my life. I have had the great privilege of working with so many talented professionals over the course of these years—both my colleagues on the Board of Directors and the theatre's full-time staff—and I want to thank each of them for their diligence, loyalty and support. Their collective contributions, knowledge and commitment have improved the vibrancy of Halifax's arts scene and grown this theatre that we love.

When I started this journey, I didn't know where it would take me. It has been a joy to share in the laughter and tears audiences feel when they walk into this building and are captivated by the new worlds presented on stage. It has been equally fulfilling to share in the laughter and tears that sometimes happen behind the scenes as well!

Neptune is a magical place where dreams are made and a new generation of actors, designers and production workers feel inspired to pursue a career in the arts. As Atlantic Canada's regional theatre, we believe it is important to reflect the community we serve, champion diversity on and off the stage and to make the theatre a more accessible and inclusive environment.

I want to thank you, our patrons and

donors, for your support. Your generosity has helped grow the careers of local and national theatre artists on the Neptune stage. Your feedback has also helped us grow as an organization.

As Neptune transitions to its next chapter, I know the theatre is in great hands. The hardworking members of the Board of Directors under the leadership of our new Chair, Paul Laberge, and Neptune's staff under the guidance of General Manager, Lisa Bugden, and Artistic Director, Jeremy Webb, will celebrate many milestones to come.

I hope you will share your experience at Neptune with your friends and neighbours and encourage them to come enjoy the theatre. We are so fortunate to have this theatre, this amazing resource in our community.

In closing, I sincerely thank you for allowing me the honour of sitting in "the chair" for these past four years, and for your continued support of Neptune Theatre—I look forward to seeing you again soon.

Warmly,

Rebecca Hiltz LeBlanc
Past-President, Neptune
Theatre Foundation

For her many years of service and commitment to the Neptune Theatre Foundation, Rebecca was gifted the Alexander McQueen inspired cloak designed by Janet MacLellan for *The Last Wife*. Neptune's incredible Wardrobe Department spent more than 200 hours of labour to produce this beautiful garment.

Photo: Stoo Metz





Welcome to Neptune Theatre's presentation of Artistic Fraud of Newfoundland's production of *Between Breaths*.

My name is Paul Laberge, the new

chair of the Neptune Theatre Foundation. Six years ago, I moved from Toronto to Halifax and quickly learned about the city's vibrant arts scene. As someone passionate about the arts who had previously served on a theatre board, I knew I wanted to get involved. As it happened, an opportunity presented itself to join Neptune's Board of Directors; working with this dynamic and passionate team has been a rewarding experience. In the past, I worked in a variety of corporate roles in the film, television and broadcasting sectors.

There I learned first hand the importance of storytelling and the impact it has on audiences.

I would like to thank past-chair Rebecca Hiltz LeBlanc for her incredible dedication and unwavering leadership. Her passion and devotion to the theatre have brought us to new heights.

You are about to experience a moving piece of theatre that showcases the extraordinary life of Dr. Jon Lien, a man who saved over 500 whales. Well known for his daring rescues and whale-saving techniques, he now faces his greatest challenge yet—a life-altering illness.

Paul Laberge
Chair, Neptune Theatre Foundation



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GENERAL MANAGER'S MESSAGE



Welcome one and all to *Between Breaths*, produced by Artistic Fraud of Newfoundland. I love theatre that challenges us to think critically and explores the human condition. This production is an extraordinary piece of theatre in both regards.

This production also marks the first under the leadership of Paul Laberge, the new chair of the Neptune Theatre Foundation. Paul is a patron, passionate advocate and committed volunteer. Shortly after making Halifax his home six years ago, Paul offered to share his talent and expertise with Neptune. We are excited to welcome

Paul in his new role and look forward to what the future has in store.

I would like to thank Rebecca Hiltz LeBlanc for her incredible passion and unwavering support of Neptune over the last 10 years. For the last four years, Rebecca has helmed the foundation; navigating a complex renovation, welcoming a new artistic director and positioning the theatre for the future. I would like to personally thank Rebecca for her vision, her wise counsel and her friendship. Piloting a beloved cultural institution requires a steady hand and an adventurous spirit!

Lisa Bugden
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ABOUT THE COMPANY

Artistic Fraud of Newfoundland was formed in St. John's in 1995. Over the past twenty years the company has come to be hailed as one of English Canada's most daring and innovative companies. The works of Artistic Fraud and its creators, director Jillian Keiley and Robert Chafe, have played across the country to high acclaim and have garnered Jill the 2004 Siminovitch Prize for directing and Robert the 2010 Governor General's Literary Award for Drama. Since their inception the company has been developing a unique brand of choral stage work, the goal of which is deeply rooted in the theatrical possibilities of ensemble performance. With often minimal setting, props and technical elements the ensemble chorus is given full reign and responsibility for all visual and aural elements. Though carefully plotted and meticulously assembled, the goal of the work is the effortlessly organic; a performer driven stage where spectacle meets story.

PLAYWRIGHT'S NOTES

I was recently asked what was different and challenging about writing this play. For sure I've written about real people in the past and the research process has taken me into people's homes all across the province and beyond. I've sat and recorded people talking about loved ones, telling intimate stories about real lives that have come and gone, and I've been gobsmacked by the generosity and trust. The big difference with *Between Breaths* was the timing. I approached the Lien family with the idea of writing this play back in 2012, a mere two years after Jon's passing. Despite their still fresh grief, Judy, Elling and their family opened their doors and their hearts to me, as did Jon's colleagues and friends. They all did so with the firm intent that Jon's great legacy continue to be celebrated. Beyond all else, I hope this play serves that purpose.

Between Breaths was developed with assistance from ArtsNL, St. John's City Arts Jury, and the Banff Centre's Playwrights Lab, 2015. My thanks to all those who lent their time and their stories to *Between Breaths*: Judy Lien, Elling Lien, OJ Lien, Wayne Ledwell, Wayne Barney, Peter Hennebry, Bill Montevechhi, Holly Hogan, and Danielle Devereaux.

Between Breaths

Photo: Steve O'Connell and Berni Stapleton

Musicians: Kevin Woolridge, Steve Maloney, and Brianna Gosse

Set and Costume Design by Shawn Kerwin

Lighting Design by Leigh Ann Vardy

DEDICATION

Artistic Fraud would like to dedicate this run of *Between Breaths* to our dramaturge Iris Turcott.

Together, with Sarah Garton Stanley, Iris provided the clarity and backbone to our most celebrated work, including *Afterimage* and *Oil and Water*. She was a true hero of the Canadian theatre, always behind the scenes and rarely getting any of the credit. We counted ourselves lucky to have had her tireless passion and wisdom on our team. Iris passed away in September 2016. *Between Breaths* was to be the last play she helped us create.



THE CAST



STEVE O'CONNELL

Role: Dr. Jon Lien **Neptune:** *The Colony of Unrequited Dreams* (Artistic Fraud). **Other Theatre:** *Richard III, Julius Caesar, Macbeth* (Perchance Theatre); *Oleanna, The Drawer Boy* (Sweetline); *The Weir* (Team Broken Earth); *A Steady Rain* (Rabbittown Theatre). **Film/TV:** *Republic of Doyle, The Grand Seduction, Braven*. **Other:** A big thanks to the entire Lien family. And, love to my wife Michelle.



BERNI STAPLETON

Role: Judy **Neptune:** Debut. **Other Theatre:** Her play *The Pope and Princess Di* was just listed on the PGC's Sure Fire List of top 23 plays from female playwrights in Canada. The recipient of the 2018 Arts and Letters best dramatic script for her one woman play *Dolly*. **Other:** Her newest book *love, life* will be published next year by Pedlar Press.



DARRYL HOPKINS

Role: Wayne **Neptune:** *Tempting Providence* (TNL), *Colony of Unrequited Dreams* (Artistic Fraud). **Other Theatre:** (Selected) *Real Estate* (Victoria Playhouse); *Falling Trees, Rabbit Rabbit* (Poverty Cove); *Henry V, The Merry Wives of Windsor* (Perchance Theatre); *Newfoundlands* (Forest Forge UK). **Film/TV:** *A Fire in the Cold Season* (ColdSeason Films); *An Audience of Chairs* (Wreckhouse); *Touch* (Telefilm/NIFCO); *Rex* (Shaftesbury); *Hard Light* (NFB). **Select Awards:** Tommy Sexton Triple Threat Award. **Other:** www.avalonstanley.com.

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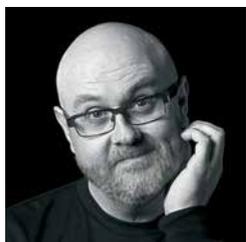
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ROBERT CHAFE

Role: Playwright **Neptune:** *The Colony of Unrequited Dreams*, *Oil and Water* (Artistic Fraud), *Tempting Providence* (TNL). **Other Theatre:** *Under Wraps*, *Afterimage*, *Fear of Flight*, *Belly Up* (Artistic Fraud); *One Foot Wet*, *Isle of Demons* (Theatre Newfoundland Labrador); *As Ever* (Mulgrave Road). **Awards:** Governor General's Literary Award for Drama (2010); Honourary Doctorate Memorial University (2018). **Other:** Artistic Director, Artistic Fraud of Newfoundland.



JILLIAN KEILEY

Role: Director **Neptune:** *Colony of Unrequited Dreams*, *Oil and Water* (Artistic Fraud), *Tempting Providence* (TNL). **Other Theatre:** *The Neverending Story*, *The Bakkhai*, *As You Like It*, *The Diary of Anne Frank*, *Alice through the Looking Glass* (Stratford Festival); *Metamorphoses*, *Andy Jones' Tartuffe*, *The Old Trout Puppet Workshop's Twelfth Night* (NAC). **Training:** York University. **Other:** Founding artistic director of Artistic Fraud of Newfoundland, Artistic Director of the National Arts Centre English Theatre.



THE ONCE

Role: Composers **Neptune:** Debut. **Other:** The Newfoundland-based band has collected a trio of Canadian Folk Music Awards, been named Newfoundland & Labrador Art Council's Artist of the Year and earned a Juno nomination for best Roots/Traditional album. For concert dates or where to find *Departures* (2014), *This is a Christmas Album* (2012), *Row Upon Row of the People They Know* (2011), *The Once* (2010), visit www.theonce.ca.



KELLIE WALSH

Role: Musical Direction **Neptune:** *Oil and Water* (Artistic Fraud). **Other Theatre:** She has worked previously with Jillian Keiley on *...float...* (Choral Canada), and *Oil and Water* (Artistic Fraud). **Training:** She holds bachelor's degrees in both music and music education from Memorial University as well as a master's degree in choral conducting. **Other:** Artistic Director of Shallaway Youth Choir, Founder and Artistic Director of Lady Cove Women's Choir.



BRIANNA GOSSE

Role: Musician **Neptune:** Debut. **Other:** Since the release of her debut album *AERA*, Newfoundland native Brianna Gosse has earned nominations from the East Coast Music Association and Music NL, taking home album of the year in 2014. She has shared the stage with Canadian icons such as Ron Sexsmith and Basia Bulat, and her music has graced television screens across Canada in movie and commercial placements.

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STEVE MALONEY

Role: Musician **Neptune:** Debut. **Other Theatre:** *Rent* (Roger, TaDa Productions). **Film/TV:** *Hudson & Rex* (CBC); *Frontier* (Discovery/Netflix). **Awards:** Borealis Music Prize 2017, MusicNL 2017 Songwriter of the Year, MusicNL 2017 Alternative Artist of the Year, MusicNL 2017 Country Artist of the Year, MusicNL 2014 Rising Star of the Year. **Training:** Memorial University School of Music, Humber College (Contemporary Music).



KEVIN WOOLRIDGE

Role: Musician **Neptune:** Debut. **Other Theatre:** *The Naming of Port Rexton*, *The Blue Castle* (Rising Tide Theatre); *Me and Spock* (Kanutu Theatre); *Broken, All the Birds in Their Bird Houses* (Temporary Theatre Co); *Song of the Mermaid* (IAM Theatre Festival). **Training:** BFA - Acting (Grenfell College); MFA - Directing/Creation (York University).



SARAH GARTON STANLEY

Role: Additional Dramaturgy **Neptune:** Debut. **Other Theatre:** *Fear of Flight*, *Afterimage*, *Oil and Water*, *Between Breaths*, *The Colony of Unrequited Dreams* (Artistic Fraud). **Recent directing:** *Unsafe* (Canadian Stage); *Out the Window* (Luminato Festival, Theatre Centre); *Bunny* (Tarragon Theatre, Stratford Festival); *Kill Me Now* (RMTC/NAC); *Helen Lawrence* (Can Stage, BAM, Kammerspiele etc.); *We Keep Coming Back* (Factory Theatre, English Theatre Berlin, Nowy Teatr, Warsaw, Winnipeg Jewish Theatre etc.,).



SHARON KING-CAMPBELL

Role: Assistant Director **Neptune:** Debut. **Other Theatre:** Recent Directing Credits: *The Stars are Always Brighter When the Lights Go Out* (Best Kind Productions); *transVersing* (Artistic Fraud/FTLLOL); *Cymbeline* (Bear & Co); *Shake It Up* (Shakespeare by the Sea); *Woman, Naked* (Girl Power); *Sexy Laundry* (New Curtain Theatre). **Other:** Sharon is a director, actor, playwright and storyteller based in St. John's. She was the 2017 recipient of the Rhonda Payne Award.


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SHAWN KERWIN

Role: Set Design and Costume Design **Neptune:** *The Colony of Unrequited Dreams* (Artistic Fraud), *Driving Miss Daisy*. **Other:** **Theatre:** Set & Costume: *The Bakkhai* (Stratford Festival); *Sea Sick* (Theatre Centre, Edinburgh Festival, international tour); *The Buddy Holly Story* (Grand Theatre, London); *Dead Metaphor* (Mirvish Productions); *A Tender Thing* (Soulpepper). Set: *Colours in the Storm* (Grand Theatre, London); *The Colony of Unrequited Dreams* (Artistic Fraud).



LEIGH ANN VARDY

Role: Lighting Designer **Other Theatre:** Recent Favourites: *The Neverending Story* (Stratford); *The Secret Life of a Mother* (Theatre Centre); *The Silver Arrow* (Citadel Theatre); *The Colony of Unrequited Dreams* (Artistic Fraud); *Metamorphoses* (National Arts Centre); *The God That Comes* (2b theatre). **Other:** Leigh Ann is so very proud to be working with this glorious team at Artistic Fraud to bring this story to you.



BRIAN KENNY

Role: Sound Designer and Technical Director **Neptune:** *The Colony of Unrequited Dreams* (Artistic Fraud). **Other Theatre:** *Billy Elliot*, *Little Shop of Horrors*, *The Rocky Horror Show* (Stratford Festival); *Once* (Segal Centre); *Mamma Mia!* (Theatre St. John's); *Tibb's Eve* (Mindless Theatrics); *A Woman Is A Secret* (SideMart). **Training:** Sheridan College, The National Theatre School of Canada. **Other:** Brian is a member of the Associated Designers of Canada.



MARA BREDOVSKIS

Role: Stage Manager **Neptune:** Debut. **Other Theatre:** *The Colony of Unrequited Dreams* (Artistic Fraud); *The Servant of Two Masters* (Perchance Theatre); *The Haunting of Margaret Duley*, *Isle of Demons* (PerSIStence Theatre); *If A Place Could Be Made* (Daly Family Collective); *Kate Crackerberry* (White Rooster Theatre); *Mamma Mia!* (Theatre St. John's); *Into the Woods*, *Tocsa*, *As One*, *Dead Man Walking*, *Sound of Music* (Opera on the Avalon).





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PATRICK FORAN

Role: Managing Producer for Artistic Fraud **Neptune:** *Oil & Water, The Colony of Unrequited Dreams* (Artistic Fraud). **Other Theatre:** *Proud, Nail Biter, Village Wooing* (Double Sure); *Twelfth Night* (Driftwood); *The Corpse Bride* (Theatre PaNik). Patrick has also produced *Under Wraps, transVersing, Between Breaths Orchestral*. **Upcoming:** *Her Closely by Marie Jones* (Double Sure) at LSPU Hall. **Training:** George Brown Theatre School, B.B.A. Memorial University.



MALLORY FISHER

Role: Associate Producer **Neptune:** Debut. **Other Theatre:** *On the Radio, The Blue Castle* (Rising Tide Theatre); *Mad Girl's Love Song* (YesFEST); *In the Next Room (or The Vibrator Play)* (RedWit Theatre); *Three Sisters, Richard III* (Wolf Manor Theatre Collective); *Kingdom* (CONTRA). **Training:** BFA in Musical Theatre Performance (The Boston Conservatory), MFA in Theatre Performance/Creation (York University).



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Rey Sambo – Building Custodian
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PRODUCTION

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Andrew Crawford – Head Electrician
Andrew Cull – Head of Props
Benoit Gravel – Lighting First Hand
Brian Kenny – Audio Technician
Garrett Barker – Assistant Technical Director
Gerry Wilson – Production Buyer and Driver
Helena Marriott – Head of Wardrobe
Joe Micallef – Sound Coordinator
Justin Dakai – Mic Tech / Acting Sound Coordinator
Kelsey Stanger – Head Dresser
Ron Barkhouse – Staging First Hand
Sandra Hum – Wardrobe Cutter / First Hand
Shawn Bisson – Technical Director
Shawn Kilpatrick – Scenic Carpenter/
Scenic Artist/Props Builder
Taylor Andrews – Head Scenic Carpenter
Thomas Brookes – Head Stage Carpenter
Tim Andrews – Props Builder
Tomas Hiseler – Assistant Scenic Painter

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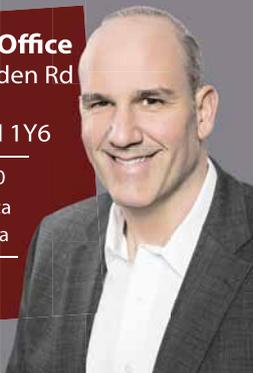
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