THEATR JEREMY WEBB artistic director INDERELL

A musical comedy for the whole family!

> July 24 - August 18, 2019 Martha Irving & Samantha Walkes







Canada Council Conseil des Arts for the Arts du Canada







THER RANKIN

BACK BY POPULAR DEMAND!



ON STAGE JULY 23 - AUGUST 25

CONCEIVED AND CREATED BY JEREMY WEBB & IAN SHERWOOD Directed by Laura Caswell Musical Direction by Ian Sherwood

FEATURING SPECIAL GUESTS EACH WEEK!

MALIA

ROGERS

CELIA Koughan



IAN

SHERWOOD



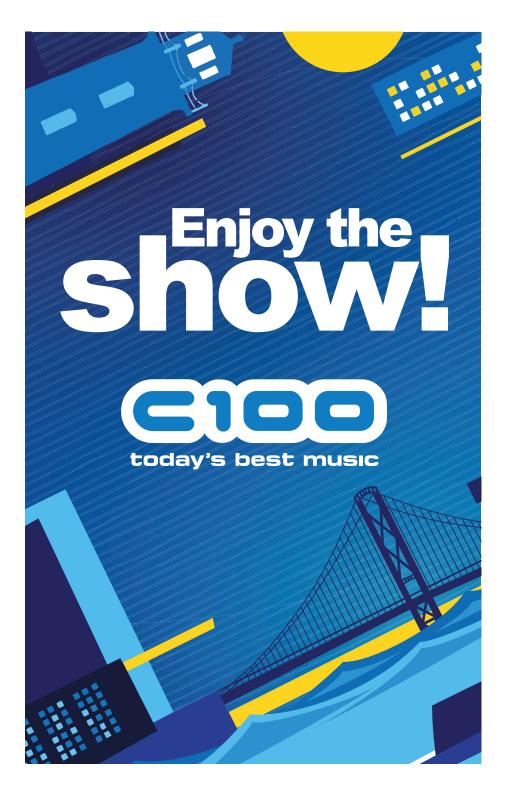






KAREN

LIZOTTE



We can help you put all your ducks in a row.



Let's talk about retirement.



Hydrostone

Call 902.423.1200 or visit assantehydrostone.com

Your future. Our present.

Assante Capital Management Ltd. ("ACM"), and Assante Financial Management Ltd. ("AFM") are indirect, wholly-owned subsidiaries of CI Financial Corp. ("CI"). The principal business of CI is the management, marketing, distribution and administration of mutual funds, segregated funds and other feeearning investment products for Canadian investors through its wholly-owned subsidiary CI Investments Inc. Wealth Planning Services may be provided by an accredited Assante Advisor or Assante Private Client, a division of CI Private Counsel LP. ACM is a member of the Investment Industry Regulatory Organization of Canadian Investor Protection Fund. AFM is a member of the Mutual Fund Dealers Association of Canada ("MFDA"), and MFDA Investor Protection Corporation. Insurance products and services are provided through Assante Estate and Insurance Services Inc. Box Office (902) 429-7070 Toll free across North America 1-800-565-7345 boxoffice@neptunetheatre.com www.neptunetheatre.com To advertise in Neptune Theatre House Programs, contact: Patty Baxter (902) 420-9943 publishers@metroguide.ca Metro Guide Publishing

f Neptune Theatre

💟 @NeptuneTheatre

🔟 @NeptuneTheatre

Enjoy your drink in the theatre and save some time by pre-ordering your intermission drinks at our well-stocked bar.

If you do not want to keep your house program as a souvenir, please help us be environmentally friendly by placing it in a recycling bin located at each of the exits.

The use of cameras, cellular phones, paging devices and all other recording devices is strictly prohibited in the theatre. Please ensure all cellular phones and watch alarms are turned off. Neptune Theatre is a scent-free environment.

Neptune Theatre is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional Artists who are members of Canadian Actors' Equity Association. Neptune Theatre engages professional technicians represented by IATSE Local 680.



Presents:

Written & Directed by Jeremy Webb Choreography by Stephanie Graham Musical Direction/Arrangements by Lisa St. Clair Set Designer Patrick Clark Costume Designer Helena Marriott Lighting Designer Leigh Ann Vardy Sound Designer Deanna H. Choi

| The Company | 7 |
|---------------------------------|-------|
| About the Play | 9 |
| Corporate Donors | 9 |
| President's Message | 11 |
| Board of Directors | 12 |
| Artistic Director's Message | 13 |
| General Manager's Message | 15 |
| The Cast | 17–25 |
| Message from Cinderella | 25 |
| Creative Team | 27-33 |
| The Musicians | 35 |
| Stage Management | 37 |
| Set Design Notes | 38 |
| Facts | 39 |
| Director of Development Message | 40 |
| Donors | 42–43 |
| Staff | 45 |
| Club Neptune | 46 |

This production has an approximate running time of 2.5 hours including a 20 minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

Neptune Theatre gratefully acknowledges the support of



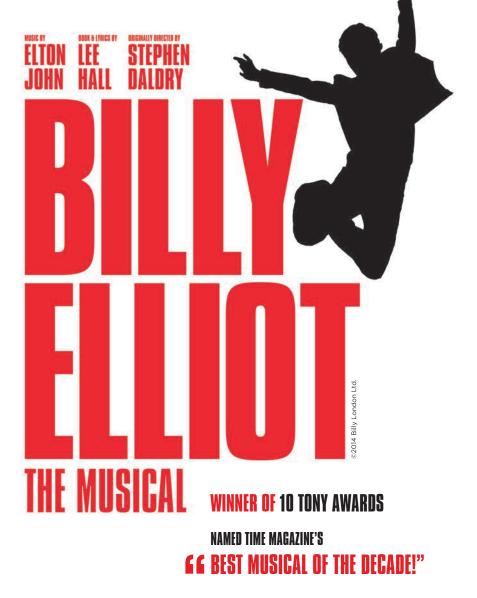
Canada Council Conseil des Arts for the Arts du Canada





APRIL 14 - JUNE 7, 2020

THE NEPTUNE THEATRE PRODUCTION OF



Canada Council Conseil des Arts Acts



CAST

(Alphabetical)

| Troy Adams | Old Jim |
|-------------------|---|
| Ryan Brown | Prince Charmin |
| Deborah Castrilli | Ensemble/US Deetah |
| Ann Doyle | Citronella |
| Stephane Gaudet | Ensemble/US Prince Charmin |
| Becca Guilderson | Deetah/US Fairy Godmother |
| Martha Irving | |
| Amanda Mattar | Ensemble/US Cinderella |
| Andrew Prashad | Boutons |
| Matt Raffy | Ensemble/Dance Captain/US Fairy Godmother and Boutons |
| Sarah Rorabeck | Ensemble/US Citronella |
| Samantha Walkes | Cinderella |
| | |

CREATIVE TEAM

| Jeremy Webb | Director |
|---------------------|---|
| Stephanie Graham | Choreographer |
| Lisa St. Clair | Musical Direction/Arrangements |
| Patrick Clark | Set Designer |
| Helena Marriott | Costume Designer |
| Leigh Ann Vardy | Lighting Designer |
| Deanna H. Choi | Sound Designer |
| Andrew Chandler | Assistant Director (Chrysalis Participant 2018-19 Season) |
| Véronique MacKenzie | Assistant Choreographer (Chrysalis Participant 2018-19 Season) |
| Avery Jean Brennan | Assistant Musical Director (Chrysalis Participant 2018-19 Season) |
| Kaelen MacDonald | Assistant Costume Design (Chrysalis Participant 2018-19 Season) |
| June Zinck | Assistant Sound Designer (Chrysalis Participant 2018-19 Season) |
| | |

MUSICIANS

| Chris Churchill | Bass |
|-----------------|--------------------------------|
| James Logan | Guitar |
| Evan Mahaney | Guitar, Mandolin and Saxophone |
| Tom Roach | Percussion |

STAGE MANAGEMENT

| Heather Lewis | Stage Manager |
|----------------|-------------------------|
| Hannah Burrows | Assistant Stage Manager |
| Alison Crosby | Assistant Stage Manager |



NOV 27 - DEC 28, 2019 RECOMMENDED FOR AGES 4 & UP

13.37

BY CHARLES DICKENS DIRECTED AND ADAPTED FOR THE STAGE BY JEREMY WEBB FEATURING RHYS BEVAN-JOHN

XROL

DICKENS CHRISTMAS

RHYS BEVAN-JOHN AND SIMON HENDERSON | PHOTO BY STOO METZ

ABOUT THE PLAY

Cinderella tells the story of a young woman who longs for a better life, away from her menacing stepsisters. To help make her dreams come true, an amateur fairy godmother appears and grants her wish to attend the royal ball. *Cinderella* is then in a race against the clock to try and find her prince before the spell is broken at the stroke of midnight.

The show is based in the British tradition of the pantomime, which takes a wellknown story such as a fairy tale, and infuses it with extravagant characters, dancing, singing, comedic moments and encourages the audience to get in on the fun.

Last year, *Cinderella* charmed over 24,000 patrons with its

toe-tapping songs, belly-laughs and fun surprises. Written and directed by Neptune's Artistic Director Jeremy Webb, this show leaves you with the magical feeling of love and joy.

CORPORATE DONORS

Metcalf & Company
Susan Hayes, Chief Professional Resources Officer, Stewart McKelvey
Karen Hutt, President and Chief Executive Officer, Nova Scotia Power Inc.
Bethany Moffatt, Vice President and Head, Commercial Banking,
Atlantic Region, Scotiabank
Karen Oldfield, President and CEO, Port of Halifax
Judy Steele, President and Chief Operating Officer, Emera Energy
Lynda Taylor, Regional President, BMO Bank of Montreal, Atlantic
Lydia Bugden, Chief Executive Officer and Managing Partner, Stewart McKelvey
Jonathan Lewis, President Eastport Financial Group
Michael Lordon, Regional Vice President, Commercial Financial Services, RBC
Colin MacDonald, Group CFO MICCO Companies
Mickey MacDonald, CEO, MICCO Companies
Rick Roberts, Audi Halifax General Manager



FAMILY

SERIES

zany anticsi High-ENERGY! FUNI

SIID

JANUARY 24 - 26, 2020 RECOMMENDED AGE: 4 - 12

PRESIDENT'S MESSAGE



Happy summer and welcome back to Neptune Theatre for this special presentation of *Cinderella*! We are thrilled to bring the magic of *Cinderella*

back to Fountain Hall once again.

The magic will continue throughout Neptune's 2019-2020 season. We will kick the season off with a spirited and powerful examination of patriarchy, sexual politics and women's rights, with The Last Wife featuring Halifax's own Stephanie MacDonald. We will then move from the shores of the Thames to the shores of the North Atlantic with Artistic Fraud of Newfoundland's moving presentation, Between Breaths. From there, we vovage to Never-you-mind-land for some holiday magic with *Peter Pan—*a musical comedy that's fun for the whole family. This show, like *Cinderella*, is written and directed by artistic director Jeremy Webb, who will also direct the hilarious Calendar Girls and the season-closing blockbuster musical. Billy Elliot.

Now is a great time to "*Get Hooked*" on live theatre. You don't want to miss a single magical moment, so consider becoming a subscriber to avoid disappointment. AND, don't forget to buy your tickets for *The Argyle Street Kitchen Party*, next door on the Scotiabank Stage. There's a special guest performer from our local music scene every night!

Thank you to our sponsors, government partners, board members and staff whose support and tireless efforts made for another great season of theatre here at Neptune. And a very special thanks to you, our patrons; Neptune could not present exciting live theatre without your continued support.

I hope you enjoy the show!

Rebecca Hiltz LeBlanc President, Neptune Theatre Foundation



BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Rebecca Hiltz LeBlanc, President Paul Laberge, Vice President Virginia Jones, Secretary Charlene Milner, Treasurer and Audit Committee Chair Rodney Belliveau, Programming Committee Chair Mary Clancy, Advocacy and Education Chair Kelly Boudreau, Development Committee Chair Chuck Homewood, Community Engagement Committee Chair

BOARD OF DIRECTORS

Rodney Belliveau Kelly Boudreau Mary Clancy Krista Grant Tracey Jones-Grant Anna Grue Leslie Hawco Chuck Homewood Virginia Jones Paul Laberge Rebecca Hiltz LeBlanc Shafin Mafuz Charlene Milner Kate Mullan Sara Scott Raymond Sewell Catherine Bagnell Styles

LIFE DIRECTORS

Allister Byrne Rick Emberley Tim Margolian Ralph Medjuck Lloyd Newman Senator Donald Oliver, Q.C. Mrs. J.G. Simpson Dr. James Spatz

HONOURARY DIRECTORS

Jamie Baillie David Glenn Fountain Jim Mills Maureen Reid Dr. Joan McArthur-Blair Robbie Harrison Rob Batherson



12 _ CINDERELLA

neptunetheatre.com

ARTISTIC DIRECTOR'S MESSAGE

Welcome to the wonderful world of *Cinderella*! I hope you have a glorious time at Neptune this summer.

I am thrilled that we are able to bring the magic back to Fountain Hall once again. *Cinderella* became Neptune's most popular holiday show ever and we thought it would be fun to offer it to a summer audience.

If this is your first time in our theatre, we welcome you. We have much to offer you on both of our stages this season: drama, comedy and musical theatre, oh my!

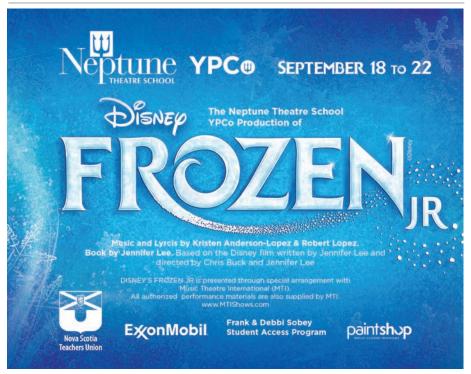
Regarding *Cinderella*—the classic British "panto" is a fun-filled family show, packed with laughs, dance and pop songs. A familiar story often given a seasonal silly twist. Unlike most theatre experiences, with this show, you are positively encouraged to participate. You can cheer for our hero, call out a hearty 'booo' each time the wicked
stepsisters appear and join all the characters when they ask for your help. Don't be shy. Our troupe of actors will be thrilled!

I am delighted with the success of *Cinderella* and can't wait to bring the curtain up on this year's new holiday show, *Peter Pan*. We have assembled a stellar cast to bring the story to life.

I look forward to seeing you at the theatre.

Jeremy Webb Artistic Director jwebb@neptunetheatre.com

Photo: Martha Irving and Jeremy Webb





FAMILY SERIES APRIL 17 - 19, 2020

RECOMMENDED AGE: 4 - 8

11.

ALLEX ZAHOBES

13

3:0

GENERAL MANAGER'S MESSAGE



Welcome one and all to this special presentation of *Cinderella*! We're happy to bring this modern-telling of the classic fairy tale back to Neptune.

Cinderella is a show

that casts a spell on audiences—it is delightful for so many reasons. In addition to the on stage magic, what's even more touching, is the magic that's happening off stage.

Neptune is committed to programming seasons that better reflect the community we serve as well as providing more access to the theatre. Thanks to the generous support of a wonderful group of community leaders, we welcomed students from the Halifax Regional Centre for Education to a free student matinée during our initial run of *Cinderella* in January 2019. Many of the students had never been to the theatre before or had seen themselves reflected on stage. The children walked away feeling inspired by the amazing people they saw perform.

The cast, crew and musicians of this show enthusiastically connected with our community. From visiting children at the IWK, to getting involved in community events and taking the time to pass on their skills to the next generation, they have exemplified the very best of their profession. This outreach and engagement has inspired us to continue to connect with the community in meaningful ways.

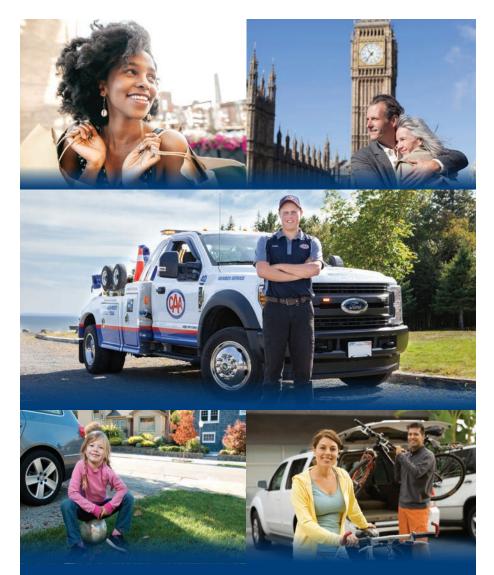
Many thanks to the cast, crew, musicians and staff for their hard work and to you for your continued support.

We hope you enjoy the show!

Lisa Bugden General Manager



neptunetheatre.com



CAA Members enjoy exclusive benefits and savings every day.



Rewards | Insurance | Travel | Roadside | Advocacy

THE CAST



TROY ADAMS

Role: Old Jim Neptune: Lullaby: Inside the Halifax Explosion (School Tour), Shrek the Musical, The Gospel at Colonus, Riot, Shineboy. Other Theatre: Next to Normal (Musical Stage Company); Rose (Soulpepper Theatre); A Secret Chord: A Leonard Cohen Experience, Prohibition, Porgy and Bess, Moveable Feast: Paris in the 20's (Soulpepper); The Adventures of a Black Girl in Search of God (Centaur Theatre and The National Arts Center); Angels in America (Soulpepper); Wanderlust (Stratford Festival); Othello (Shakespeare by the Sea); Dreamgirls (MTC/The Grand Theatre/ Theatre Aquarius); You're a Good Man Charlie Brown, Jacques Brel (Chester Playhouse). Other: Troy is a recipient of an award from the Nova Scotia Talent Trust.



RYAN BROWN

Role: Prince Charmin Neptune: Cinderella, Beauty and The Beast, Shrek the Musical, The Addams Family, A Christmas Carol, La Cage Aux Folles, The Jungle Book. Other Theatre: Beauty and The Beast, Shrek the Musical, The Little Mermaid (The Globe); Pinocchio, Robin Hood (Torrent Productions); The Wedding Singer (Stage West); Les Misérables (Drayton); Forever Plaid (Orillia Opera House); Spamalot (The Citadel). Film/TV: Over-ruled! (Disney), King Of The Camp (Bensondale). Training: Sheridan Music Theatre – Performance Program 2011 (Brian Linehan Triple Threat Award). Other: Constant thanks and love to my parents, my favourite sister Trish, The Talent House Gang, and my love Teenie!



DEBORAH CASTRILLI

Role: Ensemble/US Deetah Neptune: The Color Purple, Mamma Mia! Other Theatre: Rent (DTS); Urinetown (CHS); Beauty and the Beast: The Pantomime (DTS); How to Succeed in Business Without Really Trying (CHS). Other: So excited to be back at Neptune Theatre to share this magical experience! Thank you to my family and friends for all of the love and support. @debscastrilli



ANN DOYLE

Role: Citronella Neptune Theatre: Cinderella, Into The Woods, Sweeney Todd. Other Theatre: A Midsummer Night's Dream, Antony and Cleoptra (SBTS); The Marvelous Wonderettes, You're A Good Man Charlie Brown (Chester Playhouse); Have You Ever Been To Bombay (Live Bait); [title of show] (TheatreSpeak); Threepenny Opera (Opera Nova Scotia); Munscha Meeya (FAST). Film/TV: Mr. D (CBC), Captain Morgan (Accomplice Content Supply). Other: Many thanks to my beloved, John.

DON'T LET YOUR CARRIAGE TURN INTO A PUMPKIN...



BOOK YOUR NEXT RIDE WITH

Visit www.avis.ca

©2019 Aviscar Inc. All Rights Reserved. The Avis is a registered trademark licensed to Aviscar Inc. for use in Canada

THE CAST



STEPHANE GAUDET

Role: Ensemble/US Prince Charmin Neptune: Brigadoon, Guys And Dolls (Youth Performance Company). Other Theatre: Lead Soloist (AIDA Cruise Line); Paw Patrol Live (Lifelike Touring/Nickelodeon); Jungle Book Live (Creativiva); The Squids Embrace (Theatre Aquarius); We Are Canadian, Bremen Rock City (Charlottetown Festival); Newfoundland Songbook, Country Jubilee (Stephenville Theatre Festival); Senza Luce (Canadian Music Theatre Project); Spree (Halifax Feast Dinner Theatre). Other: Stephane is a graduate of the Music Theatre Performance Program at Sheridan College. He couldn't be happier to be performing in his hometown! Many thanks to Robyn and Danny at Fountainhead, as well as his friends and family for their endless support.



BECCA GUILDERSON

Role: Deetah/US Fairy Godmother Neptune: Cinderella, Karen Myatt Blues Deluxe. Other Theatre: Sweeney Todd (Side-By-Side Productions/WTC); Hastings! A New Musical (Tweed & Co.); Sleeping Beauty, A Midsummer Night's Dream, Antony & Cleopatra (SBTS); The Marvellous Wonderettes (Chester Playhouse); Spring Awakening, You're A Good Man Charlie Brown (SBSP); [title of show], Goodnight Desdemona Good Morning Juliet (MTA). Film/TV: Mr. D (CBC).



MARTHA IRVING

Role: Fairy Godmother Neptune: Cinderella, Mary Poppins, Blithe Spirit, The (Post) Mistress, Glace Bay Miners' Museum (w/NAC), No Great Mischief. Other Theatre: The Children (Keep Good); Ballad of Stompin' Tom (STC); Death of a Salesman (starring George Wendt) (Drayton); The Birds and the Bees (Victoria); The Girl in the Goldfish Bowl (NWTC); The Importance of Being Earnest (TIP); Oil and Water (Artistic Fraud); Ghosts (Merritt Award Best Actress), To Capture Light (LunaSea); A Christmas Carol, Anne (TNB); Broadway on Argyle (Off the Leash). Film /TV: The Lizzie Borden Chronicles, The Child Remains, Roaming (ACTRA Maritimes Best Actress nomination), Just Buried, Pit Pony. Other: Love to Anthony.



AMANDA MATTAR

Role: Ensemble/US Cinderella Neptune: Cinderella. Other Theatre: Guys and Dolls (Capitol Theatre); Dreamgirls (The LOT); Lysistrata (Toronto Fringe Festival). Upcoming: Holiday Inn (Shaw Festival). Film/TV: Edwards Pie (Radke Film Group); Capella University (Hill Holiday LLC); Deadly Deception (Ciniplex Media); Novosbed (Media One Creative). Other: So much love to my husband, my mom, my sisters and extended family and friends for your constant support. Thank you! Thank you to my agent 10 Talent Management! Daddy, I love you and miss you always. Instagram: @damanda_13







A musical comedy for the whole family!

By Jeremy Webb





Canada Council Conselides Arts Acts HALIFAX





Get hooked on savings with the Trident Pack!

See The Last Wife, Peter Pan, and Billy Elliot the Musical for only \$165!*

The Trident Pack also includes a Club Neptune membership which provides savings on local dining and services offered from our partners.

> Discounts on additional tickets including our Family Series and 20% off Theatre School classes!

> > *(\$165 per person, B seating)





SHOPPING IS OUR MIDDLE NAME

Win a \$1000 shopping spree at Halifax Shopping Centre!

Buy now for a chance to win \$5 each or \$20 for 5 tickets

Get your tickets at our lobby bars or from our ticket sellers. Draw will take place on August 18, 2019.

Ticket Lottery Permit # AGD-103167-19

THE CAST



ANDREW PRASHAD

Role: Boutons Neptune: Cinderella. Other Theatre: RIVERDANCE 20TH Anniversary World Tour – Featured singer/dancer; Monsoon Wedding (Berkeley Repertory Theater); Disney's Beauty and the Beast (Young People's Theatre); One Step At A Time – Andrew's One Person Show (Randolph Theatre/Buddies In Bad Times Theatre/Tour); ONCE The Musical (Theatre St John's); Jukebox Hero (Mirvish). Film/TV: Being Erica (CBC); Instant Star (CTV); 2 – A Short Film (Independent, Multi-Award Winning). Voice Over: Arthur (9th Story); East End (Sudden Storm). Other: Andrew is one of the leading tap dance artists in the country. His family is his most important life's work. Awards: Merritt Award for Outstanding Actor in a Supporting Role (Cinderella).



MATT RAFFY

Role: Ensemble, Dance Captain, US Fairy Godmother and Boutons Neptune: Cinderella, Mamma Mia! Other Theatre: Beauty and the Beast (Capitol Theatre); Mamma Mia! (The Globe Theatre); Anne & Gilbert (The Guild); Disgraced (Magnus Theatre); Les Zinspirés Puissance 4 (Thêatre Français de Toronto); Puss in Boots (Diversified Theatre); The 25th Annual Putnam County Spelling Bee (Randolph Theatre). Other: From New Brunswick, living in Toronto, Matt is so excited to be back in the East Coast for the summer to perform in this crazy show once again! Sending all my love to my family and friends for their continuous support, and big kisses to my baby nephew Antoine. Instagram: @mattraffy



SARAH RORABECK

Role: Ensemble/US Citronella Neptune: Cinderella, Disney's Mary Poppins, The Addams Family, Disney's Beauty and the Beast. Other Theatre: Perry Loved Mary (Old Flame); Anne and Gilbert (The Guild); Darling of the Day (TIFT); Anne of Green Gables, Evangeline (Charlottetown Festival); Merrily We Roll Along, Spring Awakening, Chicago (Theatre Sheridan). Other: Sarah is a proud graduate of Sheridan's Music Theatre Performance Program. She is sending so much love to her parents and the ChromeDC Company. Insta: @sarahrorabeck



Re-imagine independent and assisted living for seniors in a social, active retirement community. Embrace the various stages of your life—the building blocks of your unique story—and choose to live life to the fullest in your later retirement! We believe in the power of community and maintaining connections to others. Life at The Berkeley gives you the independence you want with the assistance you might need so you can make the most of each and every day!

Personal, customized comfort and the freedom to live well in retirement. That's The Berkeley!

Gladstone 2633 Gladstone Street Halifax, Nova Scotia B3K 4W3

Dartmouth Eisner Boulevard Dartmouth, Nova Scotia B2W 6K2 Halifax 5266 Green Street Halifax, Nova Scotia B3H 4N2

Bedford 2 Convoy Run Bedford, Nova Scotia B4A 4J2





THE CAST



SAMANTHA WALKES

Role: Cinderella Neptune: The Color Purple, Cinderella. Other Theatre: Jukebox Hero (Southern & Northern Alberta Jubilees); How Black Mothers Say I Love You (Great Canadian Theatre Company); Me and My Girl, An Octoroon (Shaw Festival). Festivals: Kill Sister, Kill! (International New York Fringe Festival). Film/TV: Motives & Murders 4: Cracking the Case (Cineflex, Motives 4). Training: Musical Theatre Program (American Musical and Dramatic Academy, LA & NYC); English and Dramatic Arts (Brock University). Other: This show holds such a special place in my heart. May you be filled with Love, understanding and Light as you live these stories with us. Many thanks to my family, my wonderful & supportive husband, Mets, and my loving children. Giving God all the praise! Instagram: sam07roxie Website: www.samanthawalkes.com

MESSAGE FROM CINDERELLA

Never in a million years did I think I would be playing the magical role of Cinderella. Neptune Family, thank you! I am honoured to have the opportunity to redefine the face of this beloved character that has attracted both young and old. As a little girl, I was constantly reminded of the colour of my skin and the ways in which the world was unfair. When I decided to journey into the Arts, I knew roles would be limited and that I would have to fight to be seen and heard. For me, this is one of my dreams coming true. Cinderella's humble kindness, strength and contentment has drawn so many fans of all ages, ethnicities and abilities. In playing this role for you, I hope to increase the accessibility of this classic character for those who struggled to associate with the traditional image of Cinderella. I pray it inspires ALL young people to dream bigger than themselves. Everything is possible when you believe. Enjoy the show!

Samantha Walkes



A SPIRITED AND POWERFUL Examination of Patriarchy, Sexual Politics and Women's Rights.

ELAST WKATE HENNIG Directed by NATASHA MACLELLAN

SEPTEMBER 10 - OCTOBER 6, 2019 Featuring Stephanie Macdonald









CREATIVE TEAM



JEREMY WEBB

Role: Director Neptune: Little Thing, Big Thing, Noises Off, Cinderella, Shakespeare in Love, Mamma Mia!, A Christmas Carol. As actor: Beauty and the Beast, Great Expectations, Rexy!, The Comedy of Errors, The Wizard of Oz, Romeo & Juliet, The Producers, Beauty & The Beast (2007), Oliver, Annie, What The Butler Saw, Sylvia, Blood Brothers, Rumors, Sleeping Beauty. Other Theatre: Broadway On Argyle St, Macbeth, Under Milk Wood, Fishing, Shakespeare On Trial, A Christmas Carol (Off The Leash). Other: His BEST productions are his sons, Samuel & Dylan.



STEPHANIE GRAHAM

Role: Choreographer Neptune: Cinderella, The Addams Family (Merritt Award Nominations). Other Theatre: Director/ Choreographer: Anne of Green Gables (Thousand Islands Playhouse); Beauty and the Beast, Mamma Mial, Shrek The Musical, Disney's The Little Mermaid, All Shook Up (Globe Theatre); The Last Five Years (YRG Productions); Back in '59 (Stephenville Festival); Johnny Belinda (Smile Theatre). Choreographer: Fun Home, Grey Gardens, The Wild Party-Dora Award Outstanding Choreography (The Musical Stage Company); Chariots of Fire (Grand Theatre); The Drowsy Chaperone, Mary Poppins (Globe Theatre); Next to Normal [RMTC]; and three pantomimes with Torrent Productions. Other: Stephanie is the Artistic Associate at the Globe Theatre. www.stephaniegraham.ca



LISA ST. CLAIR

Role: Musical Director/Arrangements Neptune (Selected Credits): (M.D.) *My Fair Lady, Grease, Blood Brothers.* Sound Design: *The Government Inspector, Rough Waters, A Life In The Theatre.* Awards: Merritt Award nominee for *Cinderella*, ECMA: co-producer, original cast recording *Anne and Gilbert; Sterling: Chicago* (co-musical direction). Other: Lisa lives in Wolfville and has taught privately and part time at Acadia (piano, vocal coach Music Faculty; Voice/Speech: Theatre Studies). Lisa provides professional vocal and instrumental arrangements for theatres across the country. She's very excited to be part of the new collaborative energy at Neptune.

THE LAST YFARS

WRITTEN AND COMPOSED BY JASON ROBERT BROWN DIRECTED BY MARCIA KASH

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

AN EMOTIONALLY POWERFUL AND INTIMATE MUSICAL ABOUT TWO NEW YORKERS IN THEIR TWENTIES WHO FALL IN AND OUT OF LOVE OVER THE COURSE OF FIVE YEARS.

JANUARY 21 - FEBRUARY 9. 2020 🏾 🏾 🖗



Canada Council for the Arts Conseil de du Canad



ΗΛLIFΛΧ

CREATIVE TEAM



PATRICK CLARK

Role: Set Designer Neptune: [Select productions] *Cinderella, Oliver!, The Price, To Kill a Mocking Bird, The Diary of Anne Frank, Sleeping Beauty, Beauty and the Beast.* **Other Theatre**: Over the past thirty years Patrick's designs have been seen onstage at the Stratford Shakespeare Festival, Shaw Festival, Guthrie Theatre, Chicago Shakespeare Theatre, Theatre New Brunswick, Neptune Theatre, Soulpepper Theatre Company and Theatre Aquarius. **Other:** Patrick received the 2011 New Brunswick Lieutenant-Governor's Award for High Achievement in the Arts. He has also won five Robert Merritt Awards for outstanding set and costume design. The Patrick Clark Award for Production & Design has recently been established in his name by Theatre New Brunswick, to be given to a promising student training in production or design. He is a member of the Associated Designers of Canada and The Royal Canadian Academy of Arts.



HELENA MARRIOTT

Role: Costume Designer Neptune: Noises Off, Cinderella, KAMP (co-production with Eastern Front Theatre), In a World Created by a Drunken God, Salt-Water Moon, Snake in the Grass, Once, Miracle on 34th Street, Stones in His Pockets, Stag & Doe, Great Expectations, Billy Bishop, Mending Fences, A Christmas Carol, Red, Eighteen, Sweeney Todd, Fly Fishers' Companion, Fathers and Sons, Mourning Dove, The Syringa Tree, Flying on Her Own, Fire. Film/TV: Blackfly (Seasons 1 & 2). Training: Graduate of Dalhousie University Costume Studies. Other: Royal Nova Scotia International Tattoo. Over 15 seasons designing for Neptune Theatre School including: Dracula, The Ash Girl, Little Women, Les Misérables, Guys and Dolls, 13, Animal Farm, The Dining Room.



LEIGH ANN VARDY

Role: Lighting Designer Neptune: Recently *The Color Purple, Cinderella, KAMP* (co-production with Eastern Front Theatre), *Mamma Mia, Saltwater Moon.* Other Theatre: Recent favorites include: *The Neverending Story* (Stratford); *The Secret Life of a Mother* (Theatre Centre); *The Silver Arrow* (Citadel Theatre); *Between Breaths, The Colony of Unrequited Dreams* (Artistic Fraud); *The Glace Bay Miners' Museum, Metamorphoses, The Importance of Being Earnest* (National Arts Centre); *What a Young Wife Ought to Know, The God That Comes* (2b theatre). Other: Leigh Ann is a member of the Associated Designers of Canada. She is the recipient of seven Merritt awards for design, and was nominated for the Siminovitch Prize. When not designing, she teaches at the National Theatre School of Canada.





CONTROLLED **CONTROLLED**



FEBRUARY 4 - 23, 2020

The **world premiere** of *Controlled Damage* explores the life of **Viola Desmond** and how her act of bravery in a New Glasgow, NS movie theatre started a ripple effect throughout society.













CREATIVE TEAM



DEANNA H. CHOI

Role: Sound Designer Neptune: Cinderella. Other Theatre: sound design and original music for August: Osage County (Soulpepper); The Horse and His Boy (Shaw Festival); Margaret Atwood's The Penelopiad (Grand Theatre); The Lion, the Witch, and the Wardrobe, The Boat, Fortune of Wolves (Theatre New Brunswick); Jumbo, (Blyth Festival); sound design for Prairie Theatre Exchange, Theatre Calgary, Factory Theatre, Young People's Theatre, Buddies in Bad Times, Confederation Centre for the Arts, Crow's Theatre, Theatre Passe Muraille. Awards: Merritt nomination for outstanding sound design (Cinderella). Training: Queen's University, Royal Conservatory of Music. Other: Member of the Associated Designers of Canada. www.deannahchoi.com.



ANDREW CHANDLER

Role: Assistant Director (Chrysalis Participant 2018-19 Season). Neptune: Lo (or Dear Mr. Wells) (Assistant Director - Chrysalis Participant) As Actor: Shakespeare in Love. Other Theatre: Scoop, David Sedaris' Uncomfortable Christmas, Seminar (Kick At The Dark Theatre Co-operative). As Actor: Habit of Murder (Ship's Company Theatre); The Miracle Man (Two Planks and a Passion Theatre); The Story of a Sinking Man (Kick At The Dark Theatre Co-operative - Winner of the 2016 Merritt Award for Outstanding Production by a New or Emerging Company). Other: Andrew is the Artistic Producer of Kick At The Dark Theatre Co-operative. Next up: Directing Giant Killer Shark: The Musical at the Halifax Fringe (September 2019).



VÉRONIQUE MACKENZIE

Role: Choreographer (Chrysalis Participant 2018-19 Season) Neptune Theatre: KAMP (co-production with Eastern Front Theatre), Cinderella (Chrysalis), Spring Awakening, Urinetown (Neptune MTTP), Runaways, Mermaids (Neptune YPCO); Musical Theatre: I Do! I Do! (Valley Summer Theatre). Other Theatre: Ben Hur (Festival Antigonish); The Children, Constellations (Keep Good); Drawing Conclusions (EFT Stages); Drums and Organs, Coram Boy, Man of Mode, Good Soul of Szechuan (Fountain School of Performing Arts). Opera: The Gondoliers, La Finta Giardiniera, Don Giovani (Opera NS); L'Etoile, Cinderellon, Encounters (Dal Opera), Brundibar (HTYP). Film/TV: Stage Mother (Thom Fitzgerald); The Lighthouse w. Willem Dafoe (New Regency Films); Let's Get Physical w. Jane Seymour (Pop TV/E-One); Mr. D (CBC). Awards: 2019 Merritt Award (Choreography), N.S. Established Artist Award. Other: Thrilled to be working with this divine team!









Did you know... Ages 25 and below only pay

\$25 for musicals and \$20 for plays!

TELUS RUSH tickets are available on the day of any performance and are based on availability.

Call our box office at 902.429.7070 or visit neptunetheatre.com/**rush**

CREATIVE TEAM



AVERY JEAN BRENNAN

Role: Assistant Music Director (Chrysalis Participant 2018-19 Season) Neptune: Cinderella, Oliver! Other Theatre: Dreamers & Dissenters (Sturrock Studios & Sociable Films); The Pansy Craze – In Concert (DaPoPo Theatre); The Pansy Craze (Next Stop Productions – Queer Theatre Toronto Award Winner); King of Berlin (The Doppler Effect Productions); The Drowsy Chaperone, Spamalot (Prairie Skies Musical Theatre); The Call Went Out (The Story Theatre Company); Munschercise! (Chemainus Theatre Festival); You're a Good Man, Charlie Brown (Chester Summer Theatre Festival). Other: Avery Jean is a transgender artist committed to furthering the representation and education of her community's needs through the performing arts.





KAELEN MACDONALD

Role: Assistant Costume Design (Chrysalis Participant 2018-19 Season) Neptune: Shakespeare in Love (Chrysalis Project). Other Theatre: Shaw Festival Theatre 2019 Summer Season, Fox (The Villain's Theatre); Annelies (Halifax Camerata Singers); L'incoronazione di Poppea (Halifax Opera Festival); La Finta Giardiniera (Opera Nova Scotia); Princess Rules (Heist); The Waiting Gentlewoman, Down the Drain (Taboo Theatre).

JUNE ZINCK

Role: Assistant Sound Designer (Chrysalis Participant 2018-19 Season) Neptune stage management: Noises Off, KAMP (coproduction with Eastern Front Theatre), Shakespeare in Love, Mamma Mia!, It's a Wonderful Life. Other Theatre: (Sound Design): Peter and the Starcatcher, Assassins (Whalesong Theatre); Half Cracked: Legend of Sugar Mary (Eastern Front Theatre); In A World Created By A Drunken God (Neptune Theatre); Cinderella, The Color Purple (Neptune Theatre, Chrysalis Project); Concord Floral (DMV Theatre). Upcoming theatre: Pleasureville, Calendar Girls (Neptune Theatre). Other Theatre: Spoon River (Soulpepper/Charlottetown Festival 2016); Glenda's Kitchen, Kronborg 1582 (Charlottetown Festival 2017). Awards: Merritt Award for Outstanding Sound Design. Other: Memorial University of Newfoundland, NSCC (Nova Scotia Community College).

ENJOY YOUR NIGHT DOWNTOWN WITH A NEPTUNE DINNER PACKAGE

NEPTUNETHEATRE.COM/DINNER













The Neptune Theatre School **YPCo Production of**



BASED ON THE BOOK BY I.R.R. TOLKIEN

Adapted by Kim Selody. Licenced by Middle Earth Enterprises.

Ex on Mobil



Teachers Union

Frank & Debbi Sobey **Student Access Program**

paintshop

THE MUSICIANS



CHRIS CHURCHILL

Role: Bass player Neptune: Veteran of 17 Neptune musicals Other: Music has taken Chris to over 85 countries. Having worked with Grammy and Juno award winners, Chris has been active in the Canadian music industry as a bassist, producer, composer, arranger, and educator for over 25 years. He's led his own groups at many music festivals, including this year's Halifax Jazz Festival, and has performed on over 30 cruise ships. Chris has written and performed music on HBO, APTN, CBC, and CTV television as well as playing for over 25 musical theater productions across Canada. www.chrischurchill.net



JAMES LOGAN

Role: Guitar Neptune: Cinderella, Mamma Mia!, Jesus Christ Superstar. Other: James is an independent locally based musician/ producer who has toured throughout Canada, the United States and Europe with a long list of artists, performing a variety of musical styles from country to blues rock to folk as well as stage productions such as DRUM. He has composed and arranged for TV and radio and is based out of his own recording studio.



EVAN MAHANEY

Role: Guitar, Mandolin, and Saxophone Neptune: Debut. Other Theatre: The Sound of Music (Broadway Atlantic); 9 to 5 (Edalene Theatre); The Carol Brunette Show (Halifax Feast). Other: Party Boots; Brendan Melchin & the Forward Bound; The Evan Mahaney Trio. Training: B.A. Music (Jazz Studies), St. Francis Xavier University.



TOM ROACH

Role: Percussion Neptune: Cinderella, Shrek The Musical, The Addams Family, Mary Poppins, Legally Blonde, ELF: The Musical, West Side Story, The Wizard of OZ, Peter Pan, Jesus Christ Superstar, Annie, Cats, Beauty and the Beast (2002, 2016), High School Musical, Mamma Mia!. Awards: ECMA – 2006 jazz recording of the year. Other: A proud native of New Waterford and graduate of Berklee College of Music, Boston, Tom is a long-established "first-call" drummer in Halifax. His career has spanned decades and includes countless live performances, hundreds of recording sessions, and years of international touring.





21 écoles à votre service

Le Conseil scolaire acadien provincial est fier de transmettre aux jeunes le goût d'étudier en français langue première!

www.csap.ca



neptunetheatre.com

STAGE MANAGAMENT



HEATHER LEWIS

Role: Stage Manager Neptune: SM highlights include: *The Color Purple, Noises Off, Cinderella, Mamma Mia!, The Mountaintop* (BTW), *Seeds* (Porte Parole), *Stan Rogers, Once, Addams Family, Billy Bishop, Into the Woods, West Side Story.* ASM: More than 20 shows, including *Kim's Convenience, Mary Poppins, Legally Blonde, The Wizard of Oz.* Other Theatre: SM/ASM for Charlottetown Festival, Soulpepper, Angels & Heroes, 2b, OneLight, Two Planks, Eastern Front, Shaw Festival, LunaSea, Mulgrave, Centaur. Film/TV: Producer's Assistant, *Cavendish* (CBC). Other: Heather is delighted to return to Pantoland with this kooky cast of characters. As always, thanks to my family for everything.



HANNAH BURROWS

Role: Assistant Stage Manager Neptune: 10th Season, favourites include *The Color Purple, Cinderella, Mamma Mia!, Once, Rexy!, Mary Poppins, Comedy of Errors, Sweeney Todd, La Cage.* As Stage Manager: *Lo (or Dear Mr. Wells), Salt-Water Moon, Marion Bridge.* Other Theatre: Hannah has worked with Valley Summer Theatre, LunaSea, Eastern Front, Doppler Effect, Live Bait, Ship's Company, Go Fly a Kyte, San Family, Forerunner, HTYP and SarAndipity. Other: Hannah is a graduate of Mount Allison University. In her other life she is a wedding and event coordinator. @eventswithhannah



ALISON CROSBY

Role: Assistant Stage Manager/Disembodied Hand Neptune: Cinderella (ASM), Lo (or Dear Mr. Wells), The Color Purple (Assist. Lighting Designer, Chrysalis Project). Other Theatre: SM: Hook Line & Sinner (Ship's Company Theatre); Some Blow Flutes (Eastern Front Theatre STAGES Festival); Sucker, Vigil, A Christmas Carol, Criminals in Love, The (curious case of the) Watson Intelligence (Highland Arts Theatre); Kingfisher Days (Festival Antigonish); How to Succeed in Business Without Really Trying (Motyer-Fancy Theatre). ASM: The Hound of the Baskervilles, Stage Kiss (Festival Antigonish); Chasing Champions, After Eepersip Disappeared, The Romeo Initiative, Habit of Murder (Ship's Company Theatre). Training: Mount Allison University Class of 2016.

SET DESIGN NOTES

Inspired by the pantomime tradition popular in the 19th century, the set is designed to create an artistic sense of realism and fantasy. Traditional pantomime shows are based on fairy tales, but with a modern sensibility of the era.

I have tried to continue these traditions by creating scenery that would have been in vogue in the 19th century, but with modern touches that appeal and are recognizable to today's audiences. When you enter the theatre, you will see what resembles a stage from the 1800's with old-fashioned scenic art. The world created is filled with scenes of the palace, garden, kitchen, village and Cinderella's house. Colour wise, the set is warm gold and red tones with accents of blue-greens in the garden scenes and pops of purple for the palace. I have designed this set to delight and create a fun, playful backdrop for audiences to enjoy.

Patrick Clark Set Designer - *Cinderella*



Celebrate your Birthd

the 78th Highlander way inside a 19th century fort!

It's an experience your child will never forget! Perfect for children ages 6-12.

902-426-1990 info@regimental.com www.regimental.com

Parks Parcs Canada Canada

- Neptune's 2018-19 version of *Cinderella* is an original play written and directed by our Artistic Director, Jeremy Webb.
- The name Cinderella is derived from the French word Cendrillon, meaning "little ash girl" in English.
- In *Walt Disney's Cinderella* (released in 1950) the character is 19 years old.
- Cinderella's famous glass slipper is a ladies size 4 1/2.
- The live-action Disney version of *Cinderella* (released in 2015) almost stared Emma Watson in the title role. The actress passed on the part and opened the door for Lily James to fill the glass slippers.
- The story of *Cinderella* has its roots in the first century BC. In ancient Greece, a geographer spoke of a story in which a young female prisoner had her sandal

grabbed by an eagle. It is later discovered by a king who sets out to find out who it belongs to. Ultimately, the king finds the young woman and the two are married. The story was later popularized by French author Charles Perrault, the Brothers Grimm, and Disney.

 The concept of Cinderella wearing glass slippers and having a fairy godmother was the brainchild of Charles Perrault. In pervious stories, Cinderella has worn magical jewelry, had shiny silver or slippers made of fur instead of glass. At the same token, the ghost of Cinderella's mother came to her aid instead of a fairy godmother.

Davis, E. (2015, March 6) 10 Things You Probably Didn't Know About 'Cinderella.' Retrieved from: https://www. fandango.com/movie-news/10-things-you-probablydidnt-know-about-cinderella-748943



The Chrysalis Project offers practical, hands-on experience where emerging artists can not only work and create within the Neptune family, but also alongside the broader theatre community.

Support your emerging theatre community' by donating today!

Learn more at neptunetheatre.com/chrysalis





DIRECTOR OF DEVELOPMENT MESSAGE



Welcome back to Neptune for this special presentation of *Cinderella*.

This year, we have made changes to better recognize the generosity of our

donors. Their continued support has helped us grow as a theatre and enhance the resources we provide.

Among the changes is the donor recognition page in our house programs. Going forward, we will be acknowledging the ongoing support of our donors with stars by their names indicating their years of commitment. A sincere thanks to the donors who have been with us long term and those who are just starting the relationship.

Your generosity helps support the Neptune Theatre School, the Neptune Touring Company and initiatives like: The Chrysalis Project, INKubator, relaxed performances, ASL performances and other programs that welcome the community to Neptune.

As we move into the 2019–2020 season, I want to alert everyone to a few of the ways you can donate to the theatre.

SEAT DEDICATIONS

Have a plaque engraved with the name of a loved one on a seat in Fountain Hall or the Scotiabank Studio. What a wonderful opportunity to honour or remember a dear friend or family member who shares your love for the performing arts.

ARTISTIC DIRECTOR'S WALL

To recognize the past artistic directors of Neptune Theatre, a wall has been dedicated in the Fountain Hall box office in their honour. We have had two commemorations to date, recognizing our first five artistic directors. As we move into this season, we will be having more celebrations and adding to the Wall.

If you would like to join us for any of the dedications, please contact me directly and I will add you to my alert list.

If you would like to donate to the Wall in remembrance of any of the past artistic directors, please let me know. Your name will be added to the Wall in a supporters square.

ARTISTIC DIRECTOR'S CIRCLE

We have added a new benefit level this year. To make it fun, Jeremy asked us to include an Artistic Director's Circle. To get in the circle this season, a donor must increase their past donations by \$1000. You will then receive a backstage tour for you and 10 of your friends; a preshow reception during one of the shows this season for you and a guest, hosted by Jeremy Webb; an invitation to the 2020– 2021 Season Launch dress rehearsal next February; an on stage dinner with Jeremy Webb; and monthly updates from Jeremy on all the goings on backstage.

Thank you for your gracious support.

This manual

Leslie MacDonald Director of Development Imacdonald@neptunetheatre.com

Stage

Neptune Theatre gratefully acknowledges the generous support of our **Neptune Endowment** Fund donors. To find out more about this important campaign, visit neptunetheatre.com/endowment.

SIGNATURE DONORS

Frank and Debbi Sobey Student Access Program

NEPTUNE EXECUTIVE PRODUCER'S CIRCLE (\$25,000 and up)

Jack & Joan Craig The Craig Foundation Margaret & David Fountain The Estate of Edith Mingo Beth & Will Apold Marjorie Lindsay Gail Asper, O.C., O.M., LL.D. and Michael Paterson

NEPTUNE DIRECTOR'S CIRCLE (\$10,000 to \$24,999)

Wesley & Diane Campbell The Colpitts Family Foundation Maureen & Douglas Reid Valerie MacDonald & Jim Spatz

NEPTUNE PLAYBILL CIRCLE (\$1,000 to \$9,999)

Robert Batherson & Catherine MacIsaac Carolyn Bragg George & Sandy Caines Dr. Linda Cochrane Trinda L. Ernst Chris & Hiya Field Fred & Elizabeth Fountain Marjorie Fountain H. Wayne Garland Norma Jeanrie In Memory of Dale R. Johnson Paul Laberge & Laurel Broten In memory of Alan Laing Arthur & Patsy LeBlanc Geraldine MacKay Jean Macpherson Tim Margolian & Dawn Frail Dr. Joan McArthur Blair & Dr. Jeanie Cockell Ian & Johanne McKee Ralph & Shirley Medjuck Dorothy Morrison Ian & Denise Penny REDspace J. William Ritchie Micki & Tom Ruth Bruce Towler & Judy Steele David & Sherri Topple

NEPTUNE FANS (\$100 to \$999)

Anonymous Andrew Allen Daniela Bassan Rodney & Nicole Belliveau Nancy Bloom Lydia Bugden Michael Burg Debra Burleson & Chris Purcell Phillip & Lynne Carter Melissa & Level Chan Linda Cummings Susan Delaney The Duffus Family Joan Eaton Bruce & Paula English Gail Eskes & Ben Rusak Alex Handyside & NitroTek Web Solutions **Robert & Beverly Harrison** Terry & Stephanie Hurrell Bruce & Martha Jodrey Dr David & Glenda Jones

Peter & Betty Lacas Marie A. MacInnes Robbie & Charlotte MacKeigan Ann MacKenzie Wilma Mays Dr. Gale Moore Ada & Ted Morash Nancy J. Morrison & Gregory C. Baker Brian & Barbara O'Brien In Memory of Flo Patterson In Memory of Mary McMurray Pigot Alayne Pothier Jill & Bill Rafuse In Memory of David Renton Colin & Debbie Richardson Claudette & George Sapp Janet Schaffner W. Leslie Single Peter & Nancy Spurway Brandon Trask Paul & Sheila Zive

NEPTUNE FRIENDS (\$50 to \$99)

Imagination Theatre Sheila Cardone Ralph & Cathy Jacob Ms Leslie MacDonald Gary A Miller Lloyd Williams John Mongomerie

GOLDEN FUTURE

Ruby Berringer M-L Aguedo Rodriguez Andy Fillmore

DONORS

TRIDENT CLUB

(\$10,000+) Margaret & David Fountain**** The Craig Foundation** The Estate of Edwin Charles Urquhart

PREMIERE CLUB

(\$2,500 - \$9,999) Wesley & Diane Campbell*** Donald & Susan Church****

AMBASSADOR'S CLUB

(\$1.000 - \$2.499)Robert Batherson & Catherine MacIsaac** Bill & Lorraine Black*** Bill & Helen Book Mary Clancy* Jessie & Harold Crosby**** Janet & Brian Delo** Louis & Fedora Deveau* Dr. R.L. Dobson**** Nancy Doty in memory of Carl Doty*** Chris & Hiya Field*** Fred & Elizabeth Fountain**** H. Wayne Garland*** Anastasia Hanias* Boyne Clarke / Rebecca LeBlanc* Paul Laberge & Laurel Broten* Darlene & David Manning* Johanne & Ian McKee** Charlene Milner Maureen & Douglas Reid**** In memory of David Renton** Alex & Kathleen Ritchie in Memory of Gaylan Ritchie**** Karen Spaulding**** Crawford & Susan Van Horne**** Patricia & David Watson**** Marilyn Welland

ENCORE

(\$500 - \$999) Anonymous Rebecca Bailey In Memory of D Bezanson & K Pringle Lisa & Alan Blair* Paul & Lorraine Campbell**** Dr Sean Christie & Ms Sheila Macleod Alan & Laurie Cruess** Marilyn & Reid Harrison**** Lynn Johnston*** Dr David & Glenda Jones Virginia Jones* Paul & Barbara Kent*** Lucy Kerr*** Bill & Robin MacInnis*** Colin & Shelley Mann*** Carol Mercer & Wally Seipp** Doris Metcalf*** Herbert & Phyllis Orlik**** Catherine Read* Debby Farnell Rudolph & Tom Rudolph* Sara Scott Charlotte & Dick Sutherland***

OVATION CLUB

(\$250 - \$499)

Anonymous (3) Mr James Ballinger James Baltus & Carl Baxter Dr. Alfred & Mrs. Callie Bent** Mildred Carr-Shrum*** Patrick Casey & Monica Rodriguez** Patrick & Beverly Charlton** Angus & June Chisholm** Orin & Cathie Eisenhauer* George A.T. Elliot**** In Memory of Lindsay Empringham* Gail Eskes & Benjamin Rusak Judy Farnell* Dr. Andrew S Harvey & Dr. Margaret Jean Bayer**** Tom Krzyski Catherine & John Lazier* Monique LeBlanc & George Kephart* Bill MacDonald & Patricia Pearce** Robbie & Charlotte MacKeigan* Sue & Rod McCulloch*** Nancy Morrison & Gregory Baker**** Irene Orr* David Ritcey** John & Faith Semple*** Ward & Madge Skinner**** Darryl & Carolyn Steeves*

BRAVO CLUB

(**\$100 - \$249**) Anonymous (2) Hany Abdelhady

The above Individual Support Gifts were made between June 1, 2018 and June 9, 2019. We want to thank and recognize our longterm donors for their extended giving. * five to nine years of support **10 to 14 years of support ***20 or more years of support

42 _ CINDERELLA

neptunetheatre.com

Howie & Marnie Anderson Mrs Janet Arthur Mel & Myrna Baird**** Nathan & Brent Blades-Winsor Bob Book & Cathy Kalil Darrell & Kave Boutilier*** Beth & Mike Brien Carolvn & Rick Buhr* Dr Joelle Caplan Derek Carter & Geoff Watson Melissa & Level Chan* Mr Borden Chapman** Eleanor & Ned Chase*** R. & M. Cobb Linda Cummings** Lynne Donahoe* Myrla Drysdale**** Blair Dyer Corinne Larkin & Peter Edwards Peggy Ellis Sanford Rob Fennell & Sally Shaw David & Sheila Ferguson*** Robert & Sheila Frame** Sharon Fraser & Dan O'Connor* Jean & Michael Grav**** Hollv Gunn*** Edwin & Patricia Harris**** Nora Henderson & Daniel Maillet* Nancy & Gary Holt, Q.C.* Sandy & Larry Hughes Dave Hunter**** Terry & Stephanie Hurrell** Jerry & Cheryl Inman* Rick & Marion Kelly* Arthur G. & Lola-May Kidston* Sara Kinley*** Mr. Rene Lavoie Barry & Nancy Lesser* Frank Lovely Eric Lvall Norma MacDonald Anne MacKav Barbara MacKinnon**** Greg and Jane MacNeill George & Shirley Mencher** Susan Grant & William Middleton*** Helga & Bob Mills** David & Anne Morison*** Marguerite & Hector Muise**** Kate Mullan MacIsaac Kim Plaxton & Glen Ginther

Phyllis Porter-Baker* Alayne Pothier** Edward & Barbara Rafuse*** Hazel & Marvyn Robar*** Harold Robertson & Liz Townsend Gloria Rondeau* Ms Rose Scott-Lincourt* Raymond Sewell W. Leslie Single* Mrs Sue Skerrett John Smith & Greg Scott*** Teana Stewart** Anna & Lex Stuart* Dan Stuart & Lisa Gallivan Mark Tipperman & Lorna Williamson*

IN MEMORY OF CHRISTINE MACKAY

Linda Johnson Glenn Livingston Jack & Doreen Logan Paul Logan June MacLean & Jim McGuire Charles Newcombe Olive Pastor Colleen Peers Earle Simpson Mr Roger Swarbrick Mike & Sheila Tobin

IN MEMORY OF MATT AMYOTTE

Margaret Amyotte Rhys Bevan-John Jennifer Chambers Stephen & Deborah Ellis Ms Rebecca MacLean Tim Margolian & Dawn Frail Sophie Nadeau Hello City Theatre Baddeck

THE TERRY IRWIN MUSIC STUDIO

Gerry & Denise Irwin

WES DANIELS SCENEOGRAPHY SUBSIDY Smitty & Heather

Despite the staff's extensive efforts to avoid errors and omissions, mistakes can occur. If your name was omitted, listed incorrectly, or misspelled, we apologize for any inconvenience this may have caused. We would appreciate being notified of any errors at 902-429-7300.



MOORE PARC Content Con pepsi. Premiere An instinct for growth 2 Making the Arts More Accessible® Steele D TELUS Sun TRAFALGAR SWAROVSKI Life Financial

GOVERNMENT PARTNERS



for the Arts

Canada Council Conseil des Arts du Canada





ADMIN

Lisa Bugden – General Manager Laura Caswell – Director of Education Isabelle Chevrier – Administrative Assistant Janice Creelman – Receptionist Michael Erwin – Production Manager Ian Gilmore – Front Box Office Ray Hogg – Affiliate Artist (Toronto) Alison House – Box Office Manager Gabrielle Jeannotte –

Marketing & Design Associate Tom Krzyski – Controller Leslie MacDonald – Director of Development Jennifer MacNeil – Social Media,

Communications and Content Creator Krystle MacNeill – Payroll Manager Kat McCormack – Senior Front of House Manager Emily Richards – Manager of Sales & Marketing David Rogerson – Building Manager Rey Sambo – Building Custodian JR Sambo – Building Custodian Brian Shea – IT Administrator Laura Thornton – Assistant Box Office Manager Julia Topple – Theatre School Admin Assist Annie Valentina – Artistic Accomplice Jeremy Webb – Artistic Director Hannah Ziss – Senior Front of House Manager

PRODUCTION

Al Collette – Head Scenic Artist Andrew Crawford - Head Electrician Andrew Cull – Head of Props Benoit Gravel - Lighting First Hand Cassie Seaboyer - Props Builder Christopher Wright - Assistant Scenic Carpenter Elizabeth Perry - Costume Builder Evan Brown - Stage Hand Garrett Barker – Assistant Technical Director Gerry Wilson - Production Buyer and Driver Helena Marriott - Head of Wardrobe Jason Goodyear – Scenic Artist Jim Worthen – Dresser Joan Stewart – Costume Builder Joe Micallef - Sound Coordinator Justin Dakai – Mic Tech / Audio First Hand Kelsey Stanger - Wardrobe Mistress, Costume Builder Laura Lee Osborne - Wigs and Hair Mary Hartley - Props Builder Ray LaFresne - Scenic Artist Ron Barkhouse - Staging First Hand Sandra Hum - Wardrobe Cutter / First Hand Sandra Zeyl – Costume Builder Shawn Bisson – Technical Director Shawn Kilpatrick - Scenic Carpenter/Scenic Artist/ **Props Builder** Taylor Andrews – Head Scenic Carpenter Thomas Brookes - Head Stage Carpenter Tomas Hiseler – Assistant Scenic Painter

BOX OFFICE STAFF

Katerina Bakolias Kayla Gunn Kyle Gillis Laura Berube Sophie Nadeau Teya Bezanson

FRONT OF HOUSE STAFF

Ailsa Galbreath Alex Deacon Alison House Andrea Gracia (Front of House Manager) Andrew Chandler Avery Deacon Carri MacKay (Front of House Manager) Cassie Seaboyer Catherine Gray Connie Young Elizabeth Craig Ellen Zagar Emlyn Murray Emma Goulden Eric Calnan Heather Topple Jamie Weaver Jessica Mahoney Julia Topple Julia Williams Kaitlin Davidson Kaycee St. Pierre Kristen Travers Lindsay Jacquard (Front of House Manager) Melissa MacGougan Michael Kamras Peter Sarty Roberta Micallef Ryan MacDougall Sharon Chase (Front of House Manager) Shawn Duggan (Front of House Manager) Shawn Maggio Sheena Parris Spencer Creelman Stepheny Hunter (Front of House Manager) Teri Beckwith Terry Joyce

CLUB NEPTUNE

"Get hooked" on live theatre and experience the benefits of being a Neptune subscriber! Show your Club Neptune card and get in on the savings at the following locations:

DRINKS & DINING

Antojo Tacos and Tequila 1667 Argyle St. Mon–Sun 11:30am–2am 902-405-2790

Bistro Le Coq

1584 Argyle St. Mon-Thurs 11:30am-10pm Fri-Sun 11:30am-11pm 902-407-4564

Cambridge Suites, Canvas Resto Lounge 1583 Brunswick St.

Mon–Sun 6:30am–11am / 5pm–10pm 902-425-4278

Durty Nelly's

1645 Argyle St. Mon-Fri 11:30am-2am Sat 10:30am-2am Sun 10:30am-1am 902-406-7640

East of Grafton

1580 Argyle St. Sun-Thurs 11:30am-10pm Fri-Sat 11:30am-12am 902-428-5680

Elle's Bistro

1678 Barrington St. Mon 8am-4pm Tues 9am-2pm Wed 8am-7pm Thurs-Fri 7:30am-7pm Sat 9am-3pm Sun 10am-3pm 902-446-3775 **Stubborn Goat** 1579 Grafton St. Mon-Fri 11:30am-2am Sat-Sun 10:30am-2am 902-405-4554

The Pint 1575 Argyle St.

1575 Argyle St. Mon–Sun 11am–2pm 902-405-7468

The Press Gang Restaurant and Oyster Bar 5218 Prince St. Sun-Wed 5pm-10pm Thurs-Sat 5pm-11pm 902-423-8816

World Tea House

1592 Argyle St. Mon-Sat 12-8pm Sun Noon-5pm 902-422-8327

The Carleton *NEW* 1685 Argyle St.

Tues-Wed 4pm-11pm Thurs 4pm-1am Fri-Sat 4pm-2am Sun-Mon Closed 902-422-6335

Obladee Wine Bar *NEW*

1600 Barrington St. Mon-Thurs 4pm-midnight Fri-Sat 4pm-1am 902-405-4505

SHOPS & SERVICES

Argyle Fine Art 1559 Barrington St., unit 102 Tues-Sat 10am-5:30pm 902-425-9456

Biscuit General Store

1661 Argyle St. Mon–Wed 10:30am–6pm Thurs–Sat 10:30am–7pm Sun Noon–5pm 902-425-5436

Discovery Centre *NEW*

1215 Lower Water St. Mon-Tues 10am-5pm Wed 10am-8pm* Thurs-Sun 10am-5pm 902-492-4422

Modo Yoga

1512 Dresden Row Mon-Thurs 6am-10pm Fri 6am-9am Sat 8am-6pm Sun 8am-7:30pm 902-420-0888

White Point Beach Resort

75 White Point Beach Resort Rd. White Point, Queens County, NS Open Year-round Reservations: 800-565-5068 greatday@whitepoint.com www.whitepoint.com

*hours vary

EDUCATION. EXPERIENCE. EXTRAS.

Extras like a first-class ARTS program. To find our more, visit us at **shsh.ca**





Keep living a full life.

Maintain your active lifestyle without the worries that come with owning a home.

Discover **GEM Retirement Living**, with beautiful locations across Nova Scotia. Book your tour today!

1-800-820-7404 | gemretirementliving.com

Melville Heights Halifax (902) 477-3313 Centennial Villa Amherst (902) 667-5330 Yarmouth Heights Yarmouth (902) 881-5511

My philosophy is, you're never too old to do something.

- Rosie

Retirement Living