

DIRECTOR'S NOTE

The cautionary saying goes, 'the road to hell is paved with good intentions,' but I've always found that a cynical sentiment. If the only value of actions was their outcome, would we ever take the big, exciting chances that teach us who we are? Why bother stepping outside our comfort zone, if it's smarter to stick to the safe and known?

Of course, there's calculated risks, and there's foolhardy ones. In my mind, every good story has some of each.

It's been an exhilarating journey to *Pleasureville*, with one hell of a team paving the way. Thank you to Pam Halstead and PARC for invaluable dramaturgical support, Jeremy Webb and the Neptune family for championing the work of female and non-binary artists, and of course, to the wonderful Ellen Denny for writing characters who are flawed, hilarious, vulnerable and badass, all at once.

Smash the patriarchy! See more feminist theatre.

Annie Valentina
Director, *Pleasureville*



NEXT ON THE SCOTIABANK STAGE: OCTOBER 30 - NOVEMBER 17


Neptune
THEATRE
JEREMY WEBB artistic director

WORLD PREMIERE

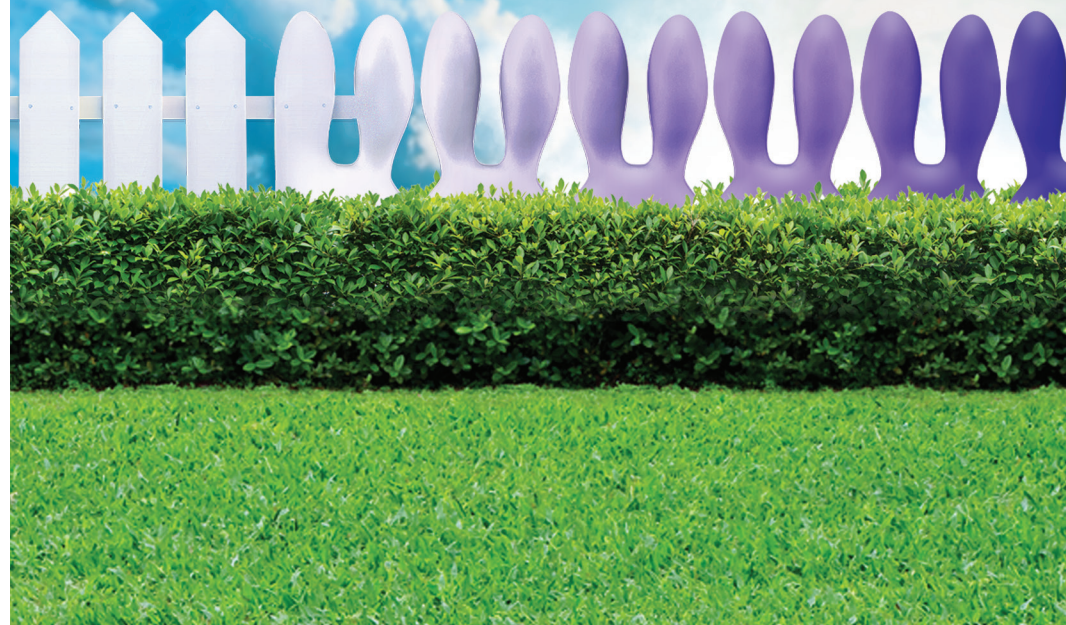
Pleasureville

WRITTEN BY ELLEN DENNY

DIRECTED BY ANNIE VALENTINA

HALF SEX TOY GAG, HALF FEMINIST DEBATE

OCTOBER 1-20, 2019



 Scotiabank®



Canada Council
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PLEASUREVILLE

CAST AND CREATIVE TEAM



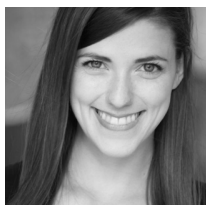
BRETON LALAMA

Role: Ash **Neptune:** Debut. **Other Theatre:** *Beside Myself* (Foster Festival); *Hair* (North American Tour); *Romeo and Juliet* (Winter Garden). **Film/TV:** *Carmilla* (Smokebomb). **Plays:** *YOU WAKE UP ON STAGE* (in development thanks to OAC); *TWO FRIENDS AT THE END OF THE WORLD*. **Other:** Thanks Seventh House, family, QAPD! For everyone questioning gender/sexuality – you are enough.



SHERRY SMITH

Role: Rose **Neptune:** *One For The Pot*, *Cat on a Hot Tin Roof*, *To Kill a Mockingbird*, *Oliver*, *Sexy Laundry*, *Mrs. Parliament's Night Out*, *Having Hope at Home*, *Happy Days* (Merritt Award Best Actress). **Other:** Worked for 35 years in theatres all across Canada. MFA Theatre Voice Pedagogy, National Theatre School.



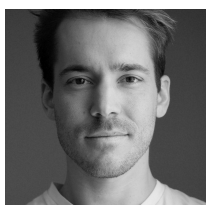
JULIA TOPPLE

Role: Leah **Neptune:** *It's A Wonderful Life*. **Other Theatre:** *Assassins*, *Heathers: The Musical* (Whale Song); *The Pirate Show* (DaPoPo); *Will You Still Love Me Tomorrow* (Grafton Street); *Yes People, No People* (Halifax Fringe); *Spring Awakening* (Neptune Theatre School, MTFP). **Training:** Neptune's Musical Theatre Foundation Program; BFA Memorial University of Newfoundland, Grenfell Campus. **Other:** Love to this team, everyone at Neptune, and my incredible family.



ANNIE VALENTINA

Role: Director **Neptune:** *Lo (Or Dear Mr Wells)*. **Other Theatre:** *What to Expect When You Aren't Expected* (QRB Project); *King of Berlin* (The Doppler Effect); *Heartwood* (The Doppler Effect). **Other:** Annie is also known to Halifax audiences as an actor and playwright, most notably for her award-nominated solo play *Alien*.



WES BABCOCK

Role: Set Designer **Neptune:** Debut. **Other Theatre:** *The Woodcutter* (Matchstick - Set, Merritt Nominee); *Gods Like Us* (Theatre Nidana - Lights); *The Little Prince Reimagined* (Puzzle Piece - Lights). **Other:** Co-founder of Dark Day Monday, a monthly performance series featuring artists who break boundaries and defy expectation (www.darkdaymonday.com).



ANDREA RICHIE

Role: Costume Designer **Neptune:** Debut. **Other Theatre:** The Irondale Ensemble Project, One Light Theatre, Forerunner Playwright's Co-op, Irondale NYC, Hear Here Productions, Fixt Point Theatre, Zuppa Theatre, Ship's Company Theatre & Keep Good Company Theatre, among others.



VICKY WILLIAMS

Role: Lighting Designer **Neptune:** *Argyle Street Kitchen Party*. **Other Theatre:** *The Children* (Keep Good {Theatre} Company); *Some Blow Flutes* (Homefirst Theatre Company); *Pugwash*, *After Eepersip Disappeared*, *The Romeo Initiative* (Ship's Company Theatre); *King of Berlin* (Doppler Effect Productions); *Constellations* (Keep Good Theatre Company).



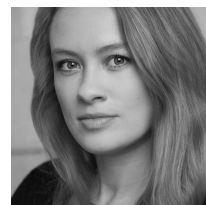
JUNE ZINCK

Role: Sound Designer/Composer **Sound Design:** *The Color Purple* (Neptune Theatre; Chrysalis participant); *Scoop* (Kick at the Dark Theatre); *Assassins* (Whalesong Theatre); *Concord Floral* (DMV Theatre); *Cinderella* (Neptune Theatre; Chrysalis assistant); *Half-Cracked: The Legend of Sugar Mary* (Eastern Front Theatre; Merritt Award for Outstanding Sound Design). **Other:** Special thanks to Maureen, Karen, Sarah and Ann.



HANNAH BURROWS

Role: Stage Manager **Neptune:** *10th Season*; *Lo (or Dear Mr. Wells)*, *Salt-Water Moon*, *Marion Bridge*; ASM favourites include *Cinderella*, *Mamma Mia!*, *Once*, *Rexyl*, *Mary Poppins*, *Comedy of Errors*, *Sweeney Todd*. **Other Theatre:** Hannah has worked with VST, LunaSea, Eastern Front, and many other local companies. **Other:** Hannah is a graduate of Mount Allison University.



ELLEN DENNY

Role: Playwright **Neptune:** (as actor) *Beauty and the Beast*, *Great Expectations*, *Christmas Carol*, *Sweeney Todd*. **Other Theatre:** Bookwriter for *What Goes Up* (Musical Stage Company's Reprint). Currently developing *Wonder* (play about physicist Harriet Brooks). Ellen has also performed across Canada. **Other:** Thanks to Jeremy, Annie, Neptune Theatre, and YOU for supporting new Canadian work!



JULIA SCHULTZ

Role: Assistant Director (RBC Chrysalis Participant) **Neptune:** Debut. **Other Theatre:** Recent credits include: *Macbeth* (Steady Theatre Collective, February 2019); *How The Light Lies on You* (New Pants Project, August 2019); and *Daniel MacIvor's Monster* (Halifax Fringe, September 2019). **Other:** Julia joins *Pleasureville* as part of her time as an RBC Chrysalis emerging artist.