

CALENDAR 5

BASED ON THE MIRAMAX MOTION PICTURE BY JULIETTE TOWHIDI AND TIM FIRTH

"Calendar Girls" is presented by special arrangement with SAMUEL FRENCH, INC.



CORPORATE STAYS



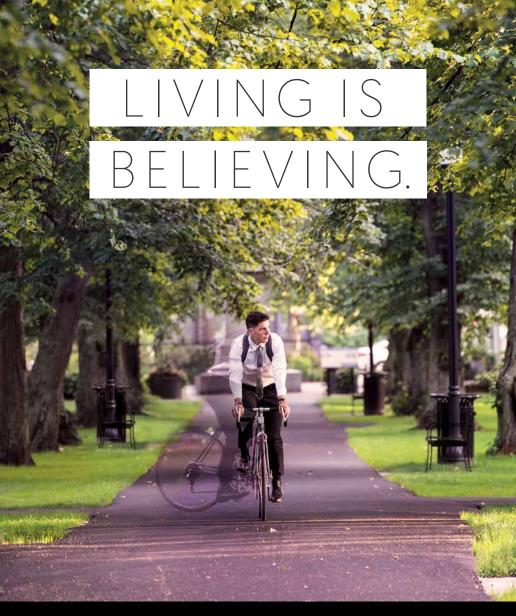


ΗΛΙΓΛΧ



elle mio

1496 Lower Water St., Halifax 902-453-0604 (1) (2)





Trend-setting modern living now open on South Park Street. Schedule a tour of amenities & units remaining.

southwest.ca/curve -- 902.425.8012

Bringing wealth to life.



Come in and meet our team of wealth professionals, and see how we bring our diverse expertise together for your success.



Hydrostone

Your future. Our present.

Call 902-423-1200 or 1-888-305-7526 assantehydrostone.com

Assante Capital Management Ltd. ("ACM"), and Assante Financial Management Ltd. ("AFM") are indirect, wholly-owned subsidiaries of CI Financial Corp. ("CI"). The principal business of CI is the management, marketing, distribution and administration of mutual funds, segregated funds and other fee-earning investment products for Canadian investors through its wholly-owned subsidiary CI Investments Inc. Wealth Planning Services may be provided by an accredited Assante Advisor or Assante Private Client, a division of CI Private Counsel LP. ACM is a member of the Investment Industry Regulatory Organization of Canada and the Canadian Investor Protection Fund. AFM is a member of the Mutual Fund Dealers Association of Canada ("MFDA"), and MFDA Investor Protection Corporation. Insurance products and services are provided through Assante Estate and Insurance Services Inc. Box Office (902) 429-7070 Toll free across North America 1-800-565-7345 boxoffice@neptunetheatre.com www.neptunetheatre.com To advertise in Neptune Theatre House Programs, contact: Patty Baxter (902) 420-9943 publishers@metroguide.ca Metro Guide Publishing

Neptune Theatre

💟 @NeptuneTheatre

🔟 @NeptuneTheatre

Enjoy your drink in the theatre and save some time by pre-ordering your intermission drinks at our well-stocked bar.

If you do not want to keep your house program as a souvenir, please help us be environmentally friendly by placing it in a recycling bin located at each of the exits.

The use of cameras, cellular phones, paging devices and all other recording devices is strictly prohibited in the theatre. Please ensure all cellular phones and watch alarms are turned off. Neptune Theatre is a scent-free environment.

Neptune Theatre is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional Artists who are members of Canadian Actors' Equity Association. Neptune Theatre engages professional technicians represented by IATSE Local 680.





CALENDAR GIRLS

The Company	7
Artistic Director's Message	9
Chair's Message	11
General Manager's Message	13
About the Play	
The Cast	17-23
Board of Directors	22
Creative Team	25–29
RBC Chrysalis Project	28
Donors	
Staff	

The approximate running time for this production is 2 hours and 10 minutes including intermission.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/ OR VISUAL RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: WWW.SAMUELFRENCH.COM/WHITEPAPER

CALENDAR GIRLS was first presented by David Pugh Ltd. at Chichester Festival Theatre on 5th September 2008.

CALENDAR GIRLS transferred to the Noel Coward Theatre, London on 4th April 2009. Associate Producer: Stoneface Ltd.

Neptune Theatre gratefully acknowledges the support of



Canada Council Conseil des Arts for the Arts du Canada







OYSTER PERPETUAL DATEJUST 31



THE COMPANY

CAST

(Alphabetical Order)

Gil Anderson	Elaine/Conference Host
Mauralea Austin	Brenda/Lady Cravenshire
Burgandy Code	
Francine Deschepper	Celia
Zach Faye	Lawrence/Liam
Jim Fowler	
Martha Irving	Chris
Sharleen Kalayil	Ruth
Daniel Lillford	John
Marlane O'Brien	Jessie
Geneviève Steele	Marie
Shelley Thompson	Annie

CREATIVE TEAM

Jeremy Webb	Director
John Dinning	Set and Props Designer
Jennifer Goodman	Costume Designer
Leigh Ann Vardy	Lighting Designer
June Zinck	Sound Designer
Sarah Richardson	Vocal Coach/Arranger/Pianist
Christine Oakey	Stage Manager
Alison Crosby	Assistant Stage Manager
Natasha Strilchuk	Assistant Director (RBC Chrysalis Participant)
Wafaa Latif	Assistant Costume Designer (RBC Chrysalis Participant)
Carmen Lee	Assistant Lighting Designer (RBC Chrysalis Participant)

The action takes place in Knapeley village, Yorkshire, in the church hall and on top of a nearby hill (John's hill), and at the annual WI conference in London.





Re-imagine independent and assisted living for seniors in a social, active retirement community. Embrace your stage of life—no matter what your age—and choose to live life to the fullest! At The Berkeley, we believe having a strong sense of community and staying socially engaged are especially important during the retirement years. Life at The Berkeley gives you the independence you want with the assistance you might need so you can make the most of each and every day!

Personal, customized comfort and the freedom to live well in retirement. That's The Berkeley!

Gladstone 2633 Gladstone Street Halifax, Nova Scotia B3K 4W3

Dartmouth 35 Eisener Boulevard Dartmouth, Nova Scotia B2W 6K2 Halifax 5266 Green Street Halifax, Nova Scotia B3H 4N2

Bedford 2 Convoy Run Bedford, Nova Scotia B4A 4J2







What a treat it is to spend these few months directing two shows back to back that are set in my birth country, *Calendar Girls* and then *Billy Elliot*. What a joyful local cast we have gathered

together. It's rare to have a play with so many great roles for women and I am lucky to have such a strong local pool to draw from. This play features a veritable who's who of local talent.

The play is really about the strong bond between these women and the way they protect and help their own in times of trouble. Nothing could have prepared these women for the way their original calendar took off. To date, they have raised over £5 million for Leukaemia & Lymphoma Research, the UK's leading blood cancer charity.

As you're reading this, I am getting prepared for *Billy Elliot*, our season-ending musical production. It's a giant show with a gigantic heart. We have recently announced our 2020-21 season with some amazing productions for you. *The Rocky Horror Show* fills our summer and *Dreamgirls* closes us out. Once again we bring you a new family musical comedy at Christmas, with *Alice In Pantoland*. The season has two premieres by Atlantic Canadian playwrights, two incredible pieces of Indigenous theatre, thrills, chills and laughs galore.

Enjoy your time in the hills with the *Calendar Girls*. Thank you for being here.

Jeremy Webb Artistic Director



Each piece of our crystal is crafted by hand, from start to sparkling finish. That gives it an original story and fills it with original character.

CANADA'S ONLY MAKER OF MOUTH-BLOWN, HAND-CUT CRYSTAL

Visit us on the Halifax waterfront. 5080 George St., Halifax, NS 1.888.977.2797 NovaScotianCrystal.com 🚺 🐵 💟 🗓



TAKETH

FROM FAN TO PATRON

With ticket sales covering just a little over 50% of operational costs, it is the collective generosity of dedicated individuals that make it possible for Neptune Theatre to provide diverse and innovative programming each year.

DONATE TODAY AT NEPTUNETHEATRE.COM

#TAKETHELEAP



Hello and welcome to Neptune for our presentation of *Calendar Girls*.

We are happy to have this talented cast of artists with strong ties to Nova Scotia and

Atlantic Canada perform on our stage. This show is a delight and we can't wait for you to share a few laughs with us.

I would like to take the opportunity to tell you about an upcoming fundraiser. On April 17, we're hosting a special red carpet gala on the opening night performance of our season-closing musical, *Billy Elliot*. The evening will include a pre-show reception and an exciting post-show soirée. The funds raised at this black-tie affair will support our education and community programming.

Box office revenues cover just over 50 per cent of Neptune's annual operating expenses. It's through generous donations that the theatre is able to deliver highquality productions and exceptional community and education programs. Your support helps Neptune open more doors to make live theatre more accessible.

For more information about the gala, please visit neptunetheatre.com/billygala. Tickets can be purchased online or at the box office.

Thanks for your continued support.

Paul Laberge Chair, Neptune Theatre Foundation

> X 55 K IWK Foundation

Be a Lifetime IWK Team Member

We need your support today and tomorrow. Please remember the IWK in your Will.

iwkfoundation.org/plannedgiving

CORPORATE STAYS BEYOND BUSINESS

PROUDLY SUPPORTING WOMEN IN THE ARTS

> "You are more powerful than you know; you are beautiful just as you are."

CALENDAR GIRLS

YOUR HOME AWAY FROM HOME IN HALIFAX

- 🚔 1&2 Bedroom Options
- Pet-friendly Units
- ln-suite Laundry
- 🚻 Fully Equipped Kitchen
- **♀**° Premium Locations



- 🗎 Superior Amenities
- ▲ 24/7 Guest Service Support
- € Housekeeping Available



Present in all major Canadian Cities and internationally, with over 10,000 apartments worldwide.

Fully Furnished by $C \wedge S \wedge S \cup \wedge R \in Z$

Jessica Stokes

corporatestays.com jessica.stokes@corporatestays.com

GENERAL MANAGER'S MESSAGE



Last month, Neptune announced its 2020-2021 season and we're thrilled about what's coming up. Next year, our stages will feature

plays written by Atlantic Canadian women; works created by Indigenous playwrights; another holiday musical for the whole family, plus an exciting summer lineup of shows.

We have made a couple of changes to our subscription packages, including the introduction of the Big 3 Package. This option provides the convenience of purchasing tickets to our three biggest shows of the season (*The Rocky Horror Show, Alice in Pantoland* and *Dreamgirls*) at the best price. Stage Subscription will take you on an emotional journey through modern and compelling topics. *One Step At A Time, Finding Wolastoq Voice, Scorch* and *Huff* have been programmed to push boundaries and initiate thought-provoking discussions.

There are a number of benefits to becoming a subscriber such as: having the first choice of seats and dates, discounts on additional tickets including bonus features, discounts on dining and services from local business partners and more.

We encourage you to explore our subscription options online or at the box office.

Thank you for supporting Neptune.

Enjoy the show!

Lisa Bugden General Manager



neptunetheatre.com

CALENDAR GIRLS _ 13

PHOTOS OF THE CALENDAR





When the ladies of Rydstone & District WJ drop everything for their traditional crafts, "Jam and Jerusalem" will never be the same again!



November 2000

			thars	hi	201	Sat
	-	1	2	.5		5
1		8	9	10	10	12
13		15	In	1-	18	10
20	- 21		24	2.	25	19
3.	.28	.00	91			20



The original Alternative WI calendar was dedicated to John Richard Barker, Angela Barker's late husband. During his illness, his friends and family raised money for leukemia and lymphoma research.

John grew sunflowers from the onset of his illness and gave them to friends and family in the hope he would have recovered by the time they flowered. Unfortunately, this was not the case but the sunflower lives on as a reminder of John's life and has now become an unofficial symbol for all fundraising for leukemia and lymphoma research by John's family and friends.



Calendar Girls is based on the real life story of Angela Baker, a woman from Yorkshire, UK whose husband John passed away from non-Hodgkin's lymphoma in the late 1990s. To raise funds for a visitor's sofa at the local hospital, she and a group of friends posed for an "alternative" calendar. Their efforts took off and to date they have raised over £5 million for Leukaemia & Lymphoma Research in the UK.

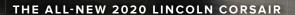
In 2003, the story was made into a comedy starring Dame Helen Mirren and Dame Julie Walters and received critical acclaim. The film was nominated for many awards and won Best Comedy Film at the British Comedy Awards. Five years later, the movie was adapted into a stage play and we are thrilled to present it here at Neptune Theatre.



A proud supporter of arts, culture, and heritage across Nova Scotia.

support4culture.ca





Steele

3773 WINDSOR ST. HALIFAX, NOVA SCOTIA PHONE: 902.982.3808 WWW.LINCOLNCANADA.COM

AVAILABLE AT STEELE LINCOLN IN HALIFAX

THE LINCOLN MOTOR COMPANY







KIDS & TEEN CLASSES START March 28

REGISTER NOW! neptunetheatre.com/classes

neptunetheatre.com

THE CAST









GIL ANDERSON

Role: Elaine/Conference Host Neptune: Debut. Other Theatre: The Realistic Joneses (KAZAN CO-OP); This Is Nowhere (Zuppa Theatre Co.); Confession (Mulgrave Road Theatre). Film/TV: Diggstown, Addison, Cavendish (CBC); Splinters (Emotion Pictures); Crash Canyon (Teletoon/MTV); Bakugan (Teletoon/YTV); Lunar Jim (Alliance Atlantis). Other: Dedicated to mum and dad with thanks to cast and crew. Sites: imdb.me/gilanderson, Gilltothegil, www.hellocity.com.

MAURALEA AUSTIN

Role: Brenda/Lady Cravenshire Neptune: To Kill a Mockingbird, Blithe Spirit, Comedy of Errors. Other Theatre: Shoplifters, Dancing on the Elephant, The Ladies Foursome, The Children, Opening Night, Outside Mullingar, Harvest, Estate, Top Girls, Woman and Scarecrow, To Capture Light, Girl in a Goldfish Bow. Other: Three-Time Merritt award winner. Love always to Larkin, Peregrine, Sagey, Ruari.

BURGANDY CODE

Role: Cora Neptune: Barometer Rising, An Inspector Calls. Other Theatre: Midsummer Night's Dream (Theatre Rusticle); Hamlet (Below the Salt); Amadeus (Globe Theatre); Pride and Prejudice (The Grand); Hedda Gabler (GCTC); Pelagie, Rockbound, Nothing Less!, Animal Farm, In This Light (Two Planks). Upcoming: MacBeth by Fire, Schoolhouse, Jeckyll and Hyde by Fire (Two Planks). Other: 13 Merritt nominations, four wins.

FRANCINE DESCHEPPER

Role: Celia Neptune: Little Thing, Big Thing, The Lear Project, Miracle on 34th Street, Marion Bridge, Lungs, Glace Bay Miners' Museum, The Comedy of Errors, Mrs. Parliament's Night Out. Other Theatre: Some Blow Flutes (Home First); Macbeth, Heroine (Willpower); When It Rains (2b theatre company); Kingfisher Days, Outside Mullingar, Criminal Genius (FAST); The Donahue Sisters, Twelfth Night (Luna Sea). Film/TV: This Hour Has 22 Minutes, Diggstown, Little Grey Bubbles, Duck Duck Goose, Hopeless Romantic, Weirdos.



ZACH FAYE

Role: Lawrence/ Liam Neptune: Mother Courage and her Children, Les Misérables (Theatre School). Other Theatre: Chasing Champions (Ship's Company Theatre); TreeGirl (Forerunner Playwrights Theatre). Other: Zach finds work as an actor, theatre collaborator and baker here at home in Nova Scotia/Mi'kma'ki. All the love to this incredible team and to my family.





GHOST LIGHT Written & Performed BY SHAWN WRIGHT

A PRAIRIE THEATRE EXCHANGE PRODUCTION MARCH 17 - APRIL 5, 2020

"Ghost Light is a genuinely touching, heartfelt experience."

- ANDREW SKETCHLEY





Canada Council Conseil des Arts for the Arts du Canada





THE CAST









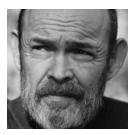
Role: Rod Neptune: Shakespeare in Love, The Government Inspector. Other Theatre: Frankenstein by Fire, In this Light (Two Planks and a Passion); The Melville Boys (Chester Playhouse); Three Penny Opera (Opera Nova Scotia); The Life of Galileo, Blue Angel Kabarett (Irondale); A Midsummer Night's Dream, Hamlet (Shakespeare by the Sea). Film/TV: Mr. D (CBC); The Mist (Magic Rock Productions); Animal Mechanicals (Halifax Film).

MARTHA IRVING

Role: Chris Neptune: 40+ productions including *Cinderella*, and *The (Post) Mistress*. Other Theatre: Death of a Salesman (Drayton); *The Importance of Being Earnest* (Thousand Islands); *The Glace Bay Miners' Museum* (NAC). TV: *The Lizzie Borden Chronicles*. Awards: Merritt Awards: Best Actress (*Ghosts*/LunaSea), Mayor's Award for Lifetime Achievement. Upcoming: Diggstown. Other: Co-founder of LunaSea Theatre. Huge love to Anthony and Madelaine.

SHARLEEN KALAYIL

Role: Ruth Neptune: Half-Cracked: The Legend of Sugar Mary (EFT/ Neptune; Merritt Award nominee). Other Theatre: Miss N Me (Eastern Front Theatre); The Bitterest Time (Lunasea/SarAndipity); Cat on a Hot Tin Roof (Theatre Arts Guild). Film/TV: Escaping the NXIVM Cult (Sony Pictures); Nightblooms (Midnight Blue Pictures); Aliens With Knives (44Cinema Productions); Pure (Two East Production); Diggstown (CBC). Other: For my Dad.



DANIEL LILLFORD

Role: John Neptune: Romeo & Juliet, The Government Inspector. Other Theatre: [Selected productions]: Noises Off, Travesties, Glengarry Glen Ross, Equus, Inherit the Wind, An Enemy of the People [Segal Centre]. Film/TV: Wharf Rats, Trailer Park Boys, Copperhead, All the Wrong Reasons, Bunker 6, Darwin's Darkest Hour, Snow Angels, The Pilot's Wife. Other: Daniel is happy to be back to Neptune. He lives in Nova Scotia with his wife Rachel and their three sons.



MARLANE O'BRIEN

Role: Jessie Neptune: Annie, Romeo and Juliet. Other Theatre: 17 seasons with The Charlottetown Festival including Anne of Green Gables, The Full Monty, Evangeline, A Closer Walk With Patsy Cline; Stories From The Red Dirt Road (playwright); Alice Through The Looking Glass; 'Night, Mother, Grace and Glorie [P.W.Y.C.]; Toronto, Mississippi, Pal Joey (Tarragon). Film/TV: Cloudburst (feature), Haven, MacGyver. Other: Delighted to be back and in this inspiring play.



20/21 SEASON SUBSCRIPTIONS ON SALE NOW!

JULY 14 - AUGUST 30, 2020



AUGUST 4 - 30, 2020

SEPTEMBER 8 - OCTOBER 4, 2020

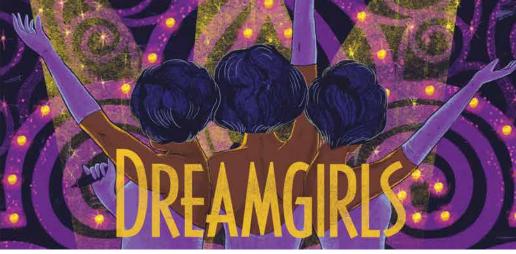
SEPTEMBER 29 - OCTOBER 11, 2020



NOVEMBER 26 - DECEMBER 27, 2020

JANUARY 29 - 31, 2021

FEBRUARY 2 - 21, 2021



APRIL 6 - MAY 30, 2021



OCTOBER 13 - NOVEMBER 8, 2020

NOVEMBER 10 - 22, 2020

NOVEMBER 24, 2020 - JANUARY 10, 2021



FEBRUARY 23 - MARCH 21, 2021

MARCH 9 - 21, 2021

MARCH 23 - 28, 2021

BOARD OF DIRECTORS

EXECUTIVE COMMITTEE

Catherine Bagnell Styles, Strategic Marketing Committee Chair Charlene Milner, Treasurer and Audit Committee Chair Kelly Boudreau, Vice-Chair and Development Committee Chair Mary Clancy, Advocacy Committee Chair Paul Laberge, Chair Rebecca Hiltz LeBlanc, Past Chair Rodney Belliveau, Secretary Tracey Jones-Grant, Community Outreach Committee Chair

LIFE DIRECTORS

Allister Byrne Senator Donald Oliver, Q.C. Dr. Jim Spatz Mrs. J.G. Simpson Lloyd Newman Ralph Medjuck Rick Emberley Tim Margolian

BOARD OF DIRECTORS

Andrea Hughes Anna Grue Anna Hurshman Catherine Bagnell Styles Charlene Milner Kelly Boudreau Krista Grant Larry (Lorne) Izzard Leslie Hawco Mary Clancy Paul Laberge Raymond Sewell Rebecca Hiltz LeBlanc Rodney Belliveau Sara Scott Shafin Mahfuz Stella Balfour Tracey Jones-Grant

HONOURARY DIRECTORS

David Glenn Fountain Jamie Baillie Jim Mills Dr. Joan McArthur-Blair Maureen Reid Rebecca Hiltz LeBlanc Rob Batherson Robbie Harrison







GENEVIÈVE STEELE

Role: Marie Neptune: Snake in the Grass, Half-Cracked (EFT/ Neptune), Rabbit Hole. Other Theatre: Hamlet (Below the Salt); North Mountain Vanya, Animal Farm, In this Light (Two Planks and a Passion); The Birds and the Bees (Victoria Playhouse); Antony and Cleopatra, Macbeth (Shakespeare by the Sea); Venus in Furs (Festival Antigonish). Film/TV: Diggstown (CBC); Copperhead (Swordspoint). Other: Big love to my family and this wonderful company. Enjoy!



SHELLEY THOMPSON

Role: Annie Neptune: Memory of Water, Closer and more. Other Theatre: Select productions: (ATF) The Tempest (Ariel); Criminal Genius, Glorious (Festival Antigonish); Pygmalion (Shaw Festival); After The Fall (Royal National Theatre, UK); Me and My Girl, Rick's Bar Casablanca (West End). Film/TV: Award-winning performances: Trailer Park Boys, Splinters, The Child Remains. Other: Shelley will direct her first feature film in summer 2020.



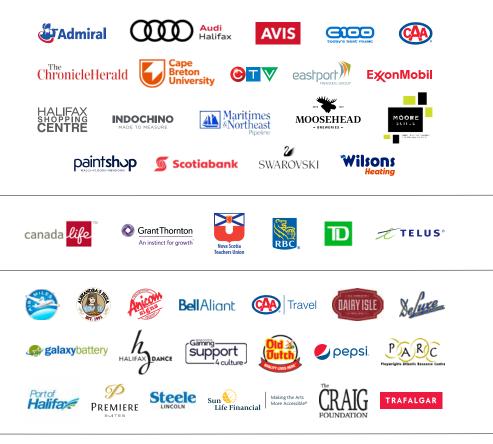
neptunetheatre.com

A STANDING OVATION FOR OUR

SPONSORS AND PARTNERS



CORPORATE STAYS



GOVERNMENT PARTNERS



Canada Council Conseil des Arts for the Arts du Canada



ΗΛLIFΛ Χ

CREATIVE TEAM



JEREMY WEBB

Role: Director Neptune: Peter Pan, Little Thing, Big Thing, Noises Off, Cinderella, Shakespeare in Love, Mamma Mia!, A Christmas Carol. As actor: Beauty and the Beast (2016), Great Expectations, Rexy!, The Comedy of Errors, The Wizard of Oz, Romeo & Juliet, The Producers, Beauty & The Beast (2007), Oliver, Annie, What The Butler Saw, Sylvia, Blood Brothers, Rumors, Sleeping Beauty. Other Theatre: Broadway On Argyle St., Macbeth, Under Milk Wood, Fishing, Shakespeare On Trial, A Christmas Carol (Off The Leash). Other: His BEST productions are his sons, Samuel & Dylan.



JOHN DINNING

Role: Set and Props Designer Neptune: Noises Off, Once, Mending Fences, The Comedy of Errors, Annie, The Sound of Music, Beauty and the Beast, Rexy!, The Producers. Other Theatre: (Select productions) Recent: The Hobbit (The Globe Theatre Regina). Awards: Nominated for Outstanding Set Design for The Metas for Marjorie Prime (Segal Centre). Other: John trained at the National Theatre School and is a member of the Associated Designers of Canada and A.P.A.S.Q. He has taught for five years and designed sets for The Fountain School for the Performing Arts at Dalhousie University.



JENNIFER GOODMAN

Role: Costume Designer Neptune: Stones in his Pockets. Other Theatre: Bang Bang, The Virgin Trial, Generous (GCTC); The Horse and his Boy, The Magician's Nephew, Wilde Tales, 1979 (Shaw); Hamlet (Below the Salt); 6 seasons with Two Planks and a Passion. Awards: Merritt, Outstanding Costume Design (*The Tempest*, Two Planks); MECCA, Best Set Design (*7 Stories*, Tableau d'Hôte). Training: MFA, University of Alberta; BFA, Concordia University. Other: www.jennifergoodman.ca.



LEIGH ANN VARDY

Role: Lighting Designer Neptune: Between Breaths, The Color Purple. Other Theatre: The Neverending Story (Stratford, NAC); Christmas Carol (Citadel); The Third Colour (Prairie Theatre Exchange); Secret Life of a Mother (Theatre Centre, Crow's). Other: Teaches and coaches at National Theatre School of Canada.





Canon

Offering full-service office solutions is <u>our</u> business.

So you can get on with yours.



Request a Quote: xtradoc.ca | 902-446-4146

CREATIVE TEAM



JUNE ZINCK

Role: Sound Designer Neptune: Pleasureville, In A World Created By A Drunken God, Cinderella, The Color Purple (Neptune Theatre; Chrysalis participant). Other Theatre: Scoop (Kick At The Dark Theatre); Assassins (Whalesong Theatre); Concord Floral (DMV Theatre); Half-Cracked: Legend of Sugar Mary (Eastern Front Theatre/ Neptune Theatre; Merritt Award for Outstanding Sound Design).



SARAH RICHARDSON

Role: Vocal Coach/Arranger/Pianist Neptune: Controlled Damage, Peter Pan, Frozen Jr., The Color Purple, DivaStation, Shakespeare in Love, Les Misérables: School Edition, My Side of the Country. Other Theatre: Assassins, Heathers: The Musical, Peter & the Starcatcher, The Birthday (Whale Song Theatre); Ruthless: The Stage Mother of All Musicals, Damn Yankees (Chester Playhouse); New Waterford Boy (HEIST); Company, 9 to 5: the Musical (WST/ Dartmouth Players); Rocky Horror Show, Nunsense, Menopositive (Halifax Feast). Awards: Merritt Award Winner for Outstanding Musical Direction - Ruthless: The Stage Mother of All Musicals, Merritt Award Nominee for Outstanding Musical Direction - New Waterford Boy, Training: BFA - Ryerson University, RCM.



CHRISTINE OAKEY

Role: Stage Manager Neptune: (as SM) The Boat, Great Expectations, Miss Caledonia; (as ASM) Peter Pan, Beauty and the Beast, Oliver. Other Theatre: Many credits throughout the Maritimes including 2b Theatre, Eastern Front Theatre, Two Planks and a Passion, Theatre New Brunswick, Charlottetown Festival, Keep Good Theatre, and Mermaid Theatre of NS. Awards: Merritt award for Best Stage Manager (2003, 2014). Training: University of King's College; National Theatre School of Canada.



ALISON CROSBY

Role: Assistant Stage Manager Neptune: Peter Pan, Cinderella (ASM), Lo (or Dear Mr. Wells), The Color Purple (Assist. Lighting Designer, Chrysalis Project). Other Theatre: Hook Line & Sinner, Chasing Champions, The Romeo Initiative (Ship's Company Theatre); Silence, The (curious case of the) Watson Intelligence, Sucker (Highland Arts Theatre); Kingfisher Days, The Hound of the Baskervilles, Stage Kiss (Festival Antigonish). Training: Mount Allison University. Other: Neptune Theatre's INKubator Project.

RBC CHRYSALIS SPOTLIGHT



The RBC Chrysalis Project, supported by Arts Nova Scotia, is an incredible opportunity to be mentored by an industry professional on a large scale production.

When I decided that I wanted to turn my eye to directing, I knew Neptune Theatre and the Chrysalis Project would be a safe place to learn and grow. I was working as an actor on *Mamma Mia!* at Neptune when the Chrysalis Project was first created, and I could already tell that I wanted to be a part of it. You get to have an active role through the rehearsal process which paves the way for emerging artists.

Working on *Calendar Girls* with Jeremy Webb has made the learning experience fun, informative and has created building blocks for me to expand my knowledge in directing after I leave this show. Jeremy made sure to ask what I wanted to get out of my experience here and made sure I achieved my goals, as well as sharing information I may need about his process from pre-production to opening night. I always felt that I had a voice in the room, which is extremely important in developing skills and confidence. I also appreciate Neptune giving opportunities to local and non-local artists, creating a diverse group of participants.

For anyone interested in growing in their respective field, I wholeheartedly recommend the RBC Chrysalis Project.

Natasha Strilchuk Assistant Director, *Calendar Girls*



CREATIVE TEAM



NATASHA STRILCHUK

Role: Assistant Director (RBC Chrysalis Participant) Neptune: Mamma Mia!. Other Theatre: North American premiere of Bend it like Beckham (Bluma Appel Theatre); Chicago (Globe Theatre); Guys & Dolls, Romeo & Juliet (Stratford Festival). Film/TV: Romeo & Juliet (CBC/Stratford HD); Motives and Murder (Cineflex Productions). Training: Randolph College for the Performing Arts. Other: Love to Indy, Josh and my family. Thanks to my agents at DaCosta Talent as well as Jeremy Webb, Neptune Theatre and the Chrysalis Project for this opportunity.



WAFAA LATIF

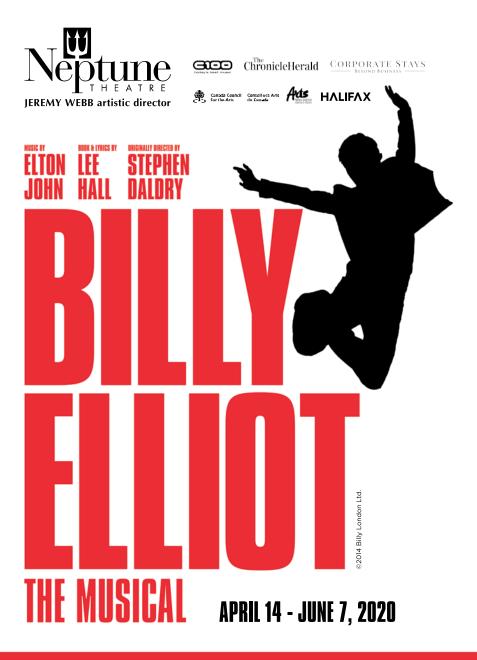
Role: Assistant Costume Designer (RBC Chrysalis Participant) Neptune: Debut. Other Theatre: Costume designer: *Tales of Hoffman* (Halifax Summer Opera Festival). Assistant Costume designer: *2065 B.C* by Adham Hafez. Costume Designer: *Room Filled with smoke* by Mounir Saeed (Falaki Theatre). Film/TV: Costume Designer: I Hear You TV series (Interwoven films); Wardrobe Stylist: Miss Egypt TV Live show (Face to Face). Training: AEC in Costume Design - Collage LaSalle Montreal.



CARMEN LEE

Role: Assistant Lighting Designer (RBC Chrysalis Participant) Neptune: The Last Five Years. Other Theatre: Founded "Theatre du Poulet" with puppetry, mask and physical theatre; The Extinction of Hong Kongers; Settle Elsewhere. Training: First Class Honours in Arts, Events and Stage Management from The Hong Kong Academy for Performing Arts. Awards: The Extinction of Hong Kongers – The Theatre Centre Emerging Artist Award in the Toronto Summerworks Festival 2018.





WINNER OF 10 TONY AWARDS

SUPPORT NEPTUNE IN STYLE April 17, 2020



Join us April 17 for a Red Carpet Gala celebrating the opening night performance of *Billy Elliot the Musical*.

Come support Neptune Theatre's education and community programming.

This black-tie event includes a pre-show champagne reception, an exciting post-show soirée and opening night performance of *Billy Elliot the Musical*—a show that has won more than 80 awards worldwide including the Tony for Best Musical.

Book now at neptunetheatre.com/billygala

GOLD SPONSOR



SILVER SPONSOR

REALTY



DONORS

TRIDENT CLUB

(\$10,000+) Anonymous Margaret & David Fountain**** Jon & Susan Bekkers The Craig Foundation** The Estate of Edwin Charles Urguhart

PREMIERE CLUB

(\$2,500 - \$9,999) Stella Balfour Wesley & Diane Campbell*** Donald & Susan Church**** Sandra & Ben McIsaac

AMBASSADOR'S CLUB

(\$1,000 - \$2,499)

Robert Batherson & Catherine MacIsaac** Bill & Lorraine Black** Bill & Helen Book Mary Clancy* Jessie & Harold Crosby**** Janet & Brian Delo*' Louis & Fedora Deveau* Dr. R.L. Dobson**** Nancy Doty in memory of Carl Doty*** Chris & Hiya Field*** Fred & Elizabeth Fountain**** H. Wavne Garland*** Anastasia Hanias* Ray Hogg Boyne Clarke / Rebecca LeBlanc* Paul Laberge & Laurel Broten* Arthur & Patsy LeBlanc Darlene & David Manning* Tim Margolian & Dawn Frail**** Johanne & Ian McKee** Charlene Milner Maureen & Douglas Reid**** In memory of David Renton** Alex & Kathleen Ritchie in Memory of Gaylan Ritchie**** Karen Spaulding**** Bruce Towler & Judy Steele Crawford & Susan Van Horne**** Patricia & David Watson**** Marilyn Welland

ENCORE

(\$500 - \$999)

Anonymous In Memory of D Bezanson & K Pringle Lisa & Alan Blair* Kelly Boudreau Paul & Lorraine Campbell**** Dr Sean Christie & Ms Sheila Macleod Alan & Laurie Cruess** Marilyn & Reid Harrison**** Christopher Hublev**** Lynn Johnston*** Dr David & Glenda Jones Virginia Jones* Paul & Barbara Kent*** Lucy Kerr*** Bill & Robin MacInnis*** Colin & Shelley Mann*** Robbie & Charlotte MacKeigan* Carol Mercer & Wally Seipp** Doris Metcalf*** Dorothy Morrison**** Nancy Morrison & Gregory Baker**** Herbert & Phyllis Orlik*** Catherine Read* Debby Farnell Rudolph & Tom Rudolph* Charlotte & Dick Sutherland***

OVATION CLUB

(\$250 - \$499)

Anonymous (3) Deborah & Jim Ballinger James Baltus & Carl Baxter Dr. Alfred & Mrs. Callie Bent** Mildred Carr-Shrum*** Patrick Casey & Monica Rodriguez** Patrick & Beverly Charlton*" Angus & June Chisholm* Sandra & Allyn Clarke*** Orin & Cathie Eisenhauer* George A.T. Elliot**** In Memory of Lindsay Empringham* Gail Eskes & Beniamin Rusak Judy Farnell* Sharon Fraser & Dan O'Connor* Dr. Andrew S Harvey & Dr. Margaret Jean Bayer**** In memory of Dale R. Johnson Tom Krzyski Catherine & John Lazier* Monique LeBlanc & George Kephart* Bill MacDonald & Patricia Pearce* Leslie MacDonald Sue & Rod McCulloch*** Irene Orr* David Ritcev** John & Faith Semple*** Dr. David & Mrs. Andrea Sibley Ward & Madge Skinner**** Darryl & Carolyn Steeves*

BRAVO CLUB

<mark>(\$100 - \$249)</mark> Anonymous (2) Hany Abdelhady

The above Individual Support Gifts were made between Dec 1, 2018 and Feb 3, 2020 We want to thank and recognize our longterm donors for their extended giving. * five to nine years of support ** 10 to 14 years of support ** 20 or more years of support Janet Arthur Mel & Myrna Baird**** Réieanne and Robert Bell** Nathan & Brent Blades-Winsor Bob Book & Cathy Kalil* Darrell & Kaye Boutillier*** Beth & Mike Brien Carolyn & Rick Buhr* Joe Burke Dr Joelle Caplan Derek Carter & Geoff Watson Melissa & Level Chan* Mr Borden Chapman** Eleanor & Ned Chase*** R & M Cobb Linda Cummings** Krista Dalev Lynne Donahoe* Myrla Drysdale**** Blair Dyer Paula & Bruce English Peggy Ellis Sanford* Trinda Ernst*** Rob Fennell & Sally Shaw David & Sheila Ferguson*** Robert & Sheila Frame** Jean & Michael Gray**** Hollv Gunn*** Edwin & Patricia Harris**** Leslie Hawco Nora Henderson & Daniel Maillet* Nancy & Gary Holt, Q.C.* Sandy & Larry Hughes Dave Hunter**** Terry & Stephanie Hurrell** Barbara Huskilson* Jerry & Cheryl Inman* Rick & Marion Kelly* Arthur G. & Lola-May Kidston* Sara Kinley**** Mr. Rene Lavoie Barry & Nancy Lesser* lan & Gail Logie**** Frank Lovely Mr & Mrs Charles MacDonald Robert MacDonald Anne MacKav Barbara MacKinnon**** Karen & Barrie MacLean Greg and Jane MacNeill Janice Mah George & Shirley Mencher** Susan Grant & William Middleton*** Helga & Bob Mills** Nancy L Mills Marguerite & Hector Muise**** Deborah Parker

Kim Plaxton & Glen Ginther Phyllis Porter-Baker* Alayne Pothier*** Edward & Barbara Rafuse*** Jill & Bill Rafuse Charles Reagh Hazel & Marvyn Robar*** Harold Robertson & Liz Townsend Gloria Rondeau* Ms Rose Scott-Lincourt* Les & Jean Single* Mrs Sue Skerrett John Smith & Greg Scott*** Teana Stewart** Anna & Lex Stuart* Mark Tipperman & Lorna Williamson*

IN MEMORY OF MATT AMYOTTE

Anonymous Margaret Amyotte Peggy Amyotte Katerina Bakolias Rhvs Bevan-John Sean Burke Jennifer Chambers Ivv Charles Ciel Crosby Stephen & Deborah Ellis Keith Jackson Aaron LeBlanc Ms Rebecca MacLean Tim Margolian & Dawn Frail Sophie Nadeau David & Sherri Topple Ross Zimmermann Hello City Kick At The Dark Theatre Midnight Storm Theatre Baddeck

THE TERRY IRWIN MUSIC STUDIO

Gerry & Denise Irwin

WES DANIELS SCENEOGRAPHY SUBSIDY

Smitty & Heather Angela Daniels

Despite the staff's extensive efforts to avoid errors and omissions, mistakes can occur. If your name was omitted, listed incorrectly, or misspelled, we apologize for any inconvenience this may have caused. We would appreciate being notified of any errors at 902-429-7300.







Did you know...

Ages 25 and below only pay

\$25 for musicals and \$20 for plays!

TELUS RUSH tickets are available on the day of any performance and are based on availability.

Call our box office at 902.429.7070 or visit neptunetheatre.com/**rush**

IMAGINATION IS YOUR COMFORT ZONE

Invent your future at the **Fountain School of Performing Arts** with programs in Acting, Cinema & Media Studies, Costume Studies, Design & Technical Theatre, Musicology, Music, and Voice.



Fountain School of Performing Arts DAL.CA/EXPERIENCEPERFORMINGARTS



Neptune Theatre gratefully acknowledges the generous support of our **Neptune Endowment** Fund donors. To find out more about this important campaign, visit neptunetheatre.com/endowment.

SIGNATURE DONORS

Frank and Debbi Sobey Student Access Program

NEPTUNE EXECUTIVE PRODUCER'S CIRCLE (\$25,000 and up)

Jack & Joan Craig The Craig Foundation Margaret & David Fountain The Estate of Marie MacInnes The Estate of Edith Mingo Beth & Will Apold Marjorie Lindsay Gail Asper, O.C., O.M., LL.D. and Michael Paterson

NEPTUNE DIRECTOR'S CIRCLE

(\$10,000 to \$24,999) Wesley & Diane Campbell The Colpitts Family Foundation Maureen & Douglas Reid Valerie MacDonald & Jim Spatz Jason Roth & Cheryl Steadman-Roth

NEPTUNE PLAYBILL CIRCLE (\$1,000 to \$9,999)

Robert Batherson & Catherine MacIsaac Carolyn Bragg George & Sandy Caines Dr. Linda Cochrane Trinda L. Ernst Chris & Hiya Field Fred & Elizabeth Fountain Marjorie Fountain H. Wayne Garland Robert & Beverly Harrison Norma Jeanrie In Memory of Dale R. Johnson Paul Laberge & Laurel Broten In memory of Alan Laing Arthur & Patsy LeBlanc Geraldine MacKay Jean Macpherson Tim Margolian & Dawn Frail Dr. Joan McArthur Blair & Dr. Jegnie Cockell Ian & Johanne McKee Ralph & Shirley Medjuck Dorothy Morrison Ian & Denise Penny REDspace J. William Ritchie Micki & Tom Ruth Bruce Towler & Judy Steele David & Sherri Topple

NEPTUNE FANS (\$100 to \$999)

Anonymous Imagination Theatre Andrew Allen In Memory of Perry Ashley Daniela Bassan Rodney & Nicole Belliveau Nancy Bloom Lydia Bugden Michael Burg Debra Burleson & Chris Purcell Phillip & Lynne Carter Melissa & Level Chan Linda Cummings Susan Delaney Lynne Donahoe The Duffus Family Joan Eaton Bruce & Paula English Gail Eskes & Ben Rusak Sharon Fraser & Dan O'Connor Alex Handyside & NitroTek Web Solutions Terry & Stephanie Hurrell

Bruce & Martha Jodrey Dr David & Glenda Jones Peter & Betty Lacas Marie A. MacInnes Robbie & Charlotte MacKeigan Ann MacKenzie Wilma Mays John Montgomerie Dr. Gale Moore Ada & Ted Morash Nancy J. Morrison & Gregory C. Baker Brian & Barbara O'Brien In Memory of Flo Patterson In Memory of Mary McMurray Pigot Alayne Pothier Jill & Bill Rafuse In Memory of David Renton Colin & Debbie Richardson Claudette & George Sapp Janet Schaffner John & Faith Semple Les & Jean Single Peter & Nancy Spurway Brandon Trask Paul & Sheila Zive

NEPTUNE FRIENDS (\$50 to \$99)

Sheila Cardone Ralph & Cathy Jacob Ms Leslie MacDonald Gary A Miller Lloyd Williams

GOLDEN FUTURE

Ruby Berringer M-L Aguedo Rodriguez Andy Fillmore

2019

THEATRE NOVA SCOTIA AND NEPTUNE THEATRE OPEN SPACES AWARD RECIPIENT

A GUY & A GAL. A WEEKEND WEDDING. A DEAD BODY.

OPENING IN MAY 2020 FOR BETTER -OR FOR WORSE. TICKETS AT NEPTUNETHEATRE.COM

F



NEW COMEDY BY HALIFAX PLAYWRIGHT KATERINA BAKOLIAS

STAFF

ADMIN

Annie Valentina – Artistic Associate Alison House – Box Office Manager Brian Shea – IT Administrator David Rogerson - Building Manager Emily Richards - Manager of Sales & Marketing Gabrielle Jeannotte – Marketing & Design Associate Hannah Ziss - Senior Front of House Manager Ian Gilmore - Front Box Office Isabelle Chevrier – Administrative Assistant Janice Creelman – Receptionist Jennifer MacNeil - Social Media, Communications and Content Creator Jeremy Webb - Artistic Director Julia Topple – Theatre School Administrator JR Sambo – Building Custodian Kat McCormack – Senior Front of House Manager Krystle MacNeill – Payroll Manager Laura Caswell – Director of Education Laura Thornton - Assistant Box Office Manager Leslie MacDonald - Director of Development Lisa Bugden – General Manager Michael Erwin - Production Manager Ray Hogg – Affiliate Artist (Toronto) Rey Sambo - Building Custodian Tom Krzyski – Controller

PRODUCTION

Adam Vautour - Scenic Carpenter Al Collette - Head Scenic Artist Andrew Crawford - Head Electrician Andrew Cull – Head of Props Benoit Gravel - First Hand Lighting Garrett Barker – Assistant Technical Director Gerry Wilson - Production Buyer and Driver Helena Marriott - Head of Wardrobe Jason Goodyear - Scenic Artist Joan Stewart – Costume Builder Joe Micallef - Sound Coordinator Justin Dakai - Acting Sound Coordinator Kaelen MacDonald - Wardrobe Apprentice Kelsey Stanger - Head Dresser Ray Lefresne - Scenic Artist Ron Barkhouse - First Hand Staging Sandra Hum - Wardrobe Cutter / First Hand Shawn Bisson - Technical Director Shawn Kilpatrick - Assistant Scenic Carpenter Taylor Andrews - Head Scenic Carpenter Thomas Brookes – Head Stage Carpenter Tim Andrews - Props Builder Tomas Hiseler – Assistant Scenic Painter

BOX OFFICE STAFF

Katerina Bakolias Kyle Gillis Laura Berube Olivia Rankin Sophie Nadeau Teya Bezanson

FRONT OF HOUSE STAFF

Ailsa Galbreath Alex Deacon Alison House Alyssa Robichaud Amie Riley Amv Muir Andrea Gracia Andrew Chandler Avery Deacon Brittany Wuytenburg Carri MacKay (Manager) Cassie Seabover Catherine Gray Connie Young Elizabeth Craig Ellen Zagar Emma Goulden Fric Calnan Heather Topple Jamie Weaver Jessica Mahoney Jorge Arellano Julia Williams Kaitlin Davidson Kavcee Bessette Kristen Travers Liam Fair Lucia Dodaro Max Dysart Melissa MacGougan Michael Kamras Peter Sarty Rvan MacDougall Sharon Chase (Manager) Shawn Duggan (Manager) Shawn Maggio Spencer Creelman Stepheny Hunter Teri Beckwith Teva Bezanson

Born in the wild.

Born to be wild.

2020 🔿 BACK WELL-EQUIPPED FROM \$30,695

GREATEST OUTBACK OF ALL TIME

(())

When it comes to capability, the all-new 2020 Subaru Outback is a force to be reckoned with. In fact, it's our most agile, advanced and adventurous Outback ever. Well-equipped with standard Symmetrical Full-Time All-Wheel Drive, X-MODE®, available turbo BOXER® engine, and generous ground clearance, the 2020 Subaru Outback can go places that would impress even the boldest mountain goat.

SUBADU

SUBARU

DriverFocus

MODE





3737 KEMPT ROAD HALIFAX, NOVA SCOTIA PHONE: 902-982-3558 www.steelesubaru.ca

*See dealer for details

Keep living a full life.

Maintain your active lifestyle without the worries that come with owning a home.

Discover **GEM Retirement Living**, with beautiful locations across Nova Scotia. Book your tour today!

1-800-820-7404 | gemretirementliving.com

Melville Heights Halifax (902) 477-3313 **Centennial Villa** Amherst (902) 667-5330 Yarmouth Heights Yarmouth (902) 881-5511

My philosophy is, you're never too old to do something.

- Rosie

Retirement Living