



## Job Posting Head Scenic Carpenter

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### **About the Position**

Reporting to the Technical Director, and working as an integral member of the production team of Neptune Theatre, the Head Scenic Carpenter oversees the construction of all required scenic elements for our productions as specified by the production's design team and supervises all carpentry crew engaged for each production. The Head Scenic Carpenter also oversees the installation, and maintenance of all scenic elements and carpentry equipment as required by the Technical Director, according to established budgets and schedules.

Terms of engagement are per the collective agreement between IATSE 680 and Neptune Theatre. Hours of work for this position will regularly be Monday to Friday, 45 hours per week. During production tech weeks, overtime including evenings and weekends may be required.

This position is typically engaged from September until April with a 3 – 5 week layoff period over the December Holidays and New Year.

The successful candidate will be hired for January 31<sup>st</sup>, 2022 – April 15<sup>th</sup> 2022 with the possibility of an additional 3 weeks of work in November 2021.

### **Physical Requirements**

The Head Scenic Carpenter will be required to climb ladders, lift weights in excess of 50 pounds, work on uneven surfaces, work in dimly lit environments, working on and around sets that are under construction, and wear personal protection equipment properly during a full shift.

### **The Ideal Candidate**

A strong Head Scenic Carpenter has demonstrated proficiency with scenic carpentry tools, techniques and stagecraft, proficient in reading and interpreting technical drawings. They are reliable and conscientious, and able to adapt to a changing array of production needs. They are a team player, who is consistently aware of their personal responsibilities to the production team. This individual adheres to safe working practices, and is forward-thinking in their response to

production needs. They are also able to communicate potential challenges to their supervisors in a clear, effective, and professional manner.

Additional skills and training that would be considered an asset:

- Proficiency with Vectorworks / CAD
- Fall Protection Training
- Aerial Work Platform ( ie Genie Lift ) Operation
- First Aid / AED

## **Submission Details**

Application deadline is October 1<sup>st</sup>, 2021.

Please submit a detailed cover letter and resume by email to the attention of Michael Erwin, Production Manager at:

[work@neptunetheatre.com](mailto:work@neptunetheatre.com)

Include Head Scenic Carpenter in the subject, and be prepared to provide three or more references.

Only candidates selected for an interview will be contacted further.

## **Ethno-Cultural Mandate**

Neptune Theatre seeks to promote equity, inclusion and access by amplifying voices that have been historically marginalized or underrepresented, and we factor this into every decision we make. We encourage submissions from all genders, ethnicities, abilities and identities, and will give priority consideration to those who self-identify as IBPOC, LGBTQ2S+, d/Deaf, living with disabilities, and/or facing other systemic challenges in our industry.

## **About Neptune Theatre**

Neptune Theatre is located on sacred land that has been the site of human activity since time immemorial. We are in Mi'kma'ki, the ancestral and un-ceded territory of the Mi'kmaq People, and we acknowledge them as the past, present, and future caretakers of this land.

As artists, we are grateful to work and build community here. As stewards of culture, we are in the process of learning more about how our company can improve our relations with Indigenous People and uphold the values of collaboration and inclusivity in all that we do.

Neptune Theatre is Atlantic Canada's premier destination for live, professional theatre. On our stages, you'll experience theatre that is uplifting and thought-provoking. Our roots are deep in this region. With 59 years under our belt, we're deeply supportive of and connected to our local community, and are committed to creating outstanding experiences that enlighten and bring joy to our audiences.

We are the cultural heart and soul of the Halifax community. Our values are grounded in the belief that the power of live theatre can transform and connect. With a mindful and inclusive approach,

we are committed to bringing stories that represent the history and diversity of our region and its people to life on our stages.

## **Anti-Harassment Policy**

Neptune is committed to maintaining a positive, harassment-free culture. We do not tolerate any form of harassment of our employees, clients, volunteers, or any persons visiting or spending time on our premises or online spaces. Please note that violation of this policy could result in revoked access. Neptune Theatre takes part in the [Not in Our Space!](#) initiative, a national anti-harassment and respectful workplace collaboration campaign between Equity and the Professional Association of Canadian Theatres (PACT), which seeks to ensure healthy and productive working conditions for all professionals working in live performance across the country.