



# Job Posting Head of Staging

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## About the Position

Working as an integral member of the production team of Neptune Theatre, the Head of Staging will provide efficient and reliable preparation, operation, and maintenance of all stage machinery, rigging, scenery and management of labour resources within the established budgets and schedules for their department. The Head of Staging will ensure a safe and clean work environment on stage.

Terms of engagement are per the collective agreement between IATSE 680 and Neptune Theatre. Hours of work for this position will regularly be Tuesday to Sunday, 45 hours per week. During production tech weeks, hours may be longer and irregular. During the run of a production, hours will be primarily evenings and weekends.

This position will be engaged from November 8th, 2021 - June 5th, 2022.

## **Physical Requirements**

The Head of Staging will be required to climb ladders, lift weights in excess of 50 pounds, work on uneven surfaces, work in dimly lit environments, and wear personal protection equipment properly during a full shift.

## The Ideal Candidate

The ideal Head of Staging has extensive experience working in a theatre environment with a single purchase fly tower, is responsible, detailed orientated, and conscious at all times of safety and the well-being of the cast and crew.

This individual demonstrates attention to detail, and a willingness to collaborate with other team members in the resolution of production challenges. The Head of Staging is a knowledgeable team player who is alert to opportunities for improving the set up and staging of scenic elements, and who is able to communicate challenges and opportunities in a concise, timely manner to management. Additional skills that would be an asset to this position are: pneumatics (the use of stage castors, brakes and actuators), scenic carpentry, and scenic art.

Additionally, the following training certifications will be considered an asset:

- Fall protection/arrest training
- High angle rescue
- First Aid / AED
- Theatrical Pyrotechnic Operation
- Firearms Safety, Possession/Acquisition Licence
- ETCP Theatrical Rigging Certification

## **Submission Details**

Application deadline is October 1<sup>st</sup>, 2021.

Please submit a detailed cover letter and resume by email to the attention of Michael Erwin, Production Manager at:

[work@neptunetheatre.com](mailto:work@neptunetheatre.com)

Include Head of Staging in the subject, and be prepared to provide three or more references.

Only candidates selected for an interview will be contacted further.

## **Ethno-Cultural Mandate**

Neptune Theatre seeks to promote equity, inclusion and access by amplifying voices that have been historically marginalized or underrepresented, and we factor this into every decision we make. We encourage submissions from all genders, ethnicities, abilities and identities, and will give priority consideration to those who self-identify as IBPOC, LGBTQ2S+, d/Deaf, living with disabilities, and/or facing other systemic challenges in our industry.

## **About Neptune Theatre**

Neptune Theatre is located on sacred land that has been the site of human activity since time immemorial. We are in Mi'kma'ki, the ancestral and un-ceded territory of the Mi'kmaq People, and we acknowledge them as the past, present, and future caretakers of this land.

As artists, we are grateful to work and build community here. As stewards of culture, we are in the process of learning more about how our company can improve our relations with Indigenous People and uphold the values of collaboration and inclusivity in all that we do.

Neptune Theatre is Atlantic Canada's premier destination for live, professional theatre. On our stages, you'll experience theatre that is uplifting and thought-provoking. Our roots are deep in this region. With 59 years under our belt, we're deeply supportive of and connected to our local community, and are committed to creating outstanding experiences that enlighten and bring joy to our audiences.

We are the cultural heart and soul of the Halifax community. Our values are grounded in the belief that the power of live theatre can transform and connect. With a mindful and inclusive approach, we are committed to bringing stories that represent the history and diversity of our region and its people to life on our stages.

## **Anti-Harassment Policy**

Neptune is committed to maintaining a positive, harassment-free culture. We do not tolerate any form of harassment of our employees, clients, volunteers, or any persons visiting or spending time on our premises or online spaces. Please note that violation of this policy could result in revoked access. Neptune Theatre takes part in the [Not in Our Space!](#) initiative, a national anti-harassment and respectful workplace collaboration campaign between Equity and the Professional Association of Canadian Theatres (PACT), which seeks to ensure healthy and productive working conditions for all professionals working in live performance across the country.