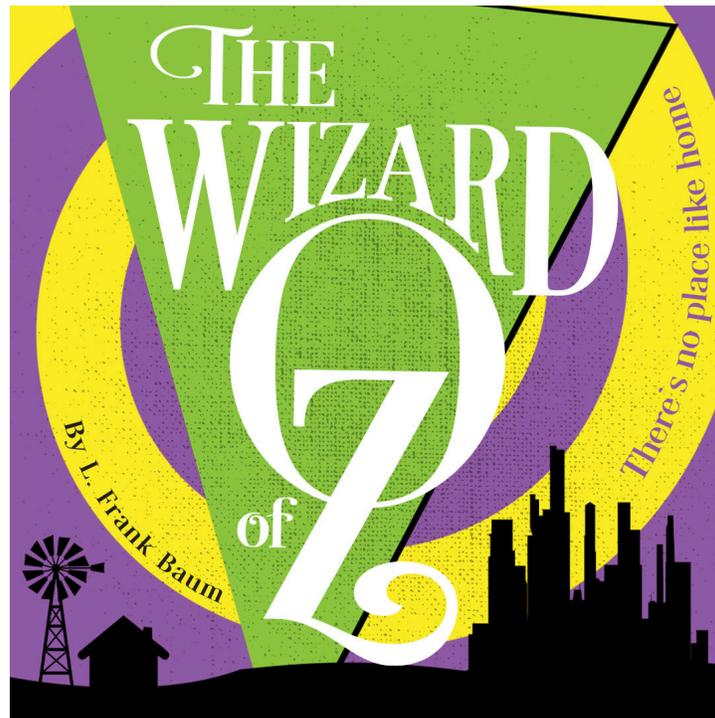


Relaxed Performance Guide:
The Wizard of Oz

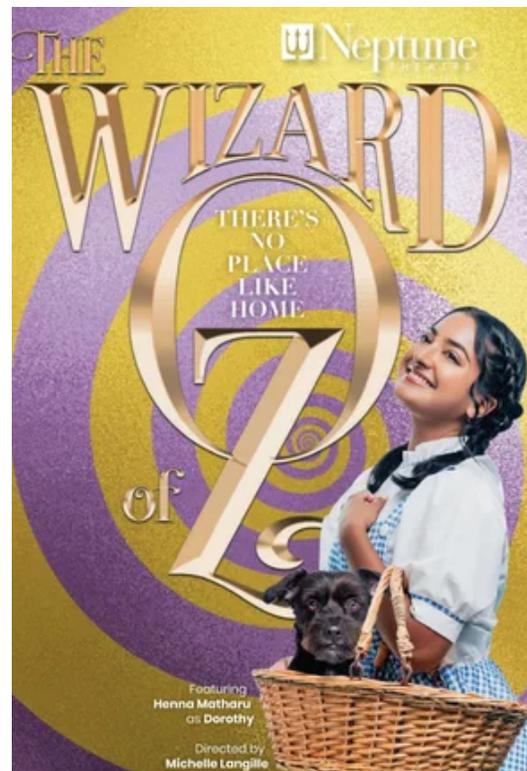


Saturday, November 22 at 2:00 PM

Actor, character, and information
guide about the show

This performance is not exactly like the movie version
of *The Wizard of Oz*.

It is Neptune Theatre's production of *The Wizard of Oz*.



There will be some new songs and some changes to
the characters you might be used to.

The show is approximately 2 hours and 45 minutes
long including one 20 minute intermission



This is Henna Matharu. She will be playing Dorothy in the show.



This is Jeremiah Sparks. He will be playing The Wizard and Professor Marvel in the show.



This is Emma Slipp. She will be playing Miss Gultch and the Wicked Witch in the show.



This is Amy Reitsma. She will be playing Aunt Em and Glinda in the show.



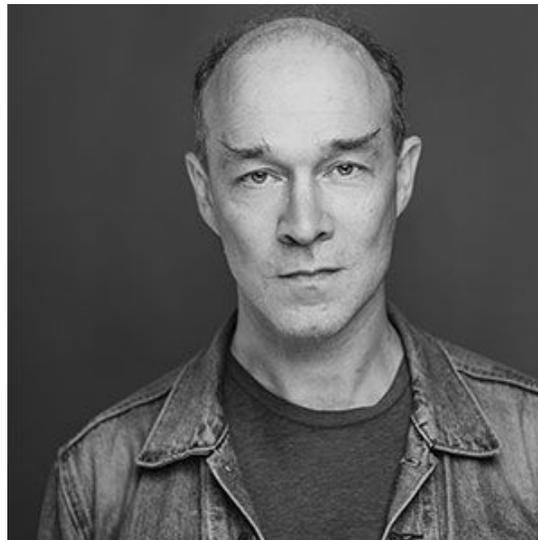
This is Kailin Glasgow. He will be playing Hunk and the Scarecrow in the show.



This is Andrew Prashad. He will be playing Hickory and the Tinman in the show.



This is Ian Gilmore. He will be playing Zeke and the Lion in the show.



This is Garry Williams. He will be playing Uncle Henry and the Emerald City Guard in the show.



(left to right) This is Kyle Gillis, David Light, Powell Nobert, Shanoa Philips, Thaydra Gray, Laura Spencer, and Jade Douris-O'Hara.

They will be in the ensemble of the show playing various roles.



This is Shadow the dog. She will be playing Toto in the show.

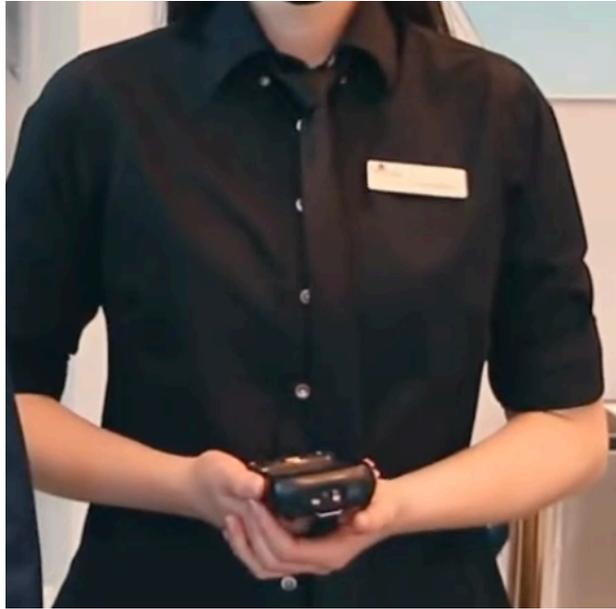
Shadow is a real dog, but she has a stunt-double puppet that is used when Toto is in flying scenes or frightening scenes.

Emma Slipp (Ms Gultch / Wicked Witch) is Shadow's owner. She takes care of Shadow at home before and after every show.



This show is a musical with a live orchestra and live singers, and can be loud at times.

If you do not like loud music or singing, please bring a set of headphones.



The Neptune Theatre staff will be wearing black shirts with a silver tag.

Please communicate with any of the staff if you have a question or need assistance.



The show is approximately 2 hours and 50 minutes long. It starts at 2:00 PM and ends around 4:50 PM.

There is a 20 minute long intermission around 3:15 PM.

If you need to leave the theatre before intermission or before the show is over, you are welcome to go and come from your seat as you like.



We will have a sensory space outside of the theatre where you can go if you would like to at any point during your visit to the theatre.

The show will be live-streamed to the TV monitors in the lobby if you would like to watch it from there.

Applause and Expressing Your Appreciation

We invite you to express your appreciation for the performance however you like, whether applause, waving your hands, cheering, or snapping your fingers.



If you have been to a relaxed performance at Neptune in the past, you may remember being asked not to applaud, however, we want to invite you to express your appreciation for the performance freely, however you see fit.

Please note that the relaxed performance is not a sing-along show (which we do offer on other dates).



This show uses theatrical haze and fog. It is water-based and safe for you and the actors to breathe.

When fog comes onstage, it can be loud at times. This is normal and the fog will disappear after a few seconds.



Toto is played by a real dog named Shadow. Shadow has rehearsed all of her scenes and is safe and taken care of onstage and backstage.

A puppet version of Toto is used in all scenes that may be frightening or unsafe for Shadow. The puppet is made to look just like her.



Flying:

Multiple scenes in the show feature characters 'flying'. The actors are trained and this is safe and rehearsed. The flying is pretend and the actors are wearing harnesses attached to wires to keep them safe.



This show uses projection design to create the different worlds in the story.

Spinning visuals:

During the Tornado scene in Act 1, after the first scene 'Kansas' in the show, the theatre is illuminated with spinning projections to create the look of the tornado. If you find it disorienting, you may close your eyes for a few seconds.



In Munchkin Land, the Munchkins are portrayed by puppets controlled by each actor. The puppets are connected to the actors' legs and arms, and are stylized to help tell the story.



Semi-loud smoke bombs are used when the Wicked Witch first arrives in the land of Oz. They also flash brightly, but it is all safe, rehearsed, and disappears after a few seconds.

When: After the Munchkins leave at the end of the song 'Munchkinland' in Act 1, you can expect to the Wicked Witch to arrive. You may cover your ears or close your eyes, but please know that the moment does not last more than a few seconds.



In Act 2 after intermission, the characters meet The Wizard of Oz, who's face is projected onto a screen.

His voice is spoken live by the actor offstage. He may sound loud or appear frightening, but everything is safe and there to tell the story of meeting the Wizard.



Towards the end of the show in Act 2, Dorothy throws a pretend bucket of water at the witch, and she melts into the stage floor.

This is a stage effect and is safe for the actors onstage. The Wicked Witch shouts during this sequence, but she is telling the story and is safely descending underneath the stage.



Neptune
THEATRE

Thanks for joining us!

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