

Welcome to **DAY 12** of the

NEPTUNE THEATRE KID **14 DAY** **CHALLENGE**



Today's Challenge involves taking time to **REVIEW and PREPARE!**

What will I need?

- Pencils, pieces of paper
- Your scripts and challenge work from day 1-11.
- A flashlight
- Audio of music from phone, computer or stereo
- Imagination

How long will it take?

Approximately 1 hr

How can I share my challenge results?

Share with us on instagram or facebook @neptunetheatreschool
All activities can be done alone or shared with others and allow for social distancing.
We encourage **Safety, Creativity** and **Exploration.**

To join our email list and to give us feedback please [CLICK HERE](#)

DAY BY DAY

CHALLENGE	FOCUS	OUTCOMES
Day 1	The Idea	Stories, images and tableaus
Day 2	The storyline	Storyboard, tableaus
Day 3	Create a character	Hero, character sketch
Day 4	Explore your character	Voice range, introduction, catchphrase
Day 5	Create your theatre space	Place your audience, make a marquee
Day 6	Physicality	Act like an animal, play with movement
Day 7	Monologue	Character speech or lip synch
Day 8	Costumes	Gather your costumes and accessories
Day 9	Set and Scenery	Stage directions, set and props
Day 10	Putting it together	Schedule, memorization
Day 11	Blocking and staging	Marked script and blocking notes

After only 11 days, you know the **title** of your show, **where** it will be presented, **how** it will be presented and all of the **creative elements** you need to pull the show off.

Theatre nerd info: "**Day by Day**" is a famous song from the musical *Godspell*. It is a folk rock ballad from the 1971 Stephen Schwartz and John-Michael Tebelak musical *Godspell*.

<https://www.youtube.com/watch?v=ekoHxB4idm>

List your three goals for today:

1. _____
2. _____
3. _____

EXPLORE: Review. Take 20 minutes to look over all of your work:

- Is there anything you want to change?
- Anything you still need to build or create?
- Anything you need to find around the house?
- Are you doing your show live? Streaming live? Or pre-recording?



"The show must go on!"

This is a saying we have in theatre to encourage people to get through difficult times.

Theatre is such an important part of society; a way to bring people together, to build community, to tell stories, and to inspire.

Thank you for being a part of our Theatre Family!

Don't forget to share your experience with us at

school@neptunetheatre.com or @neptunetheatreschool



INVESTIGATE: The added elements of **Lights** and **Sound**.

Like the toppings on a sundae, the technical elements are the “**delicious**” **magical touches** that you can add to your show.

Lighting is the act of highlighting areas on the stage. This can help create focus, add colour and even some fun elements of surprise. Several different types of stage lighting instruments are used including special effects, such as lasers and fog machines. People who work on stage lighting are commonly referred to as **lighting technicians** and **lighting designers**.



Grab a **flashlight** and see what cool ways you can use it to imitate the types of lighting in this image.

Can you make a **spotlight**? The spotlight is a moving light that follows the performers as they move about on the stage.

Experiment with these things and be sure to turn your light off when done.

Here is a list of great games you can play with your flashlight:

<https://www.thespruce.com/flashlight-games-kids-can-play-indoors-or-out-3129284>



Also: Here are some fun examples of **shadow puppets** you can make with your hands. All you will need is your flashlight shining onto a blank wall. Can you create your own shapes?

Sound design is the art and practice of creating soundtracks and background sounds and music for your show. Sound design commonly involves adjusting live sound and editing of previously composed or recorded audio, such as sound effects. It can also involve creating sounds from scratch through synthesizers/computers. A **sound designer** is one who practices sound design.

Things to consider

- **Ambiance** - background noise
- **Foley sounds** - sounds that make the world come alive, and are usually done live (eg. A crashbox)
- **Audio Effects (SFX)** - sounds that naturally created in the regular world
- **Voice Over** - a voice which guides you through what is happening (often a narrator)
- **Music/composition** - set the mood, enhance a moment



CREATE: finishing touches.

- Figure out what lighting and sound effects you want and how to make them happen.
- Mark them in your script.
- Rehearse.
- And then rehearse again.
- That is all. Have fun. Discover.

*A great idea would be to make a video of your rehearsal. That way you can look back and give yourself notes. You could also face-time or zoom with someone you trust so they could act as your "outside eye" or director.

Don't Forget: *Rehearsal Reflection:*

Something that improved this round:_____

Something that still needs improvement:_____

Something I discovered this round: _____

Technical elements that need fixing: _____



Bonus game: DIRECTOR

This is a fun improv game that could be done in person or remotely.

- One person: Make up a little scene - a short 30 second commercial for example.
- Another person acts as a director and says “*CUT - that was great but, it needs a little something. Can you try it as....*” and suggest a different style.
- Be Silly! Do this this 3-4 times and then switch. So Fun!

Examples of styles to try: Cowboy, Murder Mystery, Music Video, Opera, Disney...

A Few Friendly Reminders

Have any big **questions** about show business, acting, or theatre in general? Send them to us at school@neptunetheatre.com and we get back to you ASAP.

Tell a friend. Tell them check out neptunetheatre.com/kidchallenge

Neptune Theatre is a not-for-profit theatre and is always grateful for donations:

neptunetheatre.com/donate

*****This program has been created by the Director of Education of Neptune Theatre, Laura Caswell with the intention of bringing theatre education, curriculum connections and creativity into your home during this time of social isolation. Please feel free to share any thoughts or feedback at lcaswell@neptunetheatre.com.**

Day 13 will be “dress rehearsal”. **Day 14** will be performance day.



WE CHALLENGE YOU TO *Be Epic!*

Explore. Perform. Investigate. Create.

Notes: