

Welcome to **DAY 4** of the

NEPTUNE THEATRE KID **14 DAY** **CHALLENGE**



Today's Challenge involves **the most fun parts of storytelling: Explore your CHARACTER!**

What will I need?

Pencils, pieces of paper
Puppet or Stuffed Animal if available
A phone to video or take a photo (if allowed)
Imagination

How long will it take?

Approximately 1 hr

How can I share my challenge results?

Share with us on instagram or facebook @neptunetheatreschool
All activities can be done alone or shared with others and allow for social distancing.
Encourage Creativity and Exploration.

To join our email list and to give us feedback please [CLICK HERE](#)

On Day 1 you came up with the **IDEA**, then on Day 2 you created the **STORYLINE** and Day 3 we began a journey your **CHARACTER** creation and development. Day 4 for we will keep exploring.

You have now dedicated at least 4 hours to creating this story and this world!

EXPLORE: (25 mins) “Braindump”

- Look at your hero description and your list of characters from yesterday. Do any of these people really interest you?
- Write out or draw as many ideas as you can in under 10 minutes.



A worksheet template for a 'Braindump' activity. At the top, the word 'BRAINDUMP' is written in a large, hand-drawn, black font. Above the letters are four simple line drawings of lightbulbs, two on the left and two on the right, with short lines radiating from them to indicate they are lit. Below the title, the page is divided into two vertical columns by a single line. Each column contains ten horizontal lines for writing, creating a total of twenty lines for notes.

BRAINDUMP

**What characters are not usually in this story but that would be a fun twist if they were added?*

**What if someone who is usually the "good-guy" becomes the "bad-guy"?*

**What is a character you have always wanted to play and how can they appear in your story?*

***There is no such thing as a bad idea.**

INVESTIGATE: (15mins) - Explore your vocal range

VOCAL WARM UP TIPS

1 HUMMING

You can warm your voice up really quickly by humming because it keeps the air trapped inside your instrument

2 ELEVATOR SLIDES

Use an Ahhh sound and start on a low note and smoothly slide right up to your highest note and back down again

3 THE LIP BUBBLE

It's just like blowing a raspberry. You start by putting your fingers into your cheeks near your chin and then keeping your lips closed but relaxed, blow air through them

singerssecret.com

Start with **humming**: *Hmmmmmm...*

- How low can you go?
- How high?
- Go slowly from as low as you can go to as

high and back down. This will sound like the **siren** on an ambulance.

Extra challenge: Add a “**lip trill**”. This will sound like when a horse is excited the push air through their lips to make a silly sound kind of like a roaring motor. This is called a lip trill. Can you make this sound as low and as high as you can go?

Create a silly voice for one (or more) of your characters:

Use a stuffed animal, puppet or even look in the mirror and pretend to be your character to play with some words your character might say. This is called **improv** when we just make things up off the top of our head. Be silly! Have fun.

Go back to your lines from yesterday but do them as your **character** this time:

“Hi! My name is _____ and I am taking part in the Neptune Theatre Kid Challenge. I like to _____. My favourite food is _____. My favourite thing to do is _____. I am afraid of _____. Something most people don't know about me is _____.”

Record your fun new character on video or audio. Feel free to **share it** with us!

CREATE: (20 mins) - Create a catchphrase

A **catchphrase** is a well-known sentence or phrase, especially one that is associated with a particular character. Below you can see some examples you may know:



Look back at your character sketch and your voice improv. Which line is your character likely to say over and over? Consider:

- What do they consider to be their mission?
- What are they most proud of?
- What are they most fond of?
- What do they have to say that no-one else could say better?
- Do they love to tell a good joke?

Write down a bunch of examples. Try them in the mirror. Try it in different voices. Which ones are the best? Is the line too long? Is the line too short?



Theatre Expert Super Challenge!!! Day 4!!

Make a video of your new catchphrase:

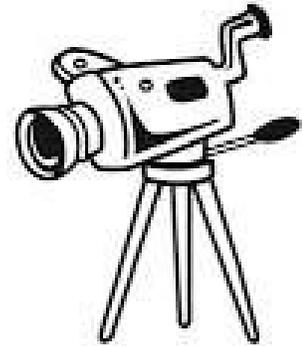
Step 1:

SLATE: this is what an actor does at the beginning of an audition video.

Say your name and then say your line looking directly into the camera.

Example:

In my regular voice: "Hello my name is Laura and will be playing the role of Olaf".



Step 2:

Get into character and **say your line** in your best character voice.

Example:

In my best Olaf voice: "Some people are worth melting for".

Post your best catch phrase and share it with us at school@neptunetheatre.com or tag us @neptunetheatreschool

Thank you for PARTICIPATING!

DAY 5 will create our own (solo) theatre space and pa



*****This program has been created by the Director of Education of Neptune Theatre, Laura Caswell with the intention of bringing theatre education, curriculum connections and creativity into your home during this time of social isolation. Please feel free to share any thoughts or feedback at lcaswell@neptunetheatre.com.**

Notes: