

# Welcome to **DAY 5** of the

## NEPTUNE THEATRE KID **14 DAY** **CHALLENGE**



Today's Challenge involves taking time to **celebrate your THEATRE!**

### **What will I need?**

Pencils, pieces of paper  
Puppet or Stuffed Animal if available  
A phone to video or take a photo (if allowed)  
Imagination

### **How long will it take?**

Approximately 1 hr

### **How can I share my challenge results?**

Share with us on instagram or facebook @neptunetheatreschool  
All activities can be done alone or shared with others and allow for social distancing.  
We encourage Safety, Creativity and Exploration.

To join our email list and to give us feedback please [CLICK HERE](#)

**On Day 1 you came up with the IDEA , then on Day 2 you created the STORYLINE and on Day 3 & 4 you explored your CHARACTER. Day 5 we will CELEBRATE and begin to create your own theatre space.**



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**World Theatre Day** is observed across the **world** to create awareness about the importance of **Theatre**. It was initiated in 1961 by the **International Theatre Institute (ITI)**.

[www.world-theatre-day.org](http://www.world-theatre-day.org)



## Let's celebrate!



What do you love about theatre?

How does theatre make you feel?

What are your favourite memories associated with the theatre?

What makes theatre such a special experience?

People say theatre is magical? What does that mean?

## Make a Theatre Celebration Video!

We would love to hear about how you are celebrating theatre! Share it with us: [school@neptunetheatre.com](mailto:school@neptunetheatre.com)

#myneptuneis

@neptunetheatreschool

## INVESTIGATE: what are the different types of stages and Theatres?

There are so many different styles of theatres in western culture. Read the information below and see if you think you have been to any of these types of theatre spaces. The following information is based on <http://www.theatretrust.org.uk>:

### Proscenium stages



**Proscenium** stages have an architectural frame, known as the proscenium arch, although not always arched in shape. Their stages are deep and sometimes **raked**, meaning the stage is gently sloped rising away from the audience. Sometimes the front of the stage extends past the proscenium into the auditorium. This is known as an apron or forestage. Theatres containing proscenium stages are known as proscenium arch theatres and often include an orchestra pit for live music and a fly tower for the

movement of scenery and lighting. The Neptune Theatre Fountainhall is a proscenium stage.

\*Image: Sheffield Lyceum.

### Thrust stages

As the name suggests, these project or **'thrust'** into the auditorium with the audience sitting on three sides. The thrust stage area itself is not always square but may be semi-circular or half a polygon with any number of sides. Such stages are often used to increase intimacy between actors and the audience. The Scotiabank Stage at Neptune is a mild thrust stage. \*Image: Gulbenkian, University of Kent.



### Theatres in-the-round



These have a central performance area enclosed by the audience on all sides. The arrangement is rarely 'round': more usually the seating is in a square or polygonal formation. The actors enter through aisles or vomitories between the seating. Scenery is minimal and carefully positioned to ensure it does not obstruct the audience's view. \*Image: Stephen Joseph Theatre, Scarborough.

**Other types of stages: Arena, Black-Box, Hippodromes, Platform, Open Air, Promenade, Studio Theatres**

Note: You will be performing at home which people usually refer to as “**site-specific**” or “**immersive**” theatre. This is a wonderful opportunity to be super creative and resourceful.



## **EXPLORE: (25 mins) look for an ideal theatre space**

**Remember:** a theatre is a building or outdoor area in which plays and other dramatic performances are given.

*What spaces around you would make a great stage?*

Spaces to look around your home:

- A natural sense of focus; look for something that is elevated or has a natural frame.
- Look for levels: it is often good to have the audience and the stage at different levels
- Look for entrances and exits; this could be anything from a door, a hallway or even hiding under a table.
- A place to act as a back stage or a changing area
- An area for the audience to sit

Other things to consider:

- What is your theatre called?
- What is the design of the logo and sign for your theatre?
- What would the social media tag for your theatre be?



## **CREATE: (20 mins) - Design your Marquee**

- Give your Theatre and your original show a title and design a Marquee sign for your space.

A **marquee** is the sign projected or displayed over the entrance to a theater, hotel, or other building. Here, you see the Broadway Marquee for Hamilton the Musical playing at the Richard Rogers Theatre in New York City.



**Use a big piece of cardboard or design the sign on your computer and print it so that it can be displayed on your “opening night”, Day 14.**

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### Neptune Theatre History

Theatre has been performed on the site of **Neptune Theatre** since 1915. It was then a movie cinema for 33 years. On July 1st 1963, Neptune celebrated its first opening night with a production of **Major Barbara**. Today Neptune Theatre is Atlantic Canada's largest professional regional theatre. With an enduring mission to inspire our audiences with great stories,

## **Theatre Expert Super Challenge!!! Day 5!!**

You have a title, you have a space, you have a storyboard, you have your main characters; Time to start to **write your play**.

As we head into day 6 & 7 most of our time will be committed to writing and creating your new play. (and playing some games on the side).

Most important thing is to take at least 30 minutes every day to just write. Do not worry about getting it right. Do not worry if you don't have a "great idea" just create.

If writing things down is not your thing, draw pictures. Or improvise and act it out for video. Or make a voice memo where you recite what will happen. There is no right or wrong. It is your challenge. Rise up to it!



**Create. Explore. Enjoy!**

**Thank you for PARTICIPATING!**

**DAY 6&7** we will continue to write our first draft of our play and

**Also introduce some more fun theatre games to play.**

**\*\*\*This program has been created by the Director of Education of Neptune Theatre, Laura Caswell with the intention of bringing theatre education, curriculum connections and creativity into your home during this time of social isolation. Please feel free to share any thoughts or feedback at [lcaswell@neptunetheatre.com](mailto:lcaswell@neptunetheatre.com).**

**Notes:**