

# Welcome to **DAY 9** of the

NEPTUNE THEATRE KID

# 14 DAY CHALLENGE



Today's Challenge involves taking time to explore **more elements of design!**

## **What will I need?**

Pencils, pieces of paper  
Craft supplies  
A pencil  
Cutlery  
Small toys or figurines  
Imagination

## **How long will it take?**

Approximately 1 hr

## **How can I share my challenge results?**

Share with us on instagram or facebook @neptunetheatreschool  
All activities can be done alone or shared with others and allow for social distancing.  
We encourage Safety, Creativity and Exploration.

To join our email list and to give us feedback please [CLICK HER](#)

Continue to create some of your  
**PRODUCTION ELEMENTS**  
with *Set and Scenery*

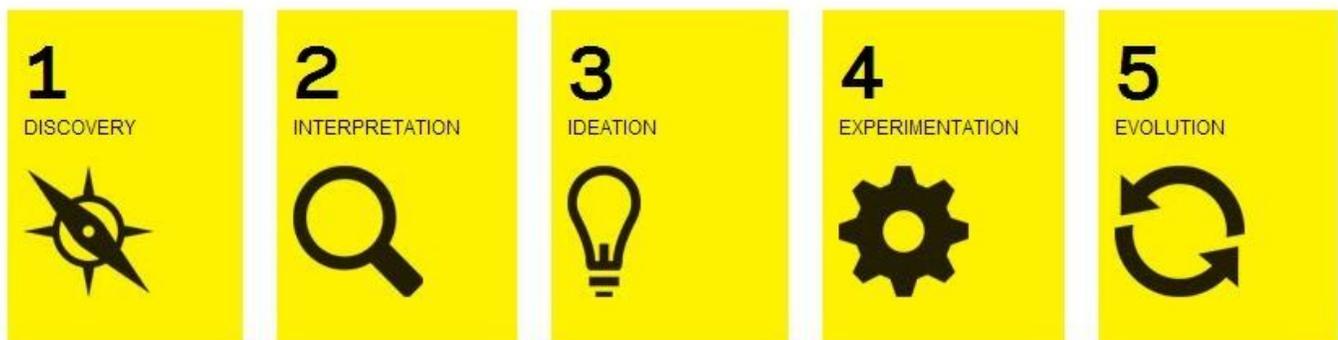


A **set** is the furniture and props used on a stage in a play.

**Set design** is an important part of almost any theatre production, as almost every show will utilize some sort of set, however minimal.

The most important thing to remember as a **set designer** is to be innovative and original; inspiration can come from almost anything or any place, and you should never stop thinking about creative ways to help tell a story.

***The five phases of the design process:***



**I have a challenge.**  
*How do I approach it?*

**I learned something.**  
*How do I interpret it?*

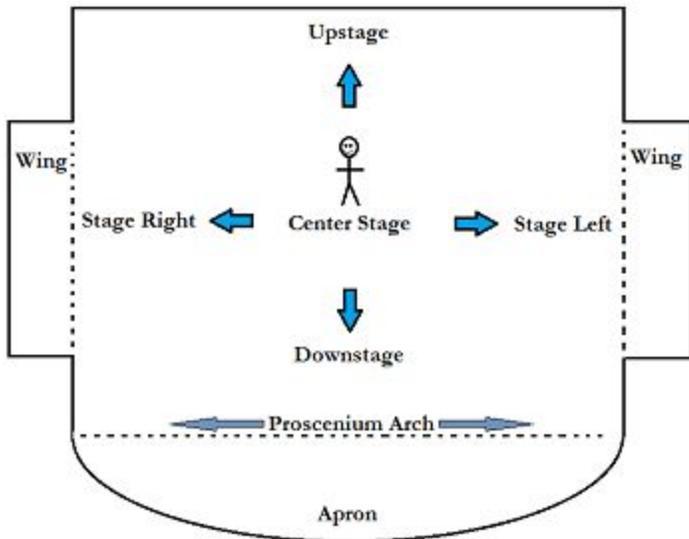
**I see an opportunity.**  
*What do I create?*

**I have an idea.**  
*How do I build it?*

**I tried something.**  
*How do I evolve it?*

## EXPLORE: Stage Directions

First, let's look at the stage, the place where all the action happens. The stage is divided into nine main sections: this is called **stage direction**.



The very middle part of the stage, where the majority of all performer's actions occur, is called **center stage**. From this point, any area closer to the audience is called **downstage** while movement away from the audience is called **upstage**.

Now, here is where the stage directions get tricky because they are named from the perspective of a performer facing the audience. To the actor's left, what the audience sees on their right side, is called **stage left** but also called **house right**. To the actor's right is called **stage right** and **house left**.

Other parts of the stage possess their own names apart from stage direction. First, is the **proscenium arch** which is the entire part of the stage, usually framed by the curtains, that is visible to the audience. The **apron** is the very front of the stage that the audience can still see with the curtains drawn. Finally, we have the **wings**, which are unseen areas to the left and right of the proscenium arch used for entrances, exits, and to create a sense of the world beyond the staged scene.

## INVESTIGATE: examine your theatre space.

On **Day 5** you explored the **space** around your home and figured out your theatre space. You even made a marquee! Look around and figure out what set elements already exist in your space. Where would the audience be? (Where would downstage be?)

- What do you want in as a part of your set (tables, chairs, pillows etc)
- What can fit in your space?
- What are you allowed to use (be sure to ask permission)
- What do you have to create?

## Fun Game: Stage Direction “cutlery tic tac toe”

**Raid the cutlery drawer** and grab 3 spoons (they become the o's) and 3 forks (they become the “x's”.. (you can even use butter knives lined up to map out the 9 areas of the stage. )



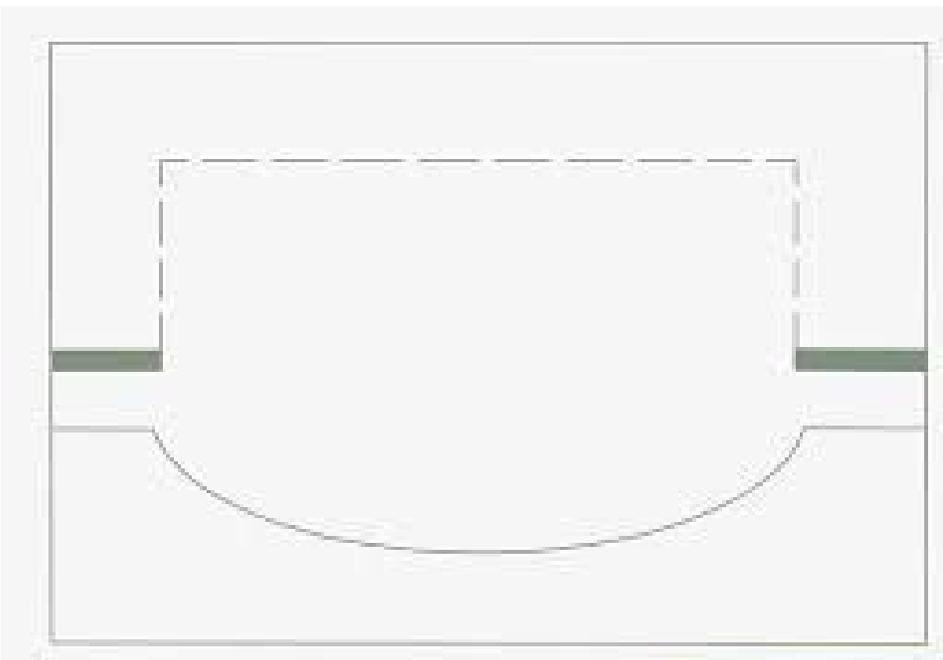
- Decide where is downstage.
- Remember that there are 9 areas in the room. (downstage right and left, mid stage right and left, upstage right and left, center stage, centre stage and upstage centre)
- Find a partner. You grab the forks. They grab the spoons.
- With your partner call out the areas on the stage and make them place their spoon in that space, They will then call out an stage direction and you will place your fork. You are trying to get three spoons in a row. They are trying to get three forks in a row.
- Just like tic tac toe, the first person to get either 3 forks or spoons in a row, wins.
- Try to trick each other!

## CREATE: your set design

1) Where does your story take place? What type of set is needed for your story?

2) Do a few “**rough sketches**” of what some of their ideas might look like onstage.

*\*In this image you could draw in a birds-eye-view of what your set might look like.*



- 3) The set designer uses the sketches to make a more elaborate representation of the setting in the theatre. This might include a rough unpainted scale model - a **white model or a diorama**.



## **THEATRE EXPERT CHALLENGE!!**

### **Create your own diorama!**

You will need craft supplies, cardboard, small figurines, even sticks and rocks from outside. Have fun creating this whole world for your play.

Here are some great resources to inspire you.

- <https://www.wikihow.com/Make-a-Diorama>
- <https://www.youtube.com/watch?v=6ganUXUa0sw>
- <https://feltmagnet.com/crafts/shoebbox-diorama>

**Share your result with us at [school@neptunetheatre.com](mailto:school@neptunetheatre.com) or  
[@neptunetheatreschool](https://www.instagram.com/neptunetheatreschool).**

Other fun design activities

<http://diyclassroom.weebly.com/ideas-for-teachers/five-easy-design-challenge-activities-that-you-can-start-right-away>



**Create. Explore. Enjoy!**

**Thank you for PARTICIPATING!**

Enjoying this Theatre Challenge?

Tell a friend. Tell them to go to [neptunetheatre.com/kidchallenge](https://neptunetheatre.com/kidchallenge)

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**DAY 10** we will start to put all of the elements together for your play.

\*\*\*This program has been created by the Director of Education of Neptune Theatre, Laura Caswell with the intention of bringing theatre education, curriculum connections and creativity into your home during this time of social isolation. Please feel free to share any thoughts or feedback at [lcaswell@neptunetheatre.com](mailto:lcaswell@neptunetheatre.com).

**Notes:**