



Audition Notice SEEDS OF CHANGE

**Neptune Theatre
Tour Co** - Educational Digital
Production

AUDITIONS

Audition Date: December 8, 2021

Audition Location: Neptune Theatre, K'jipuktuk (Halifax)

Audition Times: We appreciate everyone who expresses an interest in auditioning. Only those selected to audition will be contacted to organize an audition time.

Submission Requirement: Please submit a headshot and resume as one PDF document. Please include your name and which part you would like to be considered for in the subject line. Artists are invited to remove measurements and physical features from their resume.

Submission Deadline: December 1st, 2021 at 12:00pm

PRODUCTION

Production name: Seeds of Change - Educational Digital Production

Production dates: Late December - January (exact dates TBD)

Submission email: tour@neptunetheatre.com

Contact names: Sophie Nadeau & Julia Topple

Phone: 902-429-3750

Company website: www.neptunetheatre.com

UNION & NON-UNION WELCOME

Synopsis

Inspired by myth, fairy tale and Shakespeare's *The Tempest*, SEEDS OF CHANGE fosters environmental literacy through the story of an ornery young girl who leaves the isolated Isle of Oro where she grew up and embarks on a journey of discovery about the world and herself. With original songs and puppets, SEEDS OF CHANGE explores topics in environmental science, including climate change, deforestation, ocean plastic and habitat loss through a story of wonder and empowerment appropriate for K-6th grade students. The play's poetic language promotes literacy in a fun and delightful way.

Script & lyrics by Lojo Simon

Music by Ian LeRoy

Characters

Actor 1 (Rosie) - A spoiled child who turns 10 at the top of the show. Cute, funny, quirky, but has a wicked bad temper. Spunky, precocious, and full of energy.

Actor 2 (many characters) - Plays a variety of characters and puppets, including a nanny goat, swordfish, and the king. Versatile character voices. Puppeteering skills are a huge asset. A confident, comedic, natural supporting actor who is not afraid to make big choices.

*Looking for performers currently living in the HRM area.

Audition Requirements:

Sides: Applicants selected to audition will be sent sides via email

Song: Applicants selected to audition will be asked to prepare a 32 bar cut of a contemporary or pop musical theatre song.

Ethnocultural mandate / casting statement

Neptune Theatre seeks to promote equity, inclusion, and access by amplifying voices and stories that have been historically marginalized or underrepresented, and we factor this into every decision we make. We encourage submissions from artists of all genders, ethnicities, abilities, and identities, and will give scheduling priority to those who self-identify as IBPOC, LGBTQ2S+, d/Deaf, living with disabilities, and/or facing other systemic challenges in our industry.

Applying artists should be aware that Neptune does not tolerate any form of harassment of its employees, clients, volunteers, or any persons visiting or spending time on its premises.

Vaccination Policies

Vaccination

Proof of vaccination is NOW required by everyone entering Neptune Theatre. An individual is "fully vaccinated" 14 or more days after receipt of the second doses of a two-dose authorized COVID-19 vaccine or one dose of a single dose COVID-19 vaccine authorized by Health Canada. If you are contacted for an audition, you will need to provide proof of vaccination.

Additional Information

Seeds of Change is a 45 minute two-person musical for young audiences. We are adapting this show as a part of our educational digital content for Neptune's Tour Company. This show is being filmed on the Scotiabank Studio Stage at Neptune Theatre in K'jipuktuk (Halifax). This digital version of the show will be viewed by elementary school students across Atlantic Canada. More information about this year's Tour Co productions can be found [Here](#)

The creative team includes the following individuals:

Stage director/tour coordinator - Julia Topple

Film director/assistant puppet builder - Sophie Nadeau

Musical director/theatre school programming assistant - Avery Jean Brennan

Producer - Laura Caswell & Neptune Theatre Education Department

Puppet builder - Adam Francis Proulx

Videographer - Harmony Adesola

It is with the generous support of the Creative Industries Digital Fund that this project is able to come to life.

Side #1

Rosey & Character 2 (Touchstone & Ferdinand)

TOUCHSTONE

Excuse me, Miss Rosey. May I have a word?

ROSEY

Can't you see I'm having a moment here?

*TOUCHSTONE finds the locket Rosey threw away and puts in his pocket.
TOUCHSTONE runs off.*

TOUCHSTONE (OS)

I really need your help.

TOUCHSTONE re-enters with FERDINAND, a wounded swordfish tangled in a plastic fishing net and Rosey's discarded trash (oodles of noodles, jump rope, plastic necklaces, butterfly net, Xmas lights...)

I found this swordfish on the far shore of the isle, and I'm afraid if we don't untangle him quickly, he'll die.

ROSEY

Why should I care?

TOUCHSTONE

Because, Miss Rosey, the poor fish is tangled in trash and toys that you threw in the sea.

ROSEY

Why is everything my fault?!

TOUCHSTONE

If you'd just look, you'd recognize your jump rope, your pink plastic necklace, your holiday lights...

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FERDINAND

Por favor, Senorita. Won't you help me?

ROSEY

Touchstone, if this is one of your stupid jokes –

FERDINAND

I never joke.

ROSEY

What are you? Man or fish?

FERDINAND

Permítame presentarme. I am Ferdinand, Swordfish of the Seven Seas. I've fought on behalf of ocean creatures all my life, defending us against pirates and whalers and overly zealous fisherman. Alas, I face my final foe, and it is drowning me.

ROSEY

Your final foe?

FERDINAND

El plástico.

ROSEY

You're worried about plastic? I have way bigger fish to fry.

FERDINAND

You are not going to eat me, are you?

ROSEY

My father abandoned me on this island.

FERDINAND

Then it is natural for you to be upset.

ROSEY

So why is everyone telling me to calm down!?

TOUCHSTONE cowers when he hears distant thunder.

FERDINAND

Sometimes pain and anger *son necesarios*.

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ROSEY

Nanny says my feelings are too strong – they cause sadness showers and anger storms.

FERDINAND

That may be true, but strong feelings also help you fight for good.

ROSEY

Nanny says nothing good comes from fighting.

FERDINAND

It does when you fight for a cause that matters, like the future of the ocean.

ROSEY

Why should I care about the ocean?

FERDINAND

Why should you care? *Dios mio! El océano es fantástico!* It makes half of all the oxygen people breathe. It distributes heat around the planet. And it's the largest ecosystem on Earth and home to many animals and plants that you use for food and medicine.

TOUCHSTONE

Ferdinand's right: If we don't take care of the ocean, the whole Earth will suffer.

ROSEY

Then everyone on Earth will be as sad and angry as me.

FERDINAND

Vienes conmigo, mi dulce niña, let me show you the sea. Then you will understand

why it is worth saving.

ROSEY

Nanny says not to go with strangers.

FERDINAND

Por favor. You must act quickly or I will die.

ROSEY

(*out*) What would you do? Would you go with Ferdinand? I don't think I should go alone. Will you come with me?

TOUCHSTONE

I'll come with you.

ROSEY

Let's all go!

Side #2

Rosey & Character 2 (Tree/ Father)

ROSEY explores with THISBEE when surprise! LAST TREE STANDING follows them. When they turn to see what's behind them, the TREE freezes. [Note: Actor will have to ad lib first lines below if kids shout out a warning about the tree.]

ROSEY

What do you think, Thisbee? Do you think we're close?

THISBEE

Bzz, bzz! Bzz bzz bzzbzzbzz.

ROSEY

I don't know why, but something's kinda scary about this place. I keep hearing strange noises. And that tree – it creeps me out.

TREE

Who're you callin' creepy?!

ROSEY

What? Huh?

ROSEY spins around to see the TREE behind her, one limb outstretched like a sword.

TREE

What business do you have here?!

ROSEY

I'm looking for someone.

TREE

There's no one here.

ROSEY

You're here.

TREE

Go away! You're not welcome!

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The TREE threatens ROSEY with its limb.

ROSEY

I'm not scared of you! (out) Right? We're not scared(?).

ROSEY fights back, using her flower like a sword. The TREE parries. ROSEY advances and attacks. The TREE spins around, revealing FATHER hiding inside, manipulating the branches.

ROSEY

Father?

FATHER

Who are you?

ROSEY

It's me! Rosey Kate! Look! I have the locket.

FATHER

The locket...

ROSEY

I came all the way across the sea to find you.

FATHER

It's been a very long time...

ROSEY

I have so many questions. Why did you send me to the island? Didn't you love me? Did you love Mom? What happened to her? Do I look like her? Did you remember my birthday? When's your birthday? Do you like cake? What do you like to eat? Do you like pancakes? Do you like noodles?

FATHER

Um... well... um, you see...

ROSEY

Answer me!

FATHER

I like blueberries.

ROSEY

No! Tell me the important stuff!

FATHER

I can't. I can't say any more.

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ROSEY

Why not?

FATHER

It's too painful.

ROSEY

But, Father...

ROSEY cries a little. FATHER looks to the sky, which is threatening rain.

FATHER

It's all my fault.

ROSEY

What is?

Sound underscores the following story, marking father's emotions with sounds of weather.

FATHER

Once upon a time here was such beauty.
As far as eyes could see were fields of green.
Gold and purple blossoms lined the valley.
A more fragrant place has there never been.
Rich and dense green forest gave us shelter.
Farms provided us with healthy food.
You and me and mother were a family.
And everything was beautiful and good.
Until the day when – when --

ROSEY

When what, father?

FATHER

I argued with your Mother, bless her soul.
Despite my love for her, I filled with rage
and I knew not the words to speak my heart.
Instead I tried to stuff my feelings down.
I held my rage inside. I tried my best.
I tried to drown my anger in the sea
but out of me it roared: A massive storm
A Giant Tidal Wave so powerful
it picked your Mother up and swept her out.