



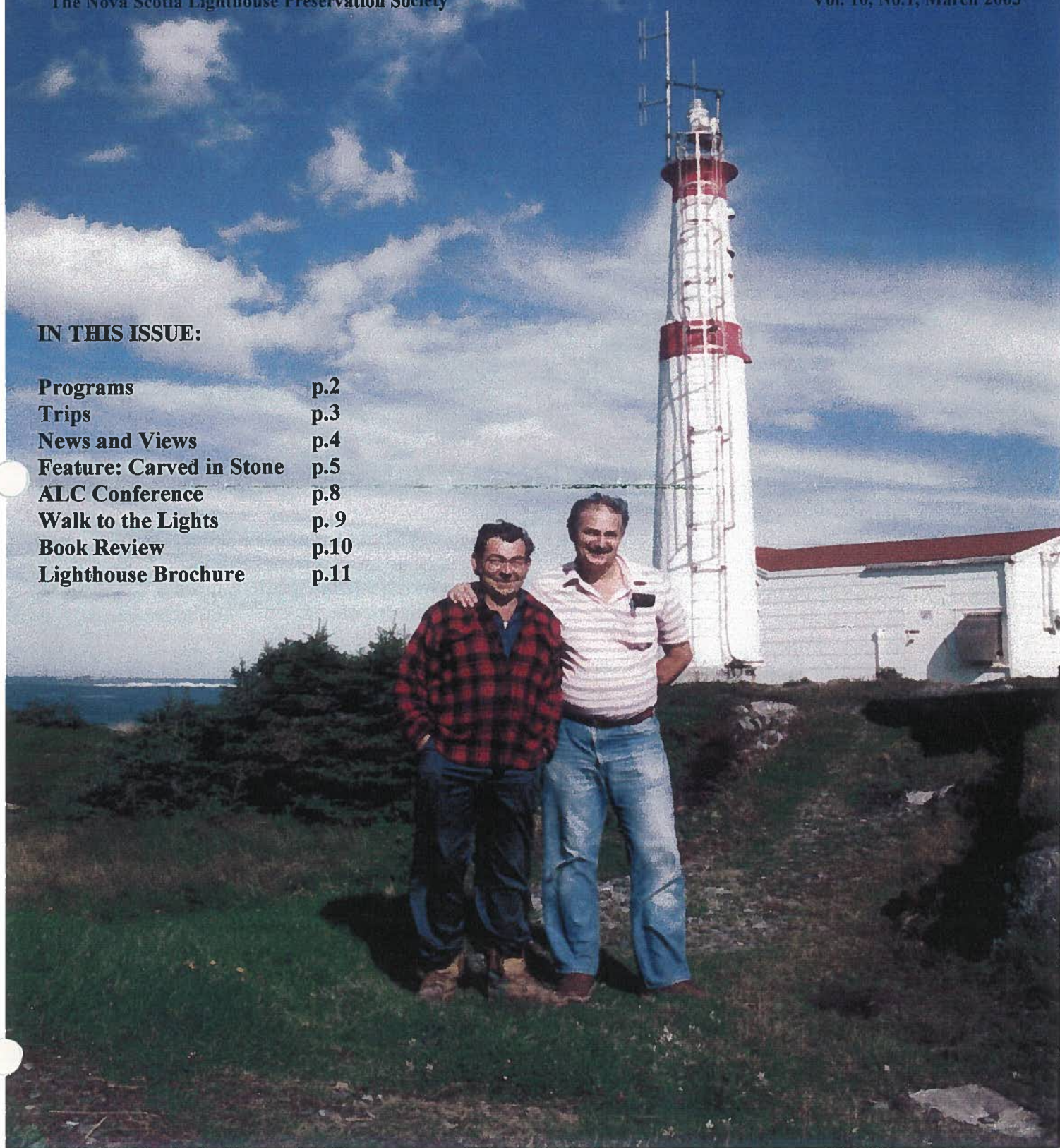
THE Lightkeeper

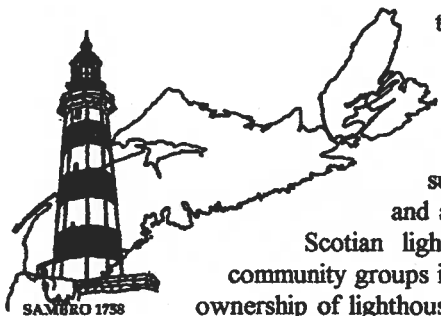
The Nova Scotia Lighthouse Preservation Society

Vol. 10, No.1, March 2003

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The objectives of the Nova Scotia Lighthouse Preservation Society are: To promote and support preservation and awareness of Nova

Scotian lighthouses; to assist community groups in leasing or taking ownership of lighthouse sites; to provide access to written research and photographic

documentation and to initiate oral history research; and to classify and monitor the status of historic lighthouse sites.

WEBSITE: <http://www.ednet.ns.ca/educ/heritage/nslps>

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WELCOME ABOARD!

The following people recently joined the NSLPS:

Donna Andersen, William & Janice Clifford, Irvin Misener, Don & Elaine Gallagher, Peter Myatt, Doris Flikke, F. David Treffler, Olga Belisle, Mark Stewart, Sydney Harbour Fortification Society, Ronna Kenney, Anne Kay, Peter Flemming, Ronald Stewart, Francine Contrasty, John Barbour, Keith Amirault.

PROGRAMS

Wednesday, March 26

Reports at 7:00/ Program at 7:30 pm

Hands On! Demonstrations of Lighthouse

Equipment from the Golden Age of Lightkeeping

See how lightkeepers lit their lamps and sounded their fog horns in the era when Nova Scotia had over 200 staffed light stations.

In this joint program between the Maritime Museum of the Atlantic and the Nova Scotia Lighthouse Preservation Society, museum curator Dan Conlin, society volunteers and former lightkeepers will explain and demonstrate the secrets of lighthouse lamps, lenses, and foghorns. You'll be able to help bring light to a lens and crank up a horn!

Please arrive by 7:00 p.m. or earlier for programmes. Seating is limited.

Wednesday April 24

NSLPS Annual General Meeting

Wednesday, April 23

Maritime Museum of the Atlantic

7:00 PM: Annual Meeting with Reports

Presentation of the Craig Harding Memorial Award and the NSLPS/JM Kaplan Fund Grant Awards for Lighthouse Restoration

8:15 PM: **Life on the Headland: Chebucto Head Lighthouse.** Four lighthouses have been part of the 'Sea Road to Halifax' since 1872.

Join us for slides and commentary about this historic lighthouse, with Kathy Brown, Jim Guptill, lightkeeper, and Don Gallagher, son of keeper Edward Gallagher. A great way to find out about lighthouse life at the harbour's mouth!

Wednesday May 28

Book Launch

Maritime Museum of the Atlantic

7:00 - 7:30: NSLPS reports

7:30: Book Launch for Rip Irwin's *Lighthouses and Lights of Nova Scotia: A Complete Guide*

Hosted by NSLPS, with refreshments courtesy of Nimbus Publishing. A *not-to-be-missed* opportunity to meet one Nova Scotia's most knowledgeable lighthouse researchers!

NSLPS Trips 2003

Please note: NSLPS has applied to the Department of Fisheries and Oceans for a license to visit inside Medway Head, Western Head, Bon Portage, Cape d'Or, Horton Bluff and Maughers Beach lighthouses. Without a licence we cannot enter a lighthouse. If a license is not obtained for a particular lighthouse, the visit to the station will still take place, but the lighthouse will not be open.

Port Medway to Western Head

Lighthouses of Queens County

In Co-operation with South Shore Tourism & Queens County
Part of the "Lights Along the Shore" celebration

May 24, 2003

10a.m. to 5 p.m.

From a "pepperpot" wharf light to a unique "hunch-backed" beacon in the middle of town, this guided tour takes you to some of Nova Scotia's neatest lighthouses. Meet your guide at 10:00 am at the Port Medway Lighthouse Park, and later, drive out the scenic coast to Medway Head. There, you'll see two generations of lighthouse perched on the cliffs at the entrance to Port Medway Harbour. Continue along the coast for a view of Coffin Island Lighthouse, saved from collapse by the community. After lunch (on your own), enjoy a guided visit inside Fort Point Lighthouse in the middle of the town of Liverpool, and then drive out to Western Head. Visits are planned inside the Medway Head and Western Head lighthouses, which are not usually open to the public.

Transportation for this trip is by your own car.

Cost: \$15.00

Registration required.

For more details and to register call Dorothy MacLeod, 423-8034, after April 15.

Bon Portage Island (Outer Island)

About 2 miles off Shag Harbour

June 28, 29, 30

Weather date: July 5, 6, 7

In Co-operation with the Halifax Field Naturalists

Trip Leader: Janet McGinity

This is our summer offshore trip. Visit the island made famous by Evelyn Richardson in her classic book *We Keep a Light*. Much of this island remains the same as when the Richardson's lived there. Travel by boat from

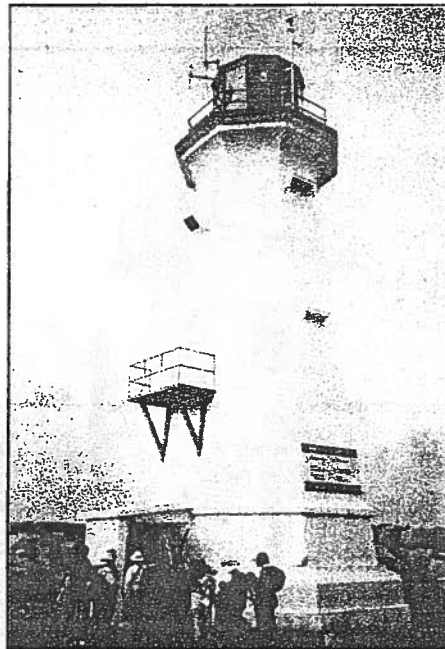
Shag Harbour to the island which is now The Evelyn and Morrill Richardson Research Station of Acadia University's Biology Department. We will visit the light station, explore trails dating from the Richardson family's many years on the island, sleep in the 1960s lightkeeper's house, and enjoy the bird life on the island. By request, this is now a 3 day trip to allow more time for exploration. Many thanks to Acadia University for their hospitality and assistance.

Cost: \$75 (trip, boat trip, and 2 nights accommodation). Number of participants is very limited.

Full details supplied before the trip.

For more information and to register call Dorothy MacLeod, 423-8034, from May 15 to June 20.

Register early - we expect this trip to fill quickly.



NSLPS trip participants prepare to climb the Maughers Beach lighthouse. Dan Conlin

Lights Along the Parrsboro Shore

Bass River, Five Islands, Spencers Island, Port Greville, Cape d'Or lighthouses

August 2,3,4

In co-operation with the Halifax Field Naturalists

Trip Leaders: Tony Thompson and Doug Bamford

Details of this trip are still being finalized and will be published in the June *Lightkeeper*. However, if you wish to stay in the keeper's house at the Cape d'Or light station, please call Dorothy MacLeod at 423-8034, immediately to indicate your intention to participate. Then e-mail Darcy Snell, Manager, Cape d'Or Lightkeeper's Guest House <capedor@hotmail.com> In your e-mail identify yourself as a participant in the NSLPS trip. Darcy will take your reservation for

accommodation. Only a very few people can stay there, and as of March 12, the weekends were almost filled up! To those not on e-mail, perhaps you can arrange for a friend to help you out. Darcy has many activities, and this is the best contact method.

Details coming in the June *Lightkeeper*:

Lights Along the Parrsboro Shore - see note above.

Lighthouses of Kings County: August 24

Boat Trip, Lighthouses of Halifax Harbour:

September 13, weather date Sept. 14.

Maughers Beach: October 19 or 26 in cooperation with the Friends of McNabs Island Society. This trip will take place if we get a license to visit inside the lighthouse.

The Board has received correspondence from the offices of the Prime Minister, the Clerk of the Privy Council and Heritage Minister Sheila Copps in response to our concerns about the Lighthouse Protection Act. We will continue to hope that heritage legislation can be passed before widespread divestiture occurs in Canada. The Board has also expressed its concern for the preservation of Isle Haute and has exchanged correspondence with the Canadian Wildlife Service in this regard.

We welcome all our members at the AGM this year; not only for the Kaplan Fund announcement, but also for the annual Craig Harding Award and an insightful presentation on the history and future of Chebucto Head. See you there!

NEWS FROM THE BOARD

Fiona Marshall

A belated happy new year to all our members!

2003 is already proving to be a busy and productive year for the NSLPS. Our announcement in December about the Kaplan Fund has raised a great deal of excitement and many inquiries from our members. The Kaplan Evaluation Committee will begin assessing the applications on March 31st, and the successful groups will be announced at our AGM on April 23rd. We wish all the participants the best of luck as they attempt to undertake restoration projects at their lightstations.

Our winter programmes and activities have been very successful. Josette d'Entremont gave an entertaining and educational presentation at the Middle Musquodoboit Elementary School. Chris Mills gave a second and much-anticipated talk on Nova Scotia lightkeepers and their families, resulting from years of collecting oral histories and photographs.

The NSLPS continued its association with the Boat Show, where we maintained a popular and informative booth from February 13th-16th. We are looking ahead to more exciting spring programmes and conferences, so please watch for updates!



Hampton Lighthouse. *David Towns*

NEWS AND VIEWS

Eddy Point Lighthouse

Gloria MacQuarrie/Keepers of the Beacons

The business plan has been completed and sent to the Coast Guard. We received a letter in return, stating that it was sent to another party in the CG for evaluation. We are hoping for a quick reply, to allow us the time needed to return this light and have it relit before the fall.

Hampton Lighthouse

Lena Nielsen

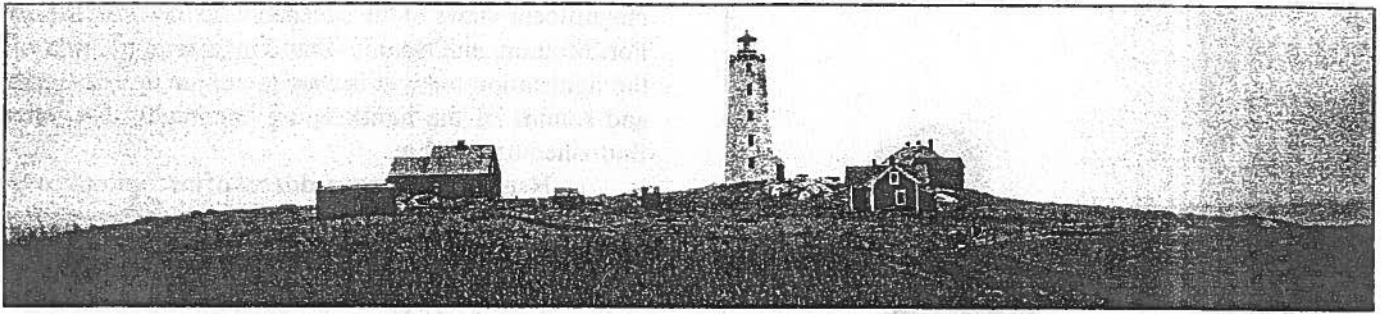
Secretary, Hampton Lighthouse Society

Perched on a hill overlooking Chute Cove, Hampton's lighthouse is a true testament

to community efforts. This lighthouse was officially handed over to the Hampton Lighthouse Committee in November 2001, by the Department of Fisheries and Oceans, after seven years of hard work. Being of the first lighthouses in Nova Scotia to be handed over to a community group, the committee is very proud of its achievement.

Plans are underway for minor restorations, since the structure is in excellent shape. Planned events throughout the year will help keep the "light shining".

NEWS AND VIEWS *cont'd on page 8...*



Gough Family Album

CARVED IN STONE: CAPE ROSEWAY LIGHTHOUSE

Nancy Eisener

Topping the NSLPS Doomsday List of endangered lighthouses is Cape Roseway Lightstation, where a light has guided seafarers into the safety of the Shelburne Harbour for more than two centuries. This light station was the third one to be established in Nova Scotia, after the Louisbourg (1734) and Sambro (1758) lighthouses.

Located at the southern tip of McNutt Island, the modern lighthouse looks today like the well-known Peggys Cove light. It is believed that the name *Roseway* is a mispronunciation of the French word 'Raszior', which is what the Acadians called Shelburne Harbour. Following the expulsion of the Acadians in 1755, the island was named after the self-appointed 'Colonel' Alexander McNutt, who dreamed of establishing a utopian community there, which he called New Jerusalem.

Today the lighthouse stands as a lonely sentinel high above the steep cliffs that protect the land from the pounding surf. The forlorn remnants of the light station, the heavily overgrown fort and the remains of an ancient forest are potent reminders of the changes that time brings. They also hold a few reminders of the role that the light house and its keepers played in the colourful evolution of this remarkable place.

Original Light

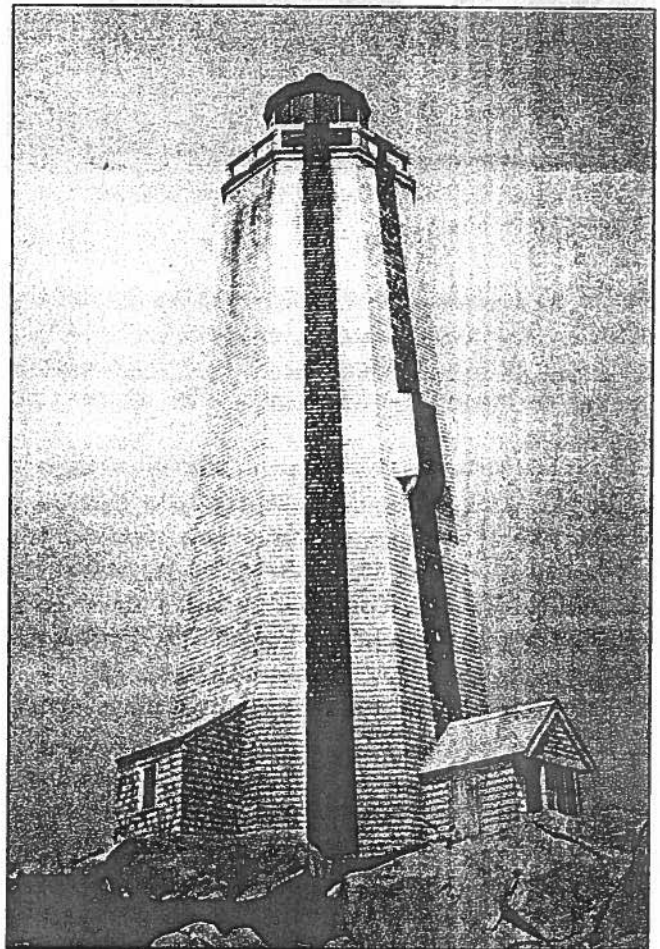
The original, 77-foot tall octagonal Cape Roseway lighthouse was built in 1788 under orders of British Governor Wentworth, who hoped to establish a flourishing military town in Shelburne. It was built in the 'old' style with a foundation constructed of six-foot-thick granite blocks cut from the rock in nearby cliffs. The stone walls were held together by mussel shell mortar. The upper walls were built of oak and rot-resistant hackmatack (larch) timbers and the lighthouse had a reinforced iron door to protect against attack by

pirates and privateers.

A lighting strike in 1959 caused a fire that burned the original lighthouse beyond repair. It was knocked down by the Department of Transport to make room for a replacement tower.

McNutt Island Today

Modern day explorers to the Cape Roseway lightstation will find their easiest access to the island by boat from either Shelburne or Gunning Cove. The boat is likely to



The original Cape Roseway light in the 1940s. *Gough Family Album*



Gus Gough on the lantern deck of the Cape Roseway light.
Gough Family Album

land at the northern end of the island at the old military wharf located in Horseshoe Cove an area sheltered by a sand spit. A five-kilometre grassy road leads visitors through the densely forested middle of the island to the lightstation.

Just before reaching the lightstation and slightly to the left of the road is the remains of Fort McNutt, a World War II installation where two massive gun emplacements can be found almost intact, amidst the encroaching forest. While the barracks have been removed, the remains of the tunnels that formed the walkways throughout the fort can still be found.

Only a few metres further down the road, the lightstation reveals itself against a massive sky background. Behind a crumbling picket fence, sheep graze amongst a handful of deserted buildings. There are the remains of three dwellings, a barn, the foghorn building and a few smaller sheds. The sheep keep the grass closely cropped so that it is easy to see the remnants of another time strewn throughout the property.

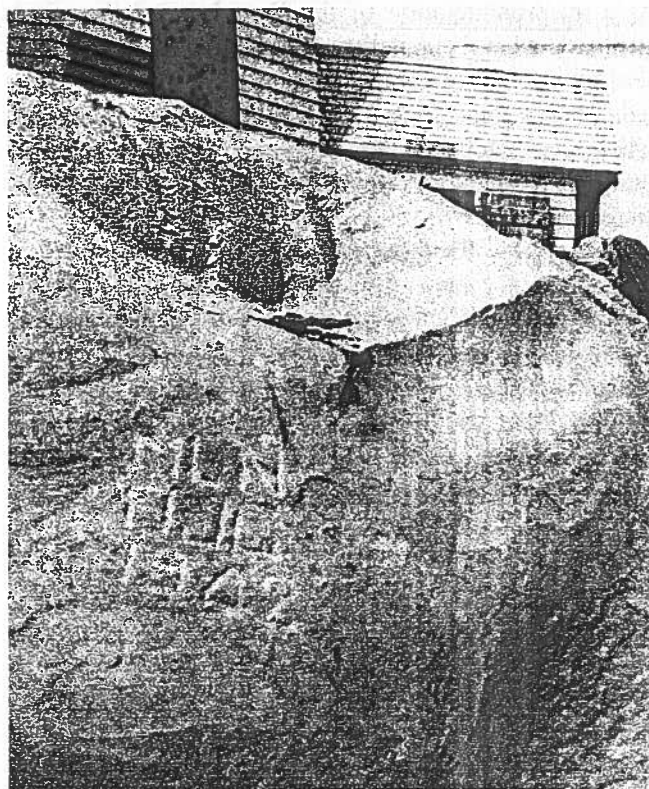
Everywhere on the lightstation there are

magnificent views of the ocean and up the coast toward Port Mouton, and beyond. Standing among the ruins of the lightstation today it is easy to conjure up the sights and sounds of the lightkeeping community that once flourished on this site.

Near the lighthouse, dozens of inscriptions cover the smooth surfaces of the flat rocks. Many are carved with stone cutter's skill. Others show more amateur workmanship, but both styles record initials and dates of visitors from the 1800s to the present.

A family's search for one of these inscriptions led to the publication of the excellent archival photographs accompanying this article. Ontario resident Anne Philpot had grown up hearing stories about McNutt and its carvings from her father, Augustine (Gus) Joseph Gough.

Gough served in the Irish Guard, and his daughter remembers being intrigued by tales of the fort on a remote island with an old lighthouse, somewhere off the Nova Scotian coast during WW II. Pursuing the lighthouse element of her father's history, Anne contacted members of the NSLPS and learned that her father would have been stationed at Fort McNutt. Constructed in 1939, this heavy gun battery was located a short distance from the Cape Roseway lightstation, for the defense of strategic Shelburne Harbour.



The initials "MLN" (Mary Louise Neelands) and "AJG" (Augustine Joseph Gough), carved in stone near the Cape Roseway lighthouse. *Gough Family Album*



The mysterious inscriptions at Cape Roseway. *Nancy Eisener*

Anne has kindly donated digital copies of her father's personal photographs to the NSLPS. Gus was an excellent photographer, and his photographs are a detailed record of the Cape Roseway lightstation as it was in the 1940s, with the original lighthouse and outbuildings intact.

As a romantic gesture, Gus Gough carved his initials and those of his fiancée in the durable rock of Cape Roseway. Perhaps now buried by the fill that supports the present lighthouse, Gus's initials have almost certainly survived along with the myriad of others.

The most puzzling inscription in the stones at Cape Roseway was uncovered by assistant lightkeeper Barry Crowell as he was burning brush on the lightstation grounds. Not written in our Latin-based alphabet, this inscription appears as very finely carved, beautiful cursive glyphs,

whose lichen overgrowths indicate considerable age.

Some authors have suggested the inscription is evidence of ancient visits of Egyptians or Phoenicians to Cape Roseway, based on similarities between this inscription and ancient scripts. However, no one has deciphered the inscription and its contents remain a mystery to scholars. One of the very distinctive symbols in the Cape Roseway hieroglyph has been identified as one of the symbols belonging to an ancient Mi'kmaq hieroglyphic script dating from the 1700s giving this unusual inscription a



Neglected outbuildings surround the 1960 lighthouse at Cape Roseway. *Nancy Eisener*

possible native origin. Any future plans for the lightstation site must actively protect this unique piece of our heritage.

★ ★ ★

NEWS AND VIEWS: Hampton *continued...*

Artist David Towns has created and donated two beautiful renderings of the lighthouse to the Hampton Lighthouse Society. These drawings are a very accurate representation of the wooden structure from two viewpoints. We wish to thank Mr. Towns for his generosity.

A beautiful new brochure had just been created by one of our members, providing a brief history, photos, schedule of events and even a map of how to find the lighthouse. The committee is also working hard at many other activities to support this wondrous structure and to bring the community together.

Queensport Lighthouse, Queensport Lighthouse Museum

Gloria MacQuarrie

The business plan for Queensport lighthouse is completed, and we are waiting for the Canadian Coast Guard to turn it over to Guysborough Municipality, so we can get to work. The municipality received permission from the Coast Guard to work on the lighthouse itself. The floor under the cupola was replaced, some windows were repaired or replaced, the outside was painted, the door step was replaced, and some shingles replaced.

Out of the Fog: Queensport Lighthouse Museum

The business plan is just about complete with a week or two to go. We have much to do, as we plan to be open the first long weekend of the summer, in late May. The museum will be in Half Island Cove, near the Queensport Light on Route 16. Our group is really excited about it as we have been getting many calls wanting to know when we will be opening. However, there is still much work to be accomplished before the opening. Anyone wanting to donate to the museum, (artifacts, money, etc.) is more than welcome to do so.

Gloria MacQuarrie
Keepers of the Beacons
RR# 1 Mulgrave
N.S. B0E 2G0
(902)747-3068

Still for Sale

The former lightkeeper's house at **Port Medway** is still on the market. A recent South Shore real estate guide says "This would make the perfect vacation home. In a gorgeous location with privacy and almost wraparound ocean views on a quiet road.

"Picturesque lighthouse across the road is genuine (!!). Village is beautiful. 3 bedrooms, 1 bath. Drilled well and septic. \$189,000."

New Book!!

Nimbus Publishing is set to release Rip Irwin's long-awaited book *Lighthouses and Lights of Nova Scotia*. The work is the result of fifteen years research, during the course of which Rip has visited every lighthouse in Nova Scotia. *Lighthouses and Lights of Nova Scotia* promises to be the definitive work on Nova Scotia's lighthouses. See p.3 (Programs) and p.12 (advertisement) for more details. Congratulations Rip!

Shag Harbour: Lighthouses and UFOs!

Please join our community for a three-day celebration of heritage and mystery!

Friday May 16th- Visit the Chapel Hill Museum and take a boat ride to the site of the 1967 UFO crash, or to Bon Portage Island (details to be announced).

Saturday, May 17th-Boat rides to UFO crash site and local islands. Parade from Post Office. Lobster Chowder Supper at the Fire Hall. At 7 p.m., join us for a special evening at Evelyn Richardson Memorial Elementary School (ERMES) in tribute to author and Governor General Award-winner Evelyn Richardson.

Guest Speakers: Chris Mills, NSLPS and Bill Budge, son of Saint Paul Island southwest lightkeeper. Bill will present a program with slides about his life on Saint Paul in the 1950s. Purchase tickets at the Post Office, Shag Harbour.

Sunday May 18th- Enjoy local talent and songs at ERMES.

For more information, contact Cindy Nickerson at (902) 723-0174

FAREWELL

The December issue of *The Lightkeeper* came out too late to record the passing of Violet Finck on December 18, 2002. Mrs. Finck was 108. Born in 1894 on Big Tancook Island, she spent much of her life on East Ironbound Island, where she and her husband Edward were lightkeepers for 26 years. In her later years, Mrs. Finck was a wonderful source of history and humour, as she shared stories of island life with friends, family and caregivers. Mrs. Finck is survived by two sons and two daughters, 13 grandchildren, 20 great-grandchildren and one great great-grandchild. Violet's grandson Paul Finck retired as East Ironbound's last lightkeeper in 1990.

Atlantic Lighthouse Council 2003 Conference

The ALC invites all lighthouse enthusiasts to attend our upcoming National Conference. Whether your interest in lighthouses is sparked by the culture and history of maritime life, the fantastic scenery and wildlife at

remote locations, or the opportunity to bring new life to old beacons, there's sure to be something for everyone at our Spring Conference. It's all about saving the lights!

The conference is being held at White Point Beach Resort on the "Lighthouse Route" of Nova Scotia, from Thursday, April 24th through Sunday, April 27th, 2003. We anticipate participants will come from British Columbia, Ontario, Quebec and, of course, from all over Atlantic Canada.

While the program is still taking shape, some of the topics to be covered during the conference will include: Economic Development; Heritage & Interpretation; Tourism & Other Alternative Uses; Ownership, Environmental & Maintenance Issues; and the current status of the Canadian lighthouse divestiture program. Suggestions for other topics are welcomed, as are speakers to deliver relevant papers on these subjects. Regional representatives of both Fisheries & Oceans Canada and the Canadian Coast Guard will be participating in the conference. In addition, we hope to have the Hon. Robert Thibault, P.C., M.P., Minister of Fisheries & Oceans as our guest speaker on Friday, April 25th.

We sincerely hope you will be able to attend. Canada's lighthouses and the relationship between their cultural significance and their tourism potential to coastal communities will continue to be in the public eye as divestiture proceeds. For further information, contact www.atlantic-lighthouses.com

WALK TO THE LIGHTS!

Josette d'Entremont

On Jan 13th, Josette d'Entremont helped students at the Musquodoboit Valley Education Centre, on Nova Scotia's Eastern Shore, kick off an exciting lighthouse project. Volunteer Ann-Kay Ross of Middle Musquodoboit Harbour organized this pilot lighthouse project, which aims to get grades two and three students actively involved in their local history.

The students were very excited and interested, with questions and answers! Ann- Kay gave them each a binder with information about lighthouses and the project, and I gave them locator maps, and other lighthouse information, along with a lighthouse slide show. The students will not only learn about our geography but our maritime heritage & history.

They have a huge outdoor map of Nova Scotia in their schoolyard. Students follow the map to locate all of the lighthouses featured in the *Visit Our Lighthouses* brochure. The weather has been a bit cold lately, but as



Josette d'Entremont entertains a crowd of rapt students at Musquodoboit Valley Education Centre in January.

Courtesy Josette d'Entremont

soon as the students all reach the first five lighthouses, I have been invited to go to the school and present them with their first lighthouse pin!

The students plan to complete the project before the end of this school year, and if all goes well, they hope to continue this project for other students in other grades and even to other schools! Mr. Ingram, the Principal, has invited me to return to talk to the grades 6 students (no set date yet). It's a very exciting project and we hope that this will start a new trend!

WORLD LIGHTHOUSE SOCIETY

Kathy Brown

Membership in this society, dedicated to preserving lighthouses worldwide, has become a real bargain. Ken Tretheway of the Lighthouse Society of Great Britain is providing, free of charge, to the first 500 WLS members a copy of his LSGB CD *The Lighthouse Encyclopaedia* which currently lists 8,300 lights. The CD retails at \$US 25.00, making the \$US 25.00 membership in the society, in effect, free. In addition, members who renew will receive a free update each year. In mid-winter, membership stood at 70.

The society has established two working groups. The Optic Working Group (OWG) will evaluate all areas related to the optics portions of lighthouse illumination with the purpose of assisting lighthouse groups and individuals to better understand them. Their first step is the collection of data for a worldwide database of the remaining classical Fresnel lenses. A datasheet will be designed together with a glossary of terms for recording lens data. Further aims of the OWG in the future will be to supply information about methods for safe lens removal, storage and shipment, methods of lens

restoration and sources of lens restoration assistance, as well as guidance for the safe and proper display of lenses in museums.

The research results will be available to the public on the WLS Website and in printed form. Contact for the OWG is Egbert Koch <EgbertW.Koch@t-online.de> Kathy Brown has agreed to receive the data forms when they are available and make them available in Canada.

The second group is a Light Vessel Working Group (LVWG) coordinated by Iris Klempau (Germany). If anyone is interested in being part of, and taking an active role in the LVWG you can contact Iris at <iris.klempau@arcor.de>

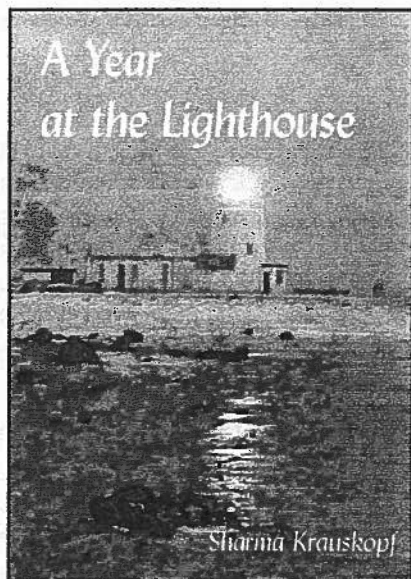
The Society now has a website at www.worldlighthouses.org. Here you can get lots more information about the society, read their newsletters and find out how to join by clicking on "Subscriptions."

BOOK REVIEW

Sharma Krauskopf's *A Year at the Lighthouse*

Fiona Marshall

A Year at the Lighthouse is Sharma Krauskopf's first-hand account of her experiences living at Eshaness



lighthouse. Eshaness is situated in the Shetland Islands of Scotland. It is reputed to be the last manned lighthouse built by a Stevenson (Scottish lighthouse engineering family). Krauskopf and her husband purchased the lighthouse in 1999 after a nine-year search.

Their quest is the subject of Krauskopf's previous work, *The Last Lighthouse*, which uses e-mails as the source of its text. Similarly, *A Year at the Lighthouse* is written in diary format with regular entries from May 1, 2001 to April 30, 2002.

Although Krauskopf does not actually tend the Eshaness light, she does experience many of the same

feelings and circumstances as our own lightkeeping ancestors, waging the same battles with the sea, the weather and remote island living. Her challenges run the gamut from small to seemingly insurmountable. While trying to become accustomed to her surroundings, Krauskopf attempts to make a garden grow, to keep pets, and to learn the native cuisine.

Krauskopf also has to handle unpleasantness, whether caused by unexpected tourists, personal illness or local politics. There was also tragedy to deal with from home; first in the loss of her beloved dog and injury to her husband, and then on a much larger scale in the terrorist attacks of September 11, 2001. Here the reader gains insight into the thoughts and fears of an American living abroad in the aftermath of that disaster.

Krauskopf's tales are told simply, candidly and often with humour, particularly when relating the never-ending contest to catch an elusive trout, or the apparently impossible task of drying laundry.

She writes in a straightforward unembellished style accentuating her words with photographs of her lighthouse home. Within her diary entries is an opportunity for the reader to discover a little bit about the people and culture of the Shetland Islands.

Despite its glimpses into lighthouse living, *A Year at the Lighthouse* is not a depiction of a traditional lightkeeper. In fact, there are few references to the actual workings or significance of the light itself, and even less information about the history of the light or its attendants.

Such details, as well as a full orientation of the property, would enhance the reader's ability to enjoy and share in Krauskopf's journey, particularly if one is not familiar with her earlier writings. At times, the author seems more concerned with the trappings of being a writer - book sales, contracts, movie deals, and with modern conveniences such as digital TV and VCRs -- than with fully exploring the lighthouse legacy of Scotland.

Nevertheless, Krauskopf's voice and feminine perspective help to fill a void both in lighthouse literature and the predominantly male-oriented seafaring existence. Her work enables us to reflect on how lightkeeping has changed at home and abroad, and to further recognize the value of our marine heritage. She teaches us that it is possible to realize a dream, and that history is ever-present.

Sharma Krauskopf. *A Year at The Lighthouse*.
Whittles Publishing, Rossleigh House, Latheronwheel,
Caithness KW5 6DW, Sotland, U.K.

CHEBUCTO HEAD LIGHTHOUSE SOCIETY FORMED

The Chebucto Head Lighthouse Society will be holding its first general meeting at 7:30 p.m. on Monday, April 14th, 2003 at St. Peter's Church Hall in Ketch Harbour. The society was formed in January 2003 by several residents of Duncans Cove, with the purpose of acquiring, maintaining and preserving the lighthouse property and its history for the benefit of the community.

The purpose of the meeting is to share information, encourage membership, and to appoint officers to a board of directors. All those interested are welcome to attend.

For more information, contact Annelise Chapman at <Anne.Lise.Chapman@dal.ca>

LIGHTHOUSE BROCHURE!

In the envelope with this issue of *The Lightkeeper* you should receive a copy of the 2003 *Nova Scotia: Visit Our Lighthouses* brochure. This project has taken 7 1/2 months to complete, resulting in a better and more comprehensive guide than the 1999 version.

We hope you will enjoy reading the brochure and will use it in your lighthouse travels. There are several new Open Lights and a lot of new Picnic Lights included.

The Atlantic Lighthouse Council will distribute the brochure.

COVER PHOTO: Lightkeeper Robert Spears and Rip Irwin at Fourchu Head Lighthouse, Cape Breton. September 1988. *Chris Mills*

DONATIONS

The Nova Scotia Lighthouse Preservation Society has charitable tax status. That means you'll get a receipt for your donation to the NSLPS. We'll gladly accept donations in memory as well.

DOOMSDAY LIST

This is a partial list of Canadian lighthouses and lightstation buildings in danger of being lost:

- Cape Roseway, NS Dwellings and old fog alarm building
- Country Island, NS Keepers houses
- Cross Island, NS Keepers houses
- Fish Fluke Point, NB Combined light and dwelling
- Flowers Island, NF Combined light and dwelling
- Georges Island, NS Keeper's house
- Guyon Island, NS Keepers houses
- Ingonish Island, NS Keeper's house
- Isaac's Harbour, NS Combined dwelling/lighthouse
- Keppel Island, NF Lighthouse, keepers houses, fog alarm building, boat house
- Liscomb Island, NS Keepers' house
- Margaree Island, NS Lighthouse and dwelling
- Moshers Island, NS Keepers' houses and small fog alarm building
- Peases Island, NS Keepers duplex
- Queensport(Rook Island), NS Combined dwelling/lighthouse
- Sambro Island, NS Dwellings and Gas House
- Seal Island, NS Radio operator's house, barn
- Southwest Point, Anticosti Island, QC
- Saint Paul's Island, NS South west light keepers house, wireless operators house

The Lightkeeper is published quarterly by THE NOVA SCOTIA LIGHTHOUSE PRESERVATION SOCIETY, c/o Maritime Museum of the Atlantic, 1675 Lower Water Street, Halifax, B3J 1S3 Editor: Chris Mills. Send items for publication to Editor, *The Lightkeeper*, c/o 1121 Ketch Harbour Road, Ketch Harbour, NS B3V 1K7, or e-mail ketch@ns.sympatico.ca. **Deadline for June issue: May 20, 2003.**

NSLPS MEMBERSHIP FORM : January 1 - December 31, 2003

NAME _____ TELEPHONE _____

ADDRESS _____ POSTAL CODE _____

E-MAIL _____ New Renewal Membership Number: _____

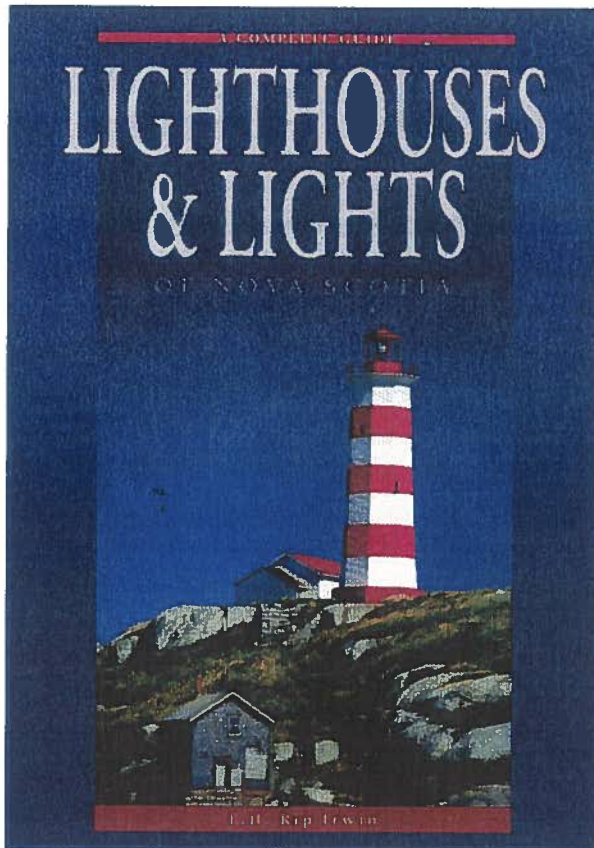
Family/Group names for extra card(s): _____

Single - \$15.00 Institution/Group - \$30.00 (4 cards) Patron - \$100.00

Family - \$20.00 Sustaining - \$50.00 Foreign - \$15.00 U.S. funds, or equivalent.

Amount enclosed \$ _____ Please make cheques payable to Nova Scotia Lighthouse Preservation Society

Mail to: Nova Scotia Lighthouse Preservation Society, c/o Maritime Museum of the Atlantic, 1675 Lower Water Street, Halifax, B3J 1S3



Announcing the publication of
Lighthouses and Lights
of Nova Scotia

Please join the Nova Scotia Lighthouse Preservation Society to celebrate the publication of this highly informative, beautifully illustrated book about all the lighthouses and/or lights in our province.

Join us

Wednesday, May 28 at 7:30 pm

Maritime Museum of the Atlantic
 1675 Lower Water St., Halifax

\$26.95, 7.75 x 11, 184 pp, paper, 160 colour photos
 ISBN 1-55109-426-6

We are also happy to
announce the publication of
Seashores of the
Maritimes

With thousands of kilometers of seashore, the Maritimes are home to a myriad of creatures and plants. In this guide book, over 400 species of plant and animal are included for easy identification. This detailed look at the seashore is well researched, and beautifully illustrated.

\$19.95, 5 x 7.75, 248 pp., paper, b/w illustrations
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