



Composition – Guidelines for Support Material

If you need support with your application, we are here to help! Send any questions to scholarship@nstalenttrust.ns.ca or book an appointment at the link below.

[CLICK HERE TO BOOK AN APPOINTMENT FOR HELP WITH YOUR APPLICATION](#)

Who may apply?

- Applicants who demonstrate the commitment to pursue a career in composition and who are not yet established in their field.

Video and/or sound recording:

- Upload 1 video and/or audio recording of composition performance(s), of the highest possible sound quality (**no midi files**), to YouTube, Vimeo, or SoundCloud. If you don't have a performance recording of your composition, please submit the score.
- If applicant is applying for both deadlines (March 1st and May 1st) then a new introduction and one new piece of content must be added to the applicant's video for the May 1st deadline.
- If needed, video equipment can be rented at these locations:
 - Atlantic Filmmaker Cooperative <https://afcoop.ca/equipment-facilities/rental-rates/>
 - Centre For Art Tapes (CFAT) <https://www.cfat.ca/production/>
 - Long & McQuade <https://www.long-mcquade.com/rentals/main/>
 - Halifax Central Library FREE media studio bookings: <https://www.halifaxpubliclibraries.ca/library-spaces/book-a-space/media-studio/>

Written support material:

- [Artist statement](#) (max. 500 words).
 - Artist Statements can be submitted in written or video format, whichever you feel represents you best. (If choosing the video option, please merge with any other supporting videos).
- Budget, as directed in the online application.
- [Artist résumé](#) (usually 1 page long, in PDF format).
- Evidence of creative work in score form, with an emphasis on complete compositions that have been performed and, preferably, recorded. A variety of instrumentation is also recommended, as well as the submission of composition performances.
- Index (PDF format) listing the order and length of all selections (beginning and end time of each piece in the video/sound recording). Please include as much detail as you see fit, e.g. a brief description setting the context for the work.
- Acknowledgement of the musicians in your submission.

How should your video and/or sound recording be shot and submitted?

- **Only 1 video link is to be submitted. Please merge all required parts into 1 video.**
- Use the highest quality lighting.
- Use the highest quality sound recording.
- Do not cut off your head or your feet.
- Film your video in landscape.
- Use a neutral background. Do NOT film into mirrors.
- Provide a link from YouTube, Vimeo and/or SoundCloud in your application.
- **Do not submit recordings made using pitch correction software (Autotune or Melodyne).** They will not be accepted for consideration because the jury will be unable to properly assess your material.
- Do not submit midi files.

- **Include the date** that all work was completed/recorded. **All submissions of work must be from the 12-month time period prior to the application date.** If any of your submissions predate this timeframe, please explain why.
- Submit recordings with a total running time of **10 minutes maximum** (you may have to choose part of a piece of music).

What to include in the video?

- Merge into one video: 2 to 4 selections of your work (2-4 minutes each). If you don't have a performance video, submit only the scores.

By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more clarification or for support, contact us at scholarship@nstalenttrust.ns.ca. To book a time to get help with your scholarship application, please fill out the form [HERE](#).