



## Guidelines for Support Material – Music Theatre

If you need support with your application, we are here to help! Send any questions to [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca) or book an appointment at the link below.

**[CLICK HERE TO BOOK AN APPOINTMENT FOR HELP WITH YOUR APPLICATION](#)**

### *Who may apply?*

- Applicants who demonstrate the commitment to pursue a career in music theatre and who are not yet established in their field.

### *Video:*

- Applicants whose discipline is acting **must** upload 1 video that represents the best of their performance ability.
- If applicant is applying for both deadlines (March 1<sup>st</sup> and May 1<sup>st</sup>) then a new introduction and one new piece of content must be added to the applicant's video for the May 1<sup>st</sup> deadline.
- If needed, video equipment can be rented at these locations:
  - Atlantic Filmmaker Cooperative <https://afcoop.ca/equipment-facilities/rental-rates/>
  - Centre For Art Tapes (CFAT) <https://www.cfat.ca/production/>
  - Long & McQuade <https://www.long-mcquade.com/rentals/main/>
  - Halifax Central Library FREE media studio bookings: <https://www.halifaxpubliclibraries.ca/library-spaces/book-a-space/media-studio/>

### *Written support material:*

- [Artist statement](#) (max. 500 words).
  - Artist Statements can be submitted in written or video format, whichever you feel represents you best. (If choosing the video option, please merge with any other supporting videos).

- Budget, as directed in the online application.
- [Artist résumé](#) (usually 1 page long, in PDF format).
- Index (PDF format) listing the order and length of all video selections. Please include as much detail as you see fit, e.g. a short description setting the context for the work. Include a credit for your accompanist.

### ***How should your video be shot and submitted?***

- **Only 1 video link is to be submitted. Please merge all required parts into 1 video.**
- Use the highest quality lighting.
- Use the highest quality sound recording.
- Do not cut off your head or your feet.
- Film your video in landscape.
- Film centre stage and be thoughtful of distance and framing.
- Use a neutral background. Do NOT use mirrors.
- Provide a YouTube or Vimeo link to your video in your application.
- **Do not submit recordings made using auto-tuning or other editing software.** They will not be accepted for consideration because the jury will be unable to properly assess your material.
- Include full body movement and use of long shots as well as close-ups.
- Be sure that the excerpts or short works you've picked for Parts 2-4 demonstrate the full range of styles of which you are capable.
- Include the date all work was completed/recorded. **All submitted work must be from the 12-month time period prior to the application date.** If your materials predate this timeframe, please explain why.
- Submit selections with a total running time of **10 minutes maximum.**

### ***What should be included in the video?***

- PART 1: A spoken introduction at the beginning in a head and shoulder shot.

- PART 2: 1 monologue (1.5 - 3 minutes). If possible on a stage.
- PART 3: 2 contrasting songs (3-4 minutes each).
- PART 4: If there is a dance component to your program, include a short dance clip of yourself (this could be included in one of the songs above).
- PART 5: *Optional* – if available, include a short archival clip from a live performance (30 seconds-1 minute).

*By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more clarification or for support, contact us at [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca). To book a time to get help with your scholarship application, please fill out the form [HERE](#).*