



Guidelines for Support Material – Performance, Audio, and/or Installation Art

If you need support with your application, we are here to help! Send any questions to scholarship@nstalenttrust.ns.ca or book an appointment at the link below.

[CLICK HERE TO BOOK AN APPOINTMENT FOR HELP WITH YOUR APPLICATION](#)

Who may apply?

- Applicants who demonstrate the commitment to pursue a career in performance, audio and/or installation art and who are not yet established in their field.

Support material:

- [Artist statement](#) (max. 500 words).
 - Artist Statements can be submitted in written or video format, whichever you feel represents you best. (If choosing the video option, please merge with any other supporting videos).
- Budget, as directed in the online application.
- [Artist résumé](#) (usually 1 page long, in PDF format).
- Index (PDF format) listing the order and length of all video/audio/image selections.
- Attached files should be no more than 8 MB. If you have difficulty uploading your file check if you are using **Google Chrome** as your browser or get in touch with the NSTT right away at scholarship@nstalenttrust.ns.ca.

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- **Portfolio of 7-9 images** with detailed information (this is a single file with 7-9 pages. 1 image per page with required information):
 - titles of work (indicate if created inside or outside of classroom: *yes-class* or *no-class*).
 - medium (e.g. oil, acrylic, found objects, etc.) of each work.
 - unframed dimensions (e.g. 4' x 42") of each work.
 - date of creation for each work (e.g. August 2019).
 - half of these images should show works that were created outside of classroom study or assignments.
- At least half of the images/audio/video must be of work created during the last 12 months.
- Images must be organized to present the works in the order they were produced, from **most recent to oldest work**.
- Include a variety of work that best demonstrates the full range of your styles and media.
- Include work relevant to your proposed program of study.
- Images should be of the best technical quality, properly lit, and if possible, against a neutral background that does not distract from the art. Do not include frames unless they are a part of the artwork.

Video:

- Up to 5 minutes of audio or video, if appropriate. **Only 1 video link is to be submitted. Please merge all required parts into 1 video.**
- Audio or video files must be uploaded to YouTube, Vimeo and/or Soundcloud with a link included in your application. Please add a description of each piece in your portfolio.
- If needed, video equipment can be rented at these locations:
 - Atlantic Filmmaker Cooperative <https://afcoop.ca/equipment-facilities/rental-rates/>
 - Centre For Art Tapes (CFAT) <https://www.cfat.ca/production/>
 - Long & McQuade <https://www.long-mcquade.com/rentals/main/>
 - Halifax Central Library FREE media studio bookings: <https://www.halifaxpubliclibraries.ca/library-spaces/book-a-space/media-studio/>

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By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more clarification or for support, contact us at scholarship@nstalenttrust.ns.ca. To book a time to get help with your scholarship application, please fill out the form [HERE](#).