



Anne-Marie Woods / Imani Enterprises
African Diaspora Travel Scholarship
APPLICATION FORM



Deadline: January 1 - June 1, 2024 (June 1st at 5pm ADT is the final time applications will be accepted)

Submit via email with a sample of your work to: director@nstalentrust.ns.ca

Eligibility:

- African Nova Scotian, Black, Caribbean or African Youth based in Nova Scotia between the ages of 18 – 35 seeking to pursue a career as a Creative in Spoken Word or Theatre Art
- Youth Creatives at a Grassroots or semi-professional level who have been asked to perform, present, receive an award or teach a workshop at a conference, festival, gala or awards show provincially, nationally, or internationally. It can also be used for professional development through an internship, mentorship or residency.
- To be used toward travel or per diem expenses related to artistic events/studies that take place between August 1st, 2024 and May 31st, 2025

Name: _____ Age: _____

Address: _____

Phone: _____ Email: _____

1. Do you identify as African Nova Scotian, Black, Caribbean or African?

Yes No

2. Are you a Canadian citizen, permanent resident, or have an NS student visa?

Yes No

3. Do you currently reside in Nova Scotia?

Yes No

4. How long have you lived in Nova Scotia? _____



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5. Do you have a vested interest in poetry/spoken word or the theatre arts? *(Please answer in 1-4 sentences)* _____

6. When and where does your opportunity for professional development or to perform / present take place? *(Let us know specific dates)*

7. In a separate attachment, please describe how this artistic or creative opportunity will contribute to your growth as an artist? *(1-2 paragraphs. If available, please attach your acceptance letter, event invitation, or letter of recommendation)*

8. In a separate attachment, please tell us in 300 to 1000 words:

- *Your interest and background in Spoken Word or Theatre Arts*
- *Why you are applying for this scholarship*
- *How this Travel Scholarship will aid in your professional development or your career goals as a professional artist in Spoken Word or Theatre Arts*

9. Are you willing to participate in a virtual one-hour session with Anne-Marie Woods and submit a follow-up report if you are the successful applicant?

Yes

No

10. Is there anything else about you or your artistic experience you would like to share with us?
