



Composition – Guidelines for Support Material

Who may apply?

- ☐ Applicants who demonstrate the commitment to pursue a career in composition and who are not yet established in their field.

Video and/or sound recording:

- ☐ Upload a video and/or audio recording of composition performance(s), of the highest possible sound quality (**no midi files**), to YouTube, Vimeo, or SoundCloud. If you don't have a performance recording of your composition, please submit the score.

Written support material:

- ☐ Artist statement (max. 500 words).
- ☐ Budget, as directed in the online application.
- ☐ Artist résumé (usually one page long, in PDF format).
- ☐ Evidence of creative work in score form, with an emphasis on complete compositions that have been performed and, preferably, recorded. A variety of instrumentation is also recommended, as well as the submission of composition performances.
- ☐ Index (PDF format) listing the order and length of all selections (beginning and end time of each piece in the video/sound recording). Please include as much detail as you see fit, e.g. a brief description setting the context for the work.
- ☐ Acknowledgement of the players in your submission.

How should your video and/or sound recording be shot and submitted?

- ☐ Use the highest quality lighting. Light from front and sides, not backlit or in front of a window.
- ☐ Use the highest quality sound recording.
- ☐ Do not cut off your head or your feet.
- ☐ Use a neutral background.
- ☐ Provide a link from YouTube, Vimeo and/or SoundCloud in your application.
- ☐ **Do not submit recordings made using auto-tuning or other editing software.** They will not be accepted for consideration because the jury will be unable to properly assess your material.
- ☐ Do not submit midi files.
- ☐ Include the date that all work was completed/recorded. **All submissions of work must be from the 12-month time period prior to the application date.** If any of your submissions predate this timeframe, please explain why.
- ☐ Submit recordings with a total running time of **10 minutes maximum** (you may have to choose part of a piece of music).

What to include in the video?

- ☐ 2 to 4 selections of your work (2-4 minutes each). If you don't have a performance video, submit only the scores.

By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact NSTT at scholarship@nstalenttrust.ns.ca.