

Guidelines for Support Material – Music Voice: Opera/Jazz/Contemporary



Who may apply?

- ☐ Applicants who demonstrate the commitment to pursue a career in voice and who are not yet established in their field.

Video:

- ☐ Applicants for Music (Voice – Opera/Jazz/Contemporary) **must** upload a video that represents the best of their performance ability.

Written support material:

- ☐ Artist statement (max. 500 words).
- ☐ Budget, as directed in the online application.
- ☐ Artist résumé (usually one page long, in PDF format).
- ☐ Index (PDF format) listing the order and length of all video selections. Please include as much detail as you see fit, e.g. a short description setting the context for the work.
- ☐ Acknowledgement of your accompanist and any other people who appear in your submission.

How should your video be shot and submitted?

- ☐ Use the highest quality lighting. Light from front and sides, not the back or in front of a window.
- ☐ Use the highest quality sound recording.
- ☐ Do not cut off your head or your feet.
- ☐ Use a neutral background.
- ☐ Provide a YouTube or Vimeo link to your video in your application.
- ☐ **Do not submit recordings made using auto-tuning or other editing software.** They will not be accepted for consideration because the jury will be unable to properly assess your material.
- ☐ Include full body movement and use long shots as well as close-ups.
- ☐ Be sure the excerpts or short works you've picked demonstrate the full range of styles of which you are capable.
- ☐ Include the date all work was completed/recorded. **All submissions of work must be from the 12-month time period prior to the application date.** If your materials predate this timeframe, please explain why.
- ☐ Submit recordings with a **total running time of 10 minutes maximum.**

What should be included in the video?

For classical singers:

- ☐ 2 to 4 selections demonstrating a range of historical performance styles and that require the portrayal of contrasting emotions and mood (2-4 minutes each).
- ☐ Submissions with multiple languages would be appreciated by the jury.

For jazz and contemporary singers:

- ☐ 2 to 4 selections demonstrating a range of music and that require the portrayal of contrasting emotions and mood (2-4 minutes each).

By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact NSTT at scholarship@nstalenttrust.ns.ca.