



Guidelines for Support Material – Theatre (Directing)

Who may apply?

- ☐ Applicants who demonstrate the commitment to pursue a career in directing and who are not yet established in their field.

Written support material:

- ☐ Artist statement (max. 500 words).
- ☐ Budget, as directed in the online application.
- ☐ Artist résumé, with special focus on your directing credits (PDF format).
- ☐ An analysis of how you would direct a particular play. Choose one from the theatre canon that has been previously produced and is not too obscure (PDF format, **1000 words maximum**).
- ☐ Letter of intent (this could be a separate PDF or included as part of your artist statement in the online application form) detailing:
 - the reason for this particular program of study
 - what you hope to accomplish
 - your strengths/weaknesses as a director
 - future plans (if known)
- ☐ *Optional:* One reference letter from someone who has insight into your specific abilities as a director (PDF format).
- ☐ Attached files should be no more than 32 MB. If you have difficulty uploading your file, create separate files, no larger than 8 MB each.

By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact NSTT's Scholarship Program Coordinator at scholarship@nstalenttrust.ns.ca.