



Guidelines for Support Material – Music Theatre

Who may apply?

- ☐ Applicants who demonstrate the commitment to pursue a career in music theatre and who are not yet established in their field.

Video:

- ☐ Applicants whose discipline is Music Theatre **must** upload a video that represents the best of their performance ability.

Written support material:

- ☐ Artist statement (max. 500 words).
- ☐ Budget, as directed in the online application.
- ☐ Artist résumé (usually one page long, in PDF format).
- ☐ Index (PDF format) listing the order and length of all video selections. Please include as much detail as you see fit, e.g. a short description setting the context for the work. Include a credit for your accompanist.

How should your video be shot and submitted?

- ☐ Use the highest quality lighting. Light from front and sides, not the back or in front of a window.
- ☐ Use the highest quality sound recording. The jury needs to hear **your** voice.
- ☐ Do not cut off your head or your feet.
- ☐ Use a neutral background.
- ☐ Provide a YouTube or Vimeo link to your video in your application.
- ☐ **Do not submit recordings made using auto-tuning or other editing software.** They will not be accepted for consideration because the jury will be unable to properly assess your material.
- ☐ Include full body movement and use of long shots as well as close-ups.
- ☐ Be sure that the excerpts or short works you've picked for Parts 2-4 demonstrate the full range of styles of which you are capable.
- ☐ Include the date that all work was completed/recorded. **All submitted work must be from the 12-month time period prior to the application date.** If your materials predate this timeframe, please explain why.
- ☐ Submit selections with a total running time of **10 minutes maximum**.

What should be included in the video?

- ☐ PART 1: One monologue (1.5-3 minutes).
- ☐ PART 2: Two contrasting songs (3-4 minutes each).
- ☐ PART 3: If there is a dance component to your program, include a short dance clip of yourself (this could be included in one of the songs above).
- ☐ PART 4: *Optional* – if available, include a short archival clip from a live performance (30 seconds-1 minute).

By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact NSTT at scholarship@nstalenttrust.ns.ca.