Guidelines for Support Material – Visual Arts/Fine Craft/Design (Including Theatre)/Applied Craft (All Photographic and Artwork Submissions)



Who may apply?

	Applicants who demonstrate the commitment to pursue a career in the visual arts and are not yet established in this field.
Suppo	rt material:
	Artist statement (max. 500 words). Budget, as directed in the online application. Artist résumé (usually one page long, in PDF format). Attached files should be no more than 8 MB. If you have difficulty uploading your file check if you are using Google Chrome as your browser or get in touch with the NSTT right away at
	scholarship@nstalenttrust.ns.ca
	 Portfolio of 10 images ((this is a single pdf file with 10-11 pages. One image per page with required information): o titles of work (indicate if created inside or outside of classroom: yes-class or no-class). o medium (e.g. oil, acrylic, found objects, etc.) of each work. o unframed dimensions (e.g. 4' x 42") of each work. o date of creation for each work (e.g. August 2018). o half of these images should show works that were created outside of classroom study o assignments.
	At least half the images must be of work created during the past 12 months. Images must be organized to present the work in the order they were produced, from most recent to oldest work .
_	Images should be of the best technical quality, properly lit, and if possible, against a neutral background that does not distract from the art.
	Include work relevant to your proposed program of study.
	Include a variety of work that best demonstrates your full range of styles and media. Do not

By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact NSTT's Scholarship Program Coordinator at scholarship@nstalenttrust.ns.ca.

include frames unless they are a part of the artwork.

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