

March 1, 2020 at 5 p.m. AST for Spring/Summer studies between May 1 – August 31, 2020

May 1, 2020 at 5 p.m. ADT for Fall/Winter studies from September 1, 2020 – April 30, 2021

*2020 Spring Applicants

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Section I: Eligibility

Important: You can only apply for one application deadline at a time. Once the deadline date for Spring/Summer 2020 study has closed as of 5:00 pm Atlantic Standard Time (AST), 1 March, the online application system will be closed for maintenance for one week before re-opening for Fall/Winter 2020 applications. Before you go any further check if you are using Google Chrome as your browser. Chrome works best.

▶ **I have been a full-time resident of Nova Scotia for at least 2 years and have filed an income tax return for 2018. (If you are a minor (under the age of 18) your parents filed a tax return for 2018 in Nova Scotia.)**

Yes No

*You (if a minor your parents) must be a resident of Nova Scotia and filed at least 1 year of income tax from a Nova Scotia address for 2018 and 2019. If you receive student loans from another province than Nova Scotia you're not eligible for Talent Trust scholarships.

▶ **I am eligible to receive support from another province in Canada**

Yes No

▶ **I am a Canadian citizen or a permanent resident.***

Canadian Citizen Permanent Resident Neither

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Section II: General Application Guide

Applications to the NSTT must be prepared with great care. All supporting materials: recordings of musical, theatrical or dance performances, reproductions of visual art, or selections from film and/or digital media, should be clearly presented, well-organized, and easily accessible. Wherever possible, text should be typed and written in clear language, free from any grammatical errors. Strong grant writing is an essential skill for all professional artists and the NSTT wants to assist you as you develop this important skill for your work. All online applications and related support materials will be kept by the NSTT for a period of two years of receipt of the application, after which time the NSTT will destroy all online applications and related support material. By submitting your application you agree to give the NSTT permission to use your submitted information to assess your application, release your name, city, study place and discipline in press releases, at the annual Special Awards Ceremony, and for tax purposes (T4A form) to CRA.

Please read the attached document and confirm before proceeding.

General Application Guidelines

I have read and agree to the conditions.

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Section III: Specific Guidelines

Please read the attached documents and confirm before proceeding.

[Circus Arts Guidelines](#)

[Dance \(Choreography\) Guidelines](#)

[Dance Guidelines](#)

[Film, Media, Video Guidelines](#)

[Literary Arts Guidelines](#)

[Music \(Composition\) Guidelines](#)

[Music \(Instrumental\) Guidelines](#)

[Music \(Voice\) Guidelines](#)

[Music \(Conducting\) Guidelines](#)

[Theatre \(Acting\) Guidelines](#)

[Theatre \(Directing\) Guidelines](#)

[Theatre \(Music Theatre\) Guidelines](#)

[Visual Arts \(Interdisciplinary and Design\) Guidelines](#)

[Visual Arts \(Performance, Audio, Installation Art\) Guidelines](#)

[Visual Arts/Fine Craft/Design/Applied Craft Guidelines](#)

I have read and agree to the conditions.

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Section IV: Application Checklist

Dear Applicant,

Before you start the online application process make sure you have all the applicable PDF files and support materials for your discipline ready.

In order for the application to be complete, it must contain the following and must be submitted by 5:00 p.m. AST (Atlantic Standard Time) on March 1 (spring/summer studies) or by 5:00 p.m. ADT (Atlantic Daylight Time) on May 1 (fall/winter studies). For applicants wishing to apply to both deadlines, please be aware that you cannot apply online to both deadlines at the same time. You can only apply to the Fall/Winter deadline after the Spring/Summer application deadline has closed. Starting on March 10.

[2019 Application Checklist \(PDF\)](#)

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Section V: Study Term

Study Term covered by this application:

Spring/Summer: between May 1- August 31, 2020 (your study can start anytime during this time period)

Fall/Winter: between September 1, 2020- April 30, 2021 (your study can start anytime during this time period)

Start Date

05/14/2020



End Date

06/30/2020



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Section VI: Identification

Name

tilla

First

last

Last

Age

19

Date of Birth

01

MM

01

DD

2001

YYYY

Artist Resume

Choose File No file chosen

Accepted file types: pdf, jpg, jpeg.

Please upload your Artist Resume as a PDF document.

Address

▸ **Address**

PO Box 575

Street Address

Halifax

City

B3J 2R7

Postal Code

▸ **Phone**

(902) 492-6801|

▸ **Email**

scholarhsip@nstalenttrust.ns.ca

Please note that email will be the primary communication method by which to reach you. Chose the email address you use on a regular basis. Make sure to add our email address scholarship@nstalenttrust.ns.ca to your contacts.

▸ **In which Nova Scotia county have you lived most of your life?**

Guysborough

Self Identification (Voluntary)

The Talent Trust believes that all should be treated fairly. We promote equity to ensure that women, Indigenous peoples, LGBTQ+, persons with disabilities and racially visible minorities are represented at all levels of our organization. The response that you provide on this form will be retained for statistical purposes only; your privacy is protected. (This information will not be shared with the jury members.) Please indicate (if you wish) if you are a person who identifies as belonging to one or more of the following groups:

- Mi'kmaq
- First Nations, Inuit, Metis
- Indigenous person from outside of Canada
- African Nova Scotian
- Acadian
- Visible minorities of African, Asian, Latin American, Middle Eastern and mixes racial descents
- Deaf
- Living with the challenges related to a physical disability
- Living with the challenges related to Mental Illness
- LGBTQ+
- other

Section VII: Artistic Discipline

Discipline

Dance & Choreography

Circus Arts

Film, Media Arts & Video

Literary Arts

Music, Composition, Conducting, Instrumental & Voice

Theatre Directing, Acting & Musical Theatre

Interdisciplinary (Using Various Media)

Visual Arts Performance, Audio & Installation

Visual Arts / Fine Art, / Craft / Design

Other

NOTE: Applicants wishing to apply for scholarships to support study programs in Interdisciplinary and Industry-based Technical Arts are also required to submit support material. Please contact the NSTT's Scholarship Program Coordinator directly to find out what materials are required for submission.

Area of Concentration (1-2 words like: piano, painting, voice-jazz ...)

production

10 of 100 max characters

How many years of formal instruction have you had in this discipline/area of concentration?

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Section VIII: Funds requested

▸ Total dollar amount requested

5,000

Don't use the \$ sign only numbers.

▸ Have you recieved funding from the Nova Scotia Talent Trust in the past?

Yes

No

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Section IX: Proposed Program of Study

► **Is the program provided by Formal Institution or Private Study**

Formal Institution Private Study

Provide a link to the program of study/program description

<https://www.neptunetheatre.com/theatre-school/adult-training>

The best way to attach a link is to cut and paste the exact internet address from the study program. The format should be: <http://www.example.com/program> (Please be as specific as possible. The jury members have no time to search for your program. Make a great impression by making their lives easier.)

► **Name of (a) proposed school or (b) private teacher.***

Neptune Theatre School

If you are planning to study with a private teacher, you must submit the following information from your teacher (as a PDF file): 1. A formal course outline, including proposed repertoire/curricular goals; 2. The number of lessons, as well as the duration and cost of each lesson; 3. A statement of interest in working with you and why they think this course of study would be beneficial; 4. The final curricular outcome anticipated as a result of your successful completion of the study program; 5. A current resume of the teacher.

► **Geographic location: City/Province/Country**

Halifax

▶ **Name or nature of proposed program: (i.e. BA-Theatre/Private Study-Voice)**

Theatre studies

▶ **Status in Program (i.e. Year 1 of 4, etc.)**

1 of 2

▶ **Have you received an acceptance letter yet for this program of study?**

Yes

No (I will forward this along when it becomes available.) You can still apply even if you don't have it yet.



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Section X: Artist Statement

- ▶ **Please explain briefly (500 words max.) why participation in this program is important at this stage in your development. How will it contribute to your long term artistic goals and objectives?**

0 of 3250 max characters

- ▶ **Please provide any additional information (awards, additional training, achievements, etc.) which you feel would assist the Scholarship Selection Committee in making its decision (500 words max.).**

0 of 3250 max characters

List awards and grants, or refer the jury to your artist resume.

- I do not have any awards to add right now.**
-

Section XI: Financial Information/Budget

All costs should be shown in Canadian dollars. Please remember that it is inappropriate to expect the Talent Trust to fund the total costs of your whole program. Revenue: Personal funds/family support may include: travel expenses, food, accommodation, study material etc. (Having support from other sources like parents or tuition scholarships is good. It shows the jury that you know the real costs and how to support yourself.)

Revenue

Other scholarships or grants, if applicable*

200

Personal funds/Family support

1,000

Student Loan, if applicable

500

Other

100

Subtotal

1,800

▸ Amount requested from the Nova Scotia Talent Trust

5,000

Total Revenues

6,800

Expenses

Tuition or course fee (send receipt when available)

5,000

Books, supplies, etc. (estimate)

200

Travelling expenses (estimate)

1,000

Living expenses during course of study (estimate)

600

Other

0

Total Expenses**Balance:**

Your budget must balance. Total Revenues = Total Expenses, i.e. Total revenues of \$7,500 = Total Expenses of \$7,500. Requesting funds for the full cost of your studies is not appropriate.

***If you have applied for other scholarships or grants, please list them below:**

You may optionally add up to 3 grants. You will be presented with more fields as previous fields are filled out.

Scholarship/Grant Name**Amount Requested from First Scholarship/Grant****Confirmed?**

Yes No

Section XII: Support Material

All submitted application and support materials become the property of the NSTT. Visual Artists please note: Your Art Portfolio should be a single PDF containing all your images and descriptions (see Visual Arts Guidelines) and submit that instead of jpg files. Make sure that your PDF isn't larger than 8 MB. Written material must be submitted in PDF format. If you have problems uploading your files, please get in touch right away: scholarship@nstalenttrust.ns.ca.

You may optionally add up to 12 supporting documents. This may include your material list (PDF format), YouTube or Vimeo videos, etc. You will be presented with more fields as previous fields are filled out.

Support Material List (Index) (PDF file)

JoeDoe Index.pdf

Accepted file types: pdf.

Please attach a PDF file with a list of your submitted artist support material. Visual Artists: Add your Art Portfolio here. Musicians: Index of music (title, composer, accompanists name if applicable), start and end time of piece in video. Dancers/Choreographers: Index of music/choreography, why you chose the piece, start and end time of piece in video Theatre/Circus Arts: Index of pieces performed with start and end time on video, names of accompanists or actors if applicable.

Title 1

Talent Trust video piano Joan Doe

Description 1

Video/Track Time 1

This field is optional.

Video/Track Link URL 1

<https://www.youtube.com/watch?v=dFrz3mANc7k&feature=youtu.be>

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I certify that the information contained in this application is correct to the best of my knowledge.

Confirmation

I'm ready to submit my application!

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[Submit](#)

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Thank you for your application.

Due to the volume of submissions, it may take us a few days, but we will be in contact with you soon via email. We will have a look at your application and confirm that all necessary pieces are in place and working.

In the mean time it would be great if you could fill out a survey that gives us insights how to improve our application system.

Click the link below.

surveymonkey.com/nstalentrust

Thank you,

Jacqueline Steudler, Executive Director