



Music (Conducting) – Guidelines for Support Material

Who may apply?

- Applicants who demonstrate the commitment to pursue a career in music (conducting) and who are not yet established in their field.

Video:

- Applicants for music (any genre) **must** upload **one** video, which represents the best of their performance ability and is of the highest possible sound quality, to YouTube or Vimeo.

Written support material:

- [Artist statement](#) (max. 500 words).
- Budget, as directed in the application.
- [Artist résumé](#) (usually 1 page long, in PDF format).
- Index (PDF format) listing the order and length of all selections (beginning and end time of each piece in the video). Please include as much detail as you see fit, e.g. a short description setting the context for the work.
- Acknowledgement of your choir/musicians.

How should your video be shot and submitted?

- **Only 1 video link is to be submitted. Please merge all required parts into 1 video.**
- Use the highest quality lighting.
- Use the highest quality sound recording.
- Film your video in landscape.
- Ensure your face, arms, and torso are all visible, and that the camera angle is centered on you from the perspective of the ensemble.
- Use a neutral background if possible. Do NOT film into mirrors.
- Provide a YouTube or Vimeo link to your video in your application.
- **Do not submit recordings made using pitch correction software (Autotune or Melodyne).** They will not be accepted for consideration because the jury will be unable to properly assess your material.
- **Include the date** the work was completed/recorded. **All submissions of work must be from the 12-month time period prior to the application date.** If your materials predate this timeframe, please explain why.
- Submit recordings with a total running time of **10 minutes maximum** (you may have to choose part of a piece of music).

What should be included in the video?

- Part 1: a spoken introduction at the beginning in a head and shoulders shot.
- Part 2:
 - 5 minutes of rehearsal working with the ensemble on a particular passage;
 - 5 minutes of performance, preferably from a work other than the rehearsal footage.

By following these guidelines, you will ensure you provide submissions that clearly demonstrate your ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact NSTT's Scholarship Program Coordinator at scholarship@nstalenttrust.ns.ca