



## Film/Media Arts & Video – Guidelines for Support Material

(Applicants wishing to study **Performance, Audio and/or Installation Art** should also review the **GUIDELINES TO VISUAL ARTS.**)

### ***Who may apply?***

- Applicants who demonstrate the commitment to pursue a career in film/media or video and are not yet established in these fields.
- Applicants who are undertaking programs of study such as courses, seminars/workshops, or who want to work on film or video projects in a mentor relationship with experienced key creative people such as directors, writers, or editors.

### ***Support material:***

- [Artist statement](#) (max. 500 words). \*NEW in 2023: Artist Statements can now be submitted in video format if preferred. (If choosing this option, please merge with your film submission)
- [Artist résumé](#) (usually 1 page long, in PDF format).
- Budget, as directed in the online application.
- List of film or video credits indicating the applicant's role in each production (PDF format).
- Samples of work, if available, where you have played major creative roles (writer, director, cinematographer, etc.) in the production of films or videos. Upload your samples of (**maximum 10 minutes**) to YouTube or Vimeo and provide a link in the application.
- Written statement which summarizes the work in your film/video, explains how and why it was created, and the role(s) you played, or contributions you made to the production (PDF format).
- Index (PDF format) listing the order and length of all selections. Please include as much detail as you see fit, e.g. a short description setting the context for the work.

### ***General guidelines:***

- A third of the materials submitted must be work created outside of a classroom setting.
- Materials submitted should not be more than one year old.
- Full length films cannot be submitted; the jury does not have time to review more than 10 minutes of your work.

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- Samples of work that grow out of the applicant's own vision as an artist are preferred by the Scholarship Selection Committee.

***Working with a mentor — support material:***

- Letter of agreement from the mentor that outlines the nature and frequency of contact, as well as the fee for service (PDF format).
- Copy of the mentor's current résumé outlining credentials and experience (PDF format).
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*By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact us at [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca).*