



Literary Arts – Guidelines for Support Material

The Scholarship Selection Committee assesses writing potential in relation to specific proposed projects or programs. Eligible projects and programs must be identified under one or more of the following categories:

*prose
poetry or spoken word
creative essay
song or libretto*

*travel
theatre
literary translation
cultural journalism*

*radio, television, or film
young children or young adult
other creative non-fiction
story telling podcast*

Who may apply?

- Applicants who demonstrate the commitment to pursue a career in the literary arts and who are not yet established in this field.
- All developing writers who have not had a book or collection of stories, essays, poems, or other pieces, either fiction or non-fiction, published by a traditional publishing company or house; **unless writing in a different genre from previous published work (see above for categories).**
- Writers who have self-published their work are eligible to apply, regardless of how many copies of their work has sold.
- Applicants who have not had a script for a play published by a traditional publisher, or whose produced film or television show has not been sold for commercial distribution.
- Anyone whose goal is to gain recognition as a writer and wishes to undertake a program of study, or who wishes to work on specific writing projects for which they require mentoring or editorial guidance to further their writing development.
- Writers who have contributed work to larger, multi-authored anthologies, or have published individual pieces (poems, stories, or essays) in literary quarterlies, magazines, or on-line publications (zines) are also eligible for support.

Individuals who have already signed publishing contracts for a forthcoming volume of their work or signed agreements with film or television distribution companies cannot apply for this funding.

What should be submitted?

- [Artist statement](#) (max. 500 words). * New in 2023: Artist Statements can now be submitted in video format if preferred)
- Budget, as directed in the online application.
- [Artist résumé](#) (usually 1 page long, in PDF format).
- **15 - 20 typewritten pages** (PDF format) of work that reflects the applicant's potential and ability relevant to their proposed project or program (handwritten materials will not be considered).

- List of publication credits, where applicable (PDF format).
- Copies of editorial evaluations already received on the proposed project, particularly if any rewriting has been suggested (PDF format).

Important note: Upload your writing samples in one merged, PDF document (not more than 20 pages).

By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact NSTT at scholarship@nstalenttrust.ns.ca.