



Music (Instrumental) – Guidelines for Support Material

Who may apply?

- Applicants who demonstrate the commitment to pursue a career in music (instrumental) and who are not yet established in their field.

Video:

- Applicants for music (any genre) must upload **1** video (including all pieces mentioned below), which represents the best of their performance ability and is of the highest possible sound quality, to YouTube or Vimeo.
- If applicant is applying for both deadlines (March 1st and May 1st) then a new introduction and one new piece of content must be added to the applicant's video for the May 1st deadline.
- If needed, video equipment can be rented at these locations:
 - Atlantic Filmmaker Cooperative <https://afcoop.ca/equipment-facilities/rental-rates/>
 - Centre For Art Tapes (CFAT) <https://www.cfat.ca/production/>
 - Long & McQuade <https://www.long-mcquade.com/rentals/main/>
 - Halifax Central Library FREE media studio bookings: <https://www.halifaxpubliclibraries.ca/library-spaces/book-a-space/media-studio/>

Written support material:

- [Artist statement](#) (max. 500 words). *NEW in 2023: Artist Statements can now be submitted in video format if preferred. (If choosing this option, please merge with your performance video)
- Budget, as directed in the online application.
- [An artist résumé](#) (usually 1 page long, in PDF format).
- Index (PDF format) listing the order and length of all selections (beginning and end time of each piece in the video/sound recording). Please include as much detail as you see fit, e.g. a short description setting the context for the work. Ensure you include the title and composer for each piece.
- Acknowledge your accompanist and any other people with whom you are playing.

How should your video be shot and submitted?

- **Only 1 video link is to be submitted. Please merge all required parts into 1 video.**
- Use the highest quality lighting.
- Use the highest quality sound recording.
- Film your video in landscape.
- Do not cut off your head or your feet or block your face with your instrument.
- Use a neutral background. Do NOT film into mirrors.
- Provide a YouTube or Vimeo link to your video in your application.
- **Do not submit recordings made using pitch correction software (Autotune or Melodyne).** They will not be accepted for consideration because the jury will be unable to properly assess your material.
- **Include the date** the work was completed/recorded. **All submissions of work must be from the 12-month time period prior to the application date.** If these materials predate this timeframe, please explain why.
- Submit recordings with a total running time of **10 minutes maximum** (you may have to choose part of a piece of music). We only accept **1 video**.

What should be included in the video?

- Part 1: a spoken introduction at the beginning in a head and shoulders shot.
- Part 2: three contrasting works (by different composers), preferably representing a variety of historical periods, that clearly highlight your artistic range and technical ability, and where the jury can clearly see you playing the instrument. Please merge all into one video

By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact NSTT at scholarship@nstalenttrust.ns.ca.