



## Guidelines for Support Material – Theatre (Directing)

### *Who may apply?*

- Applicants who demonstrate the commitment to pursue a career in directing and who are not yet established in their field.

### *Written support material:*

- [Artist statement](#) (max. 500 words). \*NEW in 2023: Artist Statements can now be submitted in video format if preferred. (If choosing this option, please merge with any other submitted videos).
- Budget, as directed in the online application.
- [Artist résumé](#), with special focus on your directing credits (PDF format).
- An analysis of how you would direct a particular play. Choose 1 from the theatre canon that has been previously produced and is not too obscure (PDF format, **1000 words maximum**).
- Letter of intent (this could be a separate PDF or included as part of your artist statement in the online application form) detailing:
  - the reason for this particular program of study
  - what you hope to accomplish
  - your strengths/weaknesses as a director
  - future plans (if known)
- *Optional:* 1 reference letter from someone who has insight into your specific abilities as a director (PDF format).
- Attached files should be no more than 32 MB. If you have difficulty uploading your file, create separate files, no larger than 8 MB each.

*By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact us at [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca).*