



## Guidelines for Support Material – Visual Arts/Fine Craft/Design (Including Theatre)/Applied Craft (All Photographic and Artwork Submissions)

### Who may apply?

- Applicants who demonstrate the commitment to pursue a career in the visual arts and are not yet established in this field.

### Support material:

- Artist statement (max. 500 words). \*NEW in 2023: Artist Statements can now be submitted in video format if preferred. (If choosing this option, please merge with any other supporting videos).
- Budget, as directed in the online application.
- Artist résumé (usually 1 page long, in PDF format).
- Attached files should be no more than 8 MB. If you have difficulty uploading your file check if you are using Google Chrome as your browser or get in touch with the NSTT right away at [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca)
- **Portfolio of 10 images** (this is a single pdf file with 10-11 pages. 1 image per page with required information):
  - titles of work (indicate if created inside or outside of classroom: *yes-class* or *no-class*).
  - medium (e.g. oil, acrylic, found objects, etc.) of each work.
  - unframed dimensions (e.g. 4' x 42") of each work.
  - date of creation for each work (e.g. August 2019).
  - half of these images should show works that were created outside of classroom study or assignments.
- At least half the images must be of work created during the past 12 months.
- Images must be organized to present the work in the order they were produced, from **most recent to oldest work**.
- Images should be of the best technical quality, properly lit, and if possible, against a neutral background that does not distract from the art.
- Include work relevant to your proposed program of study.
- Include a variety of work that best demonstrates your full range of styles and media. Do not include frames unless they are a part of the artwork.

**\*New in 2023: for artwork not easily presented in a flat PDF, you can submit a video.**

**Guidelines for Support Material – Visual Arts/Fine Craft/Design (Including Theatre)/Applied Craft (All Photographic and Artwork Submissions)****Video:**

- Up to 5 minutes of audio or video, if appropriate. **Only 1 video link is to be submitted. Please merge all required parts into 1 video.**
- Audio or video files must be uploaded to YouTube, Vimeo and/or Soundcloud with a link included in your application. Please add a description of each piece in your portfolio.
- If needed, video equipment can be rented at these locations:
  - Atlantic Filmmaker Cooperative <https://afcoop.ca/equipment-facilities/rental-rates/>
  - Centre For Art Tapes (CFAT) <https://www.cfat.ca/production/>
  - Long & McQuade <https://www.long-mcquade.com/rentals/main/>
  - Halifax Central Library FREE media studio bookings: <https://www.halifaxpubliclibraries.ca/library-spaces/book-a-space/media-studio/>

*By following these guidelines, you will ensure you provide submissions that clearly demonstrate ability and potential, and relate directly to the program proposed in the application. Ask your teacher/mentor for guidance. For more information or clarification, contact NSTT at [scholarship@nstalenttrust.ns.ca](mailto:scholarship@nstalenttrust.ns.ca).*