

A PUBLICATION OF THE ROYAL NOVA SCOTIA INTERNATIONAL TATTOO
FALL 2018 | ISSUE 54

tattoo TIMES



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SPECIAL
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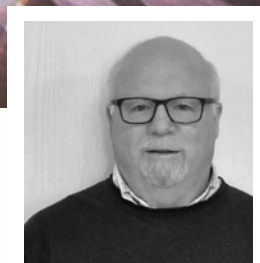


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A Letter from the Director

Dear Tattoo Fans,

It's been a whirlwind year spent celebrating our 40th anniversary, and now that we've closed the curtains on the 2018 Tattoo, all that's left to do is look back on another successful show.

The eyes of the world were on the Tattoo. For the first time in our history, we had performers from every continent in the show - including those from Brazil, Jordan and Singapore, all first-time appearances for those countries.

Under the theme of Heroes & Legends, we honoured the heroes who fought in the First World War and in the Battle of the Atlantic; and we lionized the legendary women throughout Canadian history who have made an impact on our lives, whether on the home front or the front lines, in all aspects of society.

We're well underway planning the 2019 Tattoo - stay tuned for more information as we release it throughout the year. We can announce that our theme will be celebrating **POWER OF PEACE**, which will recognize peace in its many forms and how it relates to the mission of the Tattoo.

In the meantime, [buy your tickets now!](#)

On behalf of everyone here at the Tattoo, thank you again for your continued support of the Royal Nova Scotia International Tattoo.

Yours Sincerely,

Tom Peet

HEROES & LEGENDS

Revisiting a Successful
40th Anniversary Production



We celebrated our 40th anniversary in style. Let's take a look back on the 2018 Royal Nova Scotia International Tattoo...



We kicked things off with a ceilidh – we're in Nova Scotia after all! After stepping back in time to see how a 'tattoo' began, the 40th anniversary Tattoo was officially opened.

We were lucky to be joined by friends from every corner of the globe. Australia, Brazil, Germany, Jordan, Kenya, Russia, Singapore, the UK and the United States were all on hand for the first truly international Tattoo!

The Langley Ukulele Ensemble brought the jukebox tunes; Cores da Bahia brought the circus; the Simba Zambezi Acrobats

brought the fire; Team AIRTIME brought the extreme stunts... and that's not even mentioning the Russian folk dancing (The State Academic Ensemble of Folk Dance of Adygea)!



We also had military and police bands (the German Air Force Band Münster, The Combined Singapore Police Force Band, and the 2d Marine Division Band), the swords and drill teams from Jordan (The Royal

Circassian Honour Guard and The Silent Drill Team of the Royal Honour Guard). Plus, a fiddler, a penguin, the flamenco team, the gymnasts, the drummers, the Halifax Regional Police, Halifax Regional Fire & Emergency, and the many, many Canadian Armed Forces bands, Pipes & Drums units, and Highland Dancers.

With the support of the Canadian Armed Forces, we highlighted the vital role they play in peacekeeping and stability, both at home and abroad. The Mighty Maroon Machine (5th Canadian Division) featured in Act I, showcasing their team and their work. See more on page 22.



Stadacona Band of the Royal Canadian Navy, the National Band of the Naval Reserve, the Royal Canadian Artillery Band, and the Canadian Army Military Band all performed with the Massed Bands; and 12 Wing Shearwater, 14 Wing Greenwood, 2nd Battalion Royal Canadian Regiment, 5th Canadian Division Support Group all performed with the Massed Pipes & Drums. The Canadian Cadets, the Black Watch Association, the



Nova Scotia Tattoo Youth Pipes & Drums, the Women Police Pipes & Drums and The Gurkha Contingent Pipes & Drums Platoon, rounded out the Massed Pipes & Drums.



For the first time, youngsters from the Nova Scotia Tattoo Youth Pipes & Drums performed in the Tattoo. This program operates in Halifax, Sydney, the Valley and Chester, and offers free bagpiping and Highland drumming lessons to interested students. You can read more about their experiences on page 24.

We commemorated the centenary of the end of the First World War with a poignant tribute to those who served and sacrificed; we paid tribute to the Battle of the Atlantic, the longest military campaign of the Second World War; and honoured Women in Service, from the front lines to the



Home front, and throughout Canadian history.

We were thrilled to welcome Her Excellency the Right Honourable Julie Payette, Governor General of Canada, to the opening show on June 27th. This was the first time we've ever had a Governor General in attendance, and it was especially poignant to have a trail-blazing woman like Her Excellency attend our anniversary show!



Photo: Sgt Vincent Carbonneau, Rideau Hall

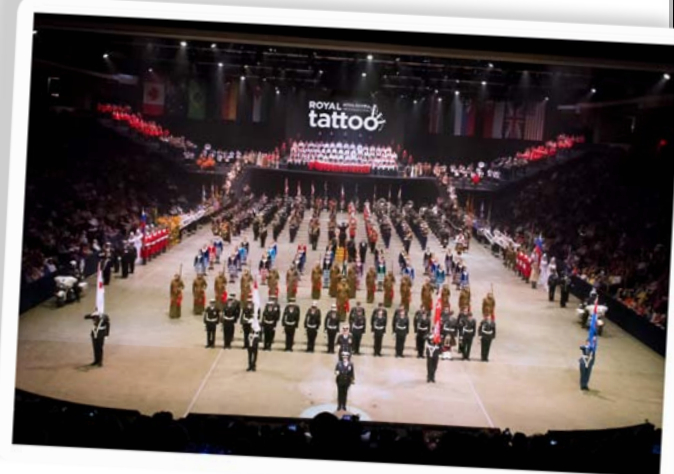
Outside the Scotiabank Centre, we had a few special guests drop in... literally. The SkyHawks, the Canadian Armed Forces Parachute Team, came to town to join the Tattoo Festival. They were the centrepiece of our Canada Day festivities, jumping onto the Halifax Commons in front of a crowd of thousands. They also visited New Minas and made several appearances in Halifax throughout Tattoo Week!

Speaking of the Tattoo Festival - it was jam-packed with great performances around Halifax, including The Silent Drill Team of the Royal Honour Guard with a mini-parade on Argyle Street; Team AIRTIME jumping over their Liaison Officer at Sobeys Penhorn; Harry Knight, the 10-year-old flamenco guitarist from Calgary, playing at the Seaport Market; and the German Air Force Band Münster performing at



St. John's Anglican Church in Lunenburg.

We had a great year, and we hope that everyone who came to see our 40th anniversary show had a great time as well. Thank you to the dedicated cast and crew who helped put this show together, and to our many volunteers who donate their time and help us shine!



We'll see you back in the Scotiabank Centre next year: June 29th to July 6th for the **POWER OF PEACE**.

Make sure you like us on **Facebook**, are following us on **Twitter**, and that you are subscribed to our mailing list so that you never miss the latest news.

Book your tickets for the 2019 Tattoo now!



A SOARING SUCCESS

The SkyHawks dropped in – literally – to help us celebrate Canada Day at the Halifax Commons.

It was the first time the Canadian Armed Forces parachute team had joined the Tattoo, and we enjoyed having them as part of the Tattoo Festival this year!

"The SkyHawks had an amazing time putting on our parachute performances and meeting with spectators at the Tattoo. It was truly an honour to represent Canada and the Canadian Armed Forces among so many incredible acts from across the world, especially on Canada Day," said Captain John Hart, the SkyHawks Team Captain.

The team also jumped over Lockhart Ryan Memorial Park in New Minas on June 30th. We're hoping to have them back in the future, so keep your eyes peeled to the skies!



GROUP RATES

Save on tickets when you bring 25 or more people!

The Royal Nova Scotia International Tattoo is the perfect event for your tour group, club, family reunion, staff or client event!

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2nd Annual Government House Reception

Photos: Government House Halifax

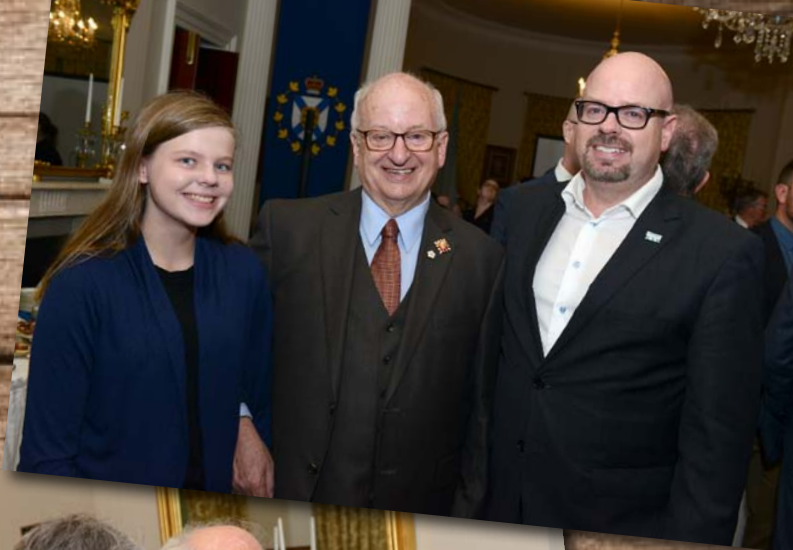


His Honour
The Honourable Arthur J. LeBlanc, ONS, QC
Lieutenant Governor of Nova Scotia
requests the pleasure of your company at the
Royal Nova Scotia International Tattoo
Sponsor and Volunteer Reception
Thursday, October 4th, 2018 at 7:00 pm
Government House
1451 Barrington Street, Halifax, Nova Scotia

On October 4th, The Honourable Arthur J. LeBlanc, Lieutenant Governor of Nova Scotia and Her Honour Patricia LeBlanc, hosted a reception for the Royal Nova Scotia International Tattoo to recognize the countless volunteers, sponsors, donors, staff, board and other partners who lent a hand during our 40th anniversary show.

His Honour acknowledged the hard work of 11 dedicated female volunteers at the event (turn to page 16 for more), and presented them with certificates for their achievements.

Thank you, Your Honours, for hosting us!



ROYAL NOVA SCOTIA
INTERNATIONAL
tattoo

Our Volunteers

In appreciation for your dedication to the
Royal Nova Scotia International Tattoo.

Meet our Tattoo Heroes



Kate Haley

Whether she's helping with the Tattoo Choir or working behind the scenes with hair and wardrobe, Kate Haley has been a dedicated volunteer with the Tattoo most of her life, and her family is heavily involved in the show: her mother, Patricia Guy-Tupper, is the Choral Director of the Tattoo Choir, and her sisters also lend a hand.



Ashley Murphy

You'll find Ashley Murphy at the sound booth, where she plays a key technical role as the Tattoo's Video Assistant. Ashley ensures that all visual elements on the big screen are prepped, cued and presented on time at every show, helping to make the show run so much smoother!



Charlii Johns

Charlii is a jack of all trades, well-known backstage at the Tattoo for offering help in any area that needs it and doing it with a smile on her face. Charlii has done everything from curtain-pulling, to arena-mastering, to hair-cutting, and always completes the task at hand with passion and humour.

Martha Healy has led the Tattoo Children's Chorus since 2011, and before that, performed in the Tattoo Choir beginning in 2008. As a retired elementary school teacher, Martha has always set a good example for her kids on how to be active and respectful members of their communities.



Samantha Cobean

It's Samantha Cobean's tremendous ability to get along with the parents and the children of the Tattoo Children's Chorus and her willingness to get the job done that make her such an indispensable asset to the group and has since Martha took over the Children's Chorus in 2011!



Martha Healy



Capt. Shauna Cater

Capt Shauna Cater has been volunteering with the Tattoo since 1997 as the VIP Protocol Cadet Liaison officer and Protocol officer. Shauna and her team ensure that the VIPs are where they need to be when they need to be there, and that everyone enjoys the show!



WO Katherine Buckland

As the Pipe Major for 12 Wing Shearwater Pipes & Drums, Warrant Officer Katherine Buckland has led this local military band at the Tattoo since 2015. Katherine was the only Canadian female Pipe Major in this year's Tattoo and represented the theme of Women in Service in the musical branch of the military.



Katrina Cobean

Katrina Cobean has been a fanfare trumpeter with the Tattoo for a decade, and is readily available to help whenever she's needed. This year, with a new Fanfare Trumpet director, Katrina helped and guided him through his first year with the dedication she's always shown for the Tattoo and its performers.

The Local Tattoo Brass Reed Band owes its success to the detailed management of Debbie McGuire. She manages the group, from recruitment to rehearsals and taking care of band members once they reach the Scotiabank Centre. As the daughter of Jack McGuire, who was the Tattoo's Principal Director of Music from 1979-2006, Debbie understands how important music and musicians are to the show.



Debbie McGuire



Vera Armstrong

Vera Armstrong has been a member of the Tattoo Choir for decades and volunteers her time when she isn't actively singing as well. With her wonderful attitude and passion for singing, Vera is a much-loved member of the Choir.

Esther Boutilier

Not Pictured: Esther Boutilier was the lead chaperone for the Tattoo Children's Chorus this year, and whether it was collecting ticket money, organizing costumes, or supervising the children, Esther went above and beyond to ensure the Chorus's success.



**This was our
BIGGEST FESTIVAL EVER!**

Over the course of five days, we hosted 43 Festival Events around the city, Dartmouth, Lunenburg and in New Minas.

Our thanks to **Wilson's Propane** who proudly supported the Tattoo Festival this year!



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A visit from the **GOVERNOR GENERAL**



The Royal Nova Scotia International Tattoo was proud to welcome Her Excellency the Right Honourable Julie Payette, Governor General of Canada, to open and attend the 2018 Tattoo.

Madam Payette attended the June 27th performance, alongside the Lieutenant Governor and the Premier of Nova Scotia, and gave a short speech before officially opening the show.

Speaking about the Tattoo's motto to "stir the heart and call you home," Madam Payette said, "I've been in this province for two days now, and I feel home."

This was the first time a Governor General has attended the Tattoo in its 40-year history, and it was especially poignant to have a trailblazing woman like Madam Payette open the Tattoo, which included a major theme of Women in Service that recognized trailblazers throughout Canadian history.

Madam Payette paid her first official visit to Nova Scotia on June 26th and 27th, visiting Government House to meet with the Lieutenant Governor, the Premier, and the Grand Keptin of the Mi'kmaq Grand Council upon her arrival.

**“ I've been in
this province for
two days now, and
I feel at home. ”**

She also paid visits to the Discovery Centre to discuss youth and space, visited the Bluenose II in Lunenburg, and visited both 12 Wing Shearwater and the Canadian Coast Guard in Halifax.

Photo: Sgt Vincent Carbonneau, Rideau Hall

THE CANADIAN ARMED FORCES SUPPORTS

On stage and behind the scenes at 2018 Royal Nova Scotia International Tattoo

The Canadian Armed Forces (CAF) community has supported the Royal Nova Scotia International Tattoo for nearly four decades. We were thrilled to contribute to the production once again in 2018, showcasing the talent of our sailors, soldiers and aviators and helping to display the unique features of Nova Scotia, Atlantic Canadian culture and the long history of military service and excellence in the Atlantic region.

The CAF contribution to the RNSIT is significant, with military talent from bases, wings and reserve units across the country joining forces each year for the week-long production. This year's CAF performers included over 135 musicians from the Stadacona Band of the Royal Canadian Navy, National Band of the Naval Reserve, Royal Canadian



Leading Seaman Emily Dean worked backstage during the 2018 Royal Nova Scotia International Tattoo. Photo: Margaret Conway, CFB Halifax PAO

Artillery Band, Canadian Army Military Band, 12 Wing Pipes and Drums (Shearwater), 14 Wing Greenwood, 2nd Battalion Royal Canadian Regiment, the Black Watch (Royal Highland Regiment) of Canada and various Cadet groups. The 5th Canadian Division, Canada's Army in Atlantic Canada, presented an incredible rappelling demonstration this year that paired dynamic movement with realistic sound and visuals to keep the audience on its toes while CAF members from all elements supported the Battle of the Atlantic memorial scene, Women in Service tribute and the show's incredible finale parade.

But any performance, especially one of this magnitude, is only as strong as the individuals supporting from behind the



How are you with heights? 5th Canadian Division soldiers rappelled from the ceiling of Scotiabank Centre as they practiced the #MightyMaroonMachine's dynamic performance for the 40th edition of the Royal Nova Scotia International Tattoo. Photo: MCpl Sandy Stephen, CAF Imagery Technician

curtain. Take Leading Seaman (LS) Emily Dean, for example. A Base Logistics supply technician at CFB Halifax, LS Dean was responsible for the control and procurement of all goods used

by CAF performers at this year's Tattoo. She and 35+ additional CAF members were backstage during the weeks of rehearsals and public performances, their support ranging from supply and transport services to stage hand assistance. We cannot thank them enough for their hard work and dedication.

In total, over 250 CAF participants and support staff contributed to the 2018 Tattoo, a milestone production that marked the Tattoo's 40th anniversary. Congratulations to all Tattoo organizers, performers and behind-the-scenes helpers for another successful year, and many thanks to the greater community for its continued support.



The Stadacona Band of the Royal Canadian Navy performed as the pit band and in smaller ensembles at the 2018 Royal Nova Scotia International Tattoo. Photo: LS Dany Bard, CAF Imagery Technician

Students get Tattooed

The Tattoo hosted its first ever Student Matinee on June 26th at 11:00 am, and over 2,600 students from across Nova Scotia came to see a spectacular show!

Angela Deagle, a teacher with Bayview Education Centre in Port Hood, Cape Breton, said that attending the Student Matinee "was definitely an experience to repeat."

Deagle said that her students raved that the Student Matinee had been "awesome, amazing, and the best performance ever!"

The Tattoo, thanks to the generosity of our major corporate sponsor, Sobeys, also donated tickets to Feed Nova Scotia and the Special Olympics.

It was a special morning and we loved performing for this young, vibrant audience



PINT-SIZED PIPERS

Nova Scotia Tattoo Youth Pipes and Drums perform in the Tattoo for the first time ever!

The Nova Scotia International Tattoo Foundation started the Youth Pipes & Drums Initiative to keep the storied tradition of bagpiping and Highland drumming alive in the province and to ensure that there will always be pipes and drums at the Tattoo.

With skilled instructors currently set up in Halifax and Sydney, these youngsters were given free lessons to make them Tattoo-ready.

"Their contribution was significant," says Director Tom Peet. "Given their age and how long they had been training."

"It bodes well for the future, should the program be as successful as it has been so far."

You can donate to the Youth Pipes & Drums Initiative by [clicking here](#).

You might have noticed the tiny tams and the miniature performers within the Massed Pipes & Drums at the Tattoo. It was the first time the Nova Scotia Tattoo Youth Pipes & Drums had ever performed in the show, and the excitement was palpable!

Angus Campbell, a 14-year-old piper, had great things to say about taking part in his first Tattoo.

"It was really cool to play in front of so many people," says Angus, who has played the bagpipes for the past three years. "It was amazing to play in the Tattoo because we got to meet lots of amazing people."

Photo: Wayne Moug

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Your generous donation helps us produce this world-class show; but you can also support our youth-based programming by donating to the Tickets for Youth Program or the Youth Pipes & Drums Initiative.

Donating is easy! You can call 902-420-1114, donate online using PayPal, or mail a cheque to **6-10 Morris Drive, Dartmouth, NS, B3B 1K8**

For a full list of benefits, please visit nstatattoo.ca/donation

Thank you for your continued support

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We wish to thank each and every one of our donors for their generous support to the Tattoo and its mission.

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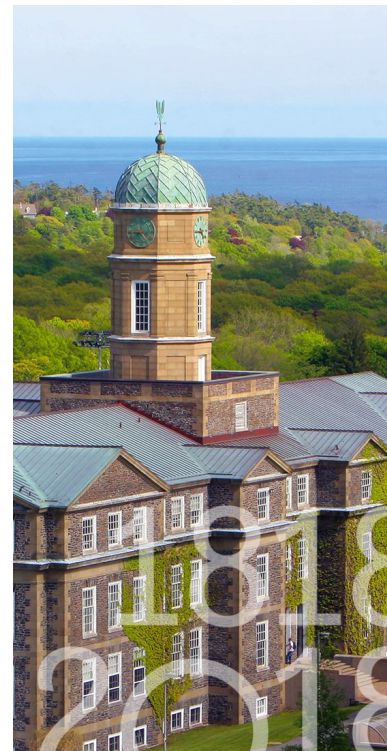
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Calling all Volunteers!

The Tattoo relies heavily on volunteers, some of whom have been involved since the Tattoo's beginning in 1979! If you would like to get involved in next year's Tattoo, please visit nstatattoo.ca/volunteer



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