

Shakespeare by the Sea



Festival Antigoni



Unicorn Theatre



Bedford Players



2b theatre



Eastern Shore Players



Mermaid Theatre



Highland Arts Theatre



Bicentennial Theatre



Annual Report

July 1st 2017 to June 30th 2018

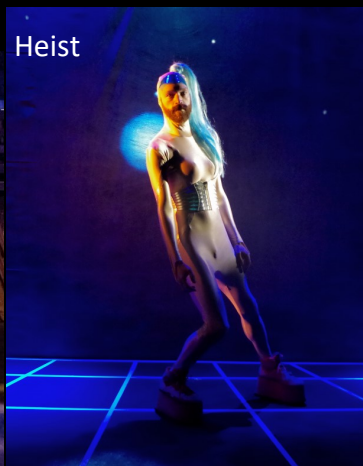
Matchstick Theatre



Whale Song Theatre



Heist



Theatre Arts Guild





2017-18 Board of Directors

Elizabeth Murphy, Chair

Ryan Van Horne, Vice Chair

Bruce Klinger, Treasurer

Natasha MacLellan, Secretary

Amal Bhattacharyya

Andrew Chandler

Adrian Choong

Audrey Eastwood

Todd Hiscock

Alex Mills

Samantha Wilson

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**Theatre Nova Scotia
Annual General Meeting
Oct 29, 2018, 6 PM**

Agenda

1. Call to order
2. Approval of agenda
3. Approval of previous minutes – Nov 6, 2017
4. Chairperson's Report
5. Presentations
6. Staff reports

PERFORM! Coordinator's report

Merritt Producer's report

DramaFest Coordinator's report

Executive Director's report

6. Treasurer's Report

Approval of 2017-18 audited statements

Appointment of auditor for 2018-19

7. Election of slate of directors
8. Other business
9. Adjournment

THEATRE NOVA SCOTIA ANNUAL GENERAL MEETING

Nov 6, 2017

MINUTES

1. Meeting was called to order at 6:07 PM by Elizabeth Murphy, Chairperson. Attendance on file.
2. Approval of Agenda as circulated:

MOTION TO PASS THE AGENDA:

M/S/C –Deb Allen / Andrew Chandler

Motion carried

3. Approval of previous minutes—Oct 3, 2016

MOTION TO APPROVE PREVIOUS MINUTES:

M/S/C –Bruce Klinger / Audrey Eastwood

1 abstention (Todd Hiscock)

Motion carried

4. Chairperson report – included in Annual Report
5. Staff Reports
 - 5.1 Dramafest Coordinator Report – included in Annual Report
 - 5.2 PERFORM! Coordinator Report – included in Annual Report.
 - 5.3 Merritt Producer Report – included in Annual Report
 - 5.4 Executive Director Report – included in Annual Report

Discussion points:

Noted Perform highlights:

- Reached 16,000 students, 70 schools, 9 Boards
- Program significantly impacted by Work To Rule
- Regular activity until Dec 5, 2016
- Activity level did not return to normal after Feb 21, 2017
- Number of projects was similar to past years, but the number of hours was lower
- Presentations significantly
- Perform provincial funding increased for the first time in many years
- Perform benefits from sponsorship and artsVest

Noted Merritt highlights:

- 2017 marks Jeremy Webb's final year as Producer
- Andrew Chandler was fabulous as host

- Great creative moments: Andrew's video and both Act I and Act II openings
- Thanks to the team: June Zinck, Kat McCormack, Dave Rossetti, Julie Guy
- Next year: \$5000 increase from Department of Education

Noted operational highlights:

- Merritt sponsorship exceeded targets and we have an important relationships with NS Provincial Lotteries
- The Merritt jurors do extensive travel and volunteer hours. Special thanks to them for all their efforts
- DramaFest had to be cancelled due to teacher labour disruption
- Jeff Schwager's contract was extended to include the 2018 festival
- Legacy Award honouring extraordinary service went to Bruce Klinger
- Living Room rental costs increased
- Significant library project completed including purchasing, inputting, labelling, sorting and shelving of all materials
- Canada Summer Jobs student in 2016 and 2017 was Lilith Power-Lush
- Special thanks to Emilie Michaud.—we miss her and wish her well in her new endeavours
- Thanks to the Staff and Board—especially Pam Halstead, Jeff Schwager, Jeremy Webb and outgoing Board, members Dan Bray and Lori Peddle

Discussion points/questions: none

MOTION TO ADOPT ALL REPORTS:

M/S/C –Alex Mills / Bruce Klinger

Motion carried

6. Treasurer's Report

6.1 Approval of the audited statements

Discussion: none

MOTION TO PASS THE 2016-17 AUDITED FINANCIAL STATEMENTS AS PRESENTED BY Bruce Klinger, Treasurer (attached).

M/S – Bruce Klinger / Ryan Van Horne

Motion carried.

Discussion:

Karen Gross asked about the variance in the Theatre Partnership Program. Nancy indicated it is normal that it varies each year – dependent on the number of members, their projects and their fundraising goals

6.2 Appointment of auditor for 2016-17

MOTION TO APPOINT MICHAEL SUTHERLAND AS THE AUDITOR FOR THE 2017-18 FISCAL YEAR:

M/S – Bruce Klinger / Deb Allen

-Motion carried.

7. **Proposed slate of directors as presented**

Slate of directors presented.

MOTION TO APPROVE PROPOSED SLATE OF DIRECTORS:

M/S/C – Andrea Dymond / Deb Allen

Motion carried

8. Other Business

Introduction of new staff:

Erin Taylor as Arts Administrative Intern

Katharine Vingoe-Cram as Administrator

Ken Schwartz as Merritt Producer

Call of Open Discussion Items:

- Richard Bonner asked about a certificate of merit for community theatre productions or possibly school productions
- Would such a certificate be presented at the Merritt awards or elsewhere?
- Nancy Morgan suggested that this suggestion be brought to the Community Theatre Committee
- Daryll Taylor of Maritime Marionettes noted that attitude in schools post work-to-rule is not positive and wondered if TNS could communicate with schools to advocate the importance of the program
- Richard Bonner noted that many schools are no longer producing shows
- Nancy Morgan noted that David Zinck is starting an all-city drama program
- Kelin Boyd asked if rural schools will be attending Drama Festival
- Jeff Schwager indicated it may be still too early to tell, but that his impression is that interest is good for the festival in the coming year

Everyone was invited into the office for a library ribbon cutting by Elizabeth Murphy and Mary Vingoe

9. **MOTION TO ADJOURN:** Karen Bassett at 6:48PM



Chairperson's Report

It has been another productive year at Theatre Nova Scotia. As an organization founded to serve and expand the art of Live Theatre in Nova Scotia we should all be proud of the number of events that happened and continue to happen in the Province. This organization exists to serve the members and I remind you to explore the resources that exist here at TNS.

We have a Lending Library with an impressive list of titles waiting for you to discover, or should I say open the cover,and if you are out of town, search the site online and we will find a way to get the scripts to you. It is easier than you think. Check out the website and remind yourself of all the services offered.

I would like to thank Nancy Morgan, our intrepid Executive Director who has to deal with everything that comes into this Service organization. When you deal with community, professional and educational pursuits they cross over each other and sometimes we get caught up in our own areas and forget that TNS is Province Wide and includes all aspects of live theatre. Thank you Nancy for dealing with all the good and challenging times.

On the office front we welcomed two new staff members, Katherine Vingoe-Cram as Administrator and Erin Taylor as Communications Coordinator. Their assistance is making TNS run smoothly and they are a ray of sunshine in the office. We bid a fond farewell to Bonny Lee upon her retirement in June.

We are saying goodbye to the inimitable Jeff Schwager who has headed up the High School Dramafest for 6 years. Thank you for doing a great job and we will miss you, but... on the upside, we welcome Chelsea Dickie as the new coordinator. Chelsea brings wonderful enthusiasm to this position and we are delighted to have her join TNS.

Sadly, we bid farewell to Natasha MacLellan who is leaving the board after 6 years as well as leaving Ships Company Theatre as Artistic Producer. We will miss her fiery, spirited, intelligent input around the TNS Board Table and we wish her well as the new Artistic Director of Theatre New Brunswick. Congratulations Natasha.

All of our theatre companies, indeed all of our artists are committed to making their involvement in the theatre a fair and equitable place that reflects our society on all levels. One of the things we were hoping to be a part of is the PACT Diversity Workshop. We have not been able to present that workshop as it requires a fairly hefty investment. We firmly believe this is a hugely important to our artistic ecology and we will keep trying to make it happen.

Elizabeth Murphy

Board Chair
Theatre Nova Scotia



PERFORM! Coordinator's Report

PERFORM! Annual Report 2017-2018

At the end of June 2018, the PERFORM! Program completed its nineteenth year serving the schools in Nova Scotia. Through PERFORM! students and teachers have the opportunity to work with professional actors, playwrights, dancers, directors, and singers to explore creativity and make learning active. All of our programs are subsidized and are available to schools in every region of Nova Scotia. Many of our activities are available in either English or French.

In 2017-2018, PERFORM! reached **21,955 students** in **96 schools** in **9 different school boards** across the province. From Yarmouth to Cape Smokey, our variety of activities included teaching African and Indigenous dance and hip hop, to musical theatre and collective creation, from puppet technique to choral technique, from performances by professional companies to taking over schools for a full week resulting in a performance by the students. In 2017-2018, we participated in **47 theatre projects**, **59 dance projects** and **5 choral projects**. There were **54 performances** of professional theatre productions. And we presented **2 Micro-Musicals** with school students which covered all the aspects of PERFORM! – theatre, dance and choral work – and one of the schools had the neighbouring middle school's band playing the score!

The Year in Review

The 2017-2018 year started out a bit slower than usual. The schools were still reeling from the “work to rule” job action of 2016-2017 and there was still a bitter taste for some of the teachers about being forced to accept a contract. As a result there was some reluctance initially to take on special activities. Some teachers were on their own personal unofficial “work to rule” programs and in some schools the morale was just very low. As the year progressed though we saw things pick up and in the end finished up very strongly overall.

The biggest success story of the year was the great increase in dance projects in 2017-2018 – we doubled the number of workshops from last year and were able to add Indigenous dance and Classical Indian (Bharatnatyam) to the diversity of the roster. All good news!

The financial news in 2017-2018 saw the final installment from our successful completion of the Business for the Arts - **ArtsVest** program. **TD** and **Great-West Life, London Life and Canada Life** renewed their support and we saw funding from the **Telus Community Board** in support of our MicroMusical program. In a misunderstanding regarding annual vs multi-year support from the **Wilson's Foundation** we missed a deadline for the 2017/2018 school year. Wires have been uncrossed and Wilson's have reiterated their belief in the program and we are hopeful they will return with an even stronger presence in 2018/2019. We also received support from the **Charles and Mary MacLennan Foundation** specifically to assist with the higher travel costs associated with bringing artists to Cape Breton schools.

The Heart of PERFORM!: Theatre, Dance and Choral Workshops

In 2017-2018 we hosted a total of 112 workshops and residencies. There were 47 theatre workshops totalling 697 hours, 59 dance workshops totally 448 hours and 5 choral workshops that totalled 133 hours. Overall 1278 hours where 11,078 students received hands on workshops training in theatre, dance or choral singing.

The most popular theatre offering is by far puppetry. This is partly due to the incredibly strong puppetry artists we can offer. Nova Scotia is home to two internationally recognized professional puppetry companies: Maritime Marionettes and Mermaid Theatre of Nova Scotia. We also, as a special event in conjunction with Neptune Theatre and Playwrights Guild of Canada, were able to send Indigenous playwright Drew Hayden Taylor to Cobequid Education Centre and

South Colchester Academy, two schools drawing students from the Millbrook Reserve.

For dance the most popular request for 2017 -2018 was by far Hip Hop though African remains very popular and there are regular requests for the other offerings on the roster like contemporary, Brazilian/Capoeira or Acadian. The big news this year was the addition of Raven Davis teaching Indigenous dance. We also added Darshini Shah teaching Classical Indian dance (Bharatnatyam).

The choral program consists primarily a group of schools committed to offering a lunchtime choir program. Due to cuts in the school music program this often now falls into extracurricular activity for many schools. PERFORM! helps fill that void while also offering choral resources for teachers who are teaching band or general music. There are a few long time participants and we added two new schools in 2017-2018 - Ridgecliff and LeMarchant St Thomas.

Some feedback from educators on the 2017-2018 PERFORM! workshops:

Theatre

Wow! A trip to Disney was not this much fun. Everyone celebrated using their own creative "imagination". I cannot wait to hear all the "stories" our new friends will tell.

- Jaye Manson, Bayview Academy re Maritime Marionettes puppet making workshop

Struan has done an excellent job working with our students. He creates a love of puppetry & performance in our students. The growth we see in our students over 3 years with Struan is amazing.

- Carole DesBarres, Lakefront Consolidated re Struan Robertson, Puppetry

I was impressed at how quickly the students connected with the character they were building. The older students surprised me. They were quick to buy in and took a lot of pride in building their puppets. I feel the connection to Language Arts character descriptions will be made through this activity as well. Thanks for your patience with all our students and for a great day.

Angie MacDonnell, Inverness, re Maritime Marionettes, puppet making workshop

Students learned puppet movement, theatre skills, built puppets, created plays and performed. Awesome program! Meets curriculum outcomes in language and visual arts.

- Kate Sircom, Windsor Forks re Struan Robertson, Puppetry

Garry's work was integral to our production and the development of a student script. Hope to have him back in future!

Charles Follini, Sacred Heart re GaRRy Williams, Collective Creation

Sherry Lee was Amazing the kids LOVED her and I spent much of my day laughing at what she had the kids doing :-)
They also spent weeks practicing Mime the schoolyard.

- Yvette LeBlanc, LeMarchant – St Thomas, re Sherry Lee Hunter, Physical theatre

We could not be happier with Garry Williams' work with our middle school collective creation. This was a wonderful experience for everyone involved.

Anne Marie MacNeil, Halifax Grammar School re Garry Williams, Collective Creation

Dance

Marcus did a fabulous job with the Girls Honour Choir. He "managed" them very well, provided a quick overview of the session, talked briefly about the history of hip hop and some of the misconceptions, and emphasized encouragement and respect for each other. I liked that he had the students verbally repeat things after him (good for reinforcement and involvement), did demo's of each step before having them try it, and praised each person for "trying" no matter what their skill or capability. I was impressed by how much he accomplished in a 45 minute session with a large group of students. Finishing off the session by showing his abilities was icing on the cake for all those present. A remarkable talent!

Krista Vincent, Oxford School/All City Choir, re Marcus Wells, Hip Hop

Marcus is excellent. He is reaching and making an impression on all my students that have behavior challenges. An excellent advocate for dance. I would put him in front of the hardest students in the system and he would make an impression on them. Teach them a lesson about hard work and respecting each other as well as teachers. He commands respect and students hang on his every word.

- Andrea Malone, Hammonds Plains Consolidated, re Marcus Wells, Hip Hop

Zachary did an absolutely incredible job. He did a short history talk of hip hop dance with each group, followed by a group instruction of some hip hop moves and then finished with a fun large group activity of "what you learned". I found he really kept the students' attention and knew exactly what to do at any moment. We would love to have him back another time. He was fabulous!

- Heidi Connors, Walter Duggan Consolidated School, re Zach Smart, Hip Hop

Workshop was excellent! Steps/style were well broken down to meet level of students and ability to teach partnering was excellent! Very calm + supportive to kids.

- Ashley McGaw, CP Allen re Brigitte Aucoin, Salsa

Liliona is incredible. Teachers and students were very happy with her workshops. Thank you!

- Margot Louise, Academic Director, Shambala School, re Liliona Quarmyne, African

Fantastic. Kids really enjoyed the classes. Marcus has a great presence with the students.

- Stephen MacDonald, Grosvenor Wentworth Park School re Marcus Wells, Hip Hop

Fabulous. A wonderful learning opportunity for all! We want Liliona back next year!

- Emily Quigley, JW MacLeod, Fleming Tower re Liliona Quarmyne, African

Awesome! Good inclusion of history, culture as well as dance.

- Ashley McGaw, CP Allen, Marcus Wells, Hip Hop

Choral

Jack is doing a great job – kids like him & the Christmas Concert was a smash!

- Jeffrey Miller, LeMarchant-St Thomas, re Jack Bennet, Choir

Students and school community are loving our school choir! Thanks, Jack!

- David LeBlanc, Gorsebrook Junior High, re Jack Bennet, Choir

It was a wonderful year and Rachel was great. We definitely want her back next year!

- Brad McGowan, St Agnes Junior High re Rachael Delano, Choir

PERFORM! Presents

Through the PERFORM! Presents program in 2017-2018 there were **54 performances** presented to schools across the province. Maritime Marionettes toured a number of shows in both French and English including: ***Molly and the Oak Island Treasure***, ***Jack in the Beanstalk***, ***Rumpelstiltskin***, ***The Bremen Town Musicians***, ***The Lonely Leprechaun***. They also added a shorter performance, geared for the smaller schools, of ***Goldilocks and the Three Bears***. Last year we added Halifax Theatre for Young People to the roster with their production of ***Redfish***, which deals with depression in high school students, and were pleased that they were able to take it back out on the road for 2017-2018. In 2018-2019 we will be adding Transitus Theatre's production of ***It's a Girl!***

Some feedback from the performances:

Maritime Marionettes

This was an amazing experience for our students. The presentation was interactive and fun, and was enjoyed by everyone. Our students were engaged in the activity and it was wonderful to see the smiles on their faces!

- Elizabeth Craig, Scotsburn Elementary, re Maritime Marionettes

Fabulous everyone enjoyed all aspects of the workshops + performances. (Even Gr 6 Boys enjoyed it).

- Ann Slater, Walter Duggan Consolidated, re Maritime Marionettes

Another incredible performance!! Staff and students thoroughly enjoyed every moment! Thank you!

- Lisette MacDonald, East Richmond Education Centre, re MM

Excellent performance! Students were totally immersed. Wonderful!

- Richard Britten, East Antigonish Education centre, re MM

What a wonderful performance! The workshops for our grades 6, 7 and 8 students were fantastic! Thank you so much for bringing "The Bremen Town Musicians" to life for us!

- Cherrie Goss, Coldbrook and District School, re MM

Halifax Theatre for Young People

Excellent play! The students + staff really enjoyed it and felt the message was great for this age. We have referred to "Redfish" with students several times since.

- Kelly MacLeod, Principal, Sackville Heights Junior High, re HTYP Redfish

High energy, engaging performance that has tremendous value for our students. Thought provoking + insightful. I can't wait to hear students' feedback.

- Shaun Sheehan, Principal, Musquodoboit Rural High School, re HTYP Redfish

Many great comments regarding the play + the actors/actress. The students said there were also good classroom discussions as well.

- Angela Dobson, Fanning Education Centre/Canso Academy, re HTYP Redfish

No More Bullying

The No More Bullying Program was very popular in the past but we have seen its popularity decline in recent years as the schools shift their focus from an anti-bullying message to one of diversity. After a busy year in 2015-2016 we only had one school book last year and no requests in 2017-2018. We have two requests already for the program for 2018-2019 so will leave it open for one more year before deciding whether to phase it out completely.

Christopher Norton's MicroMusicals

The fantastic thing about the MicroMusicals, is that, not only are they specifically developed to meet school curriculum targets, but that they allow us to reach a broad number of students with all three of our PERFORM! focus areas: theatre, dance and choral work. We take over one or two grade levels in a school for a full week and all they have is arts instruction! The unfortunate thing is that the cost of sending three to five artists into a school for a full week takes a lot of resources.

Over the past two years schools were only able to access the program if they could cover the full cost of the week. In 2017-2018 TELUS Community Board came on to support a subsidy for first time schools to the program. They would cover the first \$1000 of expenses to the school as well as cover travel so we could make it available to schools equally across the province.

In 2017-2018 we were able to perform **Queen Nut** with 46 grades 5 and 6 students at Shatford Memorial School in Hubbards and **Romeo and Juliet** with the 90 grade 6 students at Caldwell Road Elementary School in Cole Harbour. The Caldwell Road School performance also involved 30 band students from neighbouring Astral Drive Junior High playing the score for the production. Cape Smokey Elementary School has already been approved for 2018-2019 where we will work with the entire student body of over 80 children of all grade levels to create a performance!

There are some remaining subsidies from the TELUS Community Board funds and we will be able to offer subsidies to three additional schools in the 2018-2019 school year.

It is amazing to see the level of engagement from the students – both in the grade six classes and with the students in the pit band. I saw students I know from grade six band who are painfully shy come out of their shells when they were performing onstage. It was incredible! And I saw that confidence translate into their work when they returned to the classroom.

– Rob Greene, Caldwell Road Elementary and Astral Junior High, *Romeo and Juliet*

Financial Update

One of the most important aspects of the PERFORM! program is fundraising, to ensure that all schools regardless of economic challenges can access our programs. In order to keep costs low for the schools, PERFORM! subsidizes artist fees and covers all of the artist's travel expenses. This ensures that workshops remain affordable for the schools and that the cost remains the same to a school whether it is in Halifax Regional Municipality or the far reaches of Cape Breton. The most important support we receive that ensures these lower rates and subsidized travel is funding from the **Nova Scotia Department of Education and Arts Nova Scotia**. We also have had significant support from corporate sponsors as mentioned earlier including: **TD, Great-West Life, London Life and Canada Life, TELUS Community Board** and the **Wilson's Foundation**. Each of these organizations has expressed a desire to maintain the partnerships as we move forward. The current support from TELUS was for the MicroMusical subsidy and is non-renewal – though we are welcome to apply for additional assistance from them in future. This is the second PERFORM! initiative they have supported. We will also request support from two additional foundations who have at times supported us in the past: the **SM Blair Foundation** and the **FK Morrow Foundation**.

With the PERFORM! budget, there is relatively low overhead and administrative expenses (less than 20% annually), so the majority of all funds raised go directly to pay the artist fees and travel expenses. Any shortfall in funds always results in a reduction in the number of workshops available to students. This means less of our province's students receive the benefit of performing arts instruction enriching and enhancing their educational experience. And it is always the students at schools with less resources or at the greatest distance away that suffer the most. The increased support of the Department of Education and the change of balance of subsidies that the school pays (both starting in the 2016-2017 year) and the increased private support we have been able to access has made a big difference. We were able to subsidize most requests in the 2017-2018 school year, with only the applications coming in during the last two months being ineligible for subsidy. Some schools paid the full costs to have their program happen anyway. This is not realistic for schools located far away and we had a number of late activity requests from Cape Breton (schools that sometimes wait for the good weather before they book!) that looked like they might not be possible. A special request was made to the **Charles and Mary MacLennan Foundation**, which has a mandate to support artistic activities in Cape Breton, and their support helped us accommodate those requests. Unfortunately, that is not a program we can go back to annually. Without their support in 2017/2018 those activities would not have been able to take place and we will have to find other sources of funding for 2018/2019 to ensure we can meet the demand.

Looking ahead to 2018/2019

As we move forward in 2018/2019 there are a few things we want to address and a few unknowns:

Firstly, we want to ensure schools understand that regardless of the date of their proposed activities they need to get their applications in early in the year to ensure they qualify for subsidies. Even if they need to wait until spring for the safety of artists or to reduce likelihood of cancellation of school due to weather the need to get their application in the queue early.

Secondly, there are some questions about how the dissolution of the school boards across the province will impact us. Currently all of our email addresses are school board based and we look at our regions covered through the geographic parameters of the school boards. Additionally, some schools receive financial support for PERFORM! activities through their schools boards. We will just have to wait and see what impact these changes will have on the program.

Lastly, we are looking to spreading the word about the PERFORM! program by using a resource already in the schools – our artists! A number of artists have asked about what other artists are doing and expressed an interest in not only meeting and comparing notes with other artists but having a session where they can take each other's workshops. This will allow them to speak knowledgeably about what other things PERFORM! offers and to encourage schools to diversify what workshops they offer to their students.

In September 2018, PERFORM! will begin its 20th year of bringing professional arts education and performances into the schools. We have reached hundreds of thousands of students and helped instill them with confidence and a passion for the arts. We greatly appreciate the support of the many partners, current, past and future, who have helped to make this incredible program possible.

Pamela Halstead
PERFORM! Coordinator





Robert Merritt Awards

Producer's Report

I was fortunate to be tasked with producing the Merritt Awards for the first time in 2018, and was grateful to be able to build on the excellent job that Jeremy Webb did as producer for 6 years.

As in recent years, the event was held at Casino Nova Scotia. Our experience with the venue staff this year was a mixed one, and my recommendation at the end of the event, following discussions with TNS staff, was to strongly consider a new venue for 2019.

This year's host, **Dustin Harvey**, was a secret until the event (an idea I purloined from last year's producer), and Dustin did an excellent job. Together we decided to try and steer the tone of the event away from sarcastic humour about people in the sector, and to playfully consider what we wanted more or less of in our art form. It was a direction that seemed to be well received by our audience. Dustin was an excellent collaborator and I am very grateful to him for his hard and thoughtful work on the event.

One of the goals we had as producers was to keep the evening moving swiftly. Although I can't be sure, I suspect it was one of the briefest Merritt Awards in recent memory, and this aspect of the evening was also well received.

I would like to take this opportunity to thank Katie Dorian, Tessa Pেকেles, Kathryn McCormack, Stewart Legere, Bruce Klinger, Jeremy Webb, Dave Rosetti, Sean Burke, The Staff and Board at Theatre Nova Scotia and all the presenters who stepped up to contribute to a great evening. It was my privilege to work with everyone involved, and I look forward to doing it all over again in 2019.

Ken Schwartz





High School Drama Festival

Coordinator's Report

The Nova Scotia High School Drama Festival (DramaFest) celebrated its 47th year in operation in 2018. The festival took place at the Dalhousie Arts Centre on May 3rd, 4th, and 5th, and was operated by Theatre Nova Scotia, in partnership with The Fountain School of Performing Arts and The Educational Drama Association of Nova Scotia.

This year was a “re-building” year of sorts, after the disappointment of having to cancel DramaFest 2017 due to the labour dispute between the NSTU and the Provincial Government. With that in mind, my student attendance and budget projections were lower than previous years. In 2016, we had approximately 330 students attend the festival, and our usual numbers over the past decade have been around 300. This year we had 236 students in attendance from 16 schools across the province. There were 12 student productions presented at the festival. Student registration was handled exclusively through Theatre Nova Scotia, and all students were required to register on-line. Schools were able to choose whether their students paid TNS or the school directly, as has been the practice in the past.

The company in residence was LunaSea Theatre, with their production of *Slut: The Play* as the featured presentation. With a cast of 11 female actors, I was able to offer most of the cast teaching positions for the student workshops, and the Co-Artistic Director, Ryanne Chisholm, led the Teacher's Professional Development workshop. Ryanne also led the Group Masterclasses on Thursday and Friday morning. I was very happy to bring a production to DramaFest with such a large cast of young women. The content of the play and the talk-back session that followed was very well received by the students.

This year was unique in the planning and execution of the festival, in that I was cast in a production at Neptune Theatre which ran during the festival, so I was not able to be on-site the entire time. In order to ensure that the festival continued to run smoothly, the Coordinator position was partially sub-contracted. Quinn MacIsaac and Tom Smith were hired to essentially be the on-site Coordinators during the festival. I felt very confident in their abilities, and both had a number of years of experience with the festival. I worked closely with Tom and Quinn in the weeks leading up to the festival, and as suspected, they ran the festival flawlessly. Quinn and myself attended the teacher feedback session at the end of the festival, and passed on the feedback to the 2019 DramaFest Coordinator. Our student administration team was excellent this year, with Teri Boates and Jessica MacIsaac returning, and Christian Hansen joining us as the Volunteer Coordinator in-training.

The DramaFest Coordinator position was posted by TNS in April of this year. I decided not to re-apply for the position. My eight years with the festival were rewarding and I feel that I was able to provide a positive and memorable experience for the many students, teachers and instructors that attended during my tenure. I will cherish the relationships that I built with many Drama teachers working in the education system in this province. I believe that having a strong working relationship with these teachers is essential to the continued success of the festival. I am proud of the work that I did as Coordinator, and am very happy that I was able to showcase so much Nova Scotia talent through the featured presentations and workshop instructors that were contracted over the years. Moving forward, I believe that it is essential that Theatre Nova Scotia and the Coordinator continue to work closely with the FSPA and EDANS in the planning and execution of the festival.

Respectfully submitted,

Jeff Schwager





Executive Director's Report

Membership

Theatre Nova Scotia supports a variety of members throughout the province that represent professional companies, community theatre organizations, affiliate organizations and individuals. Members are operating or working at different stages of development or career and represent a range of theatre practices across Nova Scotia. All of our members can offer their voice to Committees or the Board, have access to TNS staff's time, office services, library, rehearsal space (discounted rates), rental of scrim, projector or meeting space, receipt of weekly e-news, permission to post events with TNS, group insurance (employees of organizations), affordable copying (including posters, programs), Credit Card program, Member Ticket Sales program, Theatre Partnership program, audition panels, application for awards, jury consideration for the Merritt Awards (professional organizations), and application to teach in the PERFORM! program (individuals or professional school touring productions). Theatre Nova Scotia promotes and advocates on behalf of its members and is open to finding ways to support new initiatives brought forward by its members.

Last year's membership was made up of 4 Ad Hoc Groups, 35 professional companies, 13 community theatres, 12 affiliate organizations, 72 individual members, 13 student members and 17 life members.

Robert Merritt Awards

The awards serve to promote the wealth and breadth of professional theatre produced across the province and celebrate excellence in Nova Scotia Theatre in various categories. Policies for 2018 Handbook were reviewed by the Board of Directors in November 2017. The awards are decided by a jury who see all eligible shows in a calendar year. We further acknowledge the work of volunteers in the areas of professional and community theatre. The Volunteer Award was presented to Angela Butler of Theatre Arts Guild for her tremendous effort as a Board Member as well as to Brian McKenzie and Radovan Marinkovic for their outstanding fundraising efforts for Two Planks and a Passion Theatre. The TNS Legacy Award was presented to Mary-Colin Chisholm acknowledging her notable acting career, directing and playwriting and her mentorship to young women. Neptune Theatre offered a Chrysalis Emerging Artist Award for the first time. The award was reviewed by a TNS panel which received a great number of nominations for many wonderful emerging artists from across the province. The 2018 recipient was Laura Vingoe-Cram.

Special thanks to 2018 panelists, Ryan Van Horne, Andrea Boyd, Jennifer Overton and Samantha Horak for their time and expertise.

The Merritts are important to Theatre Nova Scotia's capacity building as they are the main public event for TNS. The Merritt Awards are recognized nationally as a celebration of talent in Nova Scotia and have played a vital role in promoting theatre companies and theatre artists from this region.

2018 marked the first year that Ken Schwartz produced the gala event. His report is included in this Annual Report.

Jury members for the 2017 calendar year were:

- Amanda Campbell
- Rynne Chisholm
- Peter Guildford
- Kat McCormack
- Laura Vingoe-Cram
- Richie Wilcox

Jury members for the 2018 calendar year are:

- Steve Baker
- Kellin Boyd
- Andrew Chandler
- Lindsay Kyte
- Richard Hadley
- Ingrid Risk

The jurors travel extensively throughout the summer and see between 40 and 55 productions over the course of the year.

The sponsorship campaign for the 2018 event was successful in exceeding our target as well as securing some new sponsorship relationships:

- Support for Culture/Nova Scotia Gaming Corporation
- ACTRA Maritimes
- Backman Vidcom
- Bella Rose Arts Centre
- Canadian Actors' Equity Association
- Christie Lites
- Dalhousie University
- Fights Unlimited*
- Filmworks
- FMAV Atlantic*
- Fountain School of Performing Arts*
- IATSE 680

- Lyle Tilley Davidson, CA
- Mt. Allison University
- Playwrights Atlantic Resource Centre
- Premiere Suites*
- Red Door Realty
- Sky Talent
- St. Francis Xavier University
- Strategic Arts Management

* New sponsor for 2018 ceremony

Thanks to advertisers:

- Andy Fillmore, MP
- Lena Diab, MLA
- Tim Halman, MLA
- Labi Kousoulis, MLA
- Claudia Chender, Gary Burrill, Susan Leblanc, Lisa Roberts, MLA
- Leo Glavine, MLA, Department of Communities, Culture & Heritage

Nova Scotia High School Drama Festival (DramaFest)

DramaFest serves high school drama students and teachers from all over Nova Scotia by offering master-classes, workshops, technical rehearsals, and student performances followed by expert feedback. These programs are led by members of the professional theatre community as well as Dalhousie faculty. Groups come from high schools across the province –from Yarmouth to Sydney. The students, teachers and chaperones spend 3 days in Halifax, on the campus of Dalhousie University. DramaFest has been in operation since 1973. Sponsored by the Educational Drama Teachers Association of Nova Scotia, DramaFest is managed by Theatre Nova Scotia. The Coordinator for the 2017 festival was Jeff Schwager. Jeff has been the Coordinator for the past 6 festivals and prior to that, he shadowed and assisted Zuppa Theatre. Theatre Nova Scotia and over 2,000 students are extremely grateful for his expertise, dedication and enthusiasm. His report is included in this Annual Report.

Theatre Nova Scotia posted the Drama Festival Coordinator's position and the contract was awarded to Matchstick Theatre. They begin their coordination in Fall 2018.

PERFORM! Artist in the Schools

PERFORM! is the artists in schools program run by Theatre Nova Scotia in association with Dance Nova Scotia and the Nova Scotia Choral Federation. The program brings together professional performing art-

ists with teachers and students in public and private schools across Nova Scotia. The program's primary goal is to enhance learning by involving professional artists in the delivery of drama, music, and dance curricula. The program is operated from the Theatre Nova Scotia offices and administered by a part time coordinator, Pamela Halstead. Because of the size and impact of the program a detailed PERFORM! report is contained in this Annual Report. Through these three main programs, the Merritt Awards, DramaFest and PERFORM!, Theatre Nova Scotia paid over \$131,000 directly to artists during our 2017-18 fiscal year.

Theatre Partnership Program

The goal of the Theatre Partnership Program is to help strengthen the development of theatre as a cultural activity. From time to time members of the theatre community and their supporters raise funds to carry out projects and programs that benefit the artistic life of our community. Theatre Nova Scotia acts as a co-sponsor where the benefit to the community is clear and carry out fundraising under formal signed agreements with qualified groups. Participants of this program must be organizational members in good standing, annually sign a Partnership agreement and annually file final reports. TNS ensures funds raised go directly to the ear-marked organizations and issues tax receipts to qualified donors. Last year TNS supported organizations to fundraise over \$100,000.

Credit Card Program/Members' Ticketing

The goal of the Credit Card Program is to allow our members to accept credit card and/or debit card sales at performances, fund raisers, and special events. At no cost, TNS members can use the TNS Moneris account in three ways: keyed online entries, loan of debit/credit terminal (requires Windows computer) or mobile device (credit only). A refundable deposit is required to borrow devices. At the end of the event, TNS provides a sales report and only deducts the card fees charged by our processor. Members also opted to sell tickets and workshop registrations online through our system. Last year TNS helped organizations process over \$2,500 in sales.

Rehearsal Space

"The Living Room" was a subsidized, small venue used by numerous artists to conduct workshops, meetings, rehearsals and small productions. Operating and managing the space was handled by TNS from 2006 to end of May 2018. The staff gave the Living Room a complete interior paint job in the summer of 2017 and the landlord did some improvements to the bathroom. The landlord contacted Theatre Nova Scotia at the end of April to let us know that he had sold the building. Because of the change of ownership, TNS was asked to vacate by May 31st. The last renters of the Living Room were Eastern Front Theatre. Only one member had already made a booking for the summer and they were notified with enough time to find an alternative space. The Staff of TNS had already investigated other options within the city, however had not been successful in finding any spaces in the same price range of our space on Agricola St. The chairs were donated to the Bus Stop Theatre and the risers were adopted by San Family Productions. The Board will continue to discuss, however there are no viable alternatives at

present. Other affordable rentals from TNS include a scrim and projector.

Office Copy Services

TNS members are able to access affordable printing at our offices. Last year many members used the service to print scripts, posters, fundraising letters, flyers and programs. The photocopiers are capable of folding and stapling, thereby reducing the time requirements for prepping mail-outs or programs.

Library

In the summer of 2017 a significant number of staff and volunteer hours were contributed to cataloguing, labelling and shelving scripts in our library. TNS lifetime member Mary Vingoe and Board Chair Elizabeth Murphy performed the ribbon-cutting for ceremony for the newly improved TNS Script Library following our 2017 AGM. Throughout the remainder of the year, TNS has frequently loaned to members from our extensive collection of Nova Scotian, Canadian and international scripts and resource books. The collection can be found in an online searchable database (Librarika) accessible via our website. All current TNS members are welcome to borrow scripts from us. Those not in the Halifax area, are free to call us for assistance & receive their books by mail.

Onstage Online

Overseen by Communications Coordinator, Erin Taylor, TNS sends out a weekly electronic newsletter with up-to-date event listings, audition notices, job listings and current news. Onstage Online is emailed every Wednesday to TNS members, government representatives and other national organizations. We encourage contributions of pictures and content from our members for this weekly update.

Erin also sends a weekly public newsletter, the Theatrical Times, which features current and upcoming productions submitted by our members.

Social Media

Communications Coordinator, Erin Taylor handles all TNS and PERFORM! Facebook and Twitter feeds. Further, Erin has taken a particular focus on sharing the work of our members through both those Social Media platforms.

Special Projects

With support from the Canada Council, Theatre Nova Scotia ran a special promotions campaign for the Professional Summer Theatres in the summer of 2017. The project featured radio ads, online banner ads on Facebook, CBC, and Local Express. Further we created a summer theatre website www.summertheatrens.ca and attended the Tourism Industry Association conference to promote the industry as a whole and completed a public awareness survey through CRA.

Community Involvement

Theatre Nova Scotia has identified that from time to time formal associations with other theatre organizations can have a very significant positive impact on the community. By partnering with other organi-

zations, joining boards, and participating on steering committees, TNS hopes to foster strong bonds with provincial and national theatre organizations and participates in meetings and activities that help keep the arts community vibrant and healthy.

Theatre Nova Scotia is an active member of the Cultural Federations of Nova Scotia. The Federations welcomed Strategic Arts Management as a new member in the past year.

Theatre Nova Scotia maintains close ties with Strategic Arts Management and Playwrights Atlantic Resource Centre as these organizations offer services of great value to many of our members. The TNS ED serves as Chair of the Board of Strategic Arts Management and the Treasurer of the Playwrights Atlantic Resource Centre Board.

TNS is happy to host Playwrights Guild of Canada, Canadian Actors' Equity and Performing Arts Lodge meetings as requested by the groups.

The Executive Director participates in conference call meetings with the Professional Association of Canadian Theatres as well as a consort of Arts Service Organizations in operation throughout Canada.

TNS acts as a resource and an advisor to all levels of government on funding issues and can speak on behalf of the sector. As well, TNS fosters relationships with other organizations that provide opportunities for the sector here in Nova Scotia.

Theatre Nova Scotia is a primary resource for theatre information. We provide information and consultations on grant applications, theatre artist's contracts, unions, associations, how to start a theatre company, box office, information on non-profit and charitable status, as well as where to find costumes, make-up, props and set pieces. We link people to workshop leaders, project opportunities and other cultural organizations. We also field many inquiries from the public regarding performances and classes. We also receive requests regarding individuals – out of province companies looking for actors, directors, designers, etc.

Awards

Theatre Nova Scotia administers the application and screening process for Neptune's Open Spaces program and the Wes Daniels Design Award. The description and applications can be viewed on our website. Applications are accepted at any time, with a deadline in January each year. Decision are made by a peer review panel and recommendations of the TNS panel are provided to Neptune Theatre.

Neptune Theatre sponsors the Open Spaces recipient(s) with a week of performance space and technical staff. Through the Wes Daniels Design Award, Neptune offers financial support to a company engaging an emerging designer.

Each year, Theatre Nova Scotia is asked to read and assess the 8 scripts that will be staged at the Kings Shorts Festival in Annapolis Royal. This year's volunteer panel of TNS members were Samantha Wilson, Jacob Planinc and Adrian Choong. The panel selected the first and second place winners of the event, which were presented after the final performance on June 17th. Andrew Chandler attended the event on behalf of the TNS Board, to give remarks and make the award presentations.

TNS continues to financially support an award at the Talent Trust. Their team receives the applications and makes decisions regarding the receipt. Theatre Nova Scotia is invited to the Talent Trust Awards

presentation each December. The TNS board feels strongly that TNS should help young artists in the pursuit of the training and that this award helps in the long-term development of theatre in Nova Scotia. The 2017 Theatre recipient was Rebecca Wolfe.

Scholarship

Theatre Nova Scotia annually provides a \$1000.00 scholarship to support professional development for theatre artists working in any form of theatre and at any stage of their careers. This scholarship was created when Jim Morrow, Artistic Director of Mermaid Theatre of Nova Scotia, named Theatre Nova Scotia as his protégé after receiving the prestigious Portia White Award. The award amount was then matched by the Theatre Nova Scotia board of directors and the fund was created. The scholarship is supported through donations and fundraising. The purpose of this scholarship is to support theatre artists in their pursuit of professional development in specialized training programs outside of university Bachelor or Master programs, or conservatory type training. Applications are assessed by a jury of representatives of the Nova Scotia Theatre community. Last year the selection committee chose to support Stephanie MacDonald as she pursued a directing mentorship with Daniel MacIvor.

Theatre School Graduate Group Auditions

Theatre Nova Scotia worked in association with the Dalhousie University Acting Programs to bring together Artistic Directors from across the region to see the graduating class in February 2018. This program gives Artistic Directors a chance to be introduced to the next wave of talent out of the acting program and is also structured to be a valuable educational experience for the students.

Professional Group Auditions

Theatre Nova Scotia organizes open general auditions at the request of its members, bringing together Artistic Directors from across the province. Several of our member companies are mandated to hold annual general auditions and collaborating to offer a collective audition process is a great benefit to the Professional Committee. This past year, the Committee decided to host a “New Faces” audition day to encourage the participation of artists that are not generally seen at other types of audition calls. Theatre Nova Scotia handles all logistics for the auditions.

Board

I would like to acknowledge and thank the Board of Directors for volunteering their time to oversee the operations and consider the vision and future of our organization. This past year, the Board invested a great deal of time working on new strategic plan which will be finalized by the end of the year. I appreciate that I can call upon the various Board members for input when necessary, and I count on their advice. Special thanks to Natasha MacLellan, who finishes her term on the Board. New Brunswick is lucky to be gaining such a talent individual.

Staff

I want to thank our staff for their dedication and contributions to the strength of Theatre Nova Scotia. It is a pleasure to work with them each day.

Erin Taylor joined the staff of Theatre Nova Scotia in September 2017, through an internship supported

by the Cultural Human Resources Council. She worked full time until the end of March, leading a very successful sponsorship campaign for the Merritts. Erin then transitioned to a full-time position with Strategic Arts Management as their Administrator. Through an agreement with SAM, Erin continues to be our Communications Coordinator for 10 hours per week. We are so delighted to have been able to maintain this working relationship.

Katharine Vingoe-Cram joined the staff of TNS in October 2017 as our Administrator. She provides supports to the PERFORM! Program, oversees Merritt producer requests and the jury, Membership, the Library and DramaFest registrations. Katharine's position is part-time and she also works at the Nova Scotia Choral Federation as their Administrator. In her first year with us, Katharine managed extraordinary challenges with determination and grace. She has improved our systems and looks forward to taking on more in the next fiscal year.

Bonny Lee provided us with strong, calm bookkeeping and database/IT services in a few short hours each week. She and her husband Bruce decided that they should start their retirement together and the end of June marked Bonny's last day at Theatre Nova Scotia. She was invaluable to us and we miss her very much, however more importantly we wish her much happiness and relaxation.

Our summer student in 2017 was Lilith Power-Lush, who returned for a second year to assist with projects in the office. Lilith participated in drama activities throughout high school as well as attending Neptune Theatre youth classes. She is a graduate of NSCC and is currently pursuing a business degree at SMU. Lilith assisted with database updates, fiscal year change-over, sponsor research and memberships.

Pamela Halstead is a stellar ambassador for the PERFORM! Program. Pam coordinates with principals and teachers, matching their requests with workshops leaders in theatre, choral and dance specialties as well as presentations and MicroMusical residencies. Pam also splits her time here with her Artistic Director role at Playwrights Atlantic Resource Centre,

Ken Schwartz and Jeff Schwager, our contracted program coordinators maintain important communications and work closely with the TNS staff throughout the year.

There is a great deal of activity at Theatre Nova Scotia for such a small staff. We successfully juggled many projects and balanced the budget while adapting for new projects and opportunities that presented themselves throughout the year. We have maintained provincial operating funding, secured sponsorships, sourced public funding through new programs for the past year and the next. Theatre Nova Scotia is in a strong and stable financial position. Thanks go to a smart, dedicated and flexible team, which include our dedicated Board members!

Respectfully submitted,



Nancy Morgan
Executive Director



THEATRE NOVA SCOTIA
FINANCIAL STATEMENTS
FOR THE YEAR ENDED JUNE 30, 2018

Michael E. Sutherland Inc.
Chartered Professional Accountant

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INDEPENDENT AUDITOR'S REPORT

To the Members of THEATRE NOVA SCOTIA

I have audited the accompanying financial statements of THEATRE NOVA SCOTIA, which comprise the statement of financial position as at June 30, 2018, and the statement of operations, statement of changes in net assets and the statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statement

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian generally accepted accounting standards, and for such internal control as management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statement in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates, if any, made by management, as well as evaluating the overall presentation of the financial statements.

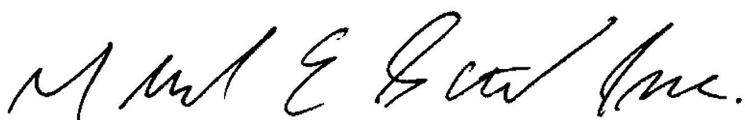
I believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Basis for Qualified Opinion

In common with many not for profit organizations, THEATRE NOVA SCOTIA derives receipts from fees and donations from members and others, the completeness of which are not susceptible to satisfactory audit verification. Accordingly, my verification of these revenues was limited to the amounts recorded in the records of the association and I was not able to determine whether any adjustments might be necessary to these financial statements.

Qualified Opinion

In my opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion paragraph, the financial statements presents fairly, in all material respects, the financial position of TNS as at June 30, 2018 and its financial performance and its cash flows for the year then ended in accordance with Canadian generally accepted accounting standards.

A handwritten signature in black ink, appearing to read "M. M. E. Scott". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Chartered Professional Accountant

Lower Sackville, NS
October 22, 2018

THEATRE NOVA SCOTIA
STATEMENT OF FINANCIAL POSITION
AS AT JUNE 30, 2018

ASSETS

	2018 \$	2017 \$
CURRENT		
Cash	17,140	57,636
Cash - Perform! (Note 3)	16,073	24,683
Term deposit	49,315	41,338
Accounts receivable	8,100	7,839
Accounts receivable - Perform!	602	-
Prepaid expense	<u>1,250</u>	<u>1,330</u>
	<u>92,480</u>	<u>132,826</u>
OTHER ASSET		
Term deposit - Scholarship Fund	<u>10,338</u>	<u>11,269</u>
CAPITAL ASSETS (Note 4)	<u>3,924</u>	<u>5,521</u>
	<u>106,742</u>	<u>149,616</u>

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES		
Accounts payable and accrued liabilities	14,357	5,413
Accounts payable - Perform!	660	4,900
Deferred revenue - Perform!	16,015	19,783
Deferred contributions - Other (Note 5)	<u>27,739</u>	<u>73,183</u>
	<u>58,771</u>	<u>103,279</u>
NET ASSETS		
Unrestricted net assets	17,633	15,068
Scholarship fund (Note 7)	10,338	11,269
Internally restricted net assets (Note 6)	<u>20,000</u>	<u>20,000</u>
	<u>47,971</u>	<u>46,337</u>
	<u>106,742</u>	<u>149,616</u>

APPROVED ON BEHALF OF THE BOARD

Director

Director

THEATRE NOVA SCOTIA
STATEMENT OF CHANGES IN NET ASSETS
FOR THE YEAR ENDED JUNE 30, 2018

	Scholarship Fund (Note 7) \$	Internally Restricted net assets (Note 6) \$	Unrestricted \$	2018 \$	2017 \$
NET ASSETS - beginning of year	11,269	20,000	15,068	46,337	42,855
Excess of revenues over expenditures	-	-	2,565	2,565	4,427
Contributions and income	69	-	-	69	55
Scholarship award	(1,000)	-	-	(1,000)	(1,000)
NET ASSETS - end of year	<u>10,338</u>	<u>20,000</u>	<u>17,633</u>	<u>47,971</u>	<u>46,337</u>

THEATRE NOVA SCOTIA
STATEMENT OF OPERATIONS AND NET ASSETS
FOR THE YEAR ENDED JUNE 30, 2018

	2018	2017
	\$	\$
REVENUE		
Government grants	133,008	101,768
Fundraising	935	1,070
Other	10,141	7,333
Membership	8,895	8,510
Interest	367	263
Programs, see page 12	<u>326,816</u>	<u>187,163</u>
	<u>480,162</u>	<u>306,107</u>
EXPENDITURES		
Administrative salaries and benefits	94,187	69,712
Advertising and promotion	272	111
Amortization	1,597	1,183
Annual general meeting	192	97
Bank and service charges	1,233	1,020
Communications	925	901
General expenses	182	110
Insurance	2,200	2,293
Meetings and regional communications	1,188	971
Membership	250	195
Office	9,471	7,605
Professional fees	1,849	1,699
Repairs and maintenance	126	759
Programs, see page 12	<u>363,925</u>	<u>215,024</u>
	<u>477,597</u>	<u>301,680</u>
EXCESS OF REVENUE OVER EXPENDITURES	<u>2,565</u>	<u>4,427</u>
UNRESTRICTED NET ASSETS - beginning of year	15,068	10,641
Excess of revenues over expenditures	<u>2,565</u>	<u>4,427</u>
UNRESTRICTED NET ASSETS - end of year	<u>17,633</u>	<u>15,068</u>

THEATRE NOVA SCOTIA
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED JUNE 30, 2018

	2018 \$	2017 \$
CASH PROVIDED BY (USED IN):		
OPERATING ACTIVITIES		
Excess of revenue over expenditures	2,565	4,427
Adjustments for:		
Amortization	<u>1,597</u>	<u>1,183</u>
	4,162	5,610
Changes in non-cash operating items		
Accounts receivable	(863)	1,222
Prepaid expenses	80	1,019
Accounts payable and accrued liabilities	4,704	(1,970)
Deferred revenue	(3,768)	9,949
Deferred contribution	<u>(45,444)</u>	<u>25,021</u>
	<u>(41,129)</u>	<u>40,851</u>
INVESTING ACTIVITIES		
Additions to capital assets	-	(5,015)
Contribution and interest earned on scholarship fund	69	55
Scholarship award	<u>(1,000)</u>	<u>(1,000)</u>
	<u>(931)</u>	<u>(5,960)</u>
INCREASE IN CASH - during the year	(42,060)	34,891
CASH - beginning of year	<u>134,926</u>	<u>100,035</u>
CASH - end of year (See note below)	<u><u>92,866</u></u>	<u><u>134,926</u></u>

NOTE: The above cash includes cash restricted for the Perform! educational program of \$16,073 (June 30, 2017 - \$24,683) and the Scholarship Fund of \$10,338 (June 30, 2017 - \$11,629), for total restricted cash of \$26,411 (June 30, 2017 - \$34,129).

**THEATRE NOVA SCOTIA
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED JUNE 30, 2018**

1. PURPOSE

Theatre Nova Scotia's purpose is to provide a voice for professional theatre and community theatre in Nova Scotia, and to encourage and support all aspects of live theatre through programs and services.

The Society is incorporated by the Legislature of the Province of Nova Scotia and is a registered charity under the Income Tax Act.

2. SIGNIFICANT ACCOUNTING POLICIES

Revenue Recognition

Theatre Nova Scotia follows the deferral method of accounting for contributions. Restricted contributions are recognized in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Perform! educational revenue is recognized in the year the presentation is booked.

Theatre partnership and credit card programs revenue are recognized in the year the funds are received.

All other revenue is recognized in the year the related event occurs (i.e. HS Dramafest, Robert Merritt Awards), or when the revenue is received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Capital Assets

Capital assets are capitalized at cost, or at their fair market value for donations in kind and are amortized over their estimated useful life.

Amortization is calculated on the straight line basis over the following periods:

Equipment and furniture	5 Years
Computer equipment	3 Years

Donated Services

Volunteers contribute a significant number of hours each year to assist the Society in meeting its objectives. Donated services are not recognized in these financial statements.

THEATRE NOVA SCOTIA
NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED JUNE 30, 2018

Use of Estimates

The preparation of these financial statements in conformity with Canadian generally accepted accounting standards for not for profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the current period. These estimates are reviewed periodically and adjustments are made to income as appropriate in the year they become known.

Financial Instruments

The organization initially measures its financial assets and financial liabilities at fair value. The organization subsequently measures all of its financial assets and financial liabilities at amortized cost.

Financial assets measured at amortized cost include cash, accounts receivable and prepaid expense.

Financial liabilities measured at amortized cost include accounts payable and accrued liabilities.

Impairment

At the end of each reporting period, the organization assesses whether there are any indications that a financial asset measured at amortized cost may be impaired. Any impairment is charged to income in the period in which the impairment is determined.

3. RESTRICTED CASH

This cash is restricted for use in the Perform! educational program.

4. CAPITAL ASSETS

	Cost \$	Accumulated Amortization \$	2018 Net \$	2017 Net \$
Equipment and furniture	8,524	8,049	475	594
Computer equipment	<u>19,730</u>	<u>16,281</u>	<u>3,449</u>	<u>4,927</u>
	<u>28,254</u>	<u>24,330</u>	<u>3,924</u>	<u>5,521</u>

THEATRE NOVA SCOTIA
NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED JUNE 30, 2018

5. DEFERRED CONTRIBUTIONS - OTHER

Deferred Contribution - Other represents unspent resources in the amount of \$27,739 (June 30, 2017 - \$73,183) in contributions and grants externally restricted for the next fiscal year.

6. INTERNALLY RESTRICTED NET ASSETS

During the 2005 fiscal year the board of directors passed a motion to restrict net assets in the amount of 25% of its annual operating budget, excluding the Perform! program, for the purposes of cash flow and contingency. During the 2009 fiscal year the board of directors passed a motion to place a maximum on this restriction of \$30,000.

The change in Theatre Nova Scotia's fiscal year from March 31 to June 30 resulted in government grants funding operations for a fifteen month period (April 1, 2013 to June 30, 2014) rather than the normal twelve month period.

The board recognized that having two High School Dramafests in this fifteen month period would result in an operational loss during the prior year. The board made the decision that, in the absence of external funding, any such loss would be off set by a transfer from internally restricted net assets. As no external funding was available, the board passed a motion to make a one time transfer of \$10,000 from internally restricted net assets to unrestricted net assets in the June 30, 2014 fiscal year.

7. SCHOLARSHIP FUND

The scholarship fund consists of \$7,000 donated from Jim Morrow to start the scholarship fund as well as \$7,000 designated by the board of directors allocated from unrestricted net assets to the scholarship fund, plus contributions and earned interest on the fund.

8. FINANCIAL INSTRUMENTS

Theatre Nova Scotia financial instruments consist of cash, term deposits, accounts receivable and accounts payable. The fair values of these financial instruments approximates their carrying value unless otherwise stated. It is management's opinion that Theatre Nova Scotia is not exposed to significant interest rate risk or credit risks arising from these financial instruments.

THEATRE NOVA SCOTIA
NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED JUNE 30, 2018

9. COMPARATIVE FIGURES

Certain of the prior year's figures have been reclassified to conform with the current year's presentation

THEATRE NOVA SCOTIA
SCHEDULE OF PROGRAMS
FOR THE YEAR ENDED JUNE 30, 2018

	2018	2017
	\$	\$
REVENUE		
Perform! educational program	153,676	124,338
HS Dramafest	24,175	-
Awards	16,105	15,125
Credit card program	140	2,004
Theatre Partnership	126,993	39,837
Members events ticket program	1,356	-
Space and Other Rental	<u>4,371</u>	<u>5,859</u>
	<u>326,816</u>	<u>187,163</u>
EXPENDITURES		
Perform! educational program	153,676	124,338
HS Dramafest	33,450	5,405
Awards	23,116	23,729
Special projects	15,882	6,995
Nova Scotia Talent Trust Award	500	500
Theatre Partnership	126,993	39,837
Credit card program	140	2,004
Members events ticket program	1,356	-
Space Rental and maintenance	7,477	7,191
Library	504	3,631
Professional Development	195	-
Website	<u>636</u>	<u>1,394</u>
	<u>363,925</u>	<u>215,024</u>
EXCESS OF REVENUE OVER EXPENDITURES		
(EXPENDITURES OVER REVENUE) FROM PROGRAMS	<u>(37,109)</u>	<u>(27,861)</u>

Proposed Slate of Directors

Amal Bhattacharyya Term 1, Year 3

Andrea Boyd Term 1, Year 1

Andrew Chandler Term 2, Year 2

Adrian Choong Term 1, Year 2

Audrey Eastwood Term 1, Year 3

Bruce Klinger Term 2, Year 3

Todd Hiscock Term 1, Year 3

Alex Mills Term 1, Year 3

Elizabeth Murphy Term 2, Year 2

Ryan Van Horne Term 2, Year 1

Samantha Wilson Term 2, Year 1

David Zinck Term 1, Year 1

2017-18 Staff

Nancy Morgan, Executive Director

nmorgan@theatrens.ca

Katharine Vingoe-Cram, Administrator

kvingoecram@theatrens.ca

Erin Taylor, Communication Coordinator

etaylor@theatrens.ca

Bonny Lee, Bookkeeper

blee@theatrens.ca

Lilith Power-Lush, Administrative Assistant Summer Student

lpowerlush@theatrens.ca

Pamela Halstead, Perform Coordinator

coordinator@performns.ca

Jeff Schwager, DramaFest Coordinator

coordinator@dramafest.ca

Ken Schwartz, Merritt Event Producer

coordinator@merrittawards.ca

Visit us at theatrens.ca



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for the Arts du Canada

Theatre Nova Scotia
1113 Marginal Road, Halifax, NS B3H4P7
Phone: 902-422-0881 Fax: 902-422-0881
Registered Charitable #11906 3394 RR0001