



Theatre Nova Scotia's

Robert Merritt Award Nominations 2019

Outstanding Performance by an Actor in a Leading Role (female)

Name	Character	Show	Company
Burgandy Code	<i>Snowball</i>	<i>Animal Farm</i>	Two Planks and a Passion Theatre
Samantha Walkes	<i>Cinderella</i>	<i>Cinderella</i>	Neptune Theatre
Mauralea Austin	<i>Edna Buchanan</i>	<i>Dancing on the Elephant</i>	Theatre Baddeck
Sharleen Kalayil	<i>Yewina</i>	<i>Half-Cracked: The Legend of Sugary Mary</i>	Eastern Front Theatre & Neptune Theatre
Francine Deschepper	<i>Sandra Pomerenski</i>	<i>Some Blow Flutes</i>	HomeFirst Theatre

Outstanding Performance by an Actor in a Leading Role (male)

Name	Character	Show	Company
Wally MacKinnon	<i>Bill</i>	<i>Any Given Moment</i>	Ship's Company Theatre
Josh Doig	<i>Pavlo</i>	<i>Kamp</i>	Eastern Front Theatre & Neptune Theatre
Lee J Campbell	<i>Shylock</i>	<i>Shylock</i>	No Hold Bard
Hugh Thompson	<i>Costas Frangoulis</i>	<i>Some Blow Flutes</i>	HomeFirst Theatre
Stewart Legere	<i>Tom</i>	<i>Tom at the Farm</i>	Workshirt Opera



Outstanding Performance by an Actor in a Supporting Role (male)

Name	Character	Show	Company
Jeff Schwager	<i>Napoleon</i>	<i>Animal Farm</i>	Two Planks and a Passion Theatre
Ryan Rogerson	<i>Old Major</i>	<i>Animal Farm</i>	Two Planks and a Passion Theatre
Andrew Prashad	<i>Boutons</i>	<i>Cinderella</i>	Neptune Theatre
Tim Funnell	<i>Harry</i>	<i>Mamma Mia!</i>	Neptune Theatre
Sebastien Labelle	<i>Francis</i>	<i>Tom at the Farm</i>	Workshirt Opera

Outstanding Performance by an Actor in a Supporting Role (female)

Name	Character	Show	Company
Kathryn McCormack	<i>Mad Hatter</i>	<i>Alice in Wonderland</i>	Shakespeare by the Sea
Genevieve Steele	<i>Moses/Muriel</i>	<i>Animal Farm</i>	Two Planks and a Passions Theatre
Burgandy Code	<i>Marine</i>	<i>North Mountain Vanya</i>	Two Planks and a Passion Theatre
Kathrine Tufts	<i>Emilia</i>	<i>Othello</i>	Shakespeare by the Sea
Susan Stackhouse	<i>Nurse</i>	<i>Shakespeare in Love</i>	Neptune Theatre



Outstanding Choreography

Name	Show	Company
Jade Douris	<i>Alice in Wonderland</i>	Shakespeare by the Sea
Stephanie Graham	<i>Cinderella</i>	Neptune Theatre
Veronique Mackenzie	<i>Kamp</i>	Eastern Front Theatre & Neptune Theatre
Ray Hogg	<i>Mamma Mia!</i>	Neptune Theatre
Mary Lou Martin, movement & Karen Bassett, fight	<i>Shakespeare in Love</i>	Neptune Theatre

Outstanding Costume Design

Name	Show	Company
Emlyn Murray	<i>Big Sister Little Brother</i>	Festival Antigonish Summer Theatre
Helena Marriott	<i>Cinderella</i>	Neptune Theatre
Bonnie Deakin	<i>Mamma Mia!</i>	Neptune Theatre
Jennifer Goodman	<i>North Maintain Vanya</i>	Two Planks and a Passion Theatre
Joanna Yu	<i>Shakespeare in Love</i>	Neptune Theatre

Outstanding Direction

Name	Show	Company
Ken Schwartz	<i>Animal Farm</i>	Two Planks and a Passion Theatre
Martha Irving	<i>Half-Cracked: The Legend of Sugar Mary</i>	Eastern Front Theatre & Neptune Theatre
Sam Rosenthal	<i>Kamp</i>	Eastern Front Theatre & Neptune Theatre
Ann-Marie Kerr & Anthony Black, assisted by Anna Shepard	<i>One Discordant Violin</i>	2b theatre
Heidi Malazdrewich	<i>The Ladies Foursome</i>	Theatre Baddeck



Outstanding Lighting Design

Name	Show	Company
Ingrid Risk	<i>Half-Cracked: The Legend of Sugar Mary</i>	Eastern Front Theatre & Neptune Theatre
Leigh Ann Vardy	<i>Kamp</i>	Eastern Front Theatre & Neptune Theatre
Leigh Ann Vardy	<i>Mamma Mia!</i>	Neptune Theatre
Nick Bottomley & Anna Shepard	<i>One Discordant Violin</i>	2b theatre
Jessica Lewis	<i>Shakespeare in Love</i>	Neptune Theatre

Outstanding Musical Direction

Name	Show	Company
Allen Cole	<i>Animal Farm</i>	Two Planks and a Passion Theatre
Lisa St. Clair	<i>Cinderella</i>	Neptune Theatre
Tara Scott	<i>Kamp</i>	Eastern Front Theatre & Neptune Theatre
Paul De Gurse	<i>Mamma Mia!</i>	Neptune Theatre
Aaron Collier & Jacques Mindreau	<i>One Discordant Violin</i>	2b theatre



Outstanding New Play by a Nova Scotian

Name	Show	Company
Allen Cole & Ken Schwartz, adapted from the novel by George Orwell	<i>Animal Farm</i>	Two Planks and a Passions Theatre
Mary Colin Chisholm	<i>Half-Cracked: The Legend of Sugar Mary</i>	Eastern Front Theatre & Neptune Theatre
Book by Jamie Bradley, Music & lyrics by GaRRy Williams	<i>Kamp</i>	Eastern Front Theatre & Neptune Theatre
Anthony Black, adapted from a short story by Yann Martel	<i>One Discordant Violin</i>	2b theatre
Mary Vingoe	<i>Some Blow Flutes</i>	HomeFirst Theatre

Outstanding Original Score

Name	Show	Company
Jeremy Hutton	<i>Alice in Wonderland</i>	Shakespeare by the Sea
Allen Cole & Ken Schwartz	<i>Animal Farm</i>	Two Planks and a Passion Theatre
GaRRy Williams	<i>Kamp</i>	Eastern Front Theatre & Neptune Theatre
Aaron Collier & Jacques Mindreau	<i>One Discordant Violin</i>	2b theatre
GaRRy Williams	<i>Twelfth Night</i>	Shakespeare by the Sea

Outstanding Scenic Design

Name	Show	Company
Holly Carr	<i>Half-Cracked: The Legend of Sugar Mary</i>	Eastern Front Theatre & Neptune Theatre
Sean Mulcahy	<i>Kamp</i>	Eastern Front Theatre & Neptune Theatre
Joanna Yu	<i>Shakespeare in Love</i>	Neptune Theatre
Sue LePage	<i>Some Blow Flutes</i>	HomeFirst Theatre
Wes Babcock	<i>The Woodcutter</i>	Matchstick Theatre



Outstanding Sound Design

Name	Show	Company
Deanna Choi	<i>Cinderella</i>	Neptune Theatre
June Zinck	<i>Half-Cracked: The Legend of Sugar Mary</i>	Eastern Front Theatre & Neptune Theatre
Michael Doherty	<i>Kamp</i>	Eastern Front Theatre & Neptune Theatre
Emily C Porter	<i>Mamma Mia!</i>	Neptune Theatre
Aaron Collier	<i>One Discordant Violin</i>	2b theatre

Outstanding Production by a New or Emerging Company

Show	Playwright	Company
<i>Shylock</i>	Mark Leirin-Young	No Holds Bard
<i>The Ladies Foursome</i>	Norm Foster	Theatre Baddeck
<i>The Woodcutter</i>	Don Hannah	Matchstick Theatre
<i>Tom at the Farm</i>	Jean-Marc Bouchard	Workshirt Opera

Outstanding Production

Show	Playwright	Company
<i>Animal Farm</i>	Allen Cole & Ken Schwartz, adapted from the novel by George Orwell	Two Planks and a Passion Theatre
<i>Cinderella</i>	Jeremy Webb, adapted	Neptune Theatre
<i>Half-Cracked: The Legend of Sugar Mary</i>	Mary Colin Chisholm	Eastern Front Theatre & Neptune Theatre
<i>Kamp</i>	Book by Jamie Bradley, Music & lyrics by GaRRy Williams	Eastern Front Theatre & Neptune Theatre
<i>One Discordant Violin</i>	Anthony Black, adapted from the short story by Yann Martel	2b theatre



Other Categories to be awarded:

Outstanding Presentation

Outstanding Stage Manager

Outstanding Technician

Outstanding Volunteer

as well as the Theatre Nova Scotia Legacy Award