



Professional Development Scholarship Application Guidelines

Deadline: January 15 at 5pm

Introduction

Theatre Nova Scotia offers a **\$1000.00** scholarship to one (1) individual member in good standing who is a permanent resident of Nova Scotia and who wishes to pursue professional development in any form of theatre related work, at any stage of their careers.

This scholarship was initiated by Jim Morrow, Artistic Director of Mermaid Theatre of Nova Scotia, who named Theatre Nova Scotia his protégé after receiving the prestigious Portia White Award. The award amount was then matched by the board of directors of Theatre Nova Scotia and the fund was created.

The scholarship supports theatre artists in their pursuit of professional development in *specialized programs, mentorships, or workshops*, and may not be applied to college, university bachelor, or masters programs. Applications will be assessed by a jury of three representatives of the Nova Scotia Theatre community, and the award will be presented during the Robert E. Merritt Awards.

Eligibility

1. You are an individual member in good standing with Theatre Nova Scotia.
2. You are a Permanent Resident of Nova Scotia.
3. The dates for your professional development program begin **after February 1st of the application year.**
4. You were not granted the same scholarship within the last two years.
5. Your application must be received and/or postmarked by the deadline
6. Incomplete applications are ineligible.

Application Instructions

Please submit the following documents:

Section 1: Completed and Signed Application Form

Section 2: Proposal (250 words) outlining the professional development sought, why you desire to attend the intended program at this stage in your career, and how the program will further develop your creative practice.

Section 3: Program Description (250 words) providing a detailed summary of the professional development program you wish to attend.

Section 4: A Current C.V.



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Application Instructions

(Continued)

Section 5: Letter of Acceptance and/or Support, proving your attendance at the intended program. In the case of mentorship programs, you should include a letter from the mentor indicating their support for you. (Attached as PDF)

Section 6: Mentor Artist Bio (*Mentorships only). In the case of mentorship programs, include a short biography of the proposed mentor

Section 7: Budget. Please complete the provided Budget Form.

Application Instructions

1. If applying by email:
 - i. Section 1: Attach completed and signed Word Application Form
 - ii. Sections 2-6 may be submitted as a single Word or PDF file, or as separate files.
 - iii. Section 7: Attach the completed Excel Form
 - iv. Please clearly label all files.
2. If applying by mail/in person:
 - i. Section 1: Complete and sign Word Application Form
 - ii. Sections 2-6: Please number pages accordingly.
 - iii. Section 7: Include the completed Excel Form.
 - iv. Please clearly label all documents

Deadline: January 15 at 5pm

Completed Applications must be received and/or postmarked by January 15 at 5pm.
Late Applications are NOT accepted.

By email to submissions@theatrens.ca

OR

By Mail OR hand delivered to our office:

Theatre Nova Scotia
1113 Marginal Road
Halifax, NS
B3H 4P7