

H I G H
S C H O O L

10-Minute

P L A Y
C O N T E S T

Guidelines:
2018/19

The Theatre Nova Scotia High School 10 Minute Play Contest is an opportunity for Nova Scotia students in grades 10, 11 & 12 to submit their original scripts for evaluation by a professional jury.

DEADLINE: December 15th, 2018 and March 15th, 2019

Submit in English, French or Mi'kmaq

L'information sera disponible en français le 9 novembre

The Prizes

First, Second & Third Place

- Cash prize of \$300, \$200 and \$150 respectively
- An immersive weekend of workshops Apr 12-14, 2019 in Halifax which includes:
 - Special Playwriting Masterclass
 - Three dramaturgy sessions: In these sessions, winners will work with a professional director and actors to read, rehearse and develop their script for a staged reading
 - Staged reading of their play by professional actors at DramaFest on May 2, 2019
 - Opening reception to meet cast, director and other participants
 - Tickets to Neptune Theatre
 - Package of Canadian plays
 - Accommodation assistance for students and their parent/guardian for those who live outside of Halifax
 - Breakfast & lunch provided Saturday and Sunday

Runners up (3)

- Script development through Playwright Atlantic Resource Centre's Home Delivery program
- An immersive weekend of workshops Apr 12-13, 2019 in Halifax which includes:
 - Special Playwriting Masterclass
 - Opening reception to meet cast, director and other participants
 - Tickets to Neptune Theatre
 - Package of Canadian plays
 - Accommodation assistance for students and their parent/guardian for those who live outside of Halifax
 - Breakfast & lunch provided Saturday

Everyone

- Written feedback from the jury

Contest Conditions

- All 6 winners must be able to be present in Halifax from 3:30pm-10pm on Friday April 12, 2019, for full day sessions (9am-4pm) on Saturday and Sunday April 13 and 14th. Winners will be asked to make revisions and submit them via email to the director as well as have a one-hour remote meeting to discuss the final script (date range April 19-26).
- A parent or guardian must accompany the winners at various times throughout the weekend. Accommodation will be arranged for winners who live outside of Halifax.
- Optional: winners are encouraged to attend the staged reading of the student scripts on May 2, 2019 at DramaFest. Winners are welcome to participate in Dramafest 2019. Any travel and accommodation for Dramafest readings or the festival must be covered by the student.

How To Submit

Please submit the following to theatrens[at]theatrens.ca on or before the deadlines of December 15, 2018 or March 15, 2019. Or mail to Theatre Nova Scotia, 1113 Marginal Rd., Halifax, B3H 4P7

- [Application Form \(form fillable\)](#)
- [Application Form \(regular PDF\)](#)
- Your Script!

Submission Rules

- Scripts must be approximately 10 pages in length
- Scripts must be written for no more than four characters
- Scripts can be submitted in English, French or Mi'kmaq (or a combination thereof)
- Only one entry per student
- Works must be original
- No entries will be accepted after March 15, 2019
- Plays exceeding the 10 minute time limit will not be reviewed by the jury

FAQ

Does it cost money to enter the contest?

No!

Do I have to be taking a Drama course to enter the contest?

No!

What font size should I use?

Choose 12 point font. Anything else is too difficult to read

What spacing should I use?

Choose double spacing

When do I use italics in a script?

Use italics for stage directions (e.g. actions that are unspoken)

Why are there two deadlines?

The two deadlines are to ensure we allow students to submit in either 1st or 2nd semester

Can I submit early?

Yes, of course!

Can I submit more than one script? Or one in each semester?

No, we will only accept one entry per student in the 2018-19 school year.

What happens if I miss the first deadline?

You can submit for the second deadline.

What happens if I miss the second deadline?

Your script will not be considered for the contest

Do you have any resources that would help?

<https://www.theatreontario.org/resources/training-resources/school-tools-for-high-school/writing-a-play.aspx>

<https://pwcenter.org/playwriting-toolkit/how-write-10-minute-play>

<https://www.emwelsh.com/blog/10-minute-play>

Where can I get plays?

Visit Theatre Nova Scotia's library or ask your teacher if they can help. You can read plays on site at Theatre NS. To check them out, take out a \$15 annual student membership. Our library resources are online

at <http://www.theatrens.ca/programs-services/library/>

Just how much can I push the "10 pages rule"?

Hmm, good questions! Imagine when you are writing that each page lasts one minute. Depending on the type of script you are writing, some pages may have more dialogue than others. If your piece is chock-a-block full of text for the entire 10 pages, you may consider shortening it a bit. If the dialogue is sparse, a few extra pages won't hurt. Be sure to read the play out loud to yourself at the pace you imagine the characters speaking, allowing for stage directions. Time yourself – is it 10 minutes, give or take?

**Have other questions not covered here? Contact Katharine Vingoe-Cram,
Contest Coordinator at [kvingoecram\[at\]theatrens.ca](mailto:kvingoecram[at]theatrens.ca) | 902-425-3876**