



Robert Merritt Award Nominations 2002



Outstanding Performance by an Actor

| Name | Production | Producing Company |
|-------------------|--|---------------------------|
| Lionel Doucette | <i>For the Pleasure of Seeing her Again</i> | Festival Antigonish |
| Hugh Thompson | <i>Streetcar Named Desire</i> | Atlantic Theatre Festival |
| Nigel Bennett | <i>Art</i> | Neptune Theatre |
| John Dunsworth | <i>Drawer Boy</i> | Eastern Front Theatre |
| Christopher Shore | <i>The Compleat Wrks of Willm Shkspre Abridged</i> | Neptune Theatre |

Outstanding Performance by an Actress

| Name | Production | Producing Company |
|---------------------|---|--------------------------|
| Mary Ellen MacLean | <i>Trip</i> | Jest in Time Theatre |
| Susan Stackhouse | <i>For the Pleasure of Seeing her Again</i> | Festival Antigonish |
| Nicola Lipman | <i>Wit</i> | Neptune Theatre |
| Jody Stevens | <i>The Afterlife of George Cartwright</i> | Willpower Theatre |
| Mary Colin Chisholm | <i>Sisters</i> | Eastern Front Theatre |



Outstanding Direction

| Name | Production | Producing Company |
|-------------------|---|---------------------------|
| Leon Pownell | <i>Streetcar Named Desire</i> | Atlantic Theatre Festival |
| Jim Morrow | <i>The Very Hungry Caterpillar and The Very Quiet Cricket</i> | Mermaid Theatre |
| Charlie Rhindress | <i>The Compleat Wrks of Wllm Shkspr Abridged</i> | Neptune Theatre |
| Mary Vingoe | <i>Drawer Boy</i> | Eastern Front Theatre |
| Linda Moore | <i>Trip</i> | Jest in Time Theatre |
| Scott Burke | <i>The Last Tasmanian</i> | Ship's Company Theatre |

Outstanding Stage Manager or Technician

Name

Donna Macmillan
Ian Pygott
Jane Butler
Judy Joe
Christine Oakey

Outstanding Design

| Name | Production | Producing Company |
|-----------------|---|---------------------------|
| Denyse Karn | <i>The Afterlife of George Cartwright</i> | Willpower Theatre |
| Denyse Karn | <i>The Hobbit</i> | Atlantic Theatre Festival |
| Leigh Ann Vardy | <i>Trip</i> | Jest in Time Theatre |
| Leigh Ann Vardy | <i>Drawer Boy</i> | Eastern Front Theatre |
| Jim Morrow | <i>The Very Hungry Caterpillar and The Very Quiet Cricket</i> | Mermaid Theatre |



Outstanding Play

| Play | Playwright | Producing Company |
|-------------------------------|----------------------|----------------------------------|
| <i>Hockey Mom Hockey Dad</i> | Michael Melski | Two Planks and a Passion Theatre |
| <i>Frankie</i> | Mary Ellen MacLean | Festival Antigonish |
| <i>Liar</i> | Christopher Shore | Alive Theatre |
| <i>Three Story Ocean View</i> | Catherine Banks | Mulgrave Road Theatre |
| <i>Sisters</i> | Wendy Lill | Eastern Front Theatre |
| <i>Best of Jest</i> | Jest in Time Theatre | Jest in Time Theatre |
| <i>Miles from Home</i> | Michael Melski | Ship's Company Theatre |

Outstanding Production

| Production | Producing Company |
|---|---------------------------|
| <i>Handmade and Sleeptracks</i> | Jest in Time Theatre |
| <i>Trip</i> | Jest in Time Theatre |
| <i>Drawer Boy</i> | Eastern Front Theatre |
| <i>The Very Hungry Caterpillar and the Very Quiet Cricket</i> | Mermaid Theatre |
| <i>For the Pleasure of Seeing Her</i> | Festival Antigonish |
| <i>Best of Jest</i> | Jest in Time Theatre |
| <i>Irondale Dance Chronicled</i> | Irondale Ensemble |
| <i>Streetcar Named Desire</i> | Atlantic Theatre Festival |