



# Robert Merritt Award Nominations 2009



## Outstanding Performance by an Actor in a Leading Role (male)

| <b>Name</b>  | <b>Production</b>                           | <b>Producing Company</b>         |
|--------------|---|----------------------------------|
| Troy Adams   | <i>Othello</i>                              | Shakespeare by the Sea           |
| John Beale   | <i>The Peggy Show</i>                       | Old Red Schoolhouse Productions  |
| Marty Burt   | <i>The Musical of Musicals, The Musical</i> | Chester Playhouse                |
| Graham Percy | <i>Our Town</i>                             | Two Planks and a Passion Theatre |
| Jeremy Webb  | <i>Othello</i>                              | Shakespeare by the Sea           |

## Outstanding Performance by an Actor in a Leading Role (female)

| <b>Name</b>         | <b>Production</b>   | <b>Producing Company</b> |
|---------------------|---|--------------------------|
| Mary Colin Chisholm | <i>Talking Heads: An Evening of Alan Bennett Monologues</i> | LunaSea Theatre          |
| Colombe Demers      | <i>The Russian Play</i>                                     | 2b theatre company       |
| Kirstin Howell      | <i>The Musical of Musicals, The Musical</i>                 | Chester Playhouse        |
| Deborah Kipp        | <i>The Retreat from Moscow</i>                              | Neptune Theatre          |
| Sherry Smith        | <i>Happy Days</i>   | Neptune Theatre          |



## Outstanding Performance by an Actor in a Supporting Role (female)

| <b>Name</b>       | <b>Production</b>                    | <b>Producing Company</b>         |
|-------------------|--------------------------------------|----------------------------------|
| Mauralea Austin   | <i>The Girl in the Goldfish Bowl</i> | LunaSea Theatre                  |
| Burgandy Code     | <i>Our Town</i>                      | Two Planks and a Passion Theatre |
| Melody Johnson    | <i>Our Town</i>                      | Two Planks and Passion Theatre   |
| Kathryn MacLellan | <i>The Girl in the Goldfish Bowl</i> | LunaSea Theatre                  |
| Genevieve Steele  | <i>Grace</i>                         | Festival Antigoniash             |

## Outstanding Performance by an Actor in a Supporting Role (male)

| <b>Name</b>         | <b>Production</b>                       | <b>Producing Company</b>         |
|---------------------|---|----------------------------------|
| John Beale          | <i>The Girl in the Goldfish Bowl</i>    | LunaSea Theatre                  |
| Andrew Gillies      | <i>The Devil's Disciple</i>             | Neptune Theatre                  |
| John Fitzgerald Jay | <i>Gaslight</i>                         | Festival Antigoniash             |
| Cliff Lejeune       | <i>The Producers</i>                    | Neptune Theatre                  |
| Ryan Rogerson       | <i>Jerome: The Historical Spectacle</i> | Two Planks and a Passion Theatre |

## Outstanding Direction

| <b>Name</b>      | <b>Production</b>                           | <b>Producing Company</b>         |
|------------------|---|----------------------------------|
| Ken Schwartz     | <i>Our Town</i>                             | Two Planks and a Passion Theatre |
| Martha Irving    | <i>The Girl in the Goldfish Bowl</i>        | LunaSea Theatre                  |
| Mary Lou Martin  | <i>The Musical of Musicals, The Musical</i> | Chester Playhouse                |
| Elizabeth Murphy | <i>Othello</i>                              | Shakespeare by the Sea           |
| Theo Pitsiavis   | <i>Grandma Noda's Tigers</i>                | Irondale Ensemble                |



## Outstanding Set Design

| <b>Name</b>   | <b>Production</b>              | <b>Producing Company</b> |
|---------------|--------------------------------|--------------------------|
| Martin Conboy | <i>Happy Days</i>              | Neptune Theatre          |
| John Dinning  | <i>Dear Santa</i>              | Eastern Front Theatre    |
| Romain Fabre  | <i>Masked</i>                  | Neptune Theatre          |
| Corey Mullins | <i>Snow Dance</i>              | Ship's Company Theatre   |
| John Thompson | <i>The Retreat from Moscow</i> | Neptune Theatre          |

## Outstanding Lighting Design

| <b>Name</b>       | <b>Production</b>              | <b>Producing Company</b> |
|-------------------|--------------------------------|--------------------------|
| Martin Conboy     | <i>Happy Days</i>              | Neptune Theatre          |
| Bruce MacLennan   | <i>Snow Dance</i>              | Ship's Company Theatre   |
| Graeme S. Thomson | <i>Leo</i>                     | Neptune Theatre          |
| Leigh Ann Vardy   | <i>The Retreat from Moscow</i> | Neptune Theatre          |
| Leigh Ann Vardy   | <i>Masked</i>                  | Neptune Theatre          |

## Outstanding Costume Design

| <b>Name</b>     | <b>Production</b>                       | <b>Producing Company</b>         |
|-----------------|---|----------------------------------|
| David Boechler  | <i>The Devil's Disciple</i>             | Neptune Theatre                  |
| Paul Daigle     | <i>The Producers</i>                    | Neptune Theatre                  |
| Denyse Karn     | <i>Jerome: The Historical Spectacle</i> | Two Planks and a Passion Theatre |
| Janet MacLellan | <i>The Girl in the Goldfish Bowl</i>    | LunaSea Theatre                  |
| Marilyn McLaren | <i>Vimy</i>                             | Eastern Front Theatre            |



## Outstanding Sound Design or Original Score

| <b>Name</b>                   | <b>Production</b>                       | <b>Producing Company</b>         |
|-------------------------------|---|----------------------------------|
| Anthony Black                 | <i>Masked</i>                           | Neptune Theatre                  |
| Allen Cole                    | <i>Jerome: The Historical Spectacle</i> | Two Planks and a Passion Theatre |
| Amos Crawley & Jonathan Eaton | <i>Cinderelly</i>                       | Shakespeare by the Sea           |
| Michael Doherty               | <i>Bump</i>                             | Ship's Company Theatre           |
| Michael Doherty               | <i>Vimy</i>                             | Eastern Front Theatre            |

## Outstanding New Play by a Nova Scotian Playwright

| <b>Production</b>                       | <b>Playwright</b>  | <b>Producing Company</b>         |
|---|--|----------------------------------|
| <i>Grandma Noda's Tigers</i>            | Christopher Little   | Irondale Ensemble                |
| <i>The Peggy Show</i>                   | John Beale & Graham Percy  | Old Red Schoolhouse Productions  |
| <i>Snow Dance</i>                       | Daniel Lillford  | Ship's Company Theatre           |
| <i>Jerome: The Historical Spectacle</i> | Ami McKay  | Two Planks and a Passion Theatre |
| <i>To Capture Light</i>                 | Mauralea Austin, Mary Colin Chisholm,<br>Martha Irving, & Sherry Smith | LunaSea Theatre                  |

## Outstanding Production

| <b>Production</b>                           | <b>Producing Company</b>         |
|---|----------------------------------|
| <i>The Girl in the Goldfish Bowl</i>        | LunaSea Theatre                  |
| <i>Grandma Noda's Tigers</i>                | Irondale Ensemble                |
| <i>Othello</i>                              | Shakespeare by the Sea           |
| <i>Our Town</i>                             | Two Planks and a Passion Theatre |
| <i>The Musical of Musicals, The Musical</i> | Chester Playhouse                |
| <i>The Retreat from Moscow</i>              | Neptune Theatre                  |