



# Robert Merritt Award Nominations 2015



## Outstanding Performance by an Actor in a Leading Role (male)

<b>Name</b>	<b>Production</b>	<b>Producing Company</b>
Richard Donat	<i>His Greatness</i>	KAZAN CO-OP
Hugh Thompson	<i>It Is Solved By Walking</i>	HomeFirst Theatre/ White Rooster Theatre
David Rosetti	<i>The Motor Trade</i>	Festival Antigonish
Paul Rainville	<i>The Merchant of Venice</i>	Shakespeare by the Sea
Kyle Blair	<i>Billy Bishop Goes to War</i>	Neptune Theatre

## Outstanding Performance by an Actor in a Leading Role (female)

<b>Name</b>	<b>Production</b>	<b>Producing Company</b>
Genevieve Steele	<i>Venus In Fur</i>	Festival Antigonish
Francine Deschepper	<i>The Contribution</i>	The Doppler Effect
Jamie Konchak	<i>Dustbowl Joan</i>	Two Planks and a Passion Theatre
Jane Spidell	<i>Mending Fences</i>	Neptune Theatre
Heather McGuigan	<i>Mary Poppins</i>	Neptune Theatre



## Outstanding Performance by an Actor in a Supporting Role (female)

<b>Name</b>	<b>Production</b>	<b>Producing Company</b>
Burgandy Code	<i>The Miracle Man</i>	Two Planks and a Passion Theatre
Stephanie MacDonald	<i>Marion Bridge</i>	Valley Summer Theatre
Mary Fay Coady	<i>Tribe of One</i>	The Doppler Effect
Kathryn McCormack	<i>Cinderelly</i>	Shakespeare by the Sea
Laura Caswell	<i>Mary Poppins</i>	Neptune Theatre

## Outstanding Performance by an Actor in a Supporting Role (male)

<b>Name</b>	<b>Production</b>	<b>Producing Company</b>
Ryan Doucette	<i>His Greatness</i>	KAZAN CO-OP
Ryan Rogerson	<i>The Miracle Man</i>	Two Planks and a Passion Theatre
GarRy Williams	<i>The Miracle Man</i>	Two Planks and a Passion Theatre
Christian Murray	<i>David for Queen</i>	Halifax Theatre for Young People
Kevin Curran	<i>Our Eliza</i>	Ship's Company Theatre

## Outstanding Direction

<b>Name</b>	<b>Production</b>	<b>Producing Company</b>
Linda Moore	<i>His Greatness</i>	KAZAN CO-OP
Elizabeth Murphy	<i>The Merchant of Venice</i>	Shakespeare by the Sea
Ken Schwartz	<i>Dustbowl Joan</i>	Two Planks and a Passion Theatre
George Pothitos	<i>Billy Bishop Goes to War</i>	Neptune Theatre
George Pothitos	<i>Mary Poppins</i>	Neptune Theatre



## Outstanding Set Design

<b>Name</b>	<b>Production</b>	<b>Producing Company</b>
Victoria Marston	<i>His Greatness</i>	KAZAN CO-OP
Sue LePage	<i>It Is Solved By Walking</i>	HomeFirst Theatre/ White Rooster Theatre
Stephen Osler	<i>By The Dark of the Moon</i>	Ship's Company Theatre
George Pothitos (Set) & Nick Bottomley (Projections)	<i>Billy Bishop Goes to War</i>	Neptune Theatre
Geoffrey Dinwiddie	<i>Mary Poppins</i>	Neptune Theatre

## Outstanding Lighting Design

<b>Name</b>	<b>Production</b>	<b>Producing Company</b>
Ingrid Risk	<i>His Greatness</i>	KAZAN CO-OP
Michael Mader (lighting) & Nick Bottomley (projections)	<i>Chess with the Doomsday Machine</i>	Onelight Theatre
Ingrid Risk	<i>It Is Solved By Walking</i>	HomeFirst Theatre/ White Rooster Theatre
Garrett Barker	<i>The Contribution</i>	The Doppler Effect
Garrett Barker	<i>Billy Bishop Goes to War</i>	Neptune Theatre

## Outstanding Costume Design

<b>Name</b>	<b>Production</b>	<b>Producing Company</b>
Jennifer Goodman	<i>The Miracle Man</i>	Two Planks and a Passion Theatre
Matthew Peach	<i>The Contribution</i>	The Doppler Effect
Cathleen MacCormack	<i>The Merchant of Venice</i>	Shakespeare by the Sea
Sean Mulcahy	<i>Into The Woods</i>	Neptune Theatre
Sean Mulcahy	<i>Mary Poppins</i>	Neptune Theatre



## Outstanding Sound Design

<b>Name</b>	<b>Production</b>	<b>Producing Company</b>
Nick Bottomley	<i>Chess with the Doomsday Machine</i>	Onelight Theatre
Steven Naylor	<i>Stella, Queen of the Snow</i>	Mermaid Theatre
Joe Micallef	<i>A Christmas Story</i>	Neptune Theatre
Emily Porter	<i>Into The Woods</i>	Neptune Theatre
Emily Porter	<i>Mary Poppins</i>	Neptune Theatre

## Outstanding Original Score

<b>Name</b>	<b>Production</b>	<b>Producing Company</b>
Paul Cram	<i>It Is Solved By Walking</i>	HomeFirst Theatre/ White Rooster Theatre
Steven Naylor	<i>Stella, Queen of the Snow</i>	Mermaid Theatre
Allen Cole	<i>The Miracle Man</i>	Two Planks and a Passion Theatre
Amos Crawley, Johnny Eaton, Jesse MacLean, Ben Irvine	<i>Cinderelly</i>	Shakespeare by the Sea
Sandy Moore	<i>By The Dark of the Moon</i>	Ship's Company Theatre

## Outstanding Musical Direction

<b>Name</b>	<b>Production</b>	<b>Producing Company</b>
Allen Cole	<i>The Miracle Man</i>	Two Planks and a Passion Theatre
Amos Crawley & Ben Irvine	<i>Cinderelly</i>	Shakespeare by the Sea
Chuck Homewood	<i>Into The Woods</i>	Neptune Theatre
Lisa MacDougall	<i>Mary Poppins</i>	Neptune Theatre



## Outstanding New Play by a Nova Scotian Playwright

<b>Production</b>	<b>Playwright</b>	<b>Producing Company</b>
<i>Alien</i>	Annie Valentina	The Doppler Effect
<i>It Is Solved By Walking</i>	Catherine Banks	HomeFirst Theatre/White Rooster Theatre
<i>Tribe of One</i>	Michael McPhee	The Doppler Effect
<i>The Contribution</i>	Michael McPhee	The Doppler Effect
<i>Dustbowl Joan</i>	Ken Schwartz (partially adapted from various sources)	Two Planks and a Passion Theatre

## Outstanding Production by a New or Emerging Company

<b>Production</b>	<b>Producing Company</b>
<i>Talk Sexxy</i>	LAP PRO
<i>Country Song</i>	LAP PRO
<i>30 Neofuturist Plays from "Too Much Light Makes the Baby Go Blind"</i>	Up the Hill Productions

## Outstanding Production by an Established Company

<b>Production</b>	<b>Producing Company</b>
<i>His Greatness</i>	KAZAN CO-OP
<i>Marion Bridge</i>	Valley Summer Theatre
<i>Tribe of One</i>	The Doppler Effect
<i>The Merchant of Venice</i>	Shakespeare by the Sea
<i>Billy Bishop Goes to War</i>	Neptune Theatre
<i>Mary Poppins</i>	Neptune Theatre