



## Theatre Nova Scotia's Robert Merritt Award Nominations 2016

### Outstanding Performance by an Actor in a Leading Role (female)

<b>Name</b>	<b>Character</b>	<b>Show</b>	<b>Company</b>
Burgandy Code	<i>The Governess</i>	<i>The Turn of the Screw</i>	Two Planks and a Passion theatre
Francine Deschepper	<i>Rosemary</i>	<i>Outside Mullingar</i>	Festival Antigonish Summer Theatre
Jamie Konchak	<i>Ariel</i>	<i>The Tempest</i>	Two Planks and a Passion Theatre
Jenny Munday	<i>Dianne</i>	<i>The Cave Painter</i>	Eastern Front Theatre
Stephanie MacDonald	<i>Gail/Glory/Roseallen</i>	<i>Watching Glory Die</i>	Mulgrave Road Theatre

### Outstanding Performance by an Actor in a Leading Role (male)

<b>Name</b>	<b>Character</b>	<b>Show</b>	<b>Company</b>
Graham Percy	<i>Prospero</i>	<i>The Tempest</i>	Two Planks and a Passion Theatre
Hugh Thompson	<i>Thomas Stockman</i>	<i>Messenger</i>	Eastern Front Theatre
Marty Burt	<i>Caliban</i>	<i>The Tempest</i>	Two Planks and a Passion Theatre
Stewart Legere	<i>Charlotte Van Mahlsdorf</i>	<i>I Am My Own Wife</i>	Shakespeare by the Sea
Theo Pitsiavas	<i>Salvador Dali</i>	<i>Hardboiled – A Sal Dali Crime Tale</i>	LoHiFi Productions



### Outstanding Performance by an Actor in a Supporting Role (male)

<b>Name</b>	<b>Character</b>	<b>Show</b>	<b>Company</b>
Christian Murray	<i>Clown 2</i>	<i>The 39 Steps</i>	Neptune Theatre
Christopher Little	<i>Ray Spangler, Finn Vannier, Lee Cassidy, Guy Pope, Mike Wallace, The Egg Salvador</i>	<i>Hardboiled – A Sal Dali Crime Tale</i>	LoHiFi Productions
Marty Burt	<i>Joe/Matthew Pocket/Ensemble</i>	<i>Great Expectations</i>	Neptune Theatre
Matthew Lumley	<i>Michal</i>	<i>The Pillowman</i>	Fuller Terrace Five
Rhys Bevan-John	<i>Clown 1</i>	<i>The 39 Steps</i>	Neptune Theatre

### Outstanding Performance by an Actor in a Supporting Role (female)

<b>Name</b>	<b>Character</b>	<b>Show</b>	<b>Company</b>
Andrea Lee Norwood	<i>Flora</i>	<i>The Turn of the Screw</i>	Two Planks and a Passion Theatre
Burgandy Code	<i>Antonia</i>	<i>The Tempest</i>	Two Planks and a Passion Theatre
Margaret Legere	<i>Various</i>	<i>Macbeth</i>	WillPower Theatre in association with Off The Leash Creative
Mauralea Austin	<i>Aoife</i>	<i>Outside Mullingar</i>	Festival Antigonish Summer Theatre
Shelley Thompson	<i>Doctor</i>	<i>A Good Death</i>	DaPoPo Theatre



### Outstanding Costume Design

<b>Name</b>	<b>Show</b>	<b>Company</b>
Helena Marriott	<i>Great Expectations</i>	Neptune Theatre
Jennifer Goodman	<i>The Tempest</i>	Two Planks and a Passion Theatre
Leesa Hamilton	<i>Hardboiled – A Sal Dali Crime Tale</i>	LoHiFi Productions
Sarah Haydon Roy	<i>Macbeth</i>	WillPower Theatre in association with Off The Leash Creative
Sean Mulcahy	<i>The Addams Family</i>	Neptune Theatre

### Outstanding Choreography

<b>Name</b>	<b>Show</b>	<b>Company</b>
Jim Morrow (puppetry choreography)	<i>The Tempest</i>	Two Planks and a Passion Theatre
Kathryn MacLellan for “Frida” and Movement Coach “Going On”	<i>Stacey and Liz: Two Women, Two True Stories</i>	KAZAN CO-OP
Mary Lou Martin	<i>The Highest Tides</i>	Chester Playhouse
Stephanie Graham	<i>The Addams Family</i>	Neptune Theatre

### Outstanding Direction

<b>Name</b>	<b>Show</b>	<b>Company</b>
Christian Barry	<i>Lungs</i>	Festival Antigonish Summer Theatre
Dayna Tekatch	<i>The 39 Steps</i>	Neptune Theatre
Emmy Alcorn	<i>Watching Glory Die</i>	Mulgrave Road Theatre
Ken Schwartz	<i>The Tempest</i>	Two Planks and a Passion Theatre
Theo Pitsiavas, Christopher Little	<i>Hardboiled – A Sal Dali Crime Tale</i>	LoHiFi Productions



### Outstanding Lighting Design

<b>Name</b>	<b>Show</b>	<b>Company</b>
Ingrid Risk	<i>Watching Glory Die</i>	Mulgrave Road Theatre
Jessica Lewis	<i>Broadway On Argyle St.</i>	WillPower Theatre in association with Off The Leash Creative
Johnny Cann	<i>Hardboiled – A Sal Dali Crime Tale</i>	LoHiFi Productions
Leigh Ann Vardy	<i>The 39 Steps</i>	Neptune Theatre
Susann Hudson	<i>Macbeth</i>	WillPower Theatre

### Outstanding Musical Direction

<b>Name</b>	<b>Show</b>	<b>Company</b>
Allen Cole	<i>The Highest Tides</i>	Chester Playhouse
Lisa St. Clair	<i>Broadway On Argyle St.</i>	WillPower Theatre in association with Off The Leash Creative
Scott Christian	<i>The Addams Family</i>	Neptune Theatre
Tim Brady	<i>GHOST TANGO</i>	Vocalypse Productions

### Outstanding New Play by a Nova Scotian

<b>Name</b>	<b>Show</b>	<b>Company</b>
Dan Bray (adaptation based on an anonymous text)	<i>Arden</i>	Villain's Theatre
Ken Schwartz (adaption of the novella by Henry James)	<i>The Turn of the Screw</i>	Two Planks and a Passion Theatre
MG McIntyre	<i>Spirits</i>	Up The Hill Theatre Productions
Theo Pitsiavas	<i>Hardboiled – A Sal Dali Crime Tale</i>	LoHiFi Productions
Wendy Lill	<i>Messenger</i>	Eastern Front Theatre





### Outstanding Original Score

<b>Name</b>	<b>Show</b>	<b>Company</b>
Allen Cole	<i>The Tempest</i>	Two Planks and a Passion Theatre
Benjamin Marmen	<i>Macbeth</i>	WillPower Theatre in association with Off The Leash Creative
Michael Robson	<i>The Duchess of Malfi</i>	The Villian's Theatre
Stewart Legere, David Christensen	<i>Pop-Up Love Party</i>	Zuppa Theatre
Tim Brady	<i>GHOST TANGO</i>	Vocalypse Productions

### Outstanding Set/Projection Design

<b>Name</b>	<b>Show</b>	<b>Company</b>
D'Arcy Morris-Poultney	<i>The Cave Painter</i>	Eastern Front Theatre
Garrett Barker	<i>The Romeo Initiative</i>	Ship's Company Theatre
Ian Pygott	<i>Outside Mullingar</i>	Festival Antigonish Summer Theatre
Katherine Ryan	<i>I'll Be Back Before Midnight</i>	Valley Summer Theatre
Theo Pitsiavas, Christopher Little, Tony Owen	<i>Hardboiled – A Sal Dali Crime Tale</i>	LoHiFi Productions

### Outstanding Sound Design

<b>Name</b>	<b>Show</b>	<b>Company</b>
Brian Riley	<i>Pop-Up Love Party</i>	Zuppa Theatre
Daniel Oulton	<i>Messenger</i>	Eastern Front Theatre
Dustin Harvey, Shawn Bisson	<i>Landline</i>	Secret Theatre
Johnny Cann	<i>Hardboiled – A Sal Dali Crime Tale</i>	LoHiFi Productions
Rob Greene	<i>I'll Be Back Before Midnight</i>	Valley Summer Theatre





### Outstanding Production by a New or Emerging Company

<b>Show</b>	<b>Playwright</b>	<b>Company</b>
<i>Spirits</i>	M.G. McIntyre	Up The Hill Theatre Productions
<i>The Duchess of Malfi</i>	John Webster	The Villain's Theatre
<i>The Story of a Sinking Man</i>	Morris Panych	Kick at the Dark Theatre Company

### Outstanding Production by an Established Company

<b>Show</b>	<b>Playwright</b>	<b>Company</b>
<i>Hardboiled – A Sal Dali Crime Tale</i>	Theo Pitsiavas	LoHiFi Productions
<i>Outside Mullingar</i>	John Patrick Shanley	Festival Antigoinish Summer Theatre
<i>Pop-Up Love Party</i>	Zuppa Theatre	Zuppa Theatre
<i>The Tempest</i>	William Shakespeare	Two Planks and a Passion Theatre
<i>The Turn of the Screw</i>	Ken Schwartz (adaptation of the novella by Henry James)	Two Planks and a Passion Theatre