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Two Planks and a Passion



Theatre
Nova Scotia



OneLight

Annual Report

July 1st 2014 to June 30th 2015

LAP-PRO



Valley Summer Theatre



Ship's Company

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Theatre Nova Scotia

Annual General Meeting

October 5th 2015, 6PM

Agenda

1. Call to order
2. Approval of agenda
3. Approval of previous minutes – November 25th 2014
4. Chairperson's Report
5. Staff reports
 - 5.1 High School DramaFest Coordinator's report
 - 5.2 PERFORM! Coordinator's report
 - 5.3 Merritt Producer's report
 - 5.4 Executive Director's report
6. Treasurer's Report
 - 6.1 Approval of 2014-15 audited statements
 - 6.2 Appointment of auditor for 2015-2016
7. Election of slate of directors
8. Other business
9. Adjournment

THEATRE NOVA SCOTIA ANNUAL GENERAL MEETING

Nov 25, 2014

MINUTES

1. Meeting was called to order at 6:07 PM by Alexis Milligan, Chairperson. Attendance on file.

2. Approval of Agenda as circulated:

MOTION TO PASS THE AGENDA AS PRESENTED:

M/S/C –Michael Kleinberg-Bassel/Beth VanGorder Motion carried.

3. Approval of previous minutes—Oct 7, 2013

MOTION TO APPROVE PREVIOUS MINUTES:

M/S/C – Bruce Klinger/Cat MccKeigan. Motion carried.

4. Chairperson report – included in Annual Report

5. Staff Reports

5.1 DramaFest Coordinator Report – included in Annual Report

5.2 Perform Coordinator Report – included in Annual Report

5.3 Merritt Producer Report – included in Annual Report

5.4 Executive Director Report – included in Annual Report

Discussion:

Are homeschools notified about DramaFest? Yes and some have come in the past. Potential for a new group from Ottawa.

Mentorship of younger artists with current Perform instructors. A good idea, given the possibility of funding.

Fire occupancy and safety in the Living Room. Yes, Nancy has done on-site inspections with the Fire Department.

MOTION TO ADOPT ALL REPORTS:

M/S/C – Karen Bassett/Bruce Klinger. Motion carried.

6. Treasurer's Report

6.1 Approval of the audited statements

MOTION TO PASS THE 2013-2014 AUDITED FINANCIAL STATEMENTS AS PRESENTED BY BRUCE KLINGER:

M/S/C – Michael Kleinberg-Bassel/Lisa Gleave. Motion carried.

6.2 Appointment of auditor for 2014-15

MOTION TO APPOINT MICHAEL SUTHERLAND AS OUR AUDITOR FOR THE 2014-2015 FISCAL YEAR:

M/S/C – Bruce Klinger/Pamela Halstead. Motioned carried.

7. Proposed slate of directors as presented

Slate of officers:

Beth Van Gorder	Andrew Chandler
Bruce Klinger	Michael Kleinberg-Bassel
Clare Waque	Dan Bray
Andi Reirden	Lori Peddle
Natasha MacLellan	Lisa Gleave
Elizabeth Murphy	

MOTION TO APPROVE PROPOSED SLATE OF DIRECTORS:

M/S/C – Lisa Gleave/Bruce Klinger. Motion carried.

8. Other Business

Officer thanks to Alexis Milligan as outgoing Board Chair for her last 6 years of service to the Board of Directors.

9. **MOTION TO ADJOURN:** Michael Kleinberg-Bassel at 6:45 PM



Chairperson's Report

First of all let me extend massive thanks to Nancy Morgan, Emilie Michaud, Bonny Lee, and Mariana Carrera at Theatre Nova Scotia for all their great work.

Capable staff with clear vision and the ability to execute plans made my job as Board Chair very easy over this past year. There is a feeling of renewal and forward motion in all aspects of the organization, and it was a pleasure to hear about all the initiatives and activities being undertaken by the staff at our board meetings through out the year.

I was especially impressed with the many outreach and partnership activities both spearheaded and supported by Theatre Nova Scotia this year. I'd like to highlight just a few.

During CAPACOA's (Canadian Arts Presenting Organization) annual conference, held for the first time in Halifax, TNS worked in partnership with Strategic Arts Management, Dance Nova Scotia, Kinetic Studios and Debut Atlantic to put a warm, bright spotlight on the tour-ready artists and companies from our Province. It was a pleasure to attend this wonderful event at Alderney Landing on January 23, as a board member of TNS, a delegate at the conference and as a representative of a tour-ready company. Presenters from across Canada were treated to an abundance of top quality local food and drink, a fun ice-breaker game, professional video of the work available to presenters and a chance to meet and chat with our artists in an informal setting. TNS also produced an informative brochure for delegates specifically featuring each tour-ready theatre artist or company and all the information needed for a potential presenter to consider a booking.

It was great to see Nancy representing our organization at the annual PACT (Professional Alliance of Canadian Theatres) in Toronto this past May, as well as hosting Sara Meurling, PACT executive director at an informal meeting of the region's PACT theatre companies on August 19. Making these connections on a national level is essential for us to keep on top of the national conversations and trends that affect the entire landscape of Canadian theatre. I know Nancy also attended the Magnetic North Festival this year, furthering Theatre Nova Scotia's profile on the national level and I would highly encourage her to continue to put attendance at these important gatherings at the top of her agenda.

I'd also like to take this opportunity to thank Pamela Halstead for all her work with Perform! this year, Jeff Schwager for successfully wrangling hundreds of hormonal teenagers at the Drama Fest and Jeremy Webb for again executing a fantastic Merritt awards. And of course I also extend deep gratitude to my fellow Board members for their time and insight during the year.

I'm actually a bit sad that I'm at the end of my second term on the Board at Theatre Nova Scotia. I'm legally getting kicked off. But, that's okay. I'll be back.

Thanks,

A handwritten signature in purple ink, appearing to read "Lisa Gleave".

Lisa Gleave
Outgoing Board Chair
Theatre Nova Scotia



Nova Scotia High School DramaFest

Coordinator's Report

The 2015 NS High School Drama Festival marked the 43rd year in operation, and the fifth year of my term as Coordinator. The festival took place April 30th - May 3rd. Our attendance this year was at 300 student participants from 26 schools from across the province.

We welcomed Off the Leash Creative as the company in residence, and featured their production of "Shakespeare on Trial" as the featured performance. The show was very well received, and as it was one of the final performances for Jeremy Webb and Simon Henderson, who originated this show and their roles in this show seven years ago at DramaFest. Make Em Ups Improv Troupe conducted the group masterclasses, which were very well received. The teacher's workshop this year was taught by Karen Bassett – and I received many positive comments from those attending.

Our student administration team was very strong, with Henri Geilis, Quinn MacIssac and Emma Bartlett returning, and Teri Boates, coming on as our Volunteer Coordinator in training. We bid a fond farewell to Emma and Henri, as they both are graduating at the end of this year. The transition from working with DalTheatre to the FSPA went very smoothly this year, as most of the contacts at Dal have remained the same from previous years.

We were very excited about the new schools attending the festival, and hope to have them back again in the years to come. Ecole du Sommet brought the second ever French language student production to the festival. This year we welcomed Bridgeway Academy and Citadel High to DramaFest for the first time. In each of my five years as coordinator, we have added at least one new school that had never before attended the festival. Every year we have a few "regular" schools that cannot attend for whatever reason, so it is my hope to continue this trend with new schools in order to keep our numbers growing.

We held a feedback session with teacher/chaperones at the end of the festival, and received a number of tips and suggestions for DramaFest 2016, including a number of changes that we would like to implement on the technical side of the student productions, and potential changes to the processing of student registration and payment. We are currently in the process of overhauling the DramaFest website. Any changes to the old site must be made through the web host, but with the new site, myself and TNS staff will have the ability to make changes to the site as required. Registration, payment, and media release forms will be streamlined on the new site, with schools being able to choose whether all of their students will pay on-line when they register, or if the school will collect funds (as it has been done in the past). The new website will also allow us to connect with a live Facebook and Twitter feed, and allow us to imbed videos from previous Dramafests for students, parents, or teachers to view. I am expecting the new website to be live by the end of October.

Moving forward, a major concern of mine is the cost for out-of-town students to attend the festival. My hope is to secure additional funding to help supplement the cost of attending the festival for those students from outside the HRM.

Submitted by Jeff Schwager
Coordinator, DramaFest



PERFORM! Coordinator's Report

At the end of June 2015, the PERFORM! Program completes its sixteenth year serving the schools in Nova Scotia. Through PERFORM!, students and teachers have the opportunity to work with professional actors, playwrights, dancers, directors, and singers to explore creativity and make learning active. All of our programs are subsidized and are available to schools in every region of Nova Scotia. Most of our activities are available in either English or French.

In 2014-2015, PERFORM! reached approximately 25,000 students in 104 schools in 9 different school boards across the province. From Yarmouth to Cape Breton, our activities ranged from teaching African dance, Capoeira and Hip Hop, to Musical Theatre, Shakespeare and stage combat, from puppet technique to choral technique, from professional theatre performances to workshops that helped students explore the issue of bullying. We also did the pilot project of a new element of PERFORM! that will allow large numbers of students to do an intensive week of performing arts skills that culminates in a performance. In 2014-2015, we participated in 86 theatre projects, 52 dance projects and 6 choral projects. There were 70 presentations of theatre productions. The No More Bullies program facilitated 42 workshops in ten different schools across the province. And 2 Micro-Musicals were presented in two schools that were invited to participate in the pilot program of this new immersive activity that covers all the aspects of PERFORM! – theatre, dance and choral work. It has been a very exciting year!

2014-2015: A Year of Transition

The 2014-2015 school year saw a number of changes to the PERFORM! Program. The biggest change was the departure of long time coordinator, Joanne Miller. After eight years running the program Joanne decided to move on to other challenges. After a series of interviews held by the Steering Committee, which includes a chair and the Executive Directors of each of the three organizations involved – Theatre Nova Scotia, Dance Nova Scotia and the Nova Scotia Choral Federation – Pamela Halstead was hired to fill the position. Pamela is a professional director, dramaturg, actor, teacher and arts administrator. For the last 10 years she has run companies – Ship's Company Theatre in Parrsboro, NS and Lunchbox Theatre in Calgary, AB – as well as freelancing. She also is a former public school teacher in Nova Scotia which is an asset in her position as Coordinator.

The first challenges, besides the obvious learning of the ropes for a new Coordinator, was that both the website and the application process for PERFORM! was in the midst of an overhaul as the 14-15 school year began. The new website is more comprehensive both in terms of the programs that are available and it also includes detailed bios and resumes for the artists involved with the PERFORM! Program. The new online application system proved a challenge as it was being administered through SUMAC, a database system that was also new to Theatre Nova Scotia. There were many challenges with SUMAC. As the end of the first full year with the system approaches the data collection aspect of it is working well but the online application system still has its challenges and we are returning to an older online system which proved more reliable. Thankfully, teachers in the 14-15 school year were patient and amenable to applying the old fashioned way – with an emailed application!

The Heart of PERFORM!: Theatre, Dance and Choral Workshops

Despite the online application challenges we served a record number of students and hosted a record number of PERFORM! activities in the 2014-2015 school year. We had activities happen from Yarmouth to Cape Breton reaching approximately 25,000 students in 104 schools from 9 different boards across the province.

Our theatre applications were almost double in number – 86 theatre workshops up from 45 in 13-14. Most of this increased activity can be attributed to the addition of puppetry workshops by the Maritime Marionettes to the roster. These were often offered in tandem with a performance and proved very successful. Available were either Introduction to Puppetry or Marionette Making. Other theatre activities included: Musical Theatre to Shakespeare, stage combat, improvisation and physical theatre. We have an excellent roster of theatre professionals and the response to the workshops was strong.

Excellent workshop! Students enjoyed it and learned from it. Keelin had complete command of the audience and inspired confidence in even the most non-outgoing children.

– Michael Robinson, Teacher, Sheet Harbour Consolidated School, Keelin Jack Musical Theatre Workshop

Karen is a true professional. She makes kids discover their talents. Amazing!

- Sarah Wile teacher Smokey Drive Elementary, Karen Bassett Improvisation Workshop

This was excellent. Struan is exceptional with students. Students learned a lot as well as had lots of fun. Can't wait to continue our work together next year.

– Carole DesBarres, Lakefront Consolidated School, Tangiers – Struan Robertson Puppetry Workshop

We also hosted 52 dance workshops which is on par with last year's numbers. These workshops covered a huge variety of dance including Hip Hop, African, Capoeira, Salsa, Acadienne, Square, Contra, creative movement and choreography for theatre.

Brigitte worked well with the students and explained the dances in a way they could understand. We all had fun and will contact PERFORM again next year. Merci!

– Daneille Trudeau, Teacher, Ecole des Beaux-Marias, Brigitte Aucoin Dance Acadienne workshop

Susan's African Dance workshops was fabulous – well organized + inspired. Excellent!

– Becky Bain, Atlantic Memorial Terence Bay, Susan Barrett African Dance Workshop

Organized performer, lots of variety for students, great control of students, held their attention + FUN!

- Melva Reynolds, Duc d'Anville Elementary, Ross Burns Capoeira Workshop

The choral component also took a big leap – from three projects worth 72 hours in 13-14 to 6 choral workshops worth 105.5 hours in 14-15. The choral component is still underrepresented overall and provides the greatest area for possible growth. The workshops that were hosted allowed schools to have choirs or assisted existing choirs with technique.

Overall, the PERFORM! workshop program had a very successful year. A pattern over many years proves that the program tends to be utilized more often at the elementary level and we would like to see a greater involvement with the high schools. We will be working in 15-16 on increasing awareness at the high school level and strengthening these relationships.

PERFORM! Presents

Through the PERFORM! Presents program in 2014-2015 we brought 70 productions to 57 schools across the province. This number is up 40% over last year's number of 50 performances. The schools saw professional productions of Jeremy Webb's "Shakespeare on Trial", Bill Wood's "The History of Magic", and numerous productions by the Maritime Marionettes in both French and English including: "Molly and the Oak Island Treasure", "Jack in the Beanstalk", "Rumplestiltskin", "The Bremen Town Musicians", "Le Lutin Solitaire" and "Annie et la chasse au trésor". We have added a number of new productions for the 15-16 school year including Annie Valentina's "Alien" and Christian Murray's

“Fool School”. We are also currently working on the addition of dance shows by Megan Matheson Hamilton and Veronique MacKenzie for the 15-16 roster.

Maritime Marionettes: *Wonderful to have PERFORM support such events, which financially help our smaller rural areas. It was a wonderful day...to quote the kids - VERY AWESOME! Thanks! :-)*

- Norma Collison, Principal, Parrsboro Regional Elementary School

The children were delighted with the performance. The workshops engaged and captivated the students. Wonderful questions were asked and answered fully.

- Joanne Boyd, Teacher, Maple Ridge Elementary School

Shakespeare on Trial: *I just wanted to reiterate how impressed my students and staff were by yesterday's performance. One teacher (in his last year of teaching) said it was the most entertaining show he had seen in his career. A number of other staff commented on how much they enjoyed the show, and conversations with students after the show were unanimous in their sentiment that they found the show to be hilarious, entertaining and informative. Again, great job!*

-Glenn Austen, Principal, Guysborough Academy

No More Bullies remains a fabulous addition to the PERFORM! roster. There were 42 workshops involving almost 1100 students at 10 different schools. That is up from 33 workshops in 13-14. The response to this program remains incredibly positive and the schools often report significant changes in the behaviours of the students and the overall feel of the school post-workshop. Irondale Ensemble Project is currently modifying the workshops to be able to include slightly older students allowing us to open it up in 15-16 to grade 7 students as well.

Feedback from all the teachers and students indicated the workshops were a huge success and that the students really enjoyed seeing the actors role play various scenarios that they could discuss in real time.

The interactive nature of the workshops made them highly engaging and relevant for this age group.

- Kelly MacLeod, Sackville Heights Junior High, No More Bullies Workshop

Amazing, engaging and age appropriate. Very effective method for delivering anti-bullying message with hands on activities for students. Well done!

-Andrea Briand, Principal, Burton Ettinger Elementary School, No More Bullies Workshop

The most exciting new development at PERFORM! is the addition of Christopher Norton's Micro-Musicals to our roster. Norton is an internationally recognized composer, most noteworthy perhaps for his tremendous contribution to the Royal Conservatory repertoire, and he has developed a program to bring singing, dance and drama into the schools in the UK. As a result of the involvement of local choreographer, Alexis Milligan, we became aware of these musicals. The fantastic thing about them for our purposes is that, not only are they specifically developed to meet school curriculum targets, but that they allow us to reach a broad number of students with all three of our PERFORM! areas: theatre, dance and choral work.

In the 14-15 school year we chose two schools to participate in a pilot program to see if we felt that Christopher Norton's Micro-Musicals were something that we wanted to include on the roster in future. At Prospect Road Elementary School 97 students participated in the process working on a production of “Romeo and Juliet”. We took over their grade 4 and 5 students for a full week, where they learned music, dances, rehearsed roles, built and created sets and costumes. The culmination was two performances, one for the remainder of the school and one in the evening for the parents and families. In June we did a second pilot at Madeline Symonds Middle School with 120 grade 6 students in the production and 24 band students from grades 7 to 9 who were chosen to act as the “pit band” to provide the or-

chestrations for the production. The students did three performances of Romeo and Juliet, two for their peers and one for their parents. The feedback from both of these pilot projects was tremendous. Both schools were thrilled with the results, not only the performances but the difference it made for their students, and have asked to have us return next year.

The Friday night performance was a huge hit! We had just over 200 audience members and lots of amazing feedback about the music, the fact that some parents couldn't believe their child had volunteered to speak or play an instrument and that it was such a unique purpose to come to the school. All in all, we loved it and hope to be able to participate again next year.

-Teri McGinn, Principal, Prospect Road Elementary

It was truly an inspiring and invaluable experience for all of our students; we are so thankful to have had this unique opportunity! The kids are STILL singing the songs and doing the actions...the students had a renewed sense of confidence when we returned to the classroom. They were energized and excited; their feeling of pride and accomplishment from the performance carried over into the classroom.

-Karen Mahaney, Teacher, Madeline Symonds Middle School

As the result of the tremendous success of the Micro-Musical pilot program in 2014-2015 and provided we are able to secure the additional funding required, we will be making the program available to all schools in the province in 2015-2016. Though we performed "Romeo and Juliet" in both schools as part of the pilot program there are a number of titles available from which to choose including: "A Christmas Carol", "The Vikings", "Queen Nut", "The Highwayman" etc. Because the program requires multiple artists working simultaneously for a full week, it requires a significant amount of resources. To ensure that no resources are taken away from our other programs, we are currently in the process of attempting to secure additional private sponsorship to make this program possible.

Fundraising

One of the most important aspects of the PERFORM! program is fundraising, to ensure that all schools regardless of economic challenges can access our programs. In order to keep costs low for the schools, PERFORM! subsidizes half of the artist fees and covers all of the artist's travel expenses. This ensures that workshops remain affordable for the schools and that the cost remains the same to a school whether it is in Halifax Regional Municipality or the far reaches of Cape Breton. The most important support we receive that ensures these lower rates and subsidized travel is funding from the Nova Scotia Department of Education and Arts Nova Scotia. We also have had significant support from corporate sponsors including: Great-West Life, London Life and Canada Life and the

Royal Bank Children's Mental Health Fund

The 2014-2015 year saw a change in RBC's community giving donation requirements and, unfortunately, the PERFORM! program is no longer eligible. We are also grateful for the support of the SM Blair Family Foundation and the FK Morrow Foundation.

With the PERFORM! budget, because there is minimal overhead and administrative expenses (approx 15% of budget for 15-16), the majority of all funds raised go directly to pay the artist fees and travel expenses. If the funds are running out for the year, then no more activities can be approved. This sometimes results in a surplus at year end, if some approved activities are not completed the end of the school calendar. In the 2014-2015 school year, because PERFORM! was carrying a surplus as the result of the gradual buildup of these funds over a number of years, we opted to not cut off applications as the school year neared its completion. This allowed us to see exactly how much activity we could sustain and for which we should be trying to raise additional funds annually.

The desire to expand PERFORM!'s activities to meet the greater demand, both for our historic activities as well as for the new Micro-Musicals, means we are currently pursuing a number of new funding sources. This is to ensure the work through PERFORM! will not only continue, but can continue to grow and expand, reaching an even greater number of students across Nova Scotia.

It is imperative that we be able to maintain or increase the level of support we are currently receiving through our primary funders, the Department of Education and Arts Nova Scotia, as well as find additional support from the private sector to ensure we can continue to meet the needs of our schools. Any shortfall in funds always results in a reduction in the number of workshops available to students. This means less of our province's students receive the benefit of performing arts instruction enriching and enhancing their educational experience.

Pamela Halstead
PERFORM! Coordinator
June 22, 2015



Robert Merritt Awards

Producer's Report



For the fourth year running, I produced/directed Theatre Nova Scotia's Merritt Awards and we again used Casino Nova Scotia's Schooner Showroom. I was engaged by TNS to fulfill this task and again was thrilled to be involved. I look forward to continuing in this role. I have two more years under a three year contract.

Venue

The Casino is geared towards a high-end social event with a larger infrastructure capable of handling 300 guests.

Their catering staff, bar staff, management etc are well-trained and motivated to give a great guest experience.

I again worked with Casino NS to strike a sponsorship deal that gave us the venue for free, with the costs left associated with the event being food/catering and technical staffing.

The Casino remains keen to continue this relationship and my recommendation for the 2016 Merritt Awards would be to continue at the venue. The Casino staff are now very familiar with the Merritt Awards and our quick turn-around & set up.

The Casino continues to add a higher level of glitz and professionalism to the event. With audiences in the 260 area, we are approaching the 300 seating capacity.

With that in mind I have an eye on alternative venues for 2017.



Hosts

This year we had two hosts: Karen Bassett & Joanne Miller shared the challenging role of host and did an outstanding job. Working with me to create a tone for the evening (as with previous hosts) that was in turn tongue-in-cheek, humorous, but at the same time celebratory.

As is now the norm, the hosts add their material into my running script for the event in the month before the show, creating songs, skits and monologues.



The Merritt host job (I know from experience) is a tough one: there's a need to be a satirical voice, commenting on the industry, but also without alienating or offending the audience/victims!

Show

I was happy to use the same team again. Jessica Lewis worked with me to get the show up and running as Stage Manager.

I should mention that they (and I) called in a lot of favours on behalf of the Merritts.

The producer gathers all the material for the Powerpoint presentation, soliciting theatre companies for current and recent show photos from the nominated year and then inputting them all. I also then created the slide show... the most thankless part of the whole process!

Josh MacDonald was our velvet-Voice of God AGAIN this year and did a great job.

This year videos for the show were created by Joanne Miller, including a very funny set of sketches called The Mary Lou Minute. We even had one live sketch that saw many Artistic Directors on stage together!

Once again we welcomed two Dalhousie Theatre students to the show, to hand-over the hardware, as a nod to the importance of including the actors of the future. The Action Figures joined us again as house band. We were joined by Kristin Langille and Xara Choir Ensemble off the top of the show for a magical opening sequence. Once again, Mayor Savage was a willing participant and showed his support of our industry.



Photography



Again this year we enhanced the photography element, to have a fuller record of the celebration. We used the talented Stoo Metz.

We had a photographer shooting the on-stage activity and gathering audience reaction and candid shots.

The Future

I have been asked to continue as producer/director for two more years. The job will then be put out to tender.

The Merritts has grown substantially over the past few years. The evening has become a celebration

of our industry and of ourselves.

After discussions with TNS's Executive Director and with the Chair of the Board, the budget for the Merritts was slightly higher this year. Fees were increased, to reflect that we are producing a much bigger show for a tiny budget, calling in favours and taking advantage of a lot of goodwill.

I continue discussing with Casino NS and with Nancy Morgan at TNS ways to enhance the evening even more.

A handwritten signature in black ink, which appears to read "Jeremy Webb".

Report submitted

By Jeremy Webb

Robert Merritt Awards Producer



Executive Director's Report

During the 2014-15 year Theatre Nova Scotia welcomed Emilie Michaud as she joined us through a Cultural Internship, which officially ended March 31st, 2015 and she has stayed on with TNS. Mariana Carrera continued to work shortened hours while she pursued her first year of an MPA, officially leaving TNS in April. She completed a summer internship at the Department of Canadian Heritage in Ottawa and has returned to Halifax to complete her degree. Bonny Lee continues to ably handle all bookkeeping and database management work in a compressed weekly commitment to us. Pamela Halstead joined the staff in August as the new PERFORM! Coordinator offering her experience and expertise to the program. I want to thank our staff for the dedication and contributions to the strength of Theatre Nova Scotia. It is a pleasure to work with them each day.

I would also like to acknowledge and thank the Board of Directors for volunteering their time to oversee the operations and consider the vision and future of our organization. I appreciate that I can call upon the various Board members for input when necessary, and I count on their sage advice. On a special note, we were sad to accept the resignations of Clare Waque, Michael Kleinberg-Bassel and Andi Reirden. I offer many thanks to Clare for her years of service to TNS and the theatre community through the continued development of the Bus Stop Theatre. I wish all the best to Michael as he pursues the next stage of his career with Green Thumb Theatre in BC. It was lovely to have the input of Andi Reirden, especially in her affiliation with the Kings Theatre in Annapolis. Lastly, special thanks to Lisa Gleave, who finishes her term on the Board. It was a pleasure to work with her as the Chair of Theatre Nova Scotia over the past year.

Our core programs like the Merritt Awards, PERFORM!, and the Nova Scotia High School Drama Festival are an important part of the community. The Theatre Partnership Program, the Living Room space, the TNS Scholarship, the TNS Talent Trust Award, Neptune's Open Spaces Program, the Wes Daniels Award, and the Legacy Centre for the Performing Arts, see us supporting individuals and organizations in many different ways.

Board member Natasha MacLellan continued to chair the Professional Committee which gathered several times over the past year to share thoughts, best practices, policies, concerns and group initiatives.

Programs and Services

Websites & Social Media

Theatre Nova Scotia maintains four separate active websites to highlight the main programs and services of the organization. Theatre Nova Scotia's main website www.theatens.ca has an up-to-date calendar of members' productions, auditions fundraisers and more. The website also provides links and information about our members, and about theatre venues in Nova Scotia. The major project over the past year was the addition of searchable individual profiles. The section is complete and individual members have begun to create their profiles. We look forward to many more additions. TNS maintains and monitors active Facebook pages and Twitter accounts, using social media to share news, articles and interesting events of interest to our members and supporters.

The Robert Merritt Awards site www.merrittawards.ca provides information specific to the Merritt Awards and features an area for sponsor recognition. We request that all eligible companies register their productions 6 weeks in advance for review by the Merritt Jury.

The PERFORM! program has a stand-alone website www.performns.ca that contains all the information about the pro-

gram and handles all registration and application processes. This site was completely redone in the 2014-15 year, bringing the design in line with the TNS site and now allowing easy in-house changes.

The Nova Scotia High School Drama Festival also has a stand-alone website www.dramafest.ca that handles all student and school registrations. This site is the next slated for overhaul in the 2015-16 year.

Robert Merritt Theatre Awards

The awards celebrate excellence in Nova Scotia Theatre in various categories and also acknowledge the work of volunteers in the areas of professional and community theatre. The awards are decided by a peer jury who see all eligible shows in a given performance year. The awards are also the venue for the presentation of the Halifax Regional Municipality's Mayor's Award for Achievement in Theatre and Emerging Artist Award. The Merritts are important to Theatre Nova Scotia's capacity building as they are the main public event for TNS. This allows us to promote ourselves publicly and attract sponsors. The Merritt Awards are recognized nationally as a celebration of talent in Nova Scotia and have played a vital role in promoting theatre companies and theatre artists from this region.

The 2014-15 year included the addition of two new categories, Outstanding Presentation and Outstanding Production by a New or Emerging Company. The eligibility was expanded to allow for productions in the Atlantic Fringe Festival. The policies are discussed and overseen by the Board of Directors. A review of the 2014 production year allowed the board to consider a more cohesive approach for the 2015 year.

Special thanks to the 2015 jury members for their many hours of viewing during the 2014 calendar year:

- Martha Irving
- Margaret Legere
- Stephanie MacDonald
- Olga Milosevich
- Elizabeth Murphy
- Marianne Ward
- Andrew Chandler
- Pamela Halstead
- Annie Valentina

The awards show was produced by Jeremy Webb and his report is contained within this Annual Report.

Jury members hard at work during the 2015 calendar year are:

- Rena Kossatz
- Lita Llewellyn
- Jesse MacLean
- Adam Reid
- Sharon Rundle
- Kayleigh Sheehan
- Kate Watson

OnStage Online

TNS sends out a weekly electronic newsletter with up-to-date event listings, audition notices, job listings and current news. *OnStage Online* is emailed every Tuesday to TNS members, government representatives and other national organizations. We encourage contributions of pictures and content from our members for this weekly update.

Theatre Resource

Theatre Nova Scotia is a primary resource for theatre information. We provide information and consultations on grant applications, theatre artist's contracts, unions, associations, how to start a theatre company, box office, information on non-profit and charitable status, as well as where to find costumes, make-up, props and set pieces. We link people to workshop leaders, project opportunities and other cultural organizations. We also field many inquiries from the public regarding performances and classes. We also receive requests regarding individuals – out of province companies looking for actors, directors, designers, etc.

PERFORM! Artists in the Schools

PERFORM! is the artists in schools program run by Theatre Nova Scotia in association with Dance Nova Scotia and the Nova Scotia Choral Federation. The program brings together practicing performing artists with teachers and students in public and private schools across Nova Scotia. The program's primary goal is to enhance learning by involving professional artists in the delivery of drama, music, and dance curricula. The program is operated out the Theatre Nova Scotia offices and administered by a part time coordinator. Because of the size and impact of the program a detailed PERFORM! report has been submitted separately.

Library

Theatre Nova Scotia operates a lending library of scripts and resource books available for loan to our members. A significant number of volunteer hours were invested in the library over the last by several different individuals including John O'Brien, Maggie Harrison, Emily Colford, Claire Dionne and Eileen Maxwell. Overseen by staff member, Emilie Michaud, the entire collection has entered into an entirely new online program. A new labelling system has been completed for all plays and is underway for other resource materials. TNS is excited that the project will be completed in the fall of 2015 and we will have an official re-opening celebration. We encourage all companies to file their upcoming scripts with us and *OnStage Online* will notify everyone that they can use our library to prepare for auditions.

Scholarship Program

Theatre Nova Scotia annually provides a \$1000.00 scholarship to support professional development for theatre artists working in any form of theatre and at any stage of their careers. This scholarship was created when Jim Morrow, Artistic Director of Mermaid Theatre of Nova Scotia, named Theatre Nova Scotia as his protégé after receiving the prestigious Portia White Award. The award amount was then matched by the Theatre Nova Scotia board of directors and the fund was created. The scholarship is supported through donations and fundraising. The purpose of this scholarship is to support theatre artists in their pursuit of professional development in specialized training programs outside of university bachelor or masters programs, or conservatory type training. The award is presented each year during The Robert E. Merritt Awards. Applications are assessed by a jury of three representatives of the Nova Scotia Theatre community.

Last year the selection committee chose to support Dorian Lang as he participated in intensive workshops to hone his skills.

Nova Scotia Talent Trust Theatre Nova Scotia Award

Theatre Nova Scotia created a theatre award for the Nova Scotia Talent Trust. Theatre Nova Scotia's contribution of \$500 is matched by the Nova Scotia Talent Trust to create a \$1000 award given out annually through the Talent Trust. The TNS board feels strongly that TNS should help young artists in the pursuit of the training and that this award helps in the long term development of theatre artists. The 2015 Theatre recipient was Robyn Harrison of Truro.

Nova Scotia High School Playwrighting Competition

Theatre Nova Scotia provides a \$300 award to the winner of the High School Ten minute play competition which is managed by Eastern Front Theatre as part of their Stages Festival. The TNS board believes that encouraging the development of future playwrights is important to the health of the sector. The 2015 recipient was Ashley MacLean.

Theatre School Graduate Group Auditions

Theatre Nova Scotia worked in association with the University Acting Programs & Neptune's Pre Professional and Musical Theatre Training programs to bring together Artistic Directors from across the region to see the graduating classes of these schools. This program is now in its ninth year and response has been tremendous. It gives Artistic Directors a chance to be introduced to the next wave of talent out of the acting program and is also structured to be a valuable educational experience for the students. Direct feedback from Artistic Directors, University Staff, and students is very positive.

Professional Group Auditions

Theatre Nova Scotia organized fall and spring open general auditions last year, bringing together Artistic Directors from across the province. Several of our member companies are mandated to hold annual general auditions and collaborating to offer a collective audition process is a great benefit to the Professional Committee. Theatre Nova Scotia handles all logistics for the audition which is open to professional actors.

The Nova Scotia High School Drama Festival (DramaFest)

The Nova Scotia High School Drama Festival (DramaFest) serves high school drama students and teachers from all over Nova Scotia by offering master-classes, workshops, technical rehearsals, and student performances followed by expert feedback. All of these programs are led by members of the professional theatre community. Groups come from high schools across the province from Yarmouth to Sydney. The students, teachers and chaperones spend 3 days in Halifax, on the campus of Dalhousie University. DramaFest has been in operation since 1973. Formerly run by the Educational Drama Teachers Association of Nova Scotia, DramaFest is now managed by Theatre Nova Scotia. Because of the size and impact of the program DramaFest reports have been submitted separately.

Advocacy

Theatre Nova Scotia is an active member of the Cultural Federations of Nova Scotia and participates in meetings and activities that help keep the theatre community vibrant and healthy. TNS acts as a resource and an advisor to all levels of government on funding issues and can speak on behalf of the sector. As well, TNS fosters relationships with other organizations that provide opportunities for the sector here in Nova Scotia.

Community Representation

Theatre Nova Scotia has identified that from time to time formal associations with other theatre organizations can have a very significant positive impact on the community. By partnering with other organizations, joining boards, and participating on steering committees, TNS hopes to foster strong bonds with national theatre organizations and attract conferences and events to Nova Scotia. The TNS ED serves at the chair of the Legacy Centre Board, is on the Boards of Strategic Arts Management and the Cultural Federations of Nova Scotia.

In the fall of 2014, TNS worked with Strategic Arts Management and the Canada Council to host a Touring Workshop that took place over 3 days, immediately prior to Contact East, which was held in Pictou. This workshop gave us the opportunity to make new contacts and deepen existing contacts with national and international presenters.

In January of 2015, TNS collaborated with Dance Nova Scotia, Kinetic Studio, Strategic Arts Management and Debut Atlantic to present a Nova Scotia Artists reception at the Canadian Arts Presenters Association (CAPACOA) Conference which was held in Halifax. This reception featured a video of NS artists of different disciplines as well as a special meet and greet of our professional touring artists. The feedback from CAPACOA and the presenters from across Canada and the US was outstanding. This initiative was funded in part by ACOA and this relationship with the local office is continuing to strengthen. TNS Executive Director and Intern Emilie Michaud attended the workshops and networking events at the conference, including special meetings with international presenters to discuss our members who tour their work. In preparation for the event, Theatre Nova Scotia secured an Industry Growth Grant to design and print a 2015 Professional Touring Catalogue.

In June, Nancy Morgan travelled to the Magnetic North Theatre Festival in Ottawa. The main focus of the trip, other than to see the great shows in the festival line-up, was to further strengthen ACOA support of NS theatre companies looking to create international touring opportunities and to network with artists and presenters attending the festival, highlighting the talent of our Nova Scotia companies.

Office Infrastructure

Theatre Nova Scotia provides free access to our office infrastructure (board room, computers, and fax machines). TNS members enjoy conference calling and photocopying services at cost. As well, members have access to TNS's credit card program to process transactions for tickets, fundraisers and special event orders. Members can borrow a pin pad which accepts debit and credit cards as well as a device for use with smartphones and tablets which accepts credit cards.

Theatre Partnership Program

The goal of the Theatre Partnership Program is to help strengthen the development of theatre as a cultural activity. From time to time members of the theatre community and their supporters raise funds to carry out projects and programs that benefit the artistic life of our community. Theatre Nova Scotia acts as a co-sponsor where the benefit to the community is clear and carry out fundraising under formal signed agreements with qualified groups. TNS gives funds raised directly to the organizations and issues tax receipts to qualified donors. Last year, TNS helped organizations raise over \$60,000 in donations for members companies.

King's Shorts Theatre Festival

In June of 2007 community theatre members from Annapolis Royal, after consultations with Theatre Nova Scotia, presented the first King's Shorts Theatre Festival of ten minute plays. The call for submissions goes out for original ten minute plays and eight plays are selected and performed by members of the community. The eight plays are presented

for three nights at the King's Theatre. The first few years of the festival was adjudicated by the Theatre Nova Scotia Executive Director who selected the most outstanding script. This past year, a committee of the Board of Directors acted as a small jury and adjudicated. In addition to the winning script, a People's Choice Award was given to the most popular production as voted on by the audience. The festival has grown tremendously in recent years and has spawned a workshop series and a great amount of community involvement. Andrew Chandler, Joanne Miller and Beth Van Gorder adjudicated the scripts and selected winners. Nancy Morgan and Lisa Gleave attended the final day of the festival to present the awards.

Liverpool International Theatre Festival

LITF is an international amateur theatre festival that is presented every two years in Liverpool, Nova Scotia. Amateur groups from around the world (and from Nova Scotia) participate. Originally the festival was created and administered by TNS (then known as the Nova Scotia Drama League) but it has evolved to be run by the community through its own board. Theatre Nova Scotia continues to support the festival in many ways. LITF will take place in 2016.

The Living Room Rehearsal and Performance Space

"The Living Room" is a much used small space venue used by numerous artists to conduct workshops, meetings, rehearsals and small productions. Operating and managing such a space has been handled by TNS since 2006.

The Living Room is well used and rental income remains steady. DaPoPo Theatre has continued an annual month long series of workshops and play readings called the DaPoPo Live-In Festival. The Fringe Festival continued to use the space as one of their venues.

The Professional Committee was active throughout the year and I am glad of their input to the organization. In the midst of the Merritt show count-down, Theatre Nova Scotia submitted a proposal to Tourism Nova Scotia for a collective marketing initiative on behalf of the summer theatres. At the of June, we were approved for funding and look forward to making this project a reality in the next year. This past summer presented some new opportunities for our community theatre organizations and I look forward to working on those in the year ahead.

There is a great deal of collaborative work going on here at Theatre Nova Scotia. We successfully juggled many projects and balanced the budget while still allowing for new projects and opportunities that presented themselves throughout the year. Thanks go to a smart, dedicated and flexible team!

Respectfully submitted,

A handwritten signature in purple ink, appearing to read 'Nancy Morgan'.

Nancy Morgan

Executive Director, Theatre Nova Scotia

**THEATRE NOVA SCOTIA
FINANCIAL STATEMENTS
FOR THE YEAR ENDED JUNE 30, 2015**

**Michael E. Sutherland Inc.
Chartered Accountant**

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INDEPENDENT AUDITOR'S REPORT

To the Members of THEATRE NOVA SCOTIA

I have audited the accompanying financial statements of THEATRE NOVA SCOTIA, which comprise the statement of financial position as at June 30, 2015, and the statement of operations, statement of changes in net assets and the statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statement

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian generally accepted accounting standards, and for such internal control as management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statement in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates, if any, made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Basis for Qualified Opinion

In common with many not for profit organizations, THEATRE NOVA SCOTIA derives receipts from fees and donations from members and others, the completeness of which are not susceptible to satisfactory audit verification. Accordingly, my verification of these revenues was limited to the amounts

recorded in the records of the association and I was not able to determine whether any adjustments might be necessary to these financial statements.

Qualified Opinion

In my opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion paragraph, the financial statements presents fairly, in all material respects, the financial position of TNS as at June 30, 2015 and its financial performance and its cash flows for the year then ended in accordance with Canadian generally accepted accounting standards.



Chartered Accountant

Lower Sackville, NS
October 2, 2015

THEATRE NOVA SCOTIA
STATEMENT OF FINANCIAL POSITION
AS AT JUNE 30, 2015

ASSETS

	2015 \$	2014 \$
CURRENT		
Cash	62,167	87,715
Cash - Perform! (Note 3)	18,295	40,266
Term deposit	43,735	21,209
Accounts receivable	10,743	8,654
Accounts receivable - Perform!	-	600
Prepaid expense	<u>4,095</u>	<u>4,753</u>
	<u>139,035</u>	<u>163,197</u>
OTHER ASSET		
Term deposit - Scholarship Fund	<u>13,138</u>	<u>13,407</u>
CAPITAL ASSETS (Note 4)	<u>2,280</u>	<u>3,090</u>
	<u>154,453</u>	<u>179,694</u>

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES		
Accounts payable and accrued liabilities	10,846	9,960
Accounts payable - Perform!	-	980
Deferred revenue - Perform!	18,295	39,886
Deferred contributions - Other (Note 5)	<u>83,785</u>	<u>87,450</u>
	<u>112,926</u>	<u>138,276</u>
NET ASSETS		
Unrestricted net assets	8,389	8,011
Scholarship fund (Note 7)	13,138	13,407
Internally restricted net assets (Note 6)	<u>20,000</u>	<u>20,000</u>
	<u>41,527</u>	<u>41,418</u>
	<u>154,453</u>	<u>179,694</u>

APPROVED ON BEHALF OF THE BOARD

Director

Director

THEATRE NOVA SCOTIA
STATEMENT OF CHANGES IN NET ASSETS
FOR THE YEAR ENDED JUNE 30, 2015

	Scholarship Fund (Note 7) \$	Internally Restricted net assets (Note 6) \$	Unrestricted \$	2015 \$	2014 \$
NET ASSETS - beginning of year	13,407	20,000	8,711	42,118	52,098
Prior period adjustment (Note 10)	<u>-</u>	<u>-</u>	<u>(700)</u>	<u>(700)</u>	<u>-</u>
NET ASSETS - beginning of year restated	13,407	20,000	8,011	41,418	52,098
Excess of revenues over expenditures					
Excess of revenues over expenditures	-	-	378	378	(9,824)
Contributions and income	131	-	-	131	144
Scholarship award	<u>(400)</u>	<u>-</u>	<u>-</u>	<u>(400)</u>	<u>(1,000)</u>
NET ASSETS - end of year	<u><u>13,138</u></u>	<u><u>20,000</u></u>	<u><u>8,389</u></u>	<u><u>41,527</u></u>	<u><u>41,418</u></u>

THEATRE NOVA SCOTIA
STATEMENT OF OPERATIONS AND NET ASSETS
FOR THE YEAR ENDED JUNE 30, 2015

	2015 \$	2014 \$
REVENUE		
Government grants	99,515	61,400
Fundraising	11	475
Other	8,223	5,731
Membership	7,750	7,570
Interest	554	618
Programs, see page 12	<u>275,778</u>	<u>204,105</u>
	<u>391,831</u>	<u>279,899</u>
EXPENDITURES		
Administrative salaries and benefits	75,802	57,515
Advertising and promotion	612	259
Amortization	810	1,117
Annual general meeting	29	117
Bank and service charges	848	727
Communications	876	902
General expenses	157	172
Insurance	2,283	2,157
Meetings and regional communications	996	659
Membership	566	100
Office	5,450	3,108
Professional fees	1,963	1,760
Repairs and maintenance	228	430
Programs, see page 12	<u>300,833</u>	<u>220,700</u>
	<u>391,453</u>	<u>289,723</u>
EXCESS OF REVENUE OVER EXPENDITURES (EXPENDITURES OVER REVENUE)	<u>378</u>	<u>(9,824)</u>
UNRESTRICTED NET ASSETS - beginning of year	8,011	7,835
Excess (deficiency) of revenues over expenditures	378	(9,824)
Internally restricted net assets transfer (Note 6)	<u>-</u>	<u>10,000</u>
UNRESTRICTED NET ASSETS - end of year	<u>8,389</u>	<u>8,011</u>

THEATRE NOVA SCOTIA
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED JUNE 30, 2015

	2015 \$	2014 \$
CASH PROVIDED BY (USED IN):		
OPERATING ACTIVITIES		
Excess of revenue over expenditures	378	(9,824)
Adjustments for:		
Amortization	<u>810</u>	<u>1,117</u>
	1,188	(8,707)
Changes in non-cash operating items		
Accounts receivable	(1,489)	46,644
Prepaid expenses	658	(3,724)
Accounts payable and accrued liabilities	(94)	(6,735)
Deferred revenue	(21,591)	(2,626)
Deferred contribution	<u>(3,665)</u>	<u>26,050</u>
	<u>(24,993)</u>	<u>50,902</u>
INVESTING ACTIVITIES		
Contribution and interest earned on scholarship fund	131	144
Scholarship award	<u>(400)</u>	<u>(1,000)</u>
	<u>(269)</u>	<u>(856)</u>
INCREASE IN CASH - during the year	(25,262)	50,046
CASH - beginning of year	<u>162,597</u>	<u>112,551</u>
CASH - end of year (See note below)	<u><u>137,335</u></u>	<u><u>162,597</u></u>

NOTE: The above cash includes cash restricted for the Perform! educational program of \$18,295 (June 30, 2014 - \$40,266) and the Scholarship Fund of \$13,138 (June 30, 2014 - \$13,407), for total restricted cash of \$31,433 (June 30, 2014 - \$53,673).

THEATRE NOVA SCOTIA
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED JUNE 30, 2015

1. PURPOSE

Theatre Nova Scotia's purpose is to provide a voice for professional theatre and community theatre in Nova Scotia, and to encourage and support all aspects of live theatre through programs and services.

The Society is incorporated by the Legislature of the Province of Nova Scotia and is a registered charity under the Income Tax Act.

2. SIGNIFICANT ACCOUNTING POLICIES

Revenue Recognition

Theatre Nova Scotia follows the deferral method of accounting for contributions. Restricted contributions are recognized in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Perform! educational revenue is recognized in the year the presentation is booked.

Theatre partnership and credit card programs revenue are recognized in the year the funds are received.

All other revenue is recognized in the year the related event occurs (i.e. HS Dramafest, Robert Merritt Awards), or when the revenue is received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Capital Assets

Capital assets are capitalized at cost, or at their fair market value for donations in kind and are amortized over their estimated useful life.

Amortization is calculated on the diminishing balance basis using the following annual rates:

Equipment and furniture	20%
Computer equipment	30%

Donated Services

Volunteers contribute a significant number of hours each year to assist the Society in meeting its objectives. Donated services are not recognized in these financial statements.

THEATRE NOVA SCOTIA
NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED JUNE 30, 2015

Use of Estimates

The preparation of these financial statements in conformity with Canadian generally accepted accounting standards for not for profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the current period. These estimates are reviewed periodically and adjustments are made to income as appropriate in the year they become known.

Financial Instruments

The organization initially measures its financial assets and financial liabilities at fair value. The organization subsequently measures all of its financial assets and financial liabilities at amortized cost.

Financial assets measured at amortized cost include cash, accounts receivable and prepaid expense.

Financial liabilities measured at amortized cost include accounts payable and accrued liabilities.

Impairment

At the end of each reporting period, the organization assesses whether there are any indications that a financial asset measured at amortized cost may be impaired. Any impairment is charged to income in the period in which the impairment is determined.

3. RESTRICTED CASH

This cash is restricted for use in the Perform! educational program.

4. CAPITAL ASSETS

	Cost \$	Accumulated Amortization \$	2015 Net \$	2014 Net \$
Equipment and furniture	8,524	7,597	927	1,158
Computer equipment	<u>14,715</u>	<u>13,362</u>	<u>1,353</u>	<u>1,932</u>
	<u>23,239</u>	<u>20,959</u>	<u>2,280</u>	<u>3,090</u>

THEATRE NOVA SCOTIA
NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED JUNE 30, 2015

5. DEFERRED CONTRIBUTIONS - OTHER

Deferred Contribution-Other represents unspent resources in the amount of \$83,785 in grants externally restricted for the 2016 fiscal year.

6. INTERNALLY RESTRICTED NET ASSETS

During the 2005 fiscal year the board of directors passed a motion to restrict net assets in the amount of 25% of its annual operating budget, excluding the Perform! program, for the purposes of cash flow and contingency. During the 2009 fiscal year the board of directors passed a motion to place a maximum on this restriction of \$30,000.

The change in Theatre Nova Scotia's fiscal year from March 31 to June 30 resulted in government grants funding operations for a fifteen month period (April 1, 2013 to June 30, 2014) rather than the normal twelve month period.

The board recognized that having two High School Dramafests in this fifteen month period would result in an operational loss during the prior year. The board made the decision that, in the absence of external funding, any such loss would be off set by a transfer from internally restricted net assets. As no external funding was available, the board passed a motion to make a one time transfer of \$10,000 from internally restricted net assets to unrestricted net assets in the June 30, 2014 fiscal year.

7. SCHOLARSHIP FUND

The scholarship fund consists of \$7,000 donated from Jim Morrow to start the scholarship fund as well as \$7,000 designated by the board of directors allocated from unrestricted net assets to the scholarship fund, plus contributions and earned interest on the fund.

8. FINANCIAL INSTRUMENTS

Theatre Nova Scotia financial instruments consist of cash, term deposits, accounts receivable and accounts payable. The fair values of these financial instruments approximates their carrying value unless otherwise stated. It is managements opinion that Theatre Nova Scotia is not exposed to significant interest rate risk or credit risks arising from these financial instruments.

THEATRE NOVA SCOTIA
NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED JUNE 30, 2015

9. COMPARATIVE FIGURES

Certain of the prior year's figures have been reclassified to conform with the current year's presentation

10. PRIOR PERIOD ADJUSTMENT

The prior period adjustment relates to accounts receivable and HS Dramafest revenue that were overstated by \$700 in the prior year. The comparative figures for 2014 have been restated to reduce accounts receivable by \$700 and reduce HS Dramafest revenue by \$700.

THEATRE NOVA SCOTIA
SCHEDULE OF PROGRAMS
FOR THE YEAR ENDED JUNE 30, 2015

	2015	2014
	\$	\$
REVENUE		
Perform! educational program	151,677	87,528
HS Dramafest	24,936	26,046
Awards	12,830	11,805
Credit card program	17,535	20,754
Theatre Partnership	63,300	52,220
Space and Other Rental	<u>5,500</u>	<u>5,752</u>
	<u>275,778</u>	<u>204,105</u>
EXPENDITURES		
Perform! educational program	151,449	87,528
HS Dramafest	35,922	36,479
Awards	18,499	16,216
Special project	1,744	-
Nova Scotia Talent Trust Award	500	-
Theatre Partnership	63,300	52,220
Credit card program	17,535	20,754
Space Rental and maintenance	6,537	6,595
Library	249	46
Professional Development	770	179
Website	<u>4,328</u>	<u>683</u>
	<u>300,833</u>	<u>220,700</u>
EXCESS OF REVENUE OVER EXPENDITURES		
(EXPENDITURES OVER REVENUE) FROM PROGRAMS	<u>(25,055)</u>	<u>(16,595)</u>



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