



Theatre
Nova Scotia

Theatre Nova Scotia Annual Report

April 1, 2012 to June 30, 2013



OneLight Theatre



Dartmouth Players



TheatreSpeak



Merritt
Awards
2013

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**Theatre Nova Scotia
Annual General Meeting
Oct 7, 2013, 6 PM
Agenda**

1. Call to order
2. Changes to Agenda
3. Approval of previous minutes – May 30, 2012
4. Chairperson's Report
5. Treasurer's Report
 - 5.1 Approval of the amendment to By-Law Clause 8
Currently, clause 8 Reads:
"The fiscal year of the Society shall be the period from April 1 in any year to March 31 in the year next following."
Change to By-law clause 8:
"The fiscal year of the Society shall be the period from July 1 in any year to June 30 in the year next following."
 - 5.2 Approval of 2012-2013 audited statements to March 31, 2013
 - 5.3 Approval of 2013 audited statements to June 30, 2013
 - 5.4 Appointment of auditor for 2013-2014
6. Staff reports
 - 6.1 Executive Director's report
 - 6.2 Perform Coordinator's report
 - 6.3 High School Dramafest Coordinator's report
 - 6.4 Merritt Producer report
7. Other business
 - 7.1 Presentation to Chris Shore & Jackie Burke.
 - 7.2 Other business
8. Adjournment

**THEATRE NOVA SCOTIA
ANNUAL GENERAL MEETING
May 30, 2012
MINUTES**

1. Meeting was called to order at 7:06 PM by Susan LeBlanc, Chairperson
Attendance list attached

2. Changes to agenda: None

3. Approval of previous minutes

MOTION TO APPROVE PREVIOUS MINUTES: M/S/C – Nancy Morgan/Colleen MacIsaac

4. Chairperson report – attached

- 5.1 Treasurer's Report – Attached

Q: Andrea Ritchie – should we raise rental rates on Living Room?

A: Christopher Shore – would like to monitor for a couple of years before doing that.

Bruce Klinger: Less groups doing less projects = less rental.

MOTION TO PASS THE AUDITED FINANCIAL STATEMENTS AS PRESENTED BY NANCY MORGAN M/S/C – Nancy Morgan/Kathryn MacLellan

- 5.2 **MOTION TO APPOINT MIKE SUTHERLAND AS OUR AUDITOR FOR THE 2011-2012 FISCAL YEAR. M/S/C** – Nancy Morgan Andrea Dymond

- 6.1 Executive Director Report – see attached

Q: Tessa Mendel - HRM understanding and funding of the arts is nil. Can TNS lobby the municipal government?

A: Amy Melmock & Sue Leblanc-Crawford - maybe have an informal discussion with artists and HRM.

A: Andrea Ritchie – we must make this an election issue.

Q: Tessa Mendel – What is the status of the Professional Theatre Committee?

A: Chris Shore – It hasn't met in a while. We should resurrect it and maybe coordinate with PACT meetings. Andrea Ritchie suggested an early Fall meeting to address the election. Bruce Klinger suggested

inviting the candidates to meet and describe their plans with regard to the Arts in HRM.

Q: Tessa Mendel – What happened to TNS parties/celebrations?

6.2 Perform Coordinator Report – see attached.

6.3 Dramafest Coordinator Report – See attached

Q: Nancy Morgan – is there any way to include French drama in the festival? Maybe workshops in French, French registrations, etc.?

A: Jeff Schwager – that is something that is on the radar and being looked at for future festivals. Joanne Miller suggested that maybe Perform Artists would be useful. Jeff indicated that part of the issue was teacher involvement.

MOTION to accept the Staff Reports into the official minutes.

M/S/C – Andrea Ritchie/Beth VanGorder

7. Chris added that we cooperated with Neptune Theatre to start the “Open Spaces” program and three groups will be participating in 2013.

Chris also made note that TNS is solely responsible for putting \$120,000 into the pockets of Nova Scotian artists over the past year through various programs.

New Board Members were announced: Natasha MacLellan and Claire Wake will be joining the Board of Directors and Alexis Milligan will step in as Chair since Sue Leblanc-Crawford is stepping down after six years.

Sue Leblanc-Crawford was recognized for her hard work and dedication during her tenure with TNS.

8. **MOTION TO ADJOURN: M/S/C/** - Nate Crawford 8:10 PM

Theatre Nova Scotia Annual General Meeting

October 7, 2013

Chairperson's Report

This past year marked one of the most profound periods of significant change and growth for our organization since Theatre Nova Scotia first came into being, out of the Drama League, 12 years ago.

Patience, hard work and an incredible amount of commitment from our Board has been key to this transition. There has also been tremendous patience on the part of our individual members, our group and associate members, not to mention the other 7 organizations we share this space with at The Cultural Federations of Nova Scotia. I would like to reflect in this report the amount of work that has taken place within this organization over the past year, and acknowledge the dedicated people who have helped us to accomplish this work.

This year we:

- Implemented a massive shift to our financial planning structure by moving our yearend date to June 30 from of March 31.
- Have begun construction of a brand new website.
- The Robert E. Merritt Award Ceremony topped out as one of our most successful to date.
- Successfully completed our inaugural year of partnership with Neptune Theatre for the Open Spaces project, and are now into our second year.
- Hired a new Executive Director and office staff.

On behalf of the board, I would like to thank the people who played key roles within this wealth of work throughout the year:

Beth Van Gorder, our Vice-Chair, and Jolene Paterson who were not only thorough but vigilant within the hiring process of our new Executive Director.

Joanne Miller – Coordinator of the Perform! Program

Jeff Schwager – Coordinator of the Nova Scotia High School Drama Festival

Jeremy Webb – Producer of The Robert E. Merritt Awards

Mariana Carrera – Our new Administrative Assistant

Bonnie Lee – Our new Bookkeeper and Database Manager

I would also like to acknowledge on behalf of the board the two people who made Theatre Nova Scotia into a thriving arts service organization over the past 12 years: Christopher Shore and Jackie Burke. It is because of their commitment to Theatre Nova Scotia that our organization was strong enough to endure all of the great change it has undergone this year.

So, what is next?

For that answer I would like to officially welcome our new Executive Director Nancy Morgan. Nancy has served on our board as treasurer for many years and is an exceptional arts administrator within our community. We are thrilled to have Nancy in this position and look forward to working with her on many of the exciting projects we are in process of developing.

We have much work to do, but our vision is strong and clear. This coming year we will:

- Bring you, our members, more services that will support your work and the community.
- Maintain our strong working relationships with all three levels of government in writing policies and building strategic planning structures that are essential to the development of the arts and culture sector in our province.
- Continue supporting creative projects and partnerships with other organizations, companies and community groups.

In closing I would like to thank all of our members for your continuing support of Theatre Nova Scotia; we are here, and continue to thrive, because of you. Your patience through this period of change has allowed us the time to make essential decisions with great care and attention to detail. We will need your help as we move forward. We want to hear from you, your ideas and your thoughts, so we can work to incorporate the needs of our members more directly into the services and support we are able to provide.

With best regards,

Alexis Milligan
Board Chair

THEATRE NOVA SCOTIA
FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 2013

Michael E. Sutherland Inc.
Chartered Accountant

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INDEPENDENT AUDITOR'S REPORT

To the Members of THEATRE NOVA SCOTIA

I have audited the accompanying financial statements of THEATRE NOVA SCOTIA, which comprise the statement of financial position as at March 31, 2013, and the statement of operations, statement of changes in net assets and the statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statement

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian generally accepted accounting standards, and for such internal control as management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on the financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statement in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates, if any, made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Basis for Qualified Opinion

In common with many not for profit organizations, TNS derives receipts from fees and donations from members and others, the completeness of which are not susceptible to satisfactory audit verification. Accordingly, my verification of these revenues was limited to the amounts recorded in the

records of the association and I was not able to determine whether any adjustments might be necessary to these financial statements.

Qualified Opinion

In my opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion paragraph, the financial statements presents fairly, in all material respects, the financial position of TNS as at March 31, 2013 and its financial performance and its cash flows for the year then ended in accordance with Canadian generally accepted accounting standards.



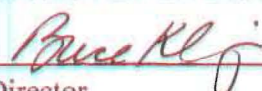
Chartered Accountant

Lower Sackville, NS
July 24, 2013

THEATRE NOVA SCOTIA
STATEMENT OF FINANCIAL POSITION
AS AT MARCH 31, 2013

ASSETS		2013	2012
		\$	\$
CURRENT			
Cash		13,586	10,336
Cash - Perform! (Note 3)		67,622	64,563
Term deposit		10,713	10,186
Accounts receivable		6,060	14,437
Accounts receivable - Perform!		16,430	6,672
Prepaid expense		<u>166</u>	<u>166</u>
		<u>114,577</u>	<u>106,360</u>
OTHER ASSET			
Term deposit - Scholarship Fund		<u>14,228</u>	<u>15,077</u>
CAPITAL ASSETS (Note 4)		<u>4,507</u>	<u>4,993</u>
		<u>133,312</u>	<u>126,430</u>
LIABILITIES AND NET ASSETS			
CURRENT LIABILITIES			
Accounts payable and accrued liabilities		6,215	6,307
Accounts payable - Perform!		34,580	41,077
Deferred revenue - Perform!		49,472	29,658
Deferred revenue - Perform! program development		-	500
Deferred contribution - Other (Note 5)		<u>940</u>	<u>3,027</u>
		<u>91,207</u>	<u>80,569</u>
NET ASSETS			
Unrestricted net assets (deficit)		(2,123)	784
Scholarship fund (Note 7)		14,228	15,077
Internally restricted net assets (Note 6)		<u>30,000</u>	<u>30,000</u>
		<u>42,105</u>	<u>45,861</u>
		<u>133,312</u>	<u>126,430</u>

APPROVED ON BEHALF OF THE BOARD



Director

Director

THEATRE NOVA SCOTIA
STATEMENT OF CHANGES IN NET ASSETS
FOR THE YEAR ENDED MARCH 31, 2013

	Scholarship Fund (Note 7) \$	Internally Restricted assets (Note 6) \$	Unrestricted \$	2013 \$	2012 \$
NET ASSETS - beginning of year	15,077	30,000	784	45,861	44,827
Excess of revenues over expenditures	-	-	(2,907)	(2,907)	1,887
Contributions and income	151	-	-	151	147
Scholarship award	(1,000)	-	-	(1,000)	(1,000)
NET ASSETS - end of year	<u>14,228</u>	<u>30,000</u>	<u>(2,123)</u>	<u>42,105</u>	<u>45,861</u>

THEATRE NOVA SCOTIA
STATEMENT OF OPERATIONS
FOR THE YEAR ENDED MARCH 31, 2013

	2013	2012
	\$	\$
REVENUE		
Government grants	86,750	86,750
Fundraising	379	516
Other	2,072	2,030
Membership	6,100	6,550
Interest	564	606
Programs, see page 11	<u>206,502</u>	<u>227,878</u>
	<u>302,367</u>	<u>324,330</u>
EXPENDITURES		
Administrative salaries and benefits	68,337	64,925
Advertising and promotion	525	429
Amortization (net of grant amortization of \$1,047; 2012 -\$1,400)	(13)	400
Annual general meeting	156	105
Bank and service charges	700	805
Communications	575	583
General expenses	290	164
Insurance	2,273	1,984
Meetings and regional communications	891	835
Membership	268	310
Office	2,616	2,340
Professional fees	2,151	2,294
Bad debts	-	497
Repairs and maintenance	1,212	1,097
Programs, see page 11	<u>225,293</u>	<u>245,675</u>
	<u>305,274</u>	<u>322,443</u>
EXCESS OF REVENUE OVER EXPENDITURES	<u>(2,907)</u>	<u>1,887</u>

THEATRE NOVA SCOTIA
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED MARCH 31, 2013

	2013 \$	2012 \$
CASH PROVIDED BY (USED IN):		
OPERATING ACTIVITIES		
Excess of revenue over expenditures	(2,907)	1,887
Adjustments for:		
Amortization	(13)	400
	(2,920)	2,287
Changes in non-cash operating items		
Accounts receivable	(1,381)	18,391
Prepaid expenses	-	34
Accounts payable and accrued liabilities	(6,542)	(2,799)
Deferred revenue	20,314	(859)
Deferred contribution	(2,087)	(2,210)
	<u>7,384</u>	<u>14,844</u>
INVESTING ACTIVITIES		
Additions to capital assets	(548)	-
Contribution and interest earned on scholarship fund	151	147
Scholarship award	(1,000)	(1,000)
	(1,397)	(853)
INCREASE (DECREASE) IN CASH - during the year	5,987	13,991
CASH - beginning of year	<u>100,162</u>	<u>86,171</u>
CASH - end of year (See note below)	<u>106,149</u>	<u>100,162</u>

NOTE: The above cash includes cash restricted for the Perform! educational program of \$67,622 (2012 - \$64,563) and the Scholarship Fund of \$14,228 (2012 - \$15,077), for total restricted cash of \$78,791 (2012 - \$79,640).

THEATRE NOVA SCOTIA
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 2013

1. PURPOSE

Theatre Nova Scotia's purpose is to provide a voice for professional theatre and community theatre in Nova Scotia, and to encourage and support all aspects of live theatre through programs and services.

The Society is incorporated by the Legislature of the Province of Nova Scotia and is a registered charity under the Income Tax Act.

2. SIGNIFICANT ACCOUNTING POLICIES

Revenue Recognition

Theatre Nova Scotia follows the deferral method of accounting for contributions. Restricted contributions are recognized in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Perform! educational revenue is recognized in the year the presentation is booked.

Theatre partnership and credit card programs revenue are recognized in the year the funds are received.

All other revenue is recognized in the year the related event occurs (i.e. HS Dramafest, Robert Merritt Awards), or when the revenue is received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Capital Assets

Capital assets are capitalized at cost, or at their fair market value for donations in kind and are amortized over their estimated useful life.

Amortization is calculated on the diminishing balance basis using the following annual rates:

Equipment and furniture	20%
Computer equipment	30%

Donated Services

Volunteers contribute a significant number of hours each year to assist the Society in meeting its objectives. Donated services are not recognized in these financial statements.

THEATRE NOVA SCOTIA
NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED MARCH 31, 2013

3. RESTRICTED CASH

This cash is restricted for use in the Perform! educational program.

4. CAPITAL ASSETS

	Cost \$	Accumulated Amortization \$	2013 Net \$	2012 Net \$
Equipment and furniture	8,524	7,001	1,523	1,904
Computer equipment	<u>14,715</u>	<u>11,731</u>	<u>2,984</u>	<u>3,089</u>
	<u>23,239</u>	<u>18,732</u>	<u>4,507</u>	<u>4,993</u>

5. DEFERRED CONTRIBUTIONS - OTHER

Deferred Contribution-Other represents unspent resources in the amount of \$880 externally restricted for the Nova Scotia High School Drama Festival. The balance also includes \$60 relating to unamortized equipment grant, which is being amortized at the same rate as the equipment.

6. INTERNALLY RESTRICTED NET ASSETS

During the 2005 fiscal year the board of directors passed a motion to restrict net assets in the amount of 25% of its annual operating budget, excluding the Perform! program, for the purposes of cash flow and contingency. During the 2009 fiscal year the board of directors passed a motion to place a maximum on this restriction of \$30,000. The balance of internally restricted net assets consists of the maximum of \$30,000 restricted for cash flow and contingency.

7. SCHOLARSHIP FUND

The scholarship fund consists of \$7,000 donated from Jim Morrow to start the scholarship fund as well as \$7,000 designated by the board of directors allocated from unrestricted net assets to the scholarship fund, plus contributions and earned interest on the fund.

8. FINANCIAL INSTRUMENTS

Theatre Nova Scotia financial instruments consist of cash, term deposits, accounts receivable and accounts payable. The fair values of these financial instruments approximate their carrying value unless otherwise stated. It is management's opinion that TNS is not exposed to significant interest rate risk or credit risks arising from these financial instruments.

THEATRE NOVA SCOTIA
NOTES TO THE FINANCIAL STATEMENTS (continued)
FOR THE YEAR ENDED MARCH 31, 2013

9. ADOPTION OF CANADIAN ACCOUNTING STANDARDS FOR NOT-FOR-PROFIT ORGANIZATIONS.

Effective April 1, 2012, Theatre Nova Scotia adopted Canadian accounting standards for not-for-profit organizations. These are the Organizations's first financial statements prepared in accordance with these standards and the transitional provisions of Section 1501. First time adoption by not-for-profit organizations, have been applied. Section 1501 requires retrospective application of the accounting standards with certain elective exemptions and limited retrospective exceptions. The accounting policies set out in the significant accounting policy have been have been applied in preparing the financial statements for the year ended March 31, 2013 and the comparative information presented in these financial statements for March 31, 2012 using generally accepted accounting principles prescribed by the pre-changeover standards of the CICA Handbook - Accounting. The adoption of accounting standards for not-for-profit organizations had no impact on the previously reported, liabilities and net assets of the Organization and accordingly, no adjustments have been recorded in the comparative statements of financial position and statements of operations and changes in net assets. In addition, as no changes were required, an opening statement of financial position at April 1, 2011, the Organizations's date of transition, has not been presented.

THEATRE NOVA SCOTIA
SCHEDULE OF PROGRAMS
FOR THE YEAR ENDED MARCH 31, 2013

	2013 \$	2012 \$
REVENUE		
Perform! educational program	99,758	100,248
HS Dramafest	24,570	24,228
Awards	5,756	6,818
Community Theatre Brochure	1,188	1,944
Sponsorships	2,700	2,700
Credit card program	11,140	11,790
Theatre Partnership	57,300	75,720
Space Rental	<u>4,090</u>	<u>4,430</u>
	<u>206,502</u>	<u>227,878</u>
EXPENDITURES		
Perform! educational program	99,758	100,748
HS Dramafest	33,977	33,793
Awards	15,197	14,185
Special project	-	500
Community Theatre Brochure	1,133	1,982
Theatre Partnership	57,300	75,720
Credit card program	11,140	11,790
Space Rental and maintenance	6,576	6,762
Library	92	-
Professional Development	22	-
Website	<u>98</u>	<u>195</u>
	<u>225,293</u>	<u>245,675</u>
EXCESS OF REVENUE OVER EXPENDITURES		
(EXPENDITURES OVER REVENUE) FROM PROGRAMS	<u>(18,791)</u>	<u>(17,797)</u>

THEATRE NOVA SCOTIA
FINANCIAL STATEMENTS
(Unaudited - See Notice To Reader)
FOR THE THREE MONTHS ENDED JUNE 30, 2013

Michael E. Sutherland Inc.
Chartered Accountant

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Michael E. Sutherland Inc.

— CHARTERED ACCOUNTANT —

P.O. Box 48054

Bedford, NS

B4C 3Z2

Tel: (902) 865-9711

Fax: (902) 865-8393

E-mail: msutherlandca@eastlink.ca

NOTICE TO READER

To the members'

On the basis of information provided by management, I have compiled the balance sheet of THEATRE NOVA SCOTIA as at June 30, 2013 and the statement of earnings and retained earnings, for the three month period then ended.

I have not performed an audit or a review engagement in respect of these financial statements and accordingly, I express no assurance thereon.

Readers are cautioned that these statements may not be appropriate for their purposes.



Chartered Accountant

Lower Sackville, NS

August 15, 2013

THEATRE NOVA SCOTIA
STATEMENT OF FINANCIAL POSITION
(Unaudited - See Notice To Reader)
AS AT JUNE 30, 2013

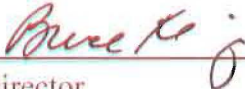
ASSETS

	2013	(March 31) 2013
	\$	\$
CURRENT		
Cash	32,475	13,586
Cash - Perform! (Note 2)	44,948	67,622
Term deposit	20,865	10,713
Accounts receivable	44,983	6,060
Accounts receivable - Perform!	10,915	16,430
Prepaid expense	<u>1,029</u>	<u>166</u>
	<u>155,215</u>	<u>114,577</u>
OTHER ASSET		
Term deposit - Scholarship Fund	<u>14,263</u>	<u>14,228</u>
CAPITAL ASSETS (Note 3)	<u>4,207</u>	<u>4,507</u>
	<u><u>173,685</u></u>	<u><u>133,312</u></u>

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES		
Accounts payable and accrued liabilities	4,324	6,215
Accounts payable - Perform!	13,351	34,580
Deferred revenue - Perform!	42,512	49,472
Deferred contributions - Other (Note 4)	<u>61,400</u>	<u>940</u>
	<u>121,587</u>	<u>91,207</u>
NET ASSETS		
Unrestricted net assets (deficit)	7,835	(2,123)
Scholarship fund (Note 6)	14,263	14,228
Internally restricted net assets (Note 5)	<u>30,000</u>	<u>30,000</u>
	<u>52,098</u>	<u>42,105</u>
	<u><u>173,685</u></u>	<u><u>133,312</u></u>

APPROVED ON BEHALF OF THE BOARD



Director

Director

THEATRE NOVA SCOTIA
STATEMENT OF CHANGES IN NET ASSETS
(Unaudited - See Notice To Reader)
FOR THE THREE MONTHS ENDED JUNE 30, 2013

	Scholarship Fund (Note 6) \$	Internally Restricted assets (Note 5) \$	Unrestricted \$	2013 \$	(March 31) 2013 \$
NET ASSETS - beginning of year	14,228	30,000	(2,123)	42,105	45,861
Excess of revenues over expenditures	-	-	9,958	9,958	(2,907)
Contributions and income	35	-	-	35	151
Scholarship award	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>(1,000)</u>
NET ASSETS - end of year	<u>14,263</u>	<u>30,000</u>	<u>7,835</u>	<u>52,098</u>	<u>42,105</u>

THEATRE NOVA SCOTIA
STATEMENT OF OPERATIONS
(Unaudited - See Notice To Reader)
FOR THE THREE MONTHS ENDED JUNE 30, 2013

	2013	(12 Mths.) 2013
	\$	\$
REVENUE		
Government grants	25,350	86,750
Fundraising	-	379
Other	500	2,072
Membership	555	6,100
Interest	154	564
Programs, see page 8	<u>55,326</u>	<u>206,502</u>
	<u>81,885</u>	<u>302,367</u>
EXPENDITURES		
Administrative salaries and benefits	5,591	68,337
Advertising and promotion	246	525
Amortization (net of grant amortization of \$60; 2013 (12 Mths) -\$1,047)	240	(13)
Annual general meeting	-	156
Bank and service charges	(49)	700
Communications	181	575
General expenses	88	290
Insurance	287	2,273
Meetings and regional communications	12	891
Membership	100	268
Office	489	2,616
Professional fees	800	2,151
Repairs and maintenance	59	1,212
Programs, see page 8	<u>63,883</u>	<u>225,293</u>
	<u>71,927</u>	<u>305,274</u>
EXCESS OF REVENUE OVER EXPENDITURES		
(EXPENDITURES OVER REVENUE)	<u>9,958</u>	<u>(2,907)</u>

THEATRE NOVA SCOTIA
STATEMENT OF CASH FLOWS
(Unaudited - See Notice To Reader)
FOR THE THREE MONTHS ENDED JUNE 30, 2013

	2013 \$	(12 Mths.) 2013 \$
CASH PROVIDED BY (USED IN):		
OPERATING ACTIVITIES		
Excess of revenue over expenditures	9,958	(2,907)
Adjustments for:		
Amortization	<u>240</u>	(<u>13</u>)
	10,198	(2,920)
 Changes in non-cash operating items		
Accounts receivable	(33,408)	(1,381)
Prepaid expenses	(863)	-
Accounts payable and accrued liabilities	(23,120)	(6,542)
Deferred revenue	(6,960)	20,314
Deferred contribution	<u>60,520</u>	(<u>2,087</u>)
	<u>6,367</u>	<u>7,384</u>
 INVESTING ACTIVITIES		
Additions to capital assets	-	(548)
Contribution and interest earned on scholarship fund	35	151
Scholarship award	<u>-</u>	(<u>1,000</u>)
	<u>35</u>	(<u>1,397</u>)
 INCREASE IN CASH - during the year	6,402	5,987
 CASH - beginning of year	<u>106,149</u>	<u>100,162</u>
 CASH - end of year (See note below)	<u>112,551</u>	<u>106,149</u>

NOTE: The above cash includes cash restricted for the Perform! educational program of \$44,948 (March 31, 2013 - \$67,622) and the Scholarship Fund of \$14,263 (March 31, 2013 - \$14,228), for total restricted cash of \$59,211 (March 31, 2013 - \$81,850).

THEATRE NOVA SCOTIA
NOTES TO THE FINANCIAL STATEMENTS
(Unaudited - See Notice To Reader)
FOR THE THREE MONTHS ENDED JUNE 30, 2013

1. PURPOSE

Theatre Nova Scotia's purpose is to provide a voice for professional theatre and community theatre in Nova Scotia, and to encourage and support all aspects of live theatre through programs and services.

The Society is incorporated by the Legislature of the Province of Nova Scotia and is a registered charity under the Income Tax Act.

2. RESTRICTED CASH

This cash is restricted for use in the Perform! educational program.

3. CAPITAL ASSETS

	Cost	Accumulated Amortization	2013 Net	(March 31) 2013 Net
	\$	\$	\$	\$
Equipment and furniture	8,524	7,077	1,447	1,523
Computer equipment	<u>14,715</u>	<u>11,955</u>	<u>2,760</u>	<u>2,984</u>
	<u>23,239</u>	<u>19,032</u>	<u>4,207</u>	<u>4,507</u>

4. DEFERRED CONTRIBUTIONS - OTHER

Deferred Contribution-Other represents the unearned portion of operational grant funding.

5. INTERNALLY RESTRICTED NET ASSETS

During the 2005 fiscal year the board of directors passed a motion to restrict net assets in the amount of 25% of its annual operating budget, excluding the Perform! program, for the purposes of cash flow and contingency. During the 2009 fiscal year the board of directors passed a motion to place a maximum on this restriction of \$30,000. The balance of internally restricted net assets consists of the maximum of \$30,000 restricted for cash flow and contingency.

6. SCHOLARSHIP FUND

The scholarship fund consists of \$7,000 donated from Jim Morrow to start the scholarship fund as well as \$7,000 designated by the board of directors allocated from unrestricted net assets to the scholarship fund, plus contributions and earned interest on the fund.

THEATRE NOVA SCOTIA
SCHEDULE OF PROGRAMS
(Unaudited - See Notice To Reader)
FOR THE THREE MONTHS ENDED JUNE 30, 2013

	2013	(12 Mths.) 2013
	\$	\$
REVENUE		
Perform! educational program	6,960	99,758
HS Dramafest	25,063	24,570
Awards	-	5,756
Community Theatre Brochure	-	1,188
Sponsorships	-	2,700
Credit card program	12,643	11,140
Theatre Partnership	8,425	57,300
Space Rental	<u>2,235</u>	<u>4,090</u>
	<u>55,326</u>	<u>206,502</u>
EXPENDITURES		
Perform! educational program	6,960	99,758
HS Dramafest	33,887	33,977
Awards	300	15,197
Community Theatre Brochure	-	1,133
Theatre Partnership	8,425	57,300
Credit card program	12,643	11,140
Space Rental and maintenance	1,587	6,576
Library	-	92
Professional Development	43	22
Website	<u>38</u>	<u>98</u>
	<u>63,883</u>	<u>225,293</u>
EXCESS OF REVENUE OVER EXPENDITURES		
(EXPENDITURES OVER REVENUE) FROM PROGRAMS	<u>(8,557)</u>	<u>(18,791)</u>

Theatre Nova Scotia
Executive Director's Annual Report
2012-2013

Theatre Nova Scotia's regular fiscal year of April 1, 2012 to March 31, 2013 was another successful year for our organization. It also marked the final year TNS was under the leadership of Chris Shore. Chris has steered the organization so ably over the past 12 years and the Board, Staff and membership owe him many thanks. His appointment as the inaugural Executive Director of Arts Nova Scotia was applauded by Theatre Nova Scotia and the cultural community. Although TNS will miss him, he was an excellent choice for that new role.

The Board had previously discussed a change of fiscal year end and had approval from the CRA Charities Division. The timing of Chris's departure proved to be the most opportune time to make the switch to a June 30th fiscal year end. Therefore, you will notice that Theatre Nova Scotia has also reported on a 3-month period from April 1 to June 30, 2013. This decision allows the organization to reflect the results of its core programming without having to accrue much of the activity at year end. It will be a clearer financial and operational picture of the organization each year. As a result of this shift, this annual report also includes the activities and Financial Statements of that period. Moving forward, our year will run from July 1 to June 30.

Our core programs like the Merritt Awards, Perform, and the Nova Scotia High School Drama Festival are now part of the foundation of the community. The Theatre Partnership Program, the Living Room space, the TNS Scholarship, the TNS Talent Trust Award, Neptune's Open Spaces Program, the Wes Daniels Award, the Legacy Centre for the Performing Arts, and the Magnetic North Theatre Festival Halifax 2014 see us supporting individuals and organizations as they move into the future.

The Staff and Board of Theatre Nova Scotia would like to renew their commitment to responding to the needs of the community. This does not come without challenges as the capacity to respond has financial and logistical restraints. All organizations operate with a finite set of resources and it is imperative therefore that Theatre Nova Scotia operate within a carefully thought out plan. Overseen by our Board of Directors, who represent the many different areas of theatre practice, Theatre Nova Scotia is guided by them and we encourage our members to contribute their thoughts and ideas as well as their assistance.

At the core, Theatre Nova Scotia is an extremely stable organization which is a vital component in its communications with the three levels of funders on behalf of the theatre community in Nova Scotia. Notably, Theatre Nova Scotia played an important role in the development of Arts Nova Scotia as well as the Nova Scotia legislation regarding the Status of the Artist. With a change of leadership at HRM, Theatre Nova Scotia is pleased to have established a positive relationship with Mayor Savage. We are also pleased to see a Cultural

Advisory panel for professional artistic projects at HRM. Alex MacLean serves as the theatre practitioner voice on that committee and we will monitor the city's commitment to providing support to our professional community members.

The following is a list of programs and services this past year :

Theatre Nova Scotia Websites (4) – TNS, Perform, Merritt Awards, Nova Scotia High School Drama festival

The Robert Merritt Awards - 4 contracted staff- large public event, national profile

Onstage Online – weekly e-bulletin

Theatre Resource – ongoing support and consultations for individuals and groups

Summer Theatre School listing- province wide e-listing

Publications -Community Theatre Brochure

Perform- Artist in the schools-1 contracted staff-35 artists, 3 theatre companies, 90+ schools, 35 Stop Bullying Workshops in 29 schools – province-wide

Theatre Library

Theatre Nova Scotia Talent Trust Award

Nova Scotia High School Ten Minute Play Award

Group Audition Day for Theatre Graduates

Advocacy

King's Shorts Theatre Festival

Community Representation

Neptune Theatre's Open Spaces Program

Office Infrastructure- office support provided to community

Theatre Nova Scotia Scholarship – entering into its fourth year.

Theatre Partnership Program- fundraising support for theatre groups

The Living Room -Rehearsal/ Performance Space- subsidized performance and rehearsal space

Nova Scotia High School Drama Festival – 2 contracted staff- 25 instructors – 300 high school students

Magnetic North Theatre Festival Halifax 2014 – Planning has begun to bring this National Festival with an international reputation to Halifax in 2014.

Theatre Nova Scotia is also an active participant in a number of community driven projects and organizations. While these activities have a wider scope they still have a fundamental impact on the theatre community.

Strategic Arts Management – referring our members to SAM's services

Legacy Centre for Performing Arts – An organization dedicated to building a new performing arts facility. TNS E.D. sits on board.

Programs and Services

Websites

Theatre Nova Scotia maintains four separate stand-alone websites.. Each website has a specific function and is vital to the dissemination of information and to the functioning of the program it serves. Theatre Nova Scotia's Communications Committee has earmarked the main site for redesign in the 13-14 year. **The Robert Merritt Awards** website provides information specific to the Merritts and features an area for sponsor recognition. The **Perform** program has a stand-alone website that contains all the information about the program and handles all registration and application processes. The **Nova Scotia High School Drama Festival** also has a stand- alone website that handles all student and school registrations.

Robert Merritt Theatre Awards

This was the fourteenth year for the awards. The awards celebrate excellence in Nova Scotia Theatre in fourteen categories and also acknowledge the work of volunteers in the areas of professional and community theatre as well as the Legacy Award for years of significant contribution to the cultural landscape of Nova Scotia. The awards are decided by a peer jury who see all eligible shows in a given performance year. Jury management happens throughout the year. Awards policy and rules are overseen by the 4 person Merritt Committee. The awards are also the venue for the presentation of the Halifax Regional Municipality's Mayor's Award for Achievement in Theatre and Emerging Artist Award. The Merritts are also important to Theatre Nova Scotia's capacity building as they are the main public event for TNS. This allows us to promote ourselves publicly and attract sponsors. The stand-alone Merritt Awards website was created specifically with sponsor recognition in mind. The Merritt Awards are recognized nationally as a celebration of talent in Nova Scotia and have played a vital role in promoting theatre companies and theatre artists from this region. Sincere thanks to Jeremy Webb for producing the event again this year. **Because of the size and impact of the program a Merritt report has been submitted separately.**

Onstage Online

TNS sends out a weekly electronic newsletter with event listings, audition notices, job listings and current news. Onstage Online is emailed every Thursday to TNS members, government representatives and other national organizations.

Resource

Theatre Nova Scotia is a primary resource for theatre information. We provide information and consultations on grant applications, theatre artist's contracts, unions, associations, how to start a theatre company, box office, information on non-profit and charitable status, as

well as where to find costumes, make-up, props and set pieces. Members may bring any issue to the attention of the Executive Director.

Summer Theatre School Listing

TNS annually publishes a list of summer theatre school programs and distributes it to schools, libraries and community centres across the province.

Community Theatre Brochure

TNS annually publishes 20,000 brochures listing community theatre productions. TNS actively seeks and arranges sponsors for the production of the brochure. This year we produced and distributed the brochure with the help from Office Interiors and Clearwater. This past year we were unable to distribute through the Globe and Mail, however we consulted with the community theatres and proceeded with the Community Theatre Brochure for 12-13.

Perform

Perform is the artists in schools program run by Theatre Nova Scotia in association with Dance Nova Scotia and the Nova Scotia Choral Federation. The program brings together practicing performing artists with teachers and students in public and private schools across Nova Scotia. The program's primary goal is to enhance learning by involving professional artists in the delivery of drama, music, and dance curricula. Perform is operated out the Theatre Nova Scotia offices and administered by a part time director. Special thanks to Joanne Miller for her continued leadership of this program. **Because of the size and impact of the program a detailed Perform report has been submitted separately.**

Library

We operate a lending library of scripts and resource books available for loan to our members. We have received donations and assistance over the past year and we strive to find a way continue to advance our library project.

Nova Scotia Talent Trust Theatre Nova Scotia Award

Theatre Nova Scotia created a theatre award for the Nova Scotia Talent Trust. Theatre Nova Scotia's contribution of \$500 is matched by the Nova Scotia Talent Trust to create a \$1000 award given out annually through the Talent Trust. The TNS board feels strongly that TNS should help young artists in the pursuit of the training and that this award helps in the long term development of theatre artists.

Nova Scotia High School Playwrighting Competition

Theatre Nova Scotia provides a \$300 award to the winner of the High School Ten minute

play competition which is managed by Eastern Front Theatre as part of their *Stages* Festival. The TNS board believes that encouraging the development of future playwrights is important to the health of the sector.

Theatre School Graduate Group Auditions

Each year Theatre Nova Scotia in association with the Dalhousie University Acting Program brings together Artistic Directors from across the region (Nova Scotia and New Brunswick) to see the graduating class of Dalhousie University acting program audition. This program is now in its eighth year and response has been tremendous. It gives Artistic Directors a chance to be introduced to the next wave of talent out of the acting program and is also structured to be a valuable educational experience for the students. Direct feedback from Artistic Directors, University Staff, and students is very positive.

Scholarship Program

Theatre Nova Scotia annually provides a \$1000 scholarship to support professional development for theatre artists working in any form of theatre and at any stage of their careers. This scholarship was created when Jim Morrow, Artistic Director of Mermaid Theatre of Nova Scotia, named Theatre Nova Scotia as his protégé after receiving the prestigious Portia White Award. The award amount was then matched by the Theatre Nova Scotia Board of Directors and the fund was created. The scholarship is supported through donations and fundraising. The purpose of this scholarship is to support theatre artists in their pursuit of professional development in specialized training programs outside of university bachelor or masters programs, or conservatory type training. The award is presented each year during The Robert E. Merritt Awards. Applications are assessed by a jury of three representatives of the Nova Scotia Theatre community.

The Nova Scotia High School Drama Festival (Dramafest)

The Nova Scotia High School Drama Festival (Dramafest) serves high school drama students and teachers from all over Nova Scotia by offering master-classes, workshops, technical rehearsals, and student performances followed by expert feedback. All of these programs are led by members of the professional theatre community. Groups come from schools across the province – literally from Yarmouth to Sydney. The students, teachers and chaperones spend 3 days in Halifax, on the campus of Dalhousie University. Dramafest has been in operation since 1974. Formerly run by the Educational Drama Teachers Association of Nova Scotia, this was the fifth year that Dramafest was managed by Theatre Nova Scotia. Special thanks to Jeff Schwager as coordinator of this program. Due to the change of fiscal year, we are reporting on both the 2012 and 2013 festivals. **Because of the size and impact of the program DramaFest reports have been submitted separately.**

Advocacy

Theatre Nova Scotia is an active member of the Cultural Federations of Nova Scotia and participates in meetings and activities that help keep the theatre community vibrant and healthy. TNS acts as a resource and an advisor to all levels of government on funding issues and can speak on behalf of the sector. As well TNS fosters relationships with other organizations that provide opportunities for the sector here in Nova Scotia. TNS is the only organization situated to speak independently about many issues facing the theatre community. Advocacy and Community representation rates very high in terms of activities in which our members want to see us engaged.

King's Shorts Theatre Festival

In June of 2007 community theatre members from Annapolis Royal, after consultations with Theatre Nova Scotia, presented the first King's Shorts Theatre Festival of ten minute plays. The call for submissions goes out for original ten minute plays and eight plays are selected and performed by members of the community. The eight plays are presented for three nights at the King's Theatre. The first few years of the festival was adjudicated by the Theatre Nova Scotia executive director who picks the most outstanding script. This past year a committee of the Board of Directors acted as a small jury and carried out adjudication. In addition to the winning script a People's Choice award was given to the most popular production as voted on by the audience. The festival has grown tremendously in recent years and has spawned a workshop series and a great amount of community involvement.

Community Representation

Theatre Nova Scotia has identified that from time to time formal associations with other theatre organizations can have a very significant positive impact on the community. By partnering with other organizations, joining boards, and participating on steering committees, TNS hopes to foster strong bonds with national theatre organizations and attract conferences and events to Nova Scotia. TNS has also been an active member of the Legacy Centre project. The plan is to build create a purpose built professional performing arts facility. A needs assessment study, feasibility study, site selection report and operational plan have been created. The organization has registered as a non profit. As well the TNS E.D. continued to sit as chair of Strategic Arts Management, an innovative organization providing administrative support to individuals and groups across the province.

Office Infrastructure

Theatre Nova Scotia provides access to our office infrastructure (board room, computers, and photocopy machines). TNS members enjoy photocopying services and access to color

copying at cost. As well members have access to TNS' Visa and Master card merchant numbers and imprinters allowing smaller groups the ability to process Visa and MasterCard box office orders.

Partnership Program

The goal of the Theatre Partnership Program is to help strengthen the development of theatre as a cultural activity. From time to time, our members, members of the theatre community, and their supporters raise funds to carry out projects and programs that benefit the artistic life of our community. Theatre Nova Scotia will act as a co-sponsor where the benefit to the community is clear and carry out fundraising under formal signed agreements with qualified groups. TNS will give 100% of funds raised to the organizations and issue tax receipts to qualified donors. This program continues to be well used.

The Living Room - Rehearsal and Performance Space

In September of 2006 Theatre Nova Scotia took over the operation and management an artist run space on Agricola St. in Halifax. Now "The Living Room" is a much used small space venue used by numerous artists to conduct workshops, meetings, rehearsals and small productions. Operating and managing such a space has been identified by TNS members as a priority. Rental income is difficult to predict and the Staff and Board continue to monitor the activity throughout the year.

Magnetic North Theatre Festival Halifax

The Magnetic North Theatre Festival is the premiere national festival of new Canadian theatre. The festival moves around the country, treating Canadians to excellence in English theatre from across Canada. Magnetic North gives us the opportunity to share our stories, to interpret our history and our times, and to explore how we see the world.

Magnetic North is unique because it provides an exciting forum to explore issues in contemporary Canadian theatre practice, develop touring opportunities for artists, and reinforce touring/presenting networks across Canada. Among artists and theatre professionals, the festival acts as an annual gathering place where long-lasting relationships are made and a catalyst to promote Canadian theatre touring throughout the country and internationally. Magnetic North Theatre Festival is one of Canada's most significant annual cultural events.

Theatre Nova Scotia has worked on the steering committee to welcome Magnetic North to Halifax in 2014. The Festival is committed to coming to Halifax and work has already begun engaging government funders. We look forward to welcoming the Festival artists in next June.

Other Activities

Government

Theatre Nova Scotia continues to work with all levels of government to assure that our theatre community is well represented.

Nova Scotia Department of Communities Culture and Heritage – TNS receives a yearly operating grant from the Nova Scotia Department of Communities, Culture and Heritage. Theatre Nova Scotia will continue to apply for project grants through a number of the departments programs and consult with the department on any future changes.

Canada Council for the Arts: Theatre Nova Scotia will continue to make applications to the Canada Council through it various programs. We also act as a resource for the Council and facilitate meetings with program officers and local artists and companies.

Theatre Nova Scotia is also active as a consultant in the areas of cultural policy. This usually takes the form of participating in meetings and activities with various government agencies and cultural organizations. The TNS executive sat on the transition committee making recommendations for the creation of a new arm's length arts council (Arts Nova Scotia) by the Nova Scotia Department of Communities, Culture and Heritage.

Related Organizations

Theatre Nova Scotia continues its partnership as one of the eight member federations that make up the Cultural Federations of Nova Scotia. CFNS is an administrative body that oversees the management of our shared facilities. For the past 11 years Chris served as president of the CFNS board of directors. He was also the chair of Strategic Arts Management, a non profit organization providing management, mentoring and educational services to individual artists and arts groups. Further, he sat on the board of the Legacy Centre for the Performing Arts an organization dedicated to seeing the creation of purpose built performing arts center. Last year Theatre Nova Scotia also has strong affiliations with national organizations such as The Canada Council for the Arts, Canadian Actor's Equity Association, ACTRA, The Professional Association of Canadian Theatres, and numerous theatre companies in all provinces. Theatre Nova Scotia is a front line resource for these organizations providing them with information and contacts to theatre companies and individuals in the province.

Administration

Until April 2013, Chris Shore served as the Executive Director of Theatre Nova Scotia. The position was vacant until June 30th, a tactical decision to allow the Personnel Committee to conduct their search. The new contract began July 1st to match the objective of the new fiscal year. In the 3-month absence we thank Jackie Burke, office administrator for keeping the organization running smoothly. Also, a number of Board members stepped in to help, which was greatly appreciated. Jackie Burke continued to occupy the role of part time administrator for TNS (3 days) as well as for CFNS (1 day). This job sharing between TNS and CFNS has worked well for both organizations. This year was Joanne Miller's eighth year as the part time director for the Perform Program. The program has seen great improvements under Joanne's direction. This year marked the third year that Jeff Schwager and Alexis Milligan coordinated the Nova Scotia High School Drama Festival. This was also the second year that we hired Jeremy Webb as the event coordinator for the Merritt Awards.. Jackie Burke decided she was ready to leave Theatre Nova Scotia in July. We cannot thank her enough for her hard work and incredible efficiency. She is still part time administrator at CFNS and now works two days per week at the Choral Federation of Nova Scotia.

Acknowledgments

I would like to thank the entire board of directors for their hard work, guidance, and vision over the 2012-13 year: Alexis Milligan, Eric Benson, Beth Van Gorder, Lisa Gleave, Jonathan Grady, Robert Seale, Natasha MacLellan, Clare Waque and Wayne Currie. In May Eric Benson left the Board as he moved to Toronto. He has already enjoyed a successful directing project and we wish him well in his new home. A special thank you to retiring Board member, Wayne Currie. As a community theatre representative from the Annapolis Valley, we valued Wayne's contributions to the Board. We appreciate all the trips to Halifax that he made to volunteer for TNS. In May, we also welcomed new Board members Michael Kleinberg-Bassel and Bruce Klinger. We look forward to their input over the next several years.

I would like take this opportunity to especially thank Alexis Milligan, our wonderful Board Chair, who stepped into the role after many years of service as the Vice Chair. Our sincerest thanks go to Alexis for her dedication to Theatre Nova Scotia. Finally, I wish to personally thank Chris Shore for sharing his considerable expertise and untiring passion for our community. He leaves big shoes to be filled. I look forward to serving the theatre community as Executive Director of TNS.

Nancy Morgan

Executive Director, Theatre Nova Scotia



Education through the Arts

Organization:	Theatre Nova Scotia
Project:	Perform! In the schools program
Final Report:	June 30, 2013
Submitted by:	Joanne Miller, Perform Director

Perform Annual Report 2012-2013

At the end of June, the Perform in the school program will have completed its fourteenth year serving the schools in Nova Scotia. Through Perform!, students and teachers have the opportunity to work with professional actors, playwrights, dancers, directors, and singers to explore creativity and make learning active. All of our programs are subsidized and are available in both French and English to schools in every region in Nova Scotia.

This year Perform has reached over 20,000 students across the province. Through Perform's three programs, we put 35 performers and 3 theatre companies in over 90 schools to help bring subjects to life. Our performance program was presented in 29 schools, and our Stop Bullying Program performed over 35 workshops.

One of the most important activities of the Perform program is fundraising, so that all schools regardless of economic challenges can access our programs. For the 2012-13 school year we received funding from the **Nova Scotia Department of Education** and the **Nova Scotia Department of Culture, Communities and Heritage**. Corporate sponsors **Great-West Life**, **London Life and Canada Life** and the **Royal Bank Children's Mental Health Fund** continue to be unwavering in their support of Perform. We are also grateful to have the support of the SM Blair Family Foundation and the FK Morrow Foundation.



Education through the Arts

Organization:	Theatre Nova Scotia
Project:	Perform! In the schools program
Final Report:	June 30, 2013
Submitted by:	Joanne Miller, Perform Director

Challenges going forward

This year, for the first time since 2005, we had fewer requests for Perform's services than we have had in the past. There is a stable group of schools who come back year after year, but there were fewer new schools. Dance and Choral projects were at the same rate that they have been in the past. The decline came in the theatre projects. Dance projects are at 84 this year out of 137 total projects. Proportionally it is the most requested performance style. Usually dance and theatre are closer in totals than they were this year but dance is consistent with how many projects it did last year while theatre declined dramatically. More investigation is needed to find out why there was this drop in 2012-13

Updates

As usual the Perform Website continues to play a critical part of making Perform's work possible. The simplicity of the application process helps to support growth and interest in the program. Perform has always been a very lean program, with 70% of the budget allocated directly to the work in the schools. This year we analyzed the systems of the website and made changes to increase the communication with the schools and the efficiency of the administration. Some changes had to be put off until the summer so that they would not interfere with the program's operations. As well, a new brochure for the 2012-13 school year was created and distributed in January of 2013.



Education through the Arts

Organization: Theatre Nova Scotia
Project: Perform! In the schools program
Final Report: June 30, 2013
Submitted by: Joanne Miller, Perform Director

Conclusion

As we wrap up another school year at the Perform in the schools program, I would like to take this opportunity to thank all of the performers, students, teachers, principals, government partners, private donors and corporate sponsors that make this program such a healthy and well used program. Every year I am moved, by the inspiration that our performers bring to the schools we serve. Every year I am inundated with positive feedback with regards to the effects on students' ability to learn, understand and most importantly engage in a very meaningful way in their own progress.

Below is the list of schools that Perform visited in 2012-2013:

Acadia Street Elementary	Central Spryfield Elementary School
Admiral Westphal School	Champlain Elementary
Astral Drive Elementary School	Citadel High School
Beaverbank Kinsac Elementary School	Coldbrook and District School
Beaverbank Monarch Elementary	Cyrus Eaton Elementary
Beechville Lakeside Timberlea	Dartmouth High
Bel Ayr School	Donkin Gowrie Complex
Bible Hill Junior High	Duc d'Anville
Bluenose Academy	Ecole Gertrude Parker School
Breton Education Centre	Ecole LeMarchant St. Thomas
Bridgetown Regional Elementary School	Ecole Saint-Albert
Brookside Junior High	Fairview Heights
Burton Ettinger School	Fanning Education Centre
Caledonia Jr. High School	Glace Bay High, Sydney Academy
Cape Smokey Elementary	Grosvenor Wentworth Park School
Central Kings Rural High School	H. M. MacDonald School



Education through the Arts

Organization: Theatre Nova Scotia
Project: Perform! In the schools program
Final Report: June 30, 2013
Submitted by: Joanne Miller, Perform Director

Halifax Central Junior High	Pine Ridge Middle School
Halifax Grammar School	Porters Lake Elementary
Hammonds Plains Consolidated Elem.	Prince Andrew High School
Hants East Education Centre	Pugwash District High
Hantsport School	Rawdon District School
Harbourside Elementary	Riverview High School
Harbourview Elementary	Rockingham
Harmony Heights	Sackville Heights Junior High School
Hebbville Academy	Seaside Elementary School
Ian Forsyth School	Seton Elementary
Inverness Education Centre-Academy	Shambhala Elementary School
Islands Consolidated School	Shannon Park School
Joseph Giles Elementary	Sir Charles Tupper School
Kings County Academy	Sir John A MacDonald
Lawrencetown Consolidated School	Smokey Drive Elementary
Liverpool Regional High School	Somerset & District Elementary School
Lockeport Elementary School	South Woodside School
Lockview High School	Springvale Elementary
MacDonald Elementary School	St Jospeh's A MacKay
Malcolm Munroe	St Mary's Bay Academy
Memorial Composite High School	St. Andrew's Consolidate
Musquodoboit Rural High School	St. Mary's Elementary
New Minas Elementary	Sydney Academy
North Highlands Elementary	Tallahassee Elementary
North River Elementary School	Thompson Junior High School
Oceanview School	Waverley Memorial School
Park West	William King Elementary
Pentz Elementary School	

Dramafest 2012 AGM Report

This year's festival marked the second year of Alexis and my term as Coordinators. During the past number of years, the festival has seen its attendance stand at just over 300 student participants. Our goal heading forward is to get that number closer to 350. We had 311 students from 26 schools from across the province attend, with 18 student productions, and 1 teacher production. The festival took place May 3rd, 4th and 5th.

We were pleased to secure Halifax Theatre for Young People as the "Company in Residence" for Dramafest. This meant that members from HTYP taught a number of the student workshops, and took part in our opening ceremonies. HTYP's production of "In This World" by Hannah Moscovitch was presented to all festival participants at the Ondaatje Hall of the DAL FASS building on the final day of the festival. The show was a huge success, and the feedback from both teachers and students was excellent. One of our goals as coordinators are to bring in high quality productions to the festival that students otherwise would not have the opportunity to see (especially rural students). We hope to continue this in the years ahead.

We were delighted to be able to bring Hannah Moscovitch to Dramafest this year to teach the "Playwriting" workshop for students. Hannah was also present for the performance of "In This World", and took part in the talk-back session, along with the actors and director following the show. The teacher's professional development workshop was conducted by Don Rieder. The feedback was very positive.

Our student administration and technical team from Dalhousie was top-notch, and a big factor in the success of the festival, as was the staff from the Dalhousie Theatre Dept.

We had a number of schools attend Dramafest that had never done so before. One school in particular, Landmark East, which is a school for students with learning disabilities, was a welcome addition to the festival. According to the attending teacher and chaperones from Landmark East, the participating students made significant personal growth as a result of their preparations and participation in Dramafest. We hope to welcome Landmark East, and other new attending schools in the years to come.

We held a feedback session with teacher/chaperones at the end of the festival, and received a number of tips and suggestions for Dramafest 2013.

Financially, the festival ran a surplus of \$811. This was partly because we had a number of last minute registrations that were not expected. While it was helpful financially, I felt that some of the class sizes were a bit too large this year, and will address this in the plans for next year. We anticipate raising the cost for student registration for next year from \$60 to \$65, to cover rising costs for our rentals, etc. at Dal.

Submitted by Jeff Schwager, Coordinator, Dramafest

Dramafest 2013 AGM Report

The 2014 NS High School Drama Festival marked the third year of our term as Coordinators. The festival took place May 2nd, 3rd, and 4th. We were expecting close to 320 students this year, however, during the week before the festival we had a school drop-out. This left our attendance at 298 student participants from 24 schools from across the province. We were happy to have three schools/groups join us for the first time: Eastern Shore DHS, Mermaid Youth Theatre, and Ecole du Sommet (our first school from the Acadian Board). We had 20 student productions this year.

We welcomed Theatrespeak's "Title of Show" as the featured performance at the festival. The show was very well received, and fit well with our mandate for providing students the opportunity to see shows that they would not normally have the opportunity to see in school. We focused the group master-classes on Improv this year, with the folks from the Canadian Improv Games, and Brian MacQuarrie, respectively, conducting each of the master-classes.

The teacher's professional development workshop was conducted by Jim Morrow of Mermaid Theatre of Nova Scotia. The feedback was very positive.

This was a year of transition for our student administration team, as Mike Curry and Kayleigh Sheehan, our admin. Team core for the past three years, were both graduating. In order to facilitate a smooth transition to next year, we hired two additional student coordinators who shadowed Mike and Kayleigh, and will take over sole responsibility as our student administration team next year. We will hire an additional student next year, to continue this cycle.

We were very excited about the new schools attending the festival this year, and hope to have them back again in the years to come. Ecole du Sommet has already expressed interest in bringing a student production (in French) for next year. In each of my three years as coordinator, we have added at least one new school that had never before attended the festival. Every year we have a few "regular" schools that cannot attend for whatever reason, so it is my hope to continue this trend with new schools in order to keep our numbers growing.

We held a feedback session with teacher/chaperones at the end of the festival, and received a number of tips and suggestions for Dramafest 2014, including a number of changes that we would like to implement on the technical side of the student productions in order to help facilitate communication between the teachers and the technical team from Dalhousie.

Financially, the festival ran a deficit of \$900. This was partly because of last minute cancelations from one school in particular. In future, I will not permit this school to register until payment has been received. Additionally, hiring the extra student coordinator this year added to our expenses. We raised the cost for student registration to \$65 this year. We have had a surplus in the prior two years of my tenure as coordinator, so the deficit this year is not cause for concern. Moving forward, a major concern of mine is the cost for out-of-town students to attend the festival. My hope is to secure additional funding to supplement the cost for those students from outside HRM.

Submitted by Jeff Schwager, Coordinator, Dramafest

MERRITT AWARDS Report

Prepared by Jeremy Webb, Merritt Producer

For the second year running, I produced/directed Theatre Nova Scotia's Merritt Awards and we again used Casino Nova Scotia's Schooner Showroom. I was engaged by TNS to fulfill this task and again was thrilled to be involved.



Venue

The feedback I received after the 2012 Merritt Awards about the room was very positive, so I was happy to return there for a second year. We moved the Merritts from Alderney Landing Theatre primarily because the Casino is geared towards a high-end social event with a larger infrastructure capable of handling 300 guests.

Their catering staff, bar staff, management etc are well-trained and motivated to give a great guest experience.

I worked with Casino NS to strike a sponsorship deal that gave us the venue for free, with the costs left associated with the event being food/catering and technical staffing.

The Casino is keen to continue this relationship and my recommendation for the 2014 Merritts would be to continue at the venue. They know our event now and I would love to see it grow each year with Casino NS.

The Casino adds a higher level of glitz and professionalism to the event. The room is very attractive and every audience member can sit at a table, rather than the old two-tier system of tables or just a chair at the back. The Casino bar will never run out of red wine!

Host

Jackie Torrens returned as host and did an outstanding job. Working with me to create a tone for the evening (as with the previous year) that was naughty, humorous, but at the same time celebratory. Jackie worked incredibly hard and delivered a show that was entertaining and slick.

Jackie writes her material and drops it into my running script for the event in the month before the show, creating songs, skits and monologues.



The Merritt host job (I know from experience) is a tough one: there's a need to be a satirical voice, commenting on the industry, but also without alienating or offending the audience/victims! Jackie has that down!

Show crew



I was happy to use the same team again. Sylvia Bell and Jessica Lewis worked with me to get the show up and running. I should mention that they (and I) called in a lot of favours on behalf of the Merritts.

Jessica acted as stage manager, working up on deck and Sylvia ran the Powerpoint.

The producer gathered all the material for the Powerpoint presentation, soliciting theatre companies for current and recent show photos from the nominated year and then inputting them all. I also then created the slide show... the most thankless part of the whole process!

Brian Heighton was our Voice of God this year and did a great job.

This year we created videos for the show, hiring Julie Guy of InPoint Media for the shoot and editing. She was fast, efficient and very cost-effective. Of course, part of the video element was taken up with roasting the outgoing TNS Executive Director, Chris Shore...who was on vacation for the event.



Once again we welcomed two Dalhousie Theatre students to the show, to handover the hardware, as a nod to the importance of including the actors of the future.



Photography

This year we enhanced the photography element, to have a fuller record of the celebration.

We had one photographer shooting the on-stage activity, one gathering audience reaction and candid shots. A third photographer ran a fun photo booth. We had a pair of actors doing video interviews by the 'red carpet' and I also had In Point media there shooting for Off The Leash TV.

I created three special OTL TV episodes about the Merritts that are still viewable at offtheleash.ca – they capture the mood of the night quite well.

The Future



I have been asked to continue as producer/director of the 2014 Merritt Awards.

With the attendance of the Mayor this year, we were pleased to see his support of the theatre arts community and of the Merritts. Mayor Savage entered into the spirit and tone of the evening and is rumored to be going 'on the road' with Chair Alexis Milligan.

Mayor Savage has agreed to meet with Nancy Morgan and myself to discuss an enhanced involvement from the city. At this point the Mayor's Awards are presented and administered by TNS, with just the prize money coming from HRM. Past attempts to involve the city have fallen on deaf ears. This looks to be changing.

Mayor Savage called me at home the day after the event to thank me for a good night.

The Merritts has grown substantially over the past few years. The evening has become a celebration of our industry and of ourselves.

I have already discussed with TNS's Executive Director and with the Chair of the Board that we are producing a much bigger show for a tiny budget, calling in favours and taking advantage of a lot of goodwill.



The Merritts can become a major event in the theatre community calendar, a primary source of promotion and public recognition of the industry and it's practitioners.

The Merritts should be on local TV.

I am discussing with Casino NS and with Nancy Morgan at TNS ways to enhance the evening even more.

Submitted by

Jeremy Webb, Merritt Producer